

Ingolf Höhl
Thadeusz Tischbein
Sound and Video Installations
2003-2005

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Der Takt des Weltprozessors

World processor's clock

30 April - 14 May 2004

A video and sound installation
as part of "artmontan Kulturtag",
Schwarzenberg, Germany



Two cars meet inside a tunnel, in the darkness. Two people join each other. The images of that specific moment will be captured - images of graving for an exit, fear of darkness or surrealistic places to go.

Five video projectors are used to create a perfect illusion of a moving road surface in a 60meters long tunnel. Projectors are part of the scene - assumed to be road lights. An 8-channel-sound system is used to imitate street sounds and to complete the illusion of movement.

"Head Full of Images" is a series of 200 photo montages. Arranged in an abstract structure they seem to float within the tunnel's ends.



Das System

The System

31 Oktober - 2 November 2003

Chemnitz, Germany

daily 8-10pm

Funded by Sächsisches Staatsministerium für Wissenschaft und Kunst and Kulturamt Chemnitz. Supported by Chemnitzer Künstlerbund and Chemnitzer Stadtwerke.

For visitors "The System" allows to see never considered systems like the drain system. For three days there will be a performance of sound and text messages through the invisible system. Artists are interested how sounds spread out from one source and mutate. The project asks about systems and structures and how things are connected.



Neonreklamation

Neon Complaint

13 -15 June 2003

Leipzig, Germany

daily, 10pm - 1am

Part of the festival "Entsicherung" of Schaubühne Lindenfels.

Funded by Kulturstiftung des Bundes.

Imitating the look and feel of neon signs the project asked about conditions of art in public space and tried to "misuse" commercially orientated perception.

Four video projectors were used - including mobile power supply - to temporarily project messages on the walls, using expectations on what neon messages tell in general.



Wartesaal

Waiting Room

7 May 2005, 7pm-12pm, 20 minutes intervals

Chemnitz, Germany

Funded by Sächsisches Staatsministerium für Wissenschaft und Kunst and Kulturamt Chemnitz. Supported by Chemnitzer Künstlerbund and CVAG (Chemnitz Public Transport)



A radio play performed through the sound system of central bus station. We tried to lead people to wait a bit longer, with no need to hurry. A reading about some rules and habits of waiting - using sounds from public space and short stories.

In Preparation:

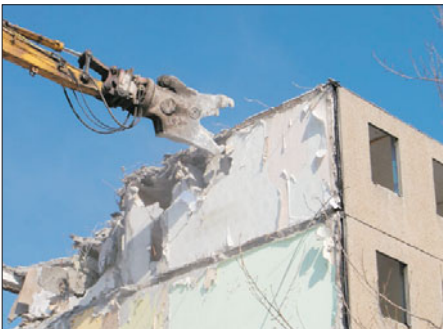
Die Wohnmaschine

The Living Machine.

Live sound installation

Chemnitz, Germany

Funded by Kulturamt Chemnitz. Supported by Chemnitzer Künstlerbund and GGG (Owner of apartment building)



For a last time the sound installation tries to reanimate the apartment building before demolition. Using sounds from within the building and stories told by former residents the installation wants to show the decrease of reputation of that kind of housing. An 8 channel sound system will use the whole building as a stage.

Das Orchester der Dinge

The Object's Orchestra

10 channel live sound installation
Westbourne Studios atrium
London



Using ambient sounds from the Westbourne Studios atrium this live installation is trying to find a rhythm inside. The two German artists will use a 10 channel sound system to reproduce sounds at there source - just like playing sounds on things. With techniques from DJing and music production it's an experiment between art and music.

CV

Thadeusz Tischbein

born 27 Sept 1971 in Chemnitz/Germany
since 1993: Freelance graphic designer
1990-1991: evening studies painting and graphics at
Fachhochschule Schneeberg, Germany

Ingolf Höhl

geb. 21.05.1972 in Chemnitz/Germany
since 1997: Member of BBK (Federal Association
of Artists of the Fine Arts)



Collective projects (selection):

- in preparation: „Wohnmaschine“
(2005) live sound installation in a former
apartment building, Chemnitz, Germany
- May 2005: „Wartesaal“
radio play through sound system of central
bus station, Chemnitz, Germany
- December 2004: „Untersuchungsergebnis“
art exhibition, Chemnitz, Germany
- May 2004: „Der Takt des Weltprozessors“
video installation in a former railway tunnel
Schwarzenberg, Germany
- Oktober 2003: „Das System“
sound installation in the drain system
under market place, Chemnitz, Germany
- June 2003: „Neonreklamation“
mobile video installation, Leipzig, Germany
- May 2003: „Fensterbankidentitätsfilter“
video installation, Leipzig, Germany
- May 2003: „Feierabend“
art exhibition
Schauspielhaus Chemnitz, Germany
- June 2001: „TERMINAL 2 – German Media Art“,
art exhibition, London, Great Britain
- November 2000: „TERMINAL–Medienkunst und Party“,
art exhibition, Chemnitz, Germany
- May 2000: „Messe für Kunst“, Leipzig
art exhibition, Leipzig, Germany