The People Show presents
The Bus Show
Featuring: Gareth Brierley, Ben Carrick, Fiona Creese
Westbourne Studios Fri 3 – Sun 5 August
Come and meet a misfit family of ‘entertainers’. They’ve been touring for 40 years and are making a rare stop at the Portobello Film Festival to pickup fellow travellers...
Featuring lessons in lovin’, too much alcohol and the baby of all guitar solos. Capacity is strictly limited, so please do book early for this unique event.Running time 15 minutes. ‘People Show is a national treasure’ The Independent www.peopleshow.co.uk

Molly Parkin
8 – 19 August
The Muse Gallery, 269 Portobello Road, London W11
Molly Parkin is best known as a writer and fashion icon. However she famously went bankrupt after several years of drinking at the Colony Club with Francis Bacon and his circle — “if you had a choice of paying your taxes or drinking with Francis what would you do” (see 5 August — Boozing With Bacon at Westbourne Studios). Bacon inspired Molly to take up the paintbrush. Portobello Film Festival is proud to present old and new paintings by Molly, who calls herself a colourist and is represented by Christie Contemporary Art.

Inkie graffiti art
westbourne studios
1 – 21 August
After getting busted in 1988 in the UK’s largest ever graffiti shutdown — codename Operation Anderson — Inkie went on to come second in the World Street Art Championships of 1989. He’s continued for the past two decades to push the art in his own inimitable style and ways (alongside Banksy he organized the largest ever UK graffiti event, a 1.4 km painting around the Bristol docs entitled ‘Walls On Fire’).
Unconfirmed at time of going to press — we are also hoping to present work by Eine, Joe Rush, Gordon McHarg and Nick Reynolds in the Westbourne atrium space.

3000 Hangovers Later
Photo exhibition
August 2–5, 11am–6pm
The Roughler Gallery Archive
Craze Gallery, 253 Portobello Road, W11 1LR
The first major retrospective of Ray Jones’ illuminating pictures from the legendary Roughler Magazine, which captured the final flowering of Bohemian Portobello. Recently his portraits of Joe Strummer, Will Self and Damien Hirst, alongside John The Dog, John The Hat and Steve Underwood, have been rediscovered. Like Harry Diamond’s portraits of 50s Soho, they capture the genius loci of a unique place and time.

Snug
1 – 21 August westbourne studios
Snug has been a freelance graffiti artist & illustrator for 20 years. He trained at Chelsea and Byam Shaw Schools of Art, before taking up aerosol paint as a serious tool for art and design. In the summer of 2004 he was the lead artist on the largest graffiti mural in the British Isles; a community project celebrating the diverse cultures and life of Kilburn situated outside Kilburn Underground station, the ‘gateway to London’. In Spring 2005 he completed a 150 square-metre mural of ‘Domino in Trafalgar Street, Brighton. Recently he has finished two commissions for Hugo Boss in their ‘orange’ stores in Carnaby Street and their head offices in North London.

Snug has been asked to paint two works depicting the theme ‘Magic’ for the Portobello Film Festival this year showing in Westbourne Studios. An accomplished artist, he has undertaken corporate works and additionally painted live at private parties, events and music festivals.

Shoot Portobello Photo exhibition
1 – 22 August Westbourne Grove Church, Westbourne Grove, W11
Over the weekend of the 31st March hundreds of people took to the streets of Portobello for the Shoot Portobello Weekend — a photography treasure hunt event, presented by Rough trade shops and Shoot Experience. Locals and visitors alike took the opportunity to re-discover the streets of Portobello and uncover the hidden musical history of the area by deciphering clues and recording the answers photographically.
Selected photographs from Shoot Portobello Weekend will be exhibited from the 1st to 22nd August at the Westbourne Grove Church, where the event took place. The Church offers the perfect environment in which to display the photos from the event, a wonderful collection of creative, spirited and inspiring photos which capture the unique and eclectic culture of the area. For more information about the event visit www.shootexperience.com.

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Snug has been a free lance graffiti artist & illustrator for 20 years. He trained at Chelsea and Byam Shaw Schools of Art, before taking up aerosol paint as a serious tool for art and design. In the summer of 2004 he was the lead artist on the largest graffiti mural in the British Isles; a community project celebrating the diverse cultures and life of Kilburn situated outside Kilburn Underground station, the ‘gateway to London’. In Spring 2005 he completed a 150 square-metre mural of ‘Domino in Trafalgar Street, Brighton. Recently he has finished two commissions for Hugo Boss in their ‘orange’ stores in Carnaby Street and their head offices in North London.

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The Dutch Pot presents...
AN OPEN MIKE JAM SESSION
held at The Ion Bar and hosted by the very talented and very local singer/songwriter Noel McKay.
Taking place each and every Thursday night with doors opening at 5pm and show starting at 9pm till 11pm. The Dutch Pot is a platform for singer songwriters to perform their latest songs from Galic, Folk, Indie, Roots, Reggae and Soul are just some of the styles of music you can hear on the open mike/jam section so all you ‘Bathroom Singers’ out there this is for YOU!
The Ion is located in Ladbroke Grove W10 (Next door to Ladbroke Grove Tube) Look forward to seeing you.

1–22 AUG 2007
Spain

The Spell
Pablo Millan 7 minutes 15

To perform it, with a submerged culture that adores work, death, the mystic... taking Galicia as the place

Visual and sonorous journey where the stone is the “Good Night” show. He reveals himself through

Just One More Bite
On Michaelmas Eve The Devil roams the Earth looking to cut him off, until a vision of death brings some

Horror Spain

Finding matching socks can be frustrating at the best

wrestler. Comedy Britain

Commuting
A seneless death. A lack of motive. Why was a man

punish him. Drama London, England

For years Damiau has run the Butchers his father left

Drama Spain

Humans With Potatoes
J.Prado 17 minutes 18

Years for Damiau has run the Butchers his father left to him. Damiau combines his work with his favorite pass

time, cannibalism. His everyday routine changed

Drama Spain

Comedy Britain

The Prisoner Of The Month
Marc Dicks 25 minutes 18

Sympathy For The Devil
Paul Bruce 10 minutes 12

A couple are bite, and run to work, when a drunk driver, kills the man. Later his (pregnant) wife has a dinner, from a candle comes the shadow of the dead man. A little later the woman gives birth to a boy who then grows up to be the reincarnation of his dead husband. Art Britain

Please Kill Me
lyndon Ives 5 minutes 12

Desperado. He is with his daughter and sometimes with her mother. At the end

Drama Turkey

The Dreams Of Lost Time
Faysal Soysal 15 minutes 12A

Veines (Neighbours)
Drama Spain

To collect money of mother's treatment, Wong Bo

Sofie arrives at the airport with her boyfriend, on the run as a fugitive. Upon entering the building, she

Slap
Drama Britain

Veines (Neighbours)
Drama Spain

In 1841 the Gentleman's Magazine reported that workmen excavating the foundations of 67-75 Ladbroke Grove had discovered a stone coffin, containing an adult skeleton and bone ivory. Further finds were expected but, as the speculative building boom gathered pace, archaeology wasn’t a major concern and the only other record of Roman remains in the area is in Bygone Days, Florence Gladstone wrote of a “trough of broken masonry” in the St John’s church vicarage garden, thought to be part of a Roman sarcophagus discovered on the site of 1 Ladbroke Square. Although this could merely mean a few roadside burials underlying the Ladbroke Limits city, a 70’s archeology survey concluded that the coffins belonged to Romano-British residents of a villa at the top of Ladbroke Grove.

CAPOEIRA PERFORMANCE

A community of people creating dynamic paintings using their hands & feet while moving to Brazilian Capoeira rhythms, interacting with each other to produce a stunning visual performance and fresh, spontaneous paintings live in Westbourne Studios 4-6pm

The performance is produced by artist Sue Raman and Capoeira Angola Palmeres group, led by Mestre Avo.

For further information regarding the project please visit www.mistercat.co.uk/rhythmpainting
IOTG 4pm-1am

Roughler night: Whatever Happened To Mr Saucy? Roughler TV All-Dayer

An all day event of film, music and reminiscences that will transport in time but not place. Starting with film, moving on to debate, ‘What’s Great About Portobello Road?’ and ending in an orgy of music and self-indulgence.

The film fare opens with Peter Richardson’s Golden Montreux winner The Strike, includes Roger Penzoberry Who The Fuck Is Peter Doherty, and the premiere of Ben Young’s. The launch of Roughler TV first offers insight on Nadine Hickey, Punk, Brass, Rock or Roll. After a panel discussion, the evening features bands, music and Portobello Celebrity Stars In Their Eyes.

ROUGHLER MAGAZINE

The Roughler Magazine was the house journal of a unique group of people who frequented Portobello Road in the late 80s, a group that included Keith Allen (also kids), Joe, Mick and Pool of The Clash, Will Self, Mark Quinn, Damien Hirst, Henrik Cherry, Shane Macdonald, Evis Castle, John Armit. anyone from The London Stig, Vic Reeves, Dominica McCa, Anna Chancellor, Kevin Allen, and anyone else who knew a good time when they saw it.

The Roughler was produced by Kay ‘Roughler’ Jones. It was 100 pages of free verse, pictorialising the Big Issue, and rewarded for whatever you had in your pocket or quite possibly free.

Now The Roughler is rising, phoenix-like from the ashes to remind us all of an era before Richard Curtis and Notting Hill brought tourist hordes and surrealism to Portobello. And then... Feature Length Documentaries USA once famous for its brothels, flophouses and saloons. Grahame Meriwether & Matt Rivera 85 minutes 12A

The End Of The Bowery

America’s first street of entertainment... spanning nearly 40 years, a period in which its local Borough Council tackled the Big Issue at home and made up new house prices; when David Cameron was still at Eton; when merchant bankers still meant w****er.

The Hessians Motorcycle Club terrorized the west coast of Britain is by far the most-watched nation on earth. Nino Leitner 65 minutes 12

The Hessians MC

Great Britain

Country? Documentary Austria

fictional film about the world famous Raynouard, the fact based blacklegue show in London. The venue closed in 2004 after nearly 50 years. This is the film’s first public showing. Documentary Good Britain

Je suis Jean

Composites original track for the Cinema Paris of a story on a movement of the actors of the film Blood of a Peet, the Beautiful and the Beast. Oryges and Testament of Oryges. Art Documentaries Brazil

Step Every You Take

Nino Lentner 65 minutes 12

With an estimated 4 million surveillance cameras, Britain is by far the most watched nation on earth. How could this come about in Orwell’s mother country? Documentary Austria

Hussians MC

Randall Wilson 75 minutes 15

The Hessians Motorcycle Club terrorized the west coast and Nebraska. Throughout the 1960s, 70s and 80s the members speak candidly on the club’s history, the outlaw biker lifestyle, drugs, law enforcement and the day-today dangers of life on the road. Documentary USA

8–10pm

May

Molf Malcolm Hart 50 minutes 18

A portrait of Molly Parkin. Now 74 years old, an extraordinarily honest testament of her life and career as painter, author, fashion designer, TV critic, author, mother, grandmother—through alcoholism to sobriety. Documentary London, England

1pm

Boozing With Bacon

Following a screening of Molly’s confessional film Molly, we present Molly Parkin and John Maybury

Maybury (currently filming The Edge Of Love about Dylan Thomas with Keira Knightley and Jemima Miller, and director of the best music video of all time Nothing Compares 2 U for Sinéad) reminiscing about their drinking days with the greatest British Artist of the 20th century, Francis Bacon. Followed by a screening of:

Love Is The Devil

John Maybury 90 mins 18

Maybury’s latest feature is an extraordinary study of the passions that drove Bacon (Derek Jacobi), starting his turbulent and sadomasochistic homosexual relationship with George Dyer (Daniel Craig). Set in the Bohemian world of 50s Soho the film captures the decadent underworld of artists models, East End thugs and the infamous drinking den The Galery Room presided over by the hilariously foul mouthed Muriel Bicker (Vivien Smitches). 10:00

The Raymond Revue-bar

Simon Weitzman 55 minutes 18

The only film made about the world famous Revuebar, the last nude burlesque show in London. The Raymond Revuebar – The Art Of Striptease

Steven Weitzman 55 minutes 18

The only film made about the world famous Raynouard, the fact based blacklegue show in London. The venue closed in 2004 after nearly 50 years. This is the film’s first public showing. Documentary Good Britain

MON 6 AUG

Westbourne Studios 6–11pm

Film London: Art Film/talk

Film London Artists’ Moving Image Network (FLAMIN)

The London Artists’ Film and Video Awards (LAFVA) is an open submission awards scheme for artists’ living and working in the London region. Awards up to a maximum of £20,000 are available to artists working in the context of contemporary fine art moving image practice for the production of new work.

Rose Capt, Manager FLAMIN, will discuss the LAFVA scheme and other opportunities for funding for artist film-makers, and will screen some films supported by the scheme, including recent work by Andrew Kettling, Esther Johnson, Roz Martinez and Tim Shore.

8–11pm

Aladin "The World’s Greatest Magician" Part 1

Carrer, ringmaster and magical interventions: aladin. 8.00–8.10 Seminal colloquial snippets from the searenzer’s vault. Early aladin from the 1999 pop video ‘Badder Badder Schwing’ (F 45’) + the TV pilot ‘The Shelles’ (2’10”) + magical propulsion. Under the radio, ahead of the pack, from the crowd and buyer fashion — aladin continues to plough his own furrow.


9.30–10.30 Magic Which Takes Time – Conversation. Ernst Fischer performs briefly and shares excerpts from his film ‘My Living Room is a Theatre’ and ‘Beak of Dust’ (total 4”) while Ruth Kitsu introduces us to two images.

IOTG (In On The Green)

6–11pm

DOCUMENTARY

The Vroukounda Festival

Theodore Venteris 55 minutes 18

The archaelogical site, home of one of the four ancient cities of Karpathos, is very well known today for the festival of Saint John held every year on August 29th. ‘The Vroukounda Festival’ is an attempt to record the festival and the costumes that go with it. Documentary Greece

Many Connections

Belle Eti Dawn – Harbury 10 minutes 18

The film looks at lives of Caribbean youth growing up in the Caribbean between the 1920s to 1950s and comparing it to the lives of Caribbean youth growing up in London today. Documentary London, England

Mind The Gap

Kate Angel 20 minutes U

“A kind of universal narrative of the difference haced by separated generations in today’s world. A sentimental and humbled tribute to my estranged father, made over a few years. Documentary Britain

Chapter XV: 12

Fernando Freiberg 13 minutes 15

All you need is love. Documentary Brazil

Unbroken (Ungebrochen)

Jolanta Hofer 7 minutes U

Optimistic short film portrait about a former GDR citizen and his social as well as occupational development after the fall of the wall. Wolfgan, in his fifteen Stories with affecting scenes of his personal story. Nostalgically, he looks back. The events and consequences of the years 1989 / 1990 have left in mark. One notices, but even he carries on, always gets back on his feet – unbroken. Documentary Germany

portobellofilmfestival.com

3
GLASTONBURY’S YEAR OFF
2 Aug

What Can I Do
Hugo Martine 15 minutes U

Junior Internet Addicts
Great Nut, 24 minutes U
A documentary about a young girl addicted to the internet. (Won’t play on DVD player – watched it on the computer. Need to ring.) Documentary London, England

Surf Noir
Suyen Mosley 3 minutes U
Set to Mozart’s Mass, this avant-garde surf short illustrates the fluidity, grace, and humour of the surfing experience. Witness the birth of the Surfer. Documentary USA

Death Of A Matriarch
Ishmahil Blagrove Jr. 15 minutes 15
Ishmahil Blagrove Jr. travels to Jamaica to film the cultural importance of the Nine Nights Ceremony, and looks at how one woman can have such an impact in a Jamaican Community. Rice & Peas Documentary Good London, England

Fisher Of Dor
Lisa Frizzetti, Steven Ross & Akos Dorot 40 minutes U
This documentary by filmmaker anthropologists Lisa Frizzetti (from Ethiopia in East Africa) and Akos Osbor, provides an evocative sensory glimpse into life in a Karen Fishing village. Feel and smell the textures in this unique documentary that redolently ’observes’ into a quiet depiction of lasting tradition in the face of change. Documentary Good London, England

DJ Wheelie Bag The Documentary
Cut Middle 45 minutes U
The lights dim, the music swells, the contestants form a circle, the bell is rung. Tonight is the long-awaited Fourth Annual Wheelie Bag Ball, part battle of the soundsystems, part parade, part knees up, and part surreal freak show. The brains behind this is Dean’s Rolls, the inimitable performance artist. Documentary London, England

Gentle Beginnings, Giving Birth
With Midwives
John Wong 20 minutes 15
This is a short film about midwifery care. Join Melanie in the early stages of pregnancy as she explores the basic principles and advantages of midwifery care during pregnancy and childbirth. Documentary Canada

Cage Fighter
Daniel Quinones & Jesse Quinones 12A
Dynamite Dono Dayo is a Cage Fighter, in five days he has his next fight, if he wins his career will sour. If he loses... Documentary London, England

Out of Time
Suzanne Cahen 10 minutes 12
A young woman moved into the new Arena Stadium complex and goes on a personal journey from Highbury to Emirates and beyond. Documentary London, England

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TUE 7 AUG

Westbourne Studios 6–11pm
Aladin “The World’s Greatest Magicians: Part 2”
Curator, ringmaster and magical interventions: aladin. 6.00–6.10 Seminar cellulosic snippets from the sorcerer’s vault. aladin – films “Badder Badger Swanking” (3:45) + “The Shuffler” (2’10”) – magical pronunciation. Under the radar, ahead of the pack, away from the crowd and beyond fashion – aladin continues to plough his own furrow.
6.10–7.10 Designs for Magic – Conversation. Sam Albow, Lone Sigurdson and Gee Mahalohi each bring two objects.
7.10–7.40 Film Magic and Beyond – Conversation. Fred Bess shows his excerpts from ‘Book of Cool’, “Wheelchair Athletes” and “The Lions Tour” (total 4’). Michelle Ledwige shares excerpts from films ‘Horses for Courses’ and ‘Sanctuary’ (total 4’). Gordon Lat介绍us to some of his objects, patents and ideas.
8.50–11.00 Indian Magic.

With or Without Fidel
Ishmahil Blagrove Jr. 60 minutes U
How do Cubans feel about their identity and freedom of speech? For the first time the people of Cuba question the values that western democracy holds sacred, and the price. Cubans have paid for their independence. Documentary London, England

IOTG 6–11pm
ALCHEMY FILM NIGHT

Anachron Film Night
Hosted by Hank from Alchemy
Anachron cordially welcomes you to an evening of cult oriented, weird and wonderful film celebrating the work of cult director Richard Stanley, who will hopefully appear, featuring his rare early shorts and largely locally inspired feature Hardware.

Children Of The Kingdom
The Sea of Perdition Hardware

Jack-in-the-green: Relic of tree worship in modern Europe
Baywater in the 19th century is said to have been ‘delivered’ by the Mary Dance and the Jack ‘O’ the Green. In The Golden Bough, JG Frazer describes the Jack-in-the-Green leaf-clad mummer as a relic of tree-worship in modern Europe, featuring a chimney-sweeper “encased in a pyramidal framework of wickerwork, which is covered with holly and ivy, and surmounted by a crown of flowers and ribbons. Thus arrayed he dances on May day at the head of a troop of chimney sweeps, who collect pence.”

Necropolis: City of the Dead
The original weird bohemian local writer was Arthur Machen, who lived on Clarendon Road in the 1890s. A great champion of mysticism over materialism, he was also a member of the occult secret society, the Order of the Golden Dawn, who met at 36 Blythe Road in Hammersmith, along with Aleister Crowley and W.B. Yeats.

In his autobiography, Far Off Things, Arthur Machen recalls drifting around North Kensington and the phantasmagorical impression Kensington Green cemetery had on him.
The Cemetery of All Souls necropolis was established at Kensington Green in 1832, as London’s answer to Paris’s Pere Lachaise. Before long, as Edward Walford put it in Old London, “marble obelisks and urns began to rise among the cypresses in all the variety which heathen and classical allusions could suggest.” The entrance to the underworld, at the end of the ancient footpath from Kensington to Kensington Green, was originally to feature gothic Camulet style towers and a watergate from the canal. In 1889 the funeral of the writer Wilkie Collins, of The Woman in White fame, occasioned the first local case of fan mania with women in black fighting over wreaths at his grave-side.

WED 8 AUG

6.30–9.30 WALKING TO WERNER (93 mins)

COMPASS 90 mins.

Director: Michael Winstrom
Spanish. English subtitles.
The subject of this highly subjective film, Daniel Barrantes, met the director, Michael Winstrom, first in 1974 while struggling to stay alive as a garbage picker in Peru. Their friendship grew and in 1992 was celebrated in The Other Shore which chronicled his survival while raising a family in abject poverty. Compasso is the sequel but digs deeper in the strain caused by the disparity in wealth between subject and filmmaker.

10–11pm

OUR OWN PRIVATE BIN LADEN 43 mins.

Director: Sammie Seoohrlel, English.
Sammie started with the urge to discover the story behind the headlines, trying to understand the rise of Islamic militant fundamentalism that lead to the 9/11 turning point in history. Her private quest reveals much of the current and not-so-hidden war over economics resources despite the obvious propaganda smeariness of the so called war on terror and the mediatic spotlight on Bin Laden.
Named Best Foreign Documentary and Best Film of the Festival at the 2004 European Independent Film Festival in Paris.

Out of Time 6 Aug

4
WED 8 AUG
Westbourne Studios 6-11pm

I Remember Him
Miles Hunter 60 minutes 15

Richard, an obsessive husband, has a string of lovers whom he regularly invites to his home. His wife and child are on the brink of walking away when he is involved in a car crash in which he develops Retrograde Amnesia. Richard now has to face a home, not knowing his wife, his child, or the person he used to be. Producer – Kieran Sim (MK Productions)
Drama London, England

Nicky Kentish Barnes
Nicky has produced in recent years: Cassandra’s Lives (Mel Smith), Gangster No.1 (Paul McGuigan), An About a Boy (Chris & Paul Weitz), High Heels and Low Scoop (Woody Allen), Match Point (Woody Allen), Nicky has produced in recent years: Cassandra’s Lives (Mel Smith), Gangster No.1 (Paul McGuigan), An About a Boy (Chris & Paul Weitz), High Heels and Low Scoop (Woody Allen), Match Point (Woody Allen), Nicky has produced in recent years: Cassandra’s Lives (Mel Smith), Gangster No.1 (Paul McGuigan), An About a Boy (Chris & Paul Weitz), High Heels and Low Scoop (Woody Allen), Match Point (Woody Allen), Nicky has produced in recent years: Cassandra’s Lives (Mel Smith), Gangster No.1 (Paul McGuigan), An About a Boy (Chris & Paul Weitz), High Heels and Low Scoop (Woody Allen), Match Point (Woody Allen). Producer – Kiaran Sim (MK Productions)

Four docs presents:
Take Your Shorts And Shove It
talks and screenings in as use with Channel 4

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THU 9 AUG
Westbourne Studios 6–11pm
POETRY, DANCE & FILM-MAKING

Bill Douglas: Intent on getting the image
Andy Kampton-Rye 85 minutes 12A
Scottish documentary film-maker Bill Douglas only made 4 films – and of those were shorts – and yet he was highly acclaimed on the world stage. This documentary explores his struggles from childhood poverty to acclaimed film-maker. Art Documentaries London, England

The Pot Pot presents... an open mic jam session
Toby & Barry 85 minutes 12A
The Pot, London, England

Tony Knock Poetry Slam
IOGT 7–11pm
POETRY SLAM.
Hosted by Jemmy Fluffypants, Pastoral Wiltshire performance poet.
Open to all poets. First prize £100.
Please arrive by 7pm to get your name on the list. There are a limited number of places.
Show 8.30pm
Free entrance for the public/audience

NO BUDGET FILM SCHOOL MASTERCLASS
Writer/director Greg Hall, who received the Best Director Award from PFF 2004 for his highly acclaimed debut ‘The Plague’, returns to present a retrospective of rare short films, music videos and other eclectic visuals that he has been involved in over the past few years. With his second feature ‘Kapital’ (2007) having just premiered at the prestigious Manchester International Film Festival, he has quickly been creating a reputation of success while working on no-to-low budget, and this is a great opportunity to see him present his work and discuss the ins and outs of No-Budget filmmaking in Britain.

But the Spirit Can Only Be Cleaned By the Desert
Dietrich Schübert 85 minutes 12A
The documentary depicts a voyage in southern Tunisia in 360 palm shafts. Documentary Germany

Stella Polare
Anthony Kennedy & Ian White 75 minutes 15
Stella Polare is radical in his experiment. Shot in Trieste, it weaves image, sound and voiceover into an ambiguous and temporally uncertain narrative, circling the death of empires, old and new. Is it “A lyrical meditation on memory, history and violent political activism?” Art London, England

Red and Green Psychdelia
Kevin Whitney 17 minutes 15
A film shot entirely in red and green and highlighted by a red and green strobe. Various characters, artist, models, singers, etc. are filmed in close-up being subjected to this ‘Light Show’ and their reactions recorded. Filmed in the late Sixties. Art London, England

Red And Green Psychdelia
Kevin Whitney 20 minutes 15
This two-disc film must be shown side by side simultaneously that Dicky Raves Rave 95 (expanded) is played at the same time. Shot in late Seventies. same time. It includes many stars subjected to psychdelic projections on them including Geoffrey Chinnong and the late great Old Barrett the founder and lead singer of Pink Floyd. Art London, England

The Dutch Pot presents... an open mic jam session
Hosted at The Bin Bar and curated by the very talented local singer/songwriter Noel McKay, taking place each and every Thursday night with doors opening at 8pm and show starting at 8.30pm. The Dutch Pot is a platform for singer songwriters to perform their latest songs from Gals, Folk, India, Blues, Reggae and Soul and are just some of the styles of music you can hear on the open mic/jam section so far you “Bathroom Singers” and there this is for YOU! The Bin is located in Ladbroke Grove W10 Next to Ladbroke Grove Tube) Log in to have a look at seeing you.

Tony Knock Poetry Slam
IOGT 7–11pm
POETRY SLAM.
Hosted by Jemmy Fluffypants, Pastoral Wiltshire performance poet.
Open to all poets. First prize £100.
Please arrive by 7pm to get your name on the list. There are a limited number of places.
Show 8.30pm
Free entrance for the public/audience

FLICKER Arosawa Wesley Leon 10 minutes 15
Flicker is the full of a young man’s desperate plight to make ends meet since his parents passing away, not being able to pay for the important medications recently; he goes to the extremes and unexpectedly ends taking an innocent little girl hostage as hope once again flickers Away. Drama China

Your Numbers Up
Jules Stevens 3 minutes 12A
A wrong number causes more than just Mark’s blood pressure to rise... Drama London, England

“Delusion” Guy Ducker 13 minutes 15
An office worker falls in love at first sight with a glamorous business woman he sees at a station. He becomes obsessed with her, and abandons his life to pursue her. She however has plans to get rid of the unwanted stranger. Drama London, England

‘Opening Night’
Robert Foy 10 minutes 12A
Sarah is a film actress preparing for the opening night of a stage play in her dressing room. Constantly being interrupted and having to deflect questions about her private life, we see how she uses the very strife she tries to conceal to get into character. Drama London, England

Wake Roland Shaw 20 minutes 15
Seven lives. Three short stories. One room. An old woman has died. Her family gather to pay respects but, confronted by their dead mother and grandmother, get more than they bargained for. Drama Britain

Jacky Davis Anderson 20 minutes 12A
A mother’s love for her child is the most inextinct emotion in the world, but for Alice it is far from mainstream. Reprentant for failing to prevent her son from drowning, she is unsure how to feel towards the emotion in the world, but for Alice it is far from mainstream. Reprentant for failing to prevent her son from drowning, she is unsure how to feel towards the emotion in the world, but for Alice it is far from mainstream. Reprentant for failing to prevent her son from drowning, she is unsure how to feel towards the emotion in the world, but for Alice it is far from mainstream. Reprentant for failing to prevent her son from drowning, she is unsure how to feel towards the emotion in the world, but for Alice it is far from mainstream. Reprentant for failing to prevent her son from drowning, she is unsure how to feel towards the emotion in the world, but for Alice it is far from mainstream.
SAT 11 AUG
Pelican Pub 2-11pm

For a few marbles more (Voor een paar knikkers meer)  

Two ten-year-olds are kicked out of their favorite playground by two aggressive drunkards. When they run home, their parents are not going to help them, there's only one solution. They have to find a way to get the tough boy in the neighborhood to help them. From that moment on the four friends are in for an exciting adventure. Drama Holland

Kinky-Kalinki Transsustain  
Express Nina Groushtein 25 minutes  
U Deb film about art, music and club scene in London. Arts and their inspiration is a universal language everyone understands. Revealing The Russian Phenomenon in London'. Documentary Norway

Two And A Half Years  
Olga Korotkina 10 minutes  
U An unconventional documentary which explores Olga Korotkina's close friends' experiences over the past two and half years in Russia in her absence... Art Documentaries Britain

Cheer Up London  
Martin Treadwell & Shayla Hayes 7 minutes  
U The Coronet cinema's ghost is a projectionist. The Coronet cinema's ghost is associated with the local serial killer's victims. Drama Britain

Out of Milk  
Nicola Morris 10 minutes  
Katy, eight, and the boy next door spend their days playing in the corridor to ask who wants to play with her she discovers that the TV is not working... Drama London, England

The Making Of Parts  
Daniel Elliott 15 minutes  
A love and tandemness, which he once shared with his wife, is now slipping away from him. As usual sexual existence ends, another is just beginning. Drama Britain

The Hitchhiker  
Jason Godde 13 minutes  
A behegephobic hitchhiker discovers that getting a ride from the woman who just pulled over may require more than he is bargained for. Drama Canada

Of The Milch  
Nicola Morris 10 minutes  
Katy, eight, and the boy next door spend their days walking their substitute dogs, returning early from her daily round to buy milk, Katy discovers that the TV repairman has been servicing more than just the television... Comedy London, England

The Vagancy Just 7 minutes  
Katie, eight, and the boy next door spend their days walking their substitute dogs, returning early from her daily round to buy milk, Katy discovers that the TV repairman has been servicing more than just the television... Comedy London, England

Blood & Chips  
Ryan Phillips 3 minutes  
A heaven for the city and in a south London ship shop rafter trenches reach boiling point. Comedy Britain

Hakimiyet  
Gilad Carmel 27 minutes  
It is the year 2142 and vegetation is almost completely perished all over the planet. A police team has just followed a sear to a roof, there they will learn a basic colour that will affect all of the human race. Sci-Fi Drama Turkey

The Tourist  
Don Raney 30 minutes  
A man arrives in a bleak out of season coastal resort. He gives an disembodied voice from a forgotten recording and a meeting with a young woman forms this elliptical drama. Drama London, England

Breakup Bunny  
Rachel Temerlies 10 minutes  
When an old stranger upwards an ordinary day's rhythm, everyone starts to sing. Comedy USA

The Course  
Miranda Brooks 16 minutes  
A king of the computer nerds Ben, transforms himself into a circuit reading, prereading, sword fighting, Shakespearean love machine, to woo the girl of his dreams. Comedy Australia

Private Life  
Abbie abelson 15 minutes  
Yorkshire, England 1928 Ratty Ackroyd leaves the monstrosity of her work at her father's textile mill on a Friday evening and secretly travels to Manchester. she finds herself on the station platform but all is not what it seems... Drama

The Young Girl (YTOTTEN)  
Fabian Giesler 5 minutes  
A young girl passes the time in her room. While she walks on the corridor to ask who wants to play with her she recognizes only old people around the tables. Suddenly a young man arrives... Drama Germany

Heads Up Adam Rowley 3 minutes  
U Do you imagine a world where people can only see one life from one point of view. Literally. Comedy London, England

Photogamme  
Gerald Cedar 27 minutes  
While trying to find out about a secret in his family past, Sebastian meets a young girl pursued by strangers. Through her desperate use, Sebastian is progressively drawn into an anarchistic nightmare, reliving the horrors of the halloween. Drama Luxembourg

Hollow China  
Matt Phillips 7 minutes  
U A surrealistic demolition to do anything to avoid confronting his feeling of being dead. As relations with girlfriend gilyn deteriorates, he is immersed in a world where his brutal subconscious is in control. Horror London, England

8 bit Matt Phillips 3 minutes  
U In a dangerous future terra and one replicant who is a desperate bid to escape a repressive and futuristic human society have abandoned civilization. But the wildness can hold many dangers, A.W.L. clones are haunted like animals. Sci-Fi London, England

The 5th Planet  
David Patrik 7 minutes  
U 1 in 3 in develop cancer during their lives... In 4 people die from it. Our only hope lies in the future on Pluto, the 5th planet from the sun. A man may answer to earth prayers... Sci-Fi London, England

May Nothing But Happiness Come Through Your Door  
On Yu 35 minutes  
U An American, Chris arrives in London to visit his friend only for his friend to abandon him. Drama London, England

The Earl Of Sandwich  
Danny Jameson 35 minutes  
U The Earl of Sandwich has always, believe that he was destined for greatness. It is not until the creation of the sandwich that his destiny is revealed... But at what cost? Comedy Australia

Neverland W11: Local elves, fairies and ghosts  

On a lighter note Barrie's 'Peter Pan' went out of a window of 31 Kensington Park Gardens, the house of the real-life 'Darling' family, the Llewelyn Davies's, to 'Neverland'.

On Westbourne Grove, the 20th Century Theatre (formerly the Bijou) hosted spiritu- alist meetings, and gipsy by the original Eurythmics performance art group.

The Electric cinema is said to be haunted by the ghost of a man who slits his wrists in a small shop. He is a professional local the cabinet of the psychic local (now the media club) and is associated with the local serial killer, John Christie from 10 Rillington Place, who reputedly worked there as a projectionist. The Coronet cinema's ghost is an early 20th century cashier who was killed off the balcony after being caught stealing from the till.

To the north, there was a phantom bus scare in 1934. After a fatal car accident at the junction of St Mark's Road and Cambridge Gardens, a witness reported seeing the ghost number 7 bus hurtling towards the car before the crash.

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Funeral Directors

The Burdens Of The Eternal Corpse

Upon renting a documentary about his life, Oscar leaves the woman who just pulled over may require more than he is bargained for. Drama Canada

The Making Of Parts

"Man" have a really problems with girls. Drama Spain

A train, a pursuit, only one way to escape. (Screened Tickets Please (Boletos Por Favor)

Markus Valin & david Alonso 7 minutes U

Muddu Mae's Shoes

I've heard a lot of bad things about her guide through unexpected events, meeting strange people... Drama Spain

Liu Peizhi 15 minutes

Meanwhile Wildlife Garden

With Nature in Mind

Luke Preftick 15 minutes

It is the year 2142 and vegetation is almost completely perished all over the planet. A police team has just followed a sear to a roof, there they will learn a basic colour that will affect all of the human race. Sci-Fi Drama Turkey
ANIMATION

Aston Stefan A. Winner 17 minutes U
A memorable moment in the history of mankind. A very long time ago, when the struggle for survival determined the daily life of humans, by accident, and because of elementary needs, the stoneage man invents a first form of artistic A.R. As he tries to perform these new assets of human art to his tribe, he faces grim resistance... Drama Germany

The Exam Maxi Damian 45 minutes U
A coming of age / rite of passage story about a teenage boy who walks out of his exam and meets the girl of his dreams... Drama London, England

ANIMATION SECTION:

Cat And Mouse Ali Assaf 3 minutes U
Love hurts for the world's most infamous cat and mouse duo in this traditionally animated homage. Animation Britain

Philosophia Shawn Clerk 1 minute 12
Philosophos - the fear of love. A young woman relives past relationships. Animation Britain

Lament Sour Shrin Jian 3 minutes 12
Moving painting #7 to reach crescendo point where abstract and figure are equally found. Animation USA

The Terrific Dolls line Chris Dupain 7 minutes 12
This is a trilogy with a theme of logical progression, sensitivity and respect in response to human apprecia- tion and awareness. Animation Sri Lanka

Thing’s Way (Der Dinggang) U
Inspired by E.W.Benjamin’s ‘Thing’s way’ the movie of the same title tells the odyssey of things, who are seeking for an end which they may never find... and soon becoming a new beginning. The search for opt solution turns out to be a life-task with an open end. Animation Germany

Kite Rescue Rune Eriksson & Erik Eriksson 7 minutes 12
Little Igor celebrates his birthday with a present from his dad and his drinking buddy. Animation Norway

Move Toward The Light Will Ferreter 5 minutes 12
A glimpse into childhood, seen from the viewpoint of a child. Animation USA

Nonsense Poem Natke Chlorian 2 minutes 12
The Nonsense Poem was a project on sound with a simple animation and story. Animation London, England

Reservoir Dogs Remake Natke Chlorian 2 minutes 12
The Reservoir Dogs Remake is a stop motion animation remaking a short scene from the film Reservoir Dogs. Animation London, England

Me & You Michael Ajabini Madi 3 minutes 12
The story of a relationship between a toy and a battery. Animation London, England

Do You Mind? David Myram 3 minutes 12
Will the child of the future have still enough powerful dreams to be able to get out of a cold and functional world?

Animation France

Beta valentine – Curse of the Midnight Idol Jeff Conway 3 minutes 12
An action packed animation where the band are transformed into super-humans to retrieve the stolen ‘Midnight Idol’, but are they heroes or villains?

Animation Britain

Hip Hip Hurrah! Dana Durim 1 minute U
A four year old boy talks about birthday parties in Scotland, Britain and America. Animation Britain

Adjustment Ian Mackenzie 7 minutes 12
A dastard searches for flickers of hope in a drama of technical and emotional obsession. Animation London, England

Punk Rock Reggae Party: DJ Lepke DBC & JC The Members – a set from London's first reggae station and The Members

Punk Rock Reggae Party: A live set from Europe's first reggae station DBC and eighteen Punk Band The Members (Sunday 12th August IOTG) – need to get DBC from image google images
Lepke aka Leroy Anderson was born in Jamaica and grew up in the Notting Hill area. He started his career first black owned radio station Dread Broadcasting Corporation/ Rebel Radio in 1983. The station played a variety of African derived music including Reggae, Soul and Funk; early Hip Hop played by Kenneth cherry, Soca, African, Rhythm n’ Blues and Jazz. In 2003 Lepke, The Ranking Man P and original DBC member Mike du Ike compiled a CD celebrating a 25 year history, which was released on Trojan records.

JC Carroll Punk Rocker, Multi instrumentalist and Film Music Composer. JC uses his music to tell the Story of the Portobello Road Music Scene over the last 3 decades. From its Squat Rock to Punk Rock to Reggae and Folk. Expect special guest stars and the Unexpected.

Pelican Pub 2–11pm
The Boat People Rob Carry 90 minutes U
Alice brings her new boyfriend, Jared, to her seaside cottage. His dreams hint at a tragedy in her childhood. Alice’s sister, Cleo, appears. She knows Jared’s dreams. Jared’s paranoia escalates. He realises his destiny has become tied to the dreams trapped within the house.

Vajra Sky Over Tibet John Bach 90 minutes 12
A cinematic plagiarism to some of the most revered temples, monasteries and lamas still surviving. Insectal Tibet. Feature Length Documentaries Ireland

A Simple Piece Of Cloth Raitan Conogay 7 minutes U
Competition between Irish dress and muslim woman living in modern Ireland. Documentary Ireland

Roya and Omid Elham Shaherif 17 minutes 15
Berk, a young female-to-male transsexual reflects on her childhood spent in the wrong body. His narrative is crossed with several male-to-female trans- seksuals in Iran – Daryn, Hendry, Leila and Shrin, who have to endure the daily scorn at society. Documentary London, England

Maimouna – the life in front of me (Maimouna – La Vie Devant Moi) Fabiola Maldonado Miana 56 minutes 15
Maimouna’s life in front of me explores efforts to change attitudes to the traditional practice of female circumcision. The film follows the work of Maimouna, a young woman from Burkina Faso as she visits villages and families as part of an NGO’s education and awareness programme on female circumcision. Documentary Germany

The Scavengers Janice Finney 20 minutes 12
Fifteen thousand scavengers “scrape” together a living from “scrape” on the zochunia dump in Mexico City. Scavengers called by “leaders” once man has managed to penetrate this off limits subculture – Father Roberto ‘Guerra’ Rubial. A second journey to the city of everlasting poverty, cowboy, just outside Mexico City, reveal happier families who live and work together on the local rubbish dump. Documentary London, England

Last Of The Scottish Wildcats Steve Fisher 30 minutes U
Wildlife / current affairs documentary investigating the imminent extinction of Britain’s only wild, fellside, the Scottish Wildcat, through-wild footage and expert interviews. Documentary Britain

Cathouse (Lauhaus) Stefan Gea 30 minutes 15
As a journey in pictures, the film enters into Europe’s biggest brothel, the “Pachsa” in Cologne, Germany. Exploring its architecture, the rooms with their sumptuity and topography of the area it is situated in, the film approaches an organisation that is planned for the fulfillment of sexual satisfaction. Art Germany

The Noon Gun Anthony Steros 30 minutes U
Record of Anthony Steros journey – 1971 on the hippie trail ... portrait of Afghanistan that has since be- come a nightmare. Documentary London, England

The Reality Of Boxing Lilian Múcho 7 minutes 12
A short documentary looking at the positive and negative aspects of boxing from doctors, physicians and boxers themselves. Doctors explain exactly what happens when you get hit against the skull. Informative without being judgemental. Documentary Britain

A Snowy Day Hussein Johannes 10 minutes U
It is early morning and the sky is getting brighter on a Kashmir village as it starts to snow. people gradually emerge from their homes and tend to their everyday chores. We follow a little boy visiting his father’s grave and then to his house where his mother tells us about the death of her husband. During the Iran Iraq war the area was covered by mines and the father died trying to retrieve one to sell it back for money. Every Friday the little boy visits his father’s grave and pretends he is a soldier defending his home. Documentary Australia

You and me (at veani) Esti Amrami 15 minutes 12
A journey to the subconscious from the past to the present. An enigmatic dream and its relation to a present. An enigmatic dream and its relation to a present. An enigmatic dream and its relation to a present.

Elhum Shakerifar 17 minutes 15
Roisin Loughrey 7 minutes U
A brief insight into the contrasts of life in Chiangmai, Thailand, where Buddhism is the predominant religion and the ultimate goal is enlightenment, which many followers interpret as unattractable, unattainable, inspiring hopefulness and confidence. Art Documentaries Canada

God’s Children Owen Harman 37 minutes 12
God’s Children documents the work of Clive and Mary Beckingham in Kenya. Since 1997 they have been helping Africa’s most miserable children: abandoned babies and infant orphans. This is their story opening AIDS orphanages and schools throughout Kenya and the ongoing work with these communities. Documentary London, England

Let In Protest Pura Sweetman 25 minutes 15
Four Irish kids make a trip to the GB summit in 2001. Travelling to Genoa by Coach, their idea’s about making a documentary on the event are hampered by the fact that nothing seems to be happening out like it was supposed to. Documentary London, England

It’s much better to love than to fight aint it? Carlos Polms 10 minutes 12
The film shows aspects of the lifes of two Falklands / Malvinas war veterans, one Welsh and one Argentinian who both feature in the film. It is based on a letter sent by Argentinian soldier from the islands to his friends in their home town, and first account from the Welsh soldier about his experiences during the conflict. Documentary Britain

Final Examination David Whitehead 10 minutes 12
A teacher, inspecting an exam, looks at the students in his class, bringing back memories of teaching and his life. Drama London, England

Kinky-Kalinki Transrussian Express 11 Aug

Notting Dale: A place of evil, mister

In the run up to the 1958 race riots, Colin MacInnes’s Absolute Beginner locates the Notting Hill Riots. ‘Still in the WIG bit: there’s another railway, and a park with a name only Satan in all his splendid could have thought up, namely Wormwood Scrubs... a long, lean road called Lutster Road which I particularly want you to remember, because out of this road, like horrible tits dangling from a lean old saw, there hang a whole leotown of what I think must really be the sinisterest highways in our city; well, just listen to their names: Blechydren, Sicickee, Waderm, T最先ter and Bramley... And just where this railway is sluug over the big central road that cuts across the back middle north to south and east, like a hole, a dip, a pocket, a really unhappy valley, which, according to my learned Dad, was formerly at one time a great non-agricultural marsh. A place of evil, mister. I bet witches lived around it, and a lot still do.’

portobellofilmfestival.com
Broomsticks is in fact the most magical Notting Hill film, Bedknobs and the Mutoid Waste Company. Written by the grandmother of Joe Rush of the novel on which Bedknobs is based was with the bogus professor David Tomlinson evacuee kid charges. The search begins at Disneyland Portobello market with her she retrieves the missing half of a magic summons up the spirit of old England to Angela Lansbury as a white witch who rappers. Get there early for a seat!

Another lively evening of film and discussion from FAW. This year’s line-up includes

- Documentary ‘Taking iberties’ featuring an original Parliament, a great accompaniment to IndyMedia Rikki 7.35pm
- 'Not Biafra - What a farce... 'by the intent to experience first hand, the human cost of the war torn neighborhoods of Baghdad, the West Bank and Gaza Strip armed with only a guitar and the teeth to experience first hand, the human cost of war and occupation. Feature Film

**MON 13 AUG**

**Westbourne Studios 6-11pm**

**FIILMAKERS AGAINST WAR: FILMS & DISCUSSIONS**

**IOTG 6-11pm**

**ART NIGHT**

**Girl Climbing trees**

Jared Kutane 5 minutes U

A girl climbs trees as a familiar voice talks about freedom. Art USA

**Urban Crickret**

Agnieszka Hlavacova 3 minutes

The old man suffers from pandemic forestation, but it’s too blue to go out the window. Art Canada

**Kanga Vs. Werewolf**

Rick Raken 5 minutes 12A

Kangas, babus, Len Chaney and Kangross in beautiful colourful cel; music by macnam. Art Canada

**Sometimes** Steven Aerni 25 minutes U

A melancholic reflection on the unintended dystopia of life. Art Canada

**Walking In The Snow With Russians**

Steven McInchley 5 minutes 12

In 1989, the Berlin Wall came down. The world, it appeared, was no longer divided in two. In 2007, we are building walls again in Israel and Iraq. Art Ireland

**They Come At Night**

Karl Soth & Maria Mentrup 30 minutes 12A

A secret, unauthorized street-art exhibition in the city of Wuppertal in August, 2006. The city is the exhibition space for a group of artist that includes BLU (Bologna), MARE 139 (New York City), ZEV and JR (Paris) OS GEMEOS (Rio). They execute massive works all on the grimy walls and tunnels of the once thriving industrial city. The schwobehals (elevated trains) and central squares are the sites of illegal happenings. Art Documentaries Germany

**Nobody’s Pet** (Independent Independences)

Ayaseg Goyaizul 7 minutes

A woman from the past goes to the future and then goes into the past but that’s still her future. In the nature of reminiscence with no life, no conclusion and no limits except limits of minimal sustained oppositions of subconscious awareness. Art Turkey

**Paging Dr Freud**

Lou Flaherty 7 minutes

Compared of archival materials from ‘Freud’s tenure as Artistic Director of experimental theatre group Doorika. Paging Dr Freud is a multi-frame montage based on images, music and sound byte pulled from various media elements from Doorika performance. Art USA

**Reasons Why I Cannot Fall Asleep**

Hana Alreza 7 minutes 12A

In this capitalist oriented world, numerous people have problems with sleeping. We have so many things to do and think. I am also one of them. No matter what happens the next day comes. Art USA

**River Sands Hai Yoshihiko 10 minutes 12A**

This short film presents a story of the man, who is taken to the ‘Beyond’. The combination of intertitles and some objective sounds contribute to the mysterious atmosphere of the narrative. Art visual-sound film style aims at entertaining both hearing and hearing-impaired audiences equally. Art Britain

**The Mirror**

Lisa 7 minutes 12A

This short movie deals with our desperate efforts in life to be someonethat... Art Italy

**This is me at the Swimming pool**

Sakura Tomo 5 minutes U

She’s taking pictures of herself at the swimmingpool, to make sure she was really there. “I found it fascinating to imagine a surrounding that is not really there.” Art Holland

**Headshot**

Bill Jernilfen Lyon 10 minutes 15

Inspired by the 1963 Andy Warhol silent film “Blow Job” this is a surprisingly intimate portrait of sex accomplished without any explicit imagery. In contrast to the original, however, “Headshot” chooses to embrace what “Blow Job” omits: the emotional context that makes sex more than just a physical experience. Art Holland

**Erotography**

Eleenne Dzicuius 5 minutes 10

A search for erotic guilt in the porn universe. Six films found footages from the sixties are stripped naked to reveal irony. Floating figures escape their sexual content triggering a saturated canvas solved by spontaneous climaxes. Art Canada

**Driving With The Jones**

Jack Scott & Ullo Alpx 7 minutes 12A

Shown at the Venice biarnle – a film using CGI animation to depict a sinister alternative reality: narratives occurring within the same time. Setting up a space so that the viewer can make multiple connections. Constantly exciting narrative desire, avoiding a wish for closure and closure by referring to crime, horror, psychological films. Art Britain

**The Final Trip**

Lena Mattsson 15 minutes 12A

Lena Mattsson’s installations and films often display beautiful colourful cels; music by mossman. Art Sweden

**Moulding Space**

Per Linde & Lena Mattsson 15 minutes 12A

In a series of events we have explored how interactive technologies, tangible mixed media and skulptural displays create certain kinds of space transformations that can be a dynamic part of artistic performance. Art Sweden

**The mir3**

Lena Mattsson 15 minutes 12A

From the sixties are stripped naked to reveal irony. Floating figures escape their sexual content triggering a saturated canvas solved by spontaneous climaxes. Art Canada

**What Are You Doing**

Mary Sauce 23 minutes 15

A sexual journey of a young woman using ward, image and music as the grives in the arms of other men. Art London, England

**Los 60**

Yolanda De Los Brevs 2 minutes 18

The experience of viewing images that are unidentifiable can have a seductive, even spell-binding effect on the viewer. Its material and aesthetic qualities act as a trigger to desire, evoking a sense of the presence or conjuring up fantasies. Art London, England

**The umbrella Sequence - Urban Lull (at once charmed)**

Mish Dohal 5 minutes U

Journey with the Umbrella Sequence as they travel from the moon to a party, a schoolroom to a political stump speech. It all is a story and they move to the most peculiar places. Music Videos USA

**Black or White**

Dobble Howard 3 minutes 15

We asked a list of neutral either/or questions to a huge cross section of society with fascinating results. How does a three year old white girl relate to the same question as a black male asylum seeker. Will they conform to stereotypes or surprise us with their answers? Documentary Good Britain
Sals A Guy God Alvarez 15 minutes 12A
Nigel is a middle-aged wage earner, a lonely fantasist still haunted by his long-failed marriage. Desperate to reconnect with the world, he discovers the vibrant salsa scene and is drawn in... Sals A Guy! A highly enigmatic black comedy that asks: “Can salsa dancing be bad for your health? Comedy Britain

Prada & Prejudice
Tore Emunds 5 minutes U
Things spin out of control when a woman goes into a cab拉的 to pick up her prada handbag. Her first mistake is to ask the driver if he’s joking... unfortunately it’s not her last. Comedy London, England.

Best Shot
Andy Kellner 10 minutes 15

The Last Thing To Go Through A Fly’s Mind
Steve Webb 10 minutes 15
A man dies and is given an ultimatum by God, repent or suffer for eternity. He refuses and is reincarnated in insect form. The most enigmatic and surreal film of the year, repulsively repulsive. Comedy London, England.

MY FRIEND MARJORIE
Lucie Wilde, 5 minutes
Marjorie is an 89 year old retired vaudeville actress; fortunes have faded, but the memories are magnificent and vibrant.

GROWING
David Alexander, 11 minutes
Three teenage boys whose life style in romance, jokes and their small town is a trap for the heart. Comedy London, England.

THROUGH WITH DICKSON and I
Milos Cartac, 4 minutes 15
The most commonly used word in an argument is ‘but’.

KNOCK KNOCK
Christie Groves, 6 minutes

CRUSH
Francois Christie, 1 minute
A young woman goes for a walk and meets an enigmatic stranger.

A MOUSE FUNERAL
Greg Butler, 2 minutes
This dead mouse, has a proper send off by the Sadlers of the Bathroom.

GET GOOD
Francois & Rozi Plain, 10 minutes
Bristol based avantgardek folk duo Francois & Rozi make and perform in this quirky video for their own song.

CHRISTMAS IN HUDDERSFIELD
Peter Spengel, 9 minutes
The Sex Pistols play a children’s party on Christmas Day 1977.

DEAD BIKE
Kieran Dennis, 5 minutes
The city streets are like a bicycle graveyard.

SCREEN KISS
Steve Sander, 2 minutes
Behind the scenes of a movie snog.

The main entry of the festival– A top hit at the 4th Halloween Short Film Festival 2007, the VX Auteur Theory programme is a platform for new directors with strong visions and a personal hands-on approach to filmmaking. The search for this new generation of directors is further entangled by the iinruption of a televised colonization tour. Drama Colombia.

Chance Javier Alvarez 17 minutes
A street actor tells his brother from beyond the bar. Drama Colombia.

Forgotten Dream
Fayal Soryay 5 minutes
Policemen try to put a man who is near to make an accident in his dreams. But they can’t fit him up in time. The most successful film of the year. Comedy London, England.

Pose Down
Aaron Levine 90 minutes
Pose Down is a dark comedy set in Southwest Florida that revolves around three former high school classmates – the Body Builder, the Good Ol’ Boy and the Homecoming Queen – whose lives become entangled after an episode of tabloid news program airs. It opens with dueling Florida bodybuilders and slowly dow the road as the story about a woman by Markova Gate, returning to her hometown to bury her mother and her past. She is a very tall southern tale about the destructive nature of desire. Drama USA.

A Short Collection Of Hilary
Steve Sander, 2 minutes
One film that captures a the positive, and strong message about life. The story is told by a young fresh girl’s perspective. Drama London, England.

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GROWING
David Alexander, 11 minutes
Three teenage boys whose life style in romance, jokes and their small town is a trap for the heart. Comedy London, England.

THE VX AUTEUR THEORY
Tuesday 14th August 7.30pm, westbourne studios

Salsa Guy
Gonzalo Alvarez 15 minutes 12A
Nigel is a middle-aged wage earner, a lonely fantasist still haunted by his long-failed marriage. Desperate to reconnect with the world, he discovers the vibrant salsa scene and is drawn in... Sals A Guy! A highly enigmatic black comedy that asks: “Can salsa dancing be bad for your health? Comedy Britain.

Prada & Prejudice
Tore Emunds 5 minutes U
Things spin out of control when a woman goes into a cab拉的 to pick up her prada handbag. Her first mistake is to ask the driver if he’s joking... unfortunately it’s not her last. Comedy London, England.

Best Shot
Andy Kellner 10 minutes 15

MY FRIEND MARJORIE
Lucie Wilde, 5 minutes
Marjorie is an 89 year old retired vaudeville actress; fortunes have faded, but the memories are magnificent and vibrant.

GROWING
David Alexander, 11 minutes
Three teenage boys whose life style in romance, jokes and their small town is a trap for the heart. Comedy London, England.

THROUGH WITH DICKSON and I
Milos Cartac, 4 minutes 15
The most commonly used word in an argument is ‘but’.

KNOCK KNOCK
Christie Groves, 6 minutes

CRUSH
Francois Christie, 1 minute
A young woman goes for a walk and meets an enigmatic stranger.

A MOUSE FUNERAL
Greg Butler, 2 minutes
This dead mouse, has a proper send off by the Sadlers of the Bathroom.

GET GOOD
Francois & Rozi Plain, 10 minutes
Bristol based avantgardek folk duo Francois & Rozi make and perform in this quirky video for their own song.

CHRISTMAS IN HUDDERSFIELD
Peter Spengel, 9 minutes
The Sex Pistols play a children’s party on Christmas Day 1977.

DEAD BIKE
Kieran Dennis, 5 minutes
The city streets are like a bicycle graveyard.

SCREEN KISS
Steve Sander, 2 minutes
Behind the scenes of a movie snog.

Neteritorizalizacion
Javier Alvarez 35 minutes
In the remains of a faded society, a couple struggles to come back from their past and to find a way to stay alive. Their world is crushed by the iinruption of a televised colonization tour. Drama Colombia.

Chance Javier Alvarez 17 minutes
A street actor tells his brother from beyond the bar. Drama Colombia.

Colour
Maichi Yochi 1 minute
This one minute film carriy a simple, positive, and strong message about life. The story is told by a young fresh girl’s perspective. Drama London, England.

Forgotten Dream
Fayal Soryay 5 minutes
Policemen try to put a man who is near to make an accident in his dreams. But they can’t fit him up in time. The most successful film of the year. Comedy London, England.

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Farewell Gorky & Peter Smered 5 minutes 12
He who seeks inner peace, is bound first to confront his mortal enemy. Drama London, England

Older Mark Chapman 7 minutes 12
"Older" is an unusual and disquieting drama focussing on the daily rebellion of an aging elder man. Drama Good Britain

Home Movie Mark Chapman 7 minutes 12A
‘Home Movie’ is a hunting drama focusing on the sentimental and emotional destruction that occurs when a child is taken away from their young parents. Drama Britain

Harbord Horror Zoo Harvey 5 minutes 12A
When Charlie tests his animal magnetic on Frankie, with the help of a skillful character design, he finds himself dancing the flames of desire. Sometimes, sparks really do fly... Drama Australia

Room 302 (Habitat 302) Juan Camilo Villarreal 13 minutes 15
The dreamer and his/ her Darwyn Cooke became real in a hotel room, leading him towards a destiny from which he won’t be able to escape. Drama London, England

A Part of This Will McGreggor 13 minutes 12
Hetherington is dysphoric, this film shows how he is estranged from school society due - top his disability and how he uses Ruby as an escape, where he can feel as if he belongs to something, as a part of a team. Drama Britain

Cat’s smash Joao Goh 5 minutes 12
In an abandoned church hall a woman dances with the ghost of her past lovers. Drama London, England

Summer Loving Nick Marig 15 minutes 12
Greece in the ghetto, summer loving is an urban rap take the classic film derived with a group of young people in Barking. Musical London, England

Once Upon A Time In Barking Nick Marig 17 minutes 15
Western in a school – Hoods for hats, bikes for horses and if the school is our town, the playing fields are our desert. Drama London, England

Michael Horovitz

Wednesday 15th August 8–9pm
Michael Horovitz will read, sing and perform jazz poems, sound-poems, songs and chants from various New Departures anthologies and his books ‘Wordsound‘ and ‘Sightlines’ and ‘Midsummer Morning Jog Log’, and also from his latest and most political book, ‘A New Waste Land: Timepiece Earth at Millennium’. He will also play some music, and be open to Q & A, and haggling.
THU 16 AUG
Westbourne Studios 6-11pm
DRAMA/AMERICAN/CANADIAN

Chocolate Factory
Sam Mend & Ellie Wachowsky 45 minutes
15 Chocolate City explores the rapid gentrification of Washington DC through the eyes of a group of impoverished Black women forced from their city centre homes to make way for new development—only a stone throw from the world famous符号s of U.S. power. Documentary London, England

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Baron Samedi Sam Mazzola 7 minutes 18
A visual odyssey through American counter culture. Exploring the life, the music and the legend Robert Johnson, father of the Mississippi Blues. Legend had it that Johnson evolved the voodoo deity Baron Samedi to the crossroads and bared his mortal soul to play guitar like man before him. Horror London, England

Dawn Westlake:
INDEPENDENT FILMING IN THE USA

Thursday 16th August 7–8.30pm

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The Talk Talks experience presents... The Sarungano Sessions... Friday 17 Aug IOTÖ Fire internationally renowned authors and poets perform on an evening of poetry, story-telling and a weaving a words, invoking the rich heritage of their shared cultures... In Shona dialect, Sarungano means storyteller and the story told. Transporting the tribal to the urban, the real to the surreal, The Talk Talks Experience promises a magical narrative of words, sound and performance to enthrall the senses and enrich the mind... Artists performing will include Shortlist, Patricia Foster, Doreen Sharlin, Sharmil Chaun and renowned local author Courttia Newland.
The Children of Albion
Emma Tennant wrote in her Burnt Diaries of Blenheim Crescent/Kensington Park Road (now more famously the route of the real Travel bookshop represented in Notting Hill the movie), ‘indeed this corner of Notting Hill would be hard to define in a travel guide. It’s impossible to get lost in it as it flows, when Michael Horovitz walks past, or Boadicea’s streets of London, in order to bring meaning and purpose into life. Drama London, England

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The Number of the Beast
In Peter Wollen’s synopsis, ‘Performance brought together Castaned, Aleister Crowley, Esher, teator, ‘emancipated cargobirds of goldblins and elves’ – cavets in which Jagger, as the doomed King Goblin, pirouetted and pranced with his neon wand through a bewitched court, waiting for the juggler in the basement to finish him off.’ Most of this was conjured up by the writer/director Donald Cammell, who was known as Aleister Crowley’s ‘godson’ due to his father Charles being a ‘friend of the Great Beast 666’, ‘wickedest man in the world’, etc, and the author of a book about him. Donald explained his ‘interest in magic’ as ‘a matter of being conditioned, because I was brought up in a house where magic was real.’ (In Crowleyan terms magic is always spell with a k.)

Turner’s ‘doppelganger’ or ‘demon brother’ gangster after ego, ‘Chas’ (played by James Fox), has to do a runner from his gangster alter ego, ‘Chas’ (played by Malcom McDowell, also a son of the Great Beast 666 and ‘Wickedest Man in the World’), while his wife how the guests have been behaving strangely. Drama London, England

IOTG 2–11pm
OUTSIDE 1–4pm
Richard McDougall: Magic Circle live performance (8–11pm)
Raga Bhipalma-Goaiyi: Ganeshti Jagannath Shukavakum 27 minutes U Indian classical music. Music Videos India
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24 Hour Oddball Film Challenge
SAT 18 AUG Westbourne Studios 12 noon
Tickets are £25 per team, which breaks down to £4.75/person. All ticket sales are final.

SAT 18 AUG Westbourne Studios 2–11pm
Johnny Oddball: 24 Hour Film Challenge Cinema 2–11pm discussion for filmmakers
Music FILMS
Rockumentario Sandra Casas-40 minutes K
Kali, Filip, Callau and Andre personally the rock ’n’ roll bullies of Bunyansted, one of the most exciting rock bands in Cambridge/Portugal. With just 4 years as a group, they’ve recorded an EP and an album, and have performed in Spain, Holland, England and all over Portugal. They seem to be unstoppable, but something will happen which will change the band forever. Music Documentaries Portugal

Humanos – A vidaem jaracazes Antonio Candras Castell 35 minutes U
One day, a forgotten box of shoes is discovered in a shelf of the record company. Inside this box, there were tapes containing home made recordings of famous Portuguese composer – Antonio Variante. When one listens to these tapes, where Variante sings in the most pure ways – without any musical background, many times whispering to the recording rush to not wake up the neighbours – one perceives that his treasure could not remain hidden. Music Documentaries Portugal

Out Of Idaho Steve Piper 20 minutes U
Music documentary featuring fast emerging US rock artist Jake Stigers on his first solo tour of the UK. Music Documentaries Britain

Guilty Or Innocent Of Being The ‘N’ Word, Bhavna Mallon 30 minutes U
The documentary explores issues around the derogatory “N” word that many feel shy to discuss as it has often categorized as a taboo issue. The film breaks down the word chronologically from the history of the word all the way up to Hip Hop’s influence and commercialization of the term. Documentary London, England

Rackett Jeremy Newman 55 minutes U
In 2004, Irish poet Paul Muldoon and British scholar Nigel Smith formed the Iry league garage band Rackett. Highlighting the new jersey band’s sophisticated lyrics and infectious music, this documentary examines the interactions of Renaissance scholarship, gregorian chant and modern poetry with ‘rock ’n’ roll music. Documentary USA

5.00
Rock Profile: Unsigned (Feat. The Happiness)
Michael Coyne 60 minutes U

From the creator of the Cannes 24 hour film challenge and the historic 48 hour film challenge around Europe its back again in London as part of the Portobello Film Festival 2007.

Here is what you’ll need to be part of the challenge:
Registration for this summer 24 hour Film Challenge opens 1st August 2007.

1. Gather a team of up to 6 people. 2. Select a TEAM NAME. 3. Register your team by downloading an entry form from www.oddballfilm.com from 1st August with your entry fee and release forms. 4. Arrive at the kick-off with at least one of your team members. AUG 18TH 12:00PM WESTBOURNE STUDIOS. 5. Sign in, and drop off your ‘official terms & agreements’ form. 6. You’ll then pick a random theme and title which you must register with one of our members of stuff before you leave the cinema and begin the challenge. 7. You then have the next 24 hours to complete your film. 8. Submit your finished film by 12:00 NOON on Sunday AUG 19TH at Westbourne Studios. 9. Sleep and recover (you’ll need it). 10. Come to the screening of the Westbourne Studios on Sunday AUG 19th between 5pm and 8pm to watch the top 20 films, vote for your favourite and find out who the judges selected as the top 10 films. These top 10 will then be eligible for awards and prizes at the end of the screening. If you do not have all your teammates at registration time, you may add them by sending in your team application and payment now, which will reserve your spot in the challenge. Team changes are due by AUG 10th. After that, team credits are locked.

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Invocation of My Demon Brother: Jimmy Page/Kenneth Anger

In the William Hughes. Performance novel, Mick Jagger/Turner’s house isn’t in Pows Square, but on Melbury Terrace – up behind the Hotting Hill Gate tube’. This brings this the Led Zeppelin artist Jimmy Page into the frame as an influence on the Turner character. The occult rocker lived in ‘the Tower House’ on Melbury Road, to the south-west of Holland Park; which he bought off the hell-raiser actor Richard Harris. Melbury Road was previously renowned for Pre-Raphaelite artists, and the tower house has themed rooms including an astrology hall with the signs of the zodiac painted on the ceiling. Although he wasn’t living there at the time of Turner’s story, in the early 70s Page loaned the basement of the tower house to Kenneth Anger, the occult writer/director of Hollywood Babylon, Inauguration of the Pleasure dome, and the gay bikers on acid.

Just For The Kicks

Smuggling Potatoes 5 minutes
Music Videos London, England
Walk A Mile In My Shoes
Clay Lusky 5 minutes
Music Videos London, England
Mr Nicholas Andrews Riley 5 minutes
Music Videos London, England
A Whistle & A Prayer
Wool Worx 5 minutes
Music Videos London, England
Everything Is Under Control
Oscar Wright 5 minutes
Music Videos London, England
Aid Dealer Ocean Monsters 5 minutes
Music Videos London, England
This Is Island Earth
Joel Trussell 5 minutes
Music Videos London, England
Colours The Soul
Diane Harris 5 minutes
Music Videos London, England
Sound Mirrors Up The Resolution 5 minutes
Music Videos London, England
The State We’re In No 5 0.12
Music Videos London, England
Now That I’ve Found You
Houseparty Slim & Jesse 3 minutes
Music video for Dublin-based electropop trio, inspired by various pop visuals from 60’s title sequence to 80’s aesthetics, a modern take on the theme of pop!
Music Videos Ireland
Passion Is Accurate
Ben Walsh 3 minutes
12 This video by The Killks is about a relationship on the rocks, the lyrics representing wordsungan spoke between a couple and they’re trying to re-ignite their passion over one night in a hotel room. Music Videos London, England
Go Away
Joachim Anton 3 minutes
12 The everyday life of a homeless woman in abstract images. She is always in danger and having massive physical health problems. The death is around her all the time. The film “Go Away” is also a musical and surreal episode about a social outsider. Munich Germany

Atmosphere “- God’s Bathroom Floor”

Hiri Nicihukis 5 minutes
15 Not all great musicians have the budget or inclinations to put some of their best tracks into the visual tracks. Especially if their songs are about depression, religion and numbings of drugs, step in the fans who are their own creativity to support a worthy art. And atmosphere is definitively that. Music Videos London, England
Cry For Help
Stephen George 5 minutes
S.O.S. Jorge 10 minutes
10 A music video for One Zeta’s “5.0.5.” is somewhat of a dream where singers are killed a long to walk both.
Music Video USA
Vagrant Emma Blackwood 5 minutes
Piana – ‘Something’s Lost’

Thomas Hillord 5 minutes
Music video for Japanese singer-songwriter Piana’s ‘Something’s Lost’. A journey through a world of snow and ice. Music Videos Sweden
I had To Stop The Rain

David 2 minutes
17 An experimental music video / a film that charts the course of a relationship, and the woman reason for her action. Music Videos London, England
The Blues William Dixon Never

Wrote Peter Lader 3 minutes
Music Videos London, England
A walk through a cemetery. Pictures of a child. The sudden blues? Or just the blues of affluent society?
Music Videos Germany

‘Harmonics’ – Fridge (Text Records)

Indi Howes 3 minutes
12 An experimental video constructed from epigram material and animated to the track. ‘Harmonics’, written and performed by Fridge. Music Videos London, England

‘Bad Shoes’ Stryker Leg

Suzzie & Jesse 3 minutes
12 Music video for the Dublin band based Stryker Leg. ‘Bad Shoes’ is inspired by the creepy glamour of the street era. A disturbing fantasy with an Alice in Wonderland gone wrong feel. Music Videos Ireland

“They Don’t Think Twice”

Videomusik Luis (Ruano Maria Luisa) 7 minutes
12 Our videomusik clocks represent the song ‘the singer is the one who wants feelings to win over to the ratio – don’t think twice is another way to say ‘Just Do It’. Music Videos Italy
Come Inside My Pain

Dunmore 2 minutes

Dalek Chorus

Slovenia (Hallowe) 10 minutes
12 A lonely Dalek / supermarket trolley travels through an urban landscape. Cast outside of human existence and lingering far interaction, it tries to make sense of the world around it. Music Videos London, England
Once Upon A Time Under The Westway

Shine Aye H. Hassan 20 minutes
12A Themoney punk band, The Members de 1st gig in 24 years at the 1m On The Green, Ladbroke Green. Music Documentaries London, England

My Three Little Children

Luis Carlos Suarez 3 minutes
12A Three little girls play and have fun for themselves. for the camera. Art. Brazil
Requiem of a muse

Andre Scucato 15 minutes
12A Bart’s backyard punk band, The Members de 1st gig in 24 years at the 1m On The Green, Ladbroke Green. Music Documentaries London, England

Idea

Marco Rusca 3 minutes
A simple idea. Art Italy

Polar & Hula

Road Vegt 2 minutes
12 No one really knows what goes on in a fridge. Road Vegt Animation Holland

Hassan-I-Sabbah and the Assassins

During the magic mushroom-induced mind blowing of Claus, Turner says ‘Nothing is true, everything is permitted’; quoting the ‘last words of the old man of the mountains’ Hassan-I-Sabbah, which echoes Alice’s Ceremony’s most notorious and celebrated line. ‘Do what thou wilt shall be the whole of the law.’ Then he strums ‘Come On My Kitchen’ by the blues legend Robert Johnson, who said his soul for a pig’s tail at the crossroads. The classic Performance soundtrack includes an instrumental entitled ‘Natural Magic’, and ‘The Hashtag’ featuring the American Indian singer Buffy Sainte-Marie and Ry Cooder.

Time Lords of the Manor: The Veres

Kensington’s mystical history can be traced back to the Doomeday Book and the weird Norman lord of the Manor, Aubrey de Vere. Throughout the middle ages, Aubrey de Vere’s descants were Lord Great Chamberlains of England, Earls of Oxford, and landords of Kensington.

In Lawrence Gardner’s Realm of the King Lords, in which the Veres become mystical elf kings of Kensington, or ‘the shining ones’, descended from Raini de Vertieres on Force and, through his wife Princess Melusine, the 2nd century King Ver of Odeleena, ancient Irish kings, Sycrarians, pharaohs, and the Lords of the Kings. Robert Vere, the 3rd Earl of Oxford, became merged with the outline Robert Fitzdouz/oath/odo, better known as Robin Hood, due to being a woodland famed to the east of Huntington. Then there’s a theory that the 16th Earl, Edward Vere, a student of John Dee, wrote poet, and ‘friend of the muse’, was Shakespeare. ’Oberon’, the King of the Fairies in A Midsummer Night’s Dream, is the equivalent of Aubrey/Albery/Albrec and Arthur, and synonymous with overlord, high/light/shining/elf or dwarf king. Peter Askervood seems to back up this theory, once noting how the ‘self-locking’ inscription on a silver manhole cover had worn away to reveal ‘elf king’.

This Could Be Heaven (Part 1)

Road Vegt 2 minutes
12 Looking back on your childhood can be very confusing. Animation Holland

Eyes Road Vegt 2 minutes
12 An experimental soundscape in your eye whisks by in a moment. Art Holland

Crazy Horse Road Vegt 1 minute
12 I’m used to getting open letters or e-mails, and being a ‘dead filmmaker’ myself, I am making sure if the horse is crazy, or just pissed off. Art Holland

Match Antonio Berardi 2 minutes
12 A kind little robot feels sad and lonely. When he stretches out for the world, he gets in touch with a cat. They think they’re the perfect match…cause opposites attract each other. After some painful encounters they part ways. But not leaving traces of love behind. Animation London, England

Sketch From Melbourne

Sweat Muller 2 minutes
13 Sketches made in Melbourne 2007, black paper with pencil drawings. Animation Australia

Havana Jazz Anthony Stern 17 minutes

Clash’A Da Tight 18 Aug

15...
Hello Satan, I believe it's time to go

In 1975 Jimmy Page appeared at a party thrown by the hippy socialite Sally Sparkle at the southern end of Portobello, which turned into a heavy rock jamming session, also featuring Mick Jagger, Rod Stewart, Jeff Beck, Ronnie Wood and George Butler. In due course, this caused what has to be the highest local noise complaint of them all, followed by the heaviest Portobello police incident — in which the rock stars were politely ushered to their limos. ‘Hello Satan, I believe it’s time to go.’

Planet Alice, Motown Magic and the Wijiaq board

The Planet Alice shop at 284 Portobello Road made a memorial sale/exhibition in connection with a poster made by the ‘Wijiaq’ board, which featured Doctor and the Medics and the Alice in Wonderland club. The Mau Mau bar at number 265 started as the Motown Magic Company’s Original Soul Bar, remembered in the Majic stone in the pavement outside. The early 90’s Rough Trade shop label, wijiq, was concocted from their postcode W11 1JA, not as a goth ouija board reference.

SUN 19 AUG

Westbourne Studios 2–11pm

2:00

Return To Ravenswood

Mary English 70 minutes

In the 1960’s, the village of Ravenswood witnessed a UFO incident that catapulted the village into a close encounter of a rural kind. And today, with the UFO allegedly returning; a tribal conflict is brewing between local residents and ‘spiritual pirates’ who have invaded their green and pleasant land. Comedy Britain

Classwork (Compito in Classe)

Daniele Capoccia 15 minutes

The teacher of a primary school asks her pupils to do classwork. It is a normal examination, which is part of the course of studies. The title is suggested by the pupils themselves: An important person in your life: your father. Drama Italy

“Compassion”

Tom Green 20 minutes

A woman sees an old man going through bins on a number of occasions. Every time her face blurs with the utmost compassion. One day she decides to follow him and ends up trapped in his house. How much of her compassion was truly compassion? Drama London, England

Guilty By Nature

Joseph Barnett 10 minutes

Set on a mutant plant nursery, guilty by nature follows the life cycle of a wild and vigorous shrub. Shot with extreme close-ups, varied framemets and an exaggerated sound scape. Art London, England

Chicken Soup

Farah Absolwuthe 7 minutes

A chance encounter at an airport and an odd coincidence lead to an awakening for a man who learns to forgive. Drama London, England

The Last Thing To Go Through A Fly’s Mind

Steve Webbe 10 minutes

A man dies and is given an ultimatum by God, repent or suffer for eternity. He refuses and is reincarnated as lower and lower creatures until he finally regrettably to be ribbed of happiness at the last minute. Comedy London, England

The Birthday Treat

Dean Charles 15 minutes

When Darren reluctantly agrees to take his girlfriend, Dean Charles 15 minutes

Barnet Shuffle

Charlie Creed-Miles 17 minutes

A baldness in the post, his problems are just beginning. Comedy London, England

The Birthday Treat

Dean Charles 15 minutes

When Darren reluctantly agrees to take his girlfriend, Alanna, to a local clairvoyant as her birthday treat, his suspicion is confirmed when the mystic tells Alanna more than Darren wanted her to know. Comedy London, England

Strange Brew

Robert Woolse 15 minutes

When a young man is seduced by an older woman in a remote pub he doesn’t know that her interest in him is permanent. Drama Britain

The Sickie 19 Aug

24 Hour Film Challenge screening

6:00

Johnny Oddball:

Black Eye 60 minutes

Comedy London, England

4:00

Sandy’s New Diet

Stripped

Mark Jackson 3 minutes

Uncover the dark secrets of a smokin’ hot babe in this great comedy short. Comedy Britain

Dance Domination

Bikini Blitzkrieg Part 2

Dance Domination

Donald Takeshita-Guy 90 minutes


Green Pages

Sasha C. Donienczuk 17 minutes

A series of short films that together tell the story of a man, a woman and a company that forges any personal interaction between employees. Not even talk. But a relationship is inevitable, under the very eye of the security camera. Excited in a single, continuous take, this futuristic comedy is also the first ever film adaptation of the phone book. Comedy London, England

Cabinet Of Dr Calagari

Dreyer’s delirious supernatural black and white poem brought to 21st century light by a specially commissioned soundtrack by top X. In The Nursery plays out the 12th Portobello Film Festival.

Black Carrot: Fairytale Performance

at 4–7pm
Salon Gallery
82 Westbourne Grove W2
1–22 August

From 26 July to 10 September, the Salon Gallery will showcase the 25 best recent graduates from all major art colleges in London. A panel of celebrity judges including John Hoyland, Nakan Radevs, Mary Fitzpatrick, Keith Khan, and Penny Smith, will not only help curate this exhibition but grant five awards reflective of Salon’s ethos. The most important being the Salon Summer Show Award which provides its recipient with a twelve month contract with Salon and a solo exhibition within that time.

Furthermore, a percentage of sale proceeds will go towards a children’s charity NRG which helps children to overcome abuse they were subjected to in their childhood using art and art projects as a therapy.

**The Loch Ness Monster, Monty Python and the Holy Grail**

After Anger rented Aleister Crowley’s Scottish retreat, Boleskine House on Loch Ness in 1969, Jimmy Page bought the property the following year. Whilst staying at Boleskine in the early 70s, he was filmed mountaineering for a Led Zeppelin film in the role of the Hermit from the Tarot. Robert Plant, meanwhile, took the King Arthur role, and Led Zeppelin’s ‘The Runes album’, including ‘Stairway to Heaven’ and Sandy Denny of Fairport Convention on ‘The Battle of Evermore’. ‘Stairway to Heaven’ is influenced by the 1946 classic English mystical romance film, A Matter of Life and Death by Michael Powell and Emeric Pressburger (which was released in the US as Stairway to Heaven), and assorted mythological Celtic women. The track is also said to contain the subliminal message, ‘here’s to my sweet Satan.’

**Stairway to Heaven from Basing Street**

To get back to Notting Hill/Heaven W11, Led Zeppelin frequented the Island studios (now Sarm West) on Basing Street. It was here in 1970 that they recorded some of their Crawley-influenced 4th album, known as ‘Led Zeppelin IV,’ ‘Unlimited’, ‘Four Symbols’ or ‘The Runes album’, including ‘Stairway to Heaven’ and Sandy Denny of Fairport Convention on ‘The Battle of Evermore’.

**The Lord of the Rings (2003)**

In early 1967, as Erno Goldfinger said excuse me while I kiss the sky and began work on Trevlock Tower, Jimi Hendrix was staying at 167 Westbourne Grove, when the property was painted purple. According to rock legend, returning from a UFO crash one morning, the sight of the house inspired his second single, ‘All Along the Watchtower’.

The Somnambulist, of whom characters are based on friends, family and reading material, was inspired by real people. For example, Michael Moorcock’s character ‘Tyrannosaurus Rex’ was based on the writer’s personal identity, while the character ‘Stairway to Heaven’ was inspired by the 1946 classic English mystical romance film, A Matter of Life and Death.

**Dracula is Dead and Well and Living in London**

In other local diabolist film links, Dracula and Marius, the Satanic Rites of Dracula (originally Dracula is Dead and Well and Living in London) features actual hells angel Satanics bikers kidnapping a girl on Bard Road, off Westbourne Road, and a property-scapulating vampire. In The Omen 3, The Final Conflict, Lansdowne Rise stars as the location of the runaway prank scene.

**The Purple Haze House and Desolation Row**

**Lucifer Rising**

After Page outbid Anger for an Aleister Crowley Book, he agreed to do the soundtrack for Anger’s psychedelic diabolist film Lucifer Rising. But the pair fell out with Anger saying Page’s ‘attitude was contradictory to the teachings of Crowley.’

**The Samarkand Hotel**

On September 18 1970, Hendrix ended up on Ladbroke Grove in the basement of 22 Lansdowne Crescent, which was then named the Samarkand Hotel after the Silk Road staging post in Uzbekistan. Lansdowne Crescent is at the top of the hill, in the centre of the Ladbroke Estate, probably on the site of a Roman villa. Having taken barbiturates earlier, he polished off a bottle of sleeping pills and was sick in his sleep. When his last girlfriend, Monika Dammann, realised something was wrong she called round various rock personalities, and buried her dog in the garden, before calling on ambulance. According to the police report, he was alive when the ambulance arrived at Lansdowne Crescent but DDA at St Mary Abbots’ hospital in South Kensington.

**The Purple Haze House and Desolation Row**

**Marc Bolan’s Toadstool Studios**

In 1968 Marc Bolan and June Child moved into the attic of 57 Blythswood Crescent. In their ‘chateau in the west’, as Marc called it, just off Ladbroke Grove down the hill from Hendrix’s last residence, the Bolans‘ lived a frugal macrobiotic existence. Marc is recalled sitting cross-legged on the floor worshipping a statue of Pan (which he called ‘Poorn’) on the mantelpiece, studying Buddhism, and making his own Christmas cards while June sold lampshades on Portobello.

During his Tolkienesque Notting Hill hippy phase Marc’s ‘Toadstool studios’ in a corner of the attic were frequented by the original Tyranosaurus Rex bongos drummer Steve Peregrin Took and their IM, the DJ John Peel, who then lived up the hill on Stanley Gardens. The former’s (real name, Stephen Rees Porter) was re-named, ‘probably by Bolan’s command’, after Tolkien’s hobbit of the shire ‘ Peregrin Took’, the loyal companion of ‘Frodo Baggins’ in The Lord of the Rings.

**Portobello Film Festival**

In the March 1969 issue of Oz magazine there’s an ad for the new Middle East at the Royalty Theatre (the former cinema on the site of Royalty Studios) on Lancaster Road, off Ladbroke Grove; featuring gigs by Tyranosaurus Rex, Caravan, Country Joe and the Fish, and Steppenwolf.
Portobello Headshops

Through the 70s, 305 Portobello Road was Ross Grainger’s Sunflowers ‘alternative shop’, which specialised in chillums, Kandahar shirts, incense, natural oils, Moroccan leather bags, Tibetan prints, rock posters, head books by Jack Kerouac, Herman Hess and Aleister Crowley, and studies of Buddhism, Hinduism and Taoism. In the Friends 29 ‘Classholz’ plug for ‘Ron’s toys, hams, bags’ and bugs’ at the Friends shop and the Family Dog Shop on 2 Blenheim Crescent, Ross is described as ‘a sailmaker by trade’ who ‘specialises in real sail canvas flax, the ancient Egyptian magic material.’

Today the Portobello headshop tradition is maintained, and personified by Lee Harris and Hank of Alchemy (originally at number 253, now at 261), who had a drug paraphernalia counter-culture trail in the 90s.

Steve Peregrin Took/ Shagrat the Vagrant

As Marc went into glam rock 1972 with ‘Hot Love’, Got O’Dee, ‘Metal Guru’, etc further along Portobello Road, Took descended down Hoxton W10 heavy rock drug culture, onto the 200 Cambridge Gardens, accompanied by Mick Farren. With their freakish hair and growing unkempt, their snorkellike boot wearing thin and their velvet coats threadbare, the tattered troubadours Took and Farren epitomised the decaying street hippy ‘freak’.

In his contemporary Revolt into Style definition, George Mally (who lived across Ladbroke Grove from Took on St Lawrence Terrace) has a freak, in this sense, as ‘a strange but adorable person within the current mores of pop and (conversely) one whose appearance or behaviour especially infuriates the ‘straight’. Hence also ‘acid freak’. One whose excessive use of LSD or one of the new hallucinogenic chemicals is considered to form the best of his behaviour or appearance.’

In Mark Paytress’s Bolan book, Took goes from ‘eternally drifting’ to ‘Ladbroke Grove in a folkessenze haze’, to representing ‘the darker underbelly of Ladbroke Grove alternative culture’. In his post-Tyranosaurus Rex cosmic punk role of ‘Shagrat the Vagrant’, a malice of ‘dark lord of the black land’ from Lord of the Rings, Took was a proto-Sid Vicious/Bez of the 70s, but only. On October 27 1980, whilst celebrating the arrival of his last Tyranosaurus Rex royalties cheque, on magic mushrooms and marijuana, Steve Peregrin Took was ‘decapitated’ by a falling cocktail cherry stone at 101 Cambridge Gardens.

Quintessence: In Blissful Company

As the hippy movement went horribly wrong with the Altamont and Manson murders, to Quintessence ‘things took great in Notting Hill Gate, we all sit around and meditate.’ According to the ‘Happy Atrocities’ Oz 25 review of their debut Island album, ‘In Blissful Company’, the track ‘Getting it Straight in Notting Hill Gate’ transmutes a tendency towards total banality in the lyrics and achieves the status of a minor classic.

After getting it straight in All Saints church hall with a lot of Grateful Dead style ‘collective jamming’, Quintessence became known as the ultimate or worse progressive jazz-rock blues-Indian-cosmic-hippy group, or trance pioneers, with their own in-house guru Swarni Ambikananda.

Jim Anderson had seen them ‘swarming around the Grove in their robes and sandals’, and was expecting ‘an oriental trip at least as heavy as George Harrison’s’ when he met the singer. Shiva (formerly Phil) Jones, on Portobello. And he wasn’t disappointed. In due course, Anderson found himself ‘cross-legged on a cushion in his huxleyanden pad, singing pop-magic tea, slightly distracted by the Indian petit point of the carpet and wall hangings, mesmerised by the caste mark on his forehead.’

Shiva explained Quintessence, and their take on oriental hippedness, telling him: ‘Occasionally we have kirtan which is devotional singing used to invoke Krishna consciousness. It produces a state of complete relaxation and happiness. Getting audiences to join in, which we always try to do, frees their minds from fetters, makes them forget earthy matters... At the moment our sound is simple, but external influence is likely to grow, and we may issue an album devoted entirely to chanting, which may be more difficult to understand... The message that we are trying to put across in our music is that it is within the grasp of everyone to attain infinite knowledge, love and peace...’

Every track on the record reflects upon the infinite consciousness which pervades everything.’ Getting It Straight In Notting Hill Gate is also the title of a short film by Andrew Kerr, as do with sacred geometry: ‘Worthy Farm is linked to Stonehenge, the Glastonbury Zodiac and the great cosmic pattern of key lines and energy points. The whole system is a mind-bender... Sacred geometry is to do with the measurements of the Universe... all the stone circles and megalithic structures in the world are built according to sacred geometry. The freemasons who built the ancient churches and cathedrals guarded those secrets until they became obscured by establishment ritual and archaeological arrogance. These secrets are gradually being unearthed by divinely inspired men like John Michell, Keith Critchlow and Nasher.’

Blenheim Crescent Illuminati

The last issues of the underground papers, Oz, It and Frenz, were designed by Richard Adams and Barney Babberley. Blenheim Crescent above the hippy Dog Shop. Adams went on to found the Open Head Press with Healthcate Williams, and through to the 70s they shared the upstairs offices with the Index of Possibilities, Emmie Tannant’s Bananas surrealist quarterly, Hasslefree Press/Knockabout Comics, the Legality Cannabis Campaign, John Mitchel, Michael Moorcock, Hawkwind, Gong, Marianne Faithfull and Boss Goodman. Open Head publications have included The Fantastic proto-X-files magazine, and the progressive for Ken Campbell’s illuminatus conspiracy theory fringe theatre epic, starring the Freelstonian Time Bandslist star David Rpappoort.

Blenheim Crescentfirst appeared as the Macrobiotic Restaurant on Campden Hill Road, with Graham Band playing in the basement. After that you could find a whole universe in a bowl of brown rice at 136 Westbourne Terrace, where Marc Bolan met Mickey Finn, while the Ceres Bakery on Freston Road was subject to Here & Now gigs. Aside from doing up mods, and brown rice and brown rice rings, feeding their insomniacs on harmoniously balanced amounts of yin and yang foods. It is hard to tell whether their beatific expressions came from their convictions of inner virtue or from under-nourishment.

The Sacred Geometry of the Great Pyramid, Stonehenge, Glastonbury and 307 Portobello Road

In 1971 the second Glastonbury Fayre was mobilised by Arabella Churchill (Winston’s hippy granddaughter), whose Revelation Enterprises were next door to Frendz at 307 Portobello Road. This one featured a predominantly Notting Hill-based or associated line-up: Bowie, Bolan, Traffic, Mighty Baby, Stoics debut with Hawkwind, the Pink Fairies and Skin Alley; with posters by Barney Babberley, and was filmed by Vic Keog and David Pattinson. Frendz reported that ‘Arabella Churchill put up a lot of the bread and suffered constant harasses from her family.’ The origin of the Glastonbury festival and the cosmic significance of the site was explained by Andrew Kerr, as do with sacred geometry: ‘Worthy Farm is linked to Stonehenge, the Glastonbury Zodiac and the great cosmic pattern of key lines and energy points. The whole system is a mind-bender... Sacred geometry is to do with the measurements of the Universe... all the stone circles and megalithic structures in the world are built according to sacred geometry. The freemasons who built the ancient churches and cathedrals guarded those secrets until they became obscured by establishment ritual and archaeological arrogance. These secrets are gradually being unearthed by divinely inspired men like John Michell, Keith Critchlow and Nasher.’

Macrobiotic Fantasia

Jonathan Raban singled out the Sam’s macrobiotic healthfood store, Ceres on Portobello Road, as the most interesting aspect of the early 70’s Andy Fantasia: ‘The girls who drift about the store, filling wire baskets with soya beans, miso and wakame sea weed, have the dim inwardness of gaza of Elizabeth Siddall in Rossetti’s ‘ Jenny’. In basements in Ladbroke Grove they create themselves as gas rings, feeding their insomniacs inside on harmoniously balanced amounts of yin and yang foods. It is hard to tell whether their beatific expressions came from their convictions of inner virtue or from under-nourishment.

The Sam’s family store first appeared as the Macrobiotic Restaurant on Campden Hill Road, with Graham Band playing in the basement. After that you could find a whole universe in a bowl of brown rice at 136 Westbourne Terrace, where Marc Bolan met Mickey Finn, while the Ceres Bakery on Freston Road was subject to Here & Now gigs. Aside from doing up mods, and brown rice and brown rice rings, feeding their insomniacs on harmoniously balanced amounts of yin and yang foods. It is hard to tell whether their beatific expressions came from their convictions of inner virtue or from under-nourishment.

The Holywood W1I

Gillian Anderson, ‘Scully’ out of X-Files, was injured in a mystery fall at her opposite Tesco’s on Portobello — The truth is out there.

Matthew Vaughn, the Notting Hill based producer of Lock, Stock and Two Smoking Barrels, turns out not to be the son of Robert Vaughan, who played the ‘Calypso Soler’ in The Man From UNCLE but of George de Vere Drummond: So he’s not a new Napoleon of Notting Hill but an old lord of the manor.

Heathcote Williams, the local beatnik playwright/poet/graffiti artist etc, recently reappeared in the holy grail conspiracy thriller制度改革, along with Tribulac Tower.

Hollyweird W11

In another Masonic hippy local link, the ‘never ending genesis’ over 10 years of Peter Gabriel’s ‘5 million pounds townhouse off Ladbroke Square; incorporating the old freemasons’ hall next door into a recording studio, meditation centre and swimming pool; caused much local anger and a court case in which Gabriel sued the builders for £1.5 million.

In breaking magical local news, Robert Pattinson, who played the schoolboy wizard Cedric Diggory in Harry Potter and The Goblet of Fire, appears in the forthcoming local film How To Be A

The Third Ear and the People Bands

In the late 60s, All Saints high church services were also given by David Bowie — during his mime phase, the Crazy World of Arthur Brown — doing ‘Fire’, the Edgar Broughton Band — doing ‘Out Demons Out’, the Third Ear Band with Tony’s Light Theatre, and the People Band. The Carnival filmmaker Rhona Larrett recalled an All Saints happening involving Jeff Nuttall of the People Band, ‘motorbikes and very scantily dressed girls riding pillion, throwing jam covered newspapers and other paint dripping missiles at the audience.’

On Westbourne Park Road, the Third Ear Band performed ‘cosmic raves’ every Thursday at the Safari Tent Caribbean store at number 267 (which also hosted the early 60s Jazz Club). Down Lancaster Road, in the Methodist church hall, there was ‘music, poetry, theatre every Wednesday’ at the Crypt folk club, featuring Jeff Nuttall’s experimental jazz People Band and the Third Ear Band.

Macportobello Film Festival

According to the ‘Hippy People Band, the Third Ear Band performed ‘cosmic rages’ every Thursday at the Safari Tent Caribbean store at number 267 (which also hosted the early 60s Jazz Club). Down Lancaster Road, in the Methodist church hall, there was ‘music, poetry, theatre every Wednesday’ at the Crypt folk club, featuring Jeff Nuttall’s experimental jazz People Band and the Third Ear Band.

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Invoked from Tom Vague’s Getting It Straight In Notting Hill Gate pop history www.historyofrock.com/Vague 41

Full text of Tom Vague’s Magical West End Mystery Tour on the Tidalking Pictures page of www.portobellofilmsfestival.com
Video Café

menu

3. The Meaninglessness Trilogy
Alex Ruster 45 minutes. Art

4 Steam
Nik Fletcher 5 minutes
A video documentary about the day a famous locumtenent visited York station. Documentary Britian

15 A Day In The Life Of Xmas
Nik Fletcher 7 minutes
A real time film about xmas in a market town in North Yorkshire. Documentary Britian

29 Agent Vs Murdo
Barker-Will & Horace Page 13 minutes
2 Agents battle against evil genius, Thad, and his associates, McCoy. Drama London, England

42 Love Thy Neighbour
Georgina Morrow-Summers 5 minutes
A short film about the lack of neighbourly love in our society. Comedy Britian

48 11 Take Pedro Tedora 1 minute
The reality of filmmaking. Comedy London, England

50 Ayanda
M Yoosan Ayanda 85 minutes
The movie Ayanda (future) is about an Afghan family that are refugees in the UK. Drama London, England

52 The Old Man & The Sea
Mark Sandersen gets drunk on a night out with the lads and wakes up later locked in a room without windows and without doors. Drama London, England

59 Londan Da Vinci Code
Rupert Ferguson
Mythical London Documentary

61 Refllod Ian Ross 7 minutes
A black comedy musical about a homeowner who is being burgled. Comedy London, England

62 The Afternoon
Daniel Stocker 15 minutes
Meeting a sad looking woman, Alice mentions a chance encounter with an old flame which pushes Vincent into a quest for truth. Art Britain

68 A Self-Portrait (Landscape)
Lee Ufan 15 minutes
For the next parochial jump was an attempt to release an emotional childhood wish. Docu Britain

74 Animalia
Lameres Gavarellis 5 minutes.12
A cyclist rides his bicycle across the countryside. On his way, he witnesses animals struggle for surviving mankind. Animality Japan

78 The Mopmaker
Thom Hafner 23 minutes
The Mopmaker is a film based on a suicide. It is a series of associations after the fact - it is told in still images liked to a particular sequence. Drama Britain

81 The Bird Said Kraa Kraa
Mat Udd & Henrik Skold 5 minutes
A man desires - like companion, and therefore buys an egg in a zoo shop. Horror Sweden

83 Zarvan Hehaghab Mircze 25 minutes
Mohammad Reza is a Municipality employee who moonlights as a community leader in Kishabdeh in Lorestan Province. Independent Iran

86 The Flood Nick Fletcher 10 minutes
A candid video diary of the floods in a north YORKSHIRE Town. Documentary Britian

90 The Carousel Nick Fletcher 3 minutes. A survived film about a north Yorkshire market town. Documentary Britian

94 Sid’s Guitar Medley
Nik Fletcher 3 minutes. An aspiring acoustic guitarist shows off his skills. Music Videos Britain

99 After The Flood
Chris Spencer & Nik Fletcher 23 minutes
A video documentary about the floods of 9/9900 that hit a north yorkshire town. Documentaty Britian

57 Recall Myself
Ewa Marie 28 minutes
Recognize Myself tells the story of a man awakening in his bed, alone after ending a relationship which was devastating to his depression and drug addiction. Drama London, England

59 The new Anny Peter Ledger 7 minutes
A film sequence for and out of the stage play “Attempts By Her Life” by Martin Crimp. The different levels of this experimental film are the end up as audiovisual overfill. Art Germany

63 Traces Maur Pierson 25 minutes
One person’s quest to re-construct a childhood connection broken by the Holocaust / Iran Curtain. Docu Belgium

91 Who Is Me? Andrew Bradley 10 minutes
Attempts to explore what makes me, who I am. By looking at old family photos and film footage to interview my parents. Documentary Britian

96 The Trouble With Eddy’s
Good Defence 90 minutes
In this lighthearted throwback to 1960’s beach movies, a group of friends band together to help their friend Eddy (played by David Pearson) to save the family business. Comedy USA

103 Grand Pete
Chris Kourounis 17 minutes
An old child returns home with a heart disease; playing Kung Fu games on playstation. Amazed by the virtual fighter’s ability to recharge life, he decides to collect as many points as possible. Drama Britain

107 The Mind Of Henry Lime
Michael Glover 90 minutes
Henry Lime lives a quiet and contented life, alone in his tiny Beverly Hills home, watching a television set - he owns a commercial for a new medication, a strong anti-depressant and sleep-aid called Lazarine. It works like a charm - with one small side-effect: a hallucination by the name of Amanda. Comedy USA

109 Number Crunching
Kevin Maynard 5 minutes
Roll up Roll up! Come and see the amazing, incredible inventions that he battles his own mind and body in a quest for sleep. Art Britain

113 Insomnia
Karen Soye 3 minutes
About a girl suffering with severe insomnia, and her confessions with a dreamer. Reality. Animation Britain

115 New York Story
Nicky Jenkins 7 minutes
Breyer & Breyder, also known as Generico-Preyder and life partner Lady Jaye, have garnished attention in recent years by undergoing medical procedures to eliminate their physical differences. Art USA

117 The Gospel According To Mr. John
John Kenworthy / Socco Limde / Soda Morda
Leonardo Ganem 17 minutes
About a man of 74 years old who commands “Folks” since he was 18 years old. He is illiterate, but he has the function of being a master who cannot leave questions without answers. Documentary Brazil

123 Blind Man’s Alley
Nicola Jenkins 5 minutes
Five new players arrive at this year’s secret location to take part in the ninth annual game of “Blind Man’s Alley” in the UK. Comedy Britian

124 Lewis W Isabel Sanchez Melena 10 minutes. Lewis thinks he is so ugly he will never be loved by a woman and starts having nightmares. Drama Spain

127 All Kinds Of Questions
Karen Ross 5 minutes
She had many questions about her life. She was passing by. She gave him all answers when she started to speak. Drama Britain

129 End Of The Line
Scott Eldridge 10 minutes
A story that happen on the underground. Feature Film Britain

133 Formal and informal mechanisms, vol.6: Betwixt liminal and paracompact concepts
Maro revolti, & Irene Claudine Campbell 10 minutes
In a world of topographical space, closed locally finite mechanisms, vol.6: Betwixt. Drama Switzerland

137 Nicked!
Nick Mathy 5 minutes
Bewert that filling a “silly little form” sends are frustrated woman on a crusade against injustice. Comedy Britain

145 The Making
Nik Fletcher 7 minutes
A video documentaire about one of Englands most cherised cities A video portrait of a market town in North Yorkshire. Nick Fletcher

149 363 The Other Woman
Timothy Hawkins 10 minutes

151 Sincerangnts
Juan Juntoega 10 minutes
There is a second at the end of a sleepless night in which to each human being the possibility of finding absolute solitude with himself is offered. Drama Spain

153 3AM Night Lights
Yvette Farmer 5 minutes
A short film about a medical ‘electric’ firefly suddenly appears and embarks on a journey to investigate, observe and play along with the brightest lights. Art, London, England

161 Crush
France Giletten 1 minute

168 Sebastian Foucault
Ludmila Zoukova 7 minutes
A little boy talks about the ‘Butch’(es). Docu Ireland

186 Punk Rock
Gareth Croic 5 minutes
What happens when a man finds himself in conflict? Do not give the situation or does he try to sort out the problem that faces him? Drama Britain

193 This Is Me Max Bell 2 minutes
Dru with many feelings of responsibility and guilt over the way he lives. Documentary London, England

214 I’m George, She’s Ringo
Gareth Croic 5 minutes
A collaboration between three artist working independantly - meeting only to view the result. Art London

216 A Short Film About Nothing
Alex Gosciute 2 minutes
A video about Malton’s Rock & Roll Festival. Documentary Britain

223 ‘change’ Jamie Munn 5 minutes
Why does it take a dramatic experience to ask the question: “What do you change?” Drama Britain

227 Dead Conversation
Gareth Croic 5 minutes
A video about Malton’s rock & roll festival. Documentary Britain

229 I’m George, She’s Ringo
Gareth Croic 5 minutes
A collaboration between three artist working independantly - meeting only to view the result. Art London

233 When A Heart Beats
Gareth Croic 5 minutes
A little boy talks about the ‘Bush’(es). Docu Ireland

238 Plastic Skirt
Bob Short 30 minutes
A video portrait of one of England’s most cherished cities. A video portrait of a market town in North Yorkshire. Nick Fletcher

292 India
Franca Ghretien 1 minute
A young lemon goes for a walk and meets enigmatic stranger. Franca Ghretien. Animation London, England

293 I’m George, She’s Ringo
Gareth Croic 5 minutes
A collaboration between three artist working independantly - meeting only to view the result. Art London

297 I’m George, She’s Ringo
Gareth Croic 5 minutes
A collaboration between three artist working independantly - meeting only to view the result. Art London

316 The Other Woman
Timothy Hawkins 10 minutes

319 2000 Places to Go
John Grant 10 minutes
A video about Malton’s Rock & Roll Festival. Documentary Britain

363 The Other Woman
Carlo Birch 7 minutes
Virtually imprisoned in her own home, her controlling and overbearing husband is her only link to the outside world, everybody she faces a dull monomony as they try to find ways to escape herself. Drama Britain

367 Asteroid! The Last Moments Of Earth
Timothy Hawkins 10 minutes
A video about Malton’s rock & roll festival. Documentary Britain

400 The Groom
Vanessa Mills 10 minutes
A video about Malton’s rock & roll festival. Documentary Britain

409 Confession of A Ransomed Mind
Vanessa Mills 10 minutes
A video about Malton’s rock & roll festival. Documentary Britain

410 The Groom
Vanessa Mills 10 minutes
A video about Malton’s rock & roll festival. Documentary Britain

426 A video about the Flood that hit Malton in North Yorkshire. Nick Fletcher

429 Portrait Of An Artist
Alex Emilie 17 minutes
El helip is a young up and coming artist struggling to make it in his field. Comedy Britain

432 Self-Portrait Lee Wafflehold 7 minutes
Part of my collection of work about me. Docu Britain

434 Silent Walkout
Roba Iannone 10 minutes
An exploration of gender reassignment to fitness through visual, sound, word and story. Drama Britain

447 315C "S" Lucidop Di Giovanni 5 minutes
A video about Malton’s rock & roll festival. Documentary Britain

452 IOTG 8–11pm 2, 3, 9 and 10 August
Now spread over 4 evenings, this ever popular bear pit of PFF screenings gives audience and film-makers alike the chance to choose a film on the night from this menu. Get there early, bring your friends and request a film (by reference number) to the projectionist.
202 Veren Ser Emad El Seuxy 85 minutes 15 Documentary about some Brazilians living in Toronto and their struggle. Documentary.
303 Gone Fishing Samatul K. Nait 23 minutes 15 Small time criminals Ben and Jerry go to meet their uncontacted friend. They decide to start a short cut through a nearby park and unexpectedly witness an unspeakable act. In the hours that follow they are forced to return and end up in hospital. Drama. Scenes.
306 Spare Change Eric Clapton 120 minutes After a night out three friends miss their last train and unexpectedly witness an unspeakable act. After a night out three friends miss their last train and unexpectedly witness an unspeakable act. They are forced to return and end up in hospital. Drama. Scenes.
213 The Gaze Adaya 07 minutes 15 A woman dumps her fiancé for a man she met online. The new man turns out to be her fiancé. Drama. Scenes.
135 Thirteen: Seven Alex Petersek 13 minutes "And London, here we come to make war with the stars, and to overcome: and power was given him over all kinds, and tongues, and nations. Drama. Scenes.
216 Behind The Bar Conrad Blamemer 15 minutes A barman is closing up when a stranger comes in asking for a whisky. The stranger unexpectedly leaves the bar then reappears in a disturbed state. A man has been murdered in the street. Drama. Scenes.
219 Synthetic Workout Antonio Berrull 1 minute 12 Reality tv'd by a mole in less than a minute or Seguidor Favorito's favorite dessert. Drama. Scenes.
222 The Walk Charlie Ferguson 7 minutes 12 A young girl gets ready to confront her fiancé with the news that she is going to lose her eyesight, Will love conquer all? Drama. Scenes.
224 Lemonade L. K. Siew 10 minutes A lemonade is the story of how three women turn sour events in their daily lives into small, sweet, victories. Comedy. Scenes.
231 Balloon Party Will Macgregor 3 minutes 15 An entertaining short where a girl receives an invite to a party. Drama. Scenes.
234 The Year Of Memories Louis Ebola 10 minutes 15 A man sits in a concrete room recording his memories of the year into a diachronie - portraying a character of a family living off some of reality of the human experience. Drama. Scenes.
236 Way Of Memories Louis Ebola 10 minutes 15 A man sits in a concrete room recording his memories of the year into a diachronie - portraying a character of a family living off some of reality of the human experience. Drama. Scenes.
220 The Best Man Jon Cooke 75 minutes 15 Abby's life is all about the party, including her best girl friend. But it's Abby's best man - looking for an enneagram for his speech. But Bailey uncovers something that changes everything. Drama. Scenes.
225 Love Runs Faster Than Blood Sidete Karvis 80 minutes 18 Milione and Hiliode shifted up in the steker and got away and having in being tracked. Drama. Scenes.
221 Charlie Will Batten 15 minutes 15 A street gang goes to extremes to protect the welfare of a young girl. Drama, London, England.
226 Tolerance Andy Mack 15 minutes 15 Jack (Keith Patrick) is a professional fighter. His live in girlfriend feels so neglected that she embarks on an affair with someone with whom she'll give her the attention she craves. Drama, London, England.
228 Adelas Secret Daniel Griffitius 15 minutes 18 Rich girl, Adele meets a group of sadistic pornographers to offer herself to star in a stall movie. Drama. London.
229 Eleanor: Portrait Of A Teenager Mother Sandra Sykova 20 minutes 12 This documentary follows a journey of 17 years old Eleanor and her son Mohammad as they face the challenges of everyday life. Documentary. London.
230 Icon Mario Hanold 10 minutes 12 A painter searches for his iconic scene in the physical real. Drama. Britain.
237 The Losers (Chipac) Robins Daren 65 minutes 15 Fatal clash between good and evil, love and loneliness, guilt and forgiveness. A mystical fight between two brothers. Drama. Czech Republic.
238 Fernando’s First Snow Jordi Katsiane 5 minutes 15 Fernando remembers his sister and the first time he saw snow. Jordi Katsiane (Title Films) Drama USA.
239 Where is Estef? John Miller 5 minutes 15 Yesterday Estef joined the JROTC youth military program... today she is just hanging out with her friends. Drama.
242 Superhero Jordi Katsiane 5 minutes 15 An young artist wants to be a hero. What is he drawing? Fictional Documentaries.
243 The Dark Hunter Johnnie Oldoffs, Duncan Cowan & Mark Jackson 90 minutes 15 Two wannabe filmmakers are trying to make a documentary about The Black Pathers of Shropshire. Horror. Scenes.
244 Encore Colin Dyew 65 minutes 15 George suspects that his fiancé is cheating on him, but when he confronts her, she denies it so convincingly that he begins to question his own sanity. Drama. Britain.
246 Overfall Colin Dyew 70 minutes 15 Lou is suspicious of his neighbour, Mr dennis and believes he is trying to seduce his wife. Drama.
252 The Bloodsucking Witch (A Mecha Gochas) Pablo Milian 7 minutes 15 Giovanni Beltrame's traditional legend that tells the story of a woman who loses all her children because of a strange evil that weakens them till they die. Animation Spanish.
258 Highway To The Grave Teo Mcdonough 100 minutes 15 Chief Farch had been trailed and captured by a mermaid woman spirit passed. Since then he lost all protection, peace and joy as evil spirits hunting him. Drama. Nigeria.
259 End Of The Wicked Teo Mcdonough 140 minutes 15 Ishmael, his own Chris Antonio was the fact the which was bewitching him was in his house. Drama. Nigeria.
265 Sperاصرimento Flavio Sciole 1 minute 12A Experimental Video. Art Italy.
266 Sperاصرimento Flavio Sciole 2 minutes 12A Experimental Video. Art Italy.
267 Sperاصرimento Flavio Sciole 3 minutes 12A Experimental Video. Art Italy.
268 Sperاصرimento Flavio Sciole 4 minutes 12A Experimental Video. Art Italy.
269 Oregon Sperاصرimento Flavio Sciole 5 minutes 12A Experimental Video. Art Italy.
270 Sperاصرimento Flavio Sciole 6 minutes 12A Experimental Video. Art Italy.
271 Sperاصرimento Flavio Sciole 7 minutes 12A Experimental Video. Art Italy.
272 Sperاصرimento Flavio Sciole 8 minutes 12A Experimental Video. Art Italy.
273 Sperاصرimento Flavio Sciole 9 minutes 12A Experimental Video. Art Italy.
274 Sperاصرimento Flavio Sciole 10 minutes 12A Experimental Video. Art Italy.
275 Sperاصرimento Flavio Sciole 11 minutes 12A Experimental Video. Art Italy.
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296 Sperاصرimento Flavio Sciole 32 minutes 12A Experimental Video. Art Italy.
297 Sperاصرimento Flavio Sciole 33 minutes 12A Experimental Video. Art Italy.
298 Sperاصرimento Flavio Sciole 34 minutes 12A Experimental Video. Art Italy.
299 Sperاصرimento Flavio Sciole 35 minutes 12A Experimental Video. Art Italy.
Abingdon Road, W8  Price on Application. Freehold

This stunning house is an outstanding example of Colin Chiderley’s avant-garde design. Innovative use of light and space has produced a remarkable property which could be described as an art form in its own right. The accommodation includes a 40ft double reception room, three bedrooms, two bathrooms, shower room, roof terrace, kitchen/breakfast room, dining room and conservatory opening on to a pretty garden. Garage and off-street parking. Circa 2,400 sq ft. Sole Agents

020 7937 9976 alasdair@mountgrangeheritage.co.uk

At Mountgrange Heritage we have a reputation for going the extra mile and as an independent local estate agent believe in contributing to the community. As part of this initiative we are delighted to be sponsoring this year’s Portobello Film Festival.

mountgrangeheritage.co.uk
Portobello Film Festival, Unit 11, ACAVA, 54 Blechynden Street, London, W10 6RJ

www.portobellofilmfestival.com

Design and artwork: phil@positivesite.com   Cover by Richard Adams and A. Grauze.

Portobello Magic Film Festival blasts into the Capital’s consciousness on 1 August with the premiere of Award Winning Director Barney Platts-Mills’ new Moroccan romantic comedy Looking For Tomorrow ... Joe Strummer, Nina Cherry, Will Self, Paul Simenon and Keith Allen at the newly opened Craze Gallery on Portobello Rd.

The following day sees the official Launch Party at Westbourne Studios open to all featuring top magicians Richard McDougall and Paul Kieve (who does the magic for the Harry Potter films) and a ... Ken Campbell appears the same night at the Inn On The Green with an exclusive preview of his Edinburgh solo show.

Entry to all events at the Portobello Film Festival is free.

Another big celebration of Portobello culture appears at the Inn On The Green all day on Saturday 4 August with specially commissioned contributions from Jake Arnott, Don Letts, Pete Docherty, ... Jones. The same evening at Westbourne Studios sees the World Premiere of Intervention featuring Ian Hart and Andy McDowall.

Sunday 5 August at Westbourne Studios features Molly Parkin and John Maybury recalling Boozing With Bacon plus a screening of John Maybury’s Love Is The Devil featuring Daniel Craig and Derek Jacobi.

On 6 and 7 August, Indian magician Aladin presents two evenings of the World Greatest Magicians including contributions from Marcus Tomlinson, Rice N Peas and the UK premiere of controversial Indian Film Parzania on 7 August.

On 8 August at Westbourne Studios, Nicki Kentish Barnes, Woody Allen’s producer in UK, talks about working with the great man and screens the first UK showing of Allen’s UK comedy Scoop.

Throughout the Festival a Video Café will be running at The Inn On The Green where filmmakers can come along on the night to screen their movies. A new venue for the Portobello Film Festival this year is The Pelican on All Saints Road featuring special evenings of Spanish and London films.

Local musical heroes Lepke from DBC playing old school reggae and JC from The Members appear at a Punky Reggae Party at the Inn On The Green on Sunday 12 August.

At Westbourne Studios Monday 12 August sees a whole evening devoted to works by Filmmakers Against The War. On Tuesday 14 August Halloween and Soho Rushes Festival screen highlights from two of ... August we present an evening of Independent work from the USA including a presentation from top US director Dawn Westlake.

At the Inn On The Green on 16 August Stewart Lee from Jerry Springer The Opera’s favourite comedian and inspiration Ted Chippington gives a rare London Show, and on 17 August local author ... we introduce the films of Matthieu Kossovitz and Vincent Cassell’s Koutrajme Paris banlieu production company to the UK.

Richard McDougall from The Magic Circle performs close up magic at the Inn On The Green on Saturday 18 August and it’s Rock and Roll movies all day at Westbourne Studios. There will also be a 24 ... in your face satire from Black Eye and the World Premiere of Don Guy’s Sci Fi sex fantasy Bikini Blitzkrieg: The Big Bang.

Over 700 brand new independent productions, mainly from London but also from all around the world, will be screened at this year’s Portobello Film Festival. Prizes and Awards will be given at The Electric Cinema on 21 August.

Inn On The Green
3 Thorpe Close W10
Nearest tube: Ladbroke Grove  Buses: 52, 70, 295, 23

Westbourne Studios
242 Acklam Road W10
Nearest tube: Westbourne Park / Ladbroke Grove Buses: 31, 28, 52, 23

Westbourne Grove Church
Westbourne Grove W11
Buses: 23, 7

Pelican Pub
All Saints Road W10
Nearest tube: Ladbroke Grove / Westbourne Park Buses: 31, 28

Muse Gallery
269 Portobello Road W10

Ion Bar
Ladbroke Grove (next to tube station) W10

The Craze Gallery
Basement, 253 Portobello Road W11

www.portobellofilmfestival.com