

PORTOBELLO

FILM FESTIVAL

FREE
ENTRY

1-18 Sept 2011

www.portobellofilmfestival.com





PORTOBELLO FILM FESTIVAL

1-18 Sept 2011

Welcome to the 16th free Portobello Festival. This year we are focussing on new London films and European Cinema at the Portobello Pop Up. We are expanding the Video Café to 4 nights in the Westbourne Studios Cinema which also plays host to the London Film Makers Convention. A new development is the inclusion of website addresses for most films, so if you can't make the festival you can choose to watch it online.



Portobello Film Festival, Unit 11, ACAVA,
54 Blechynden Street, London, W10 6RJ
020 8960 0996 or e-mail pff@btopenworld.com

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Thanks to Michael Wilson (Mountgrange Heritage), Busola Kehinde (RBKC Early Years), Rebecca Pelly-Fry and John Hampson (RBKC Arts), Tony Elliott (TimeOut), Tim Burke (Pop Up Cinema), Mark Blyth (Westbourne Studios) and all the film makers and volunteers without whom none of this would be possible.

People's Free State of Portobello
Free entry. Front-line films. Street art. Good times.

POP UP CINEMA

3 ACKLAM ROAD, W10 5TY

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featuring Ebony Road	
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with special golden Trellicks by Zeus for some of your favourite films	

WESTBOURNE STUDIOS

242 ACKLAM ROAD, W10 5JJ

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Film Makers Convention Delegate	
Introduction and live interactive debate with	
The People Speak	
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London Film Makers Convention	
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THE TABERNACLE

POWIS SQUARE, W11 2AY

14, 15, 16 and 17 September 18
Caribbean Film Corner

THE MUSE

269 Portobello Rd, W11 1LR

7-11 September 19
Group show

Tom Vagues writes page 20

All programmes run from 6:30pm-10:30pm

ENTRY TO ALL EVENTS IS FREE

WITH THE SUPPORT OF



POP UP CINEMA

3 ACKLAM ROAD, W10 5TY

© Ken Macdonald. In 'The Nursery' play live to 1928 classic 'The Passion Of Joan Of Arc'.



Thu 1 Sept GRAND OPENING POP UP CINEMA

6:30pm

Refrigeration

Dir. Matthew Waruszynski. U Cert.
An old woman goes to extreme lengths to keep hold of everything in her house, especially her fridge.
Animation. 3 min. UK. matthewwaruszynski.blogspot.com

The Kiss

Dir. Ben Hyland. U Cert.
The answer phone message is clear. She is leaving him. The man races out of his flat. He sprints out suddenly cramps up. Drama. 3 min. London.
www.beat24.co.uk

The Ottoman Empire

Dir. James Phelan. 12 Cert.
Ever wonder where things that vanish down the back of the couches end up? Prepare to find out.
Comedy. 15 min. Dublin.
www.irishfilmcdc.org/theottomanempire.html

The Beardless Garibaldi

Dir. Nicola Piovesan. 15 Cert.
A gang of little old men decide to stick up a car containing in a priceless stamp. The way they organize the assault is pretty grotesque and a surprise will happen. Comedy. 14 min. Italy.
www.chaosmonger.com

Rite

Dir. Michael Pearce. 15 Cert.
A story of a dysfunctional relationship between a father and a son sharing a day together. Premiered at the BFI London Film Festival and nominated for BAFTA. Drama. 16 min. Glasgow. www.digicult.co.uk



Busy

Dir. Felix von Seeffranz. 15 Cert.
Mrs. Schmitt is probably the busiest woman in Berlin. She's constantly on the run between meetings and phone calls, till one day her world collapses.
Drama. 16 min. Germany. www.augohr.de

Bunny, the Killer Thing

Dir. Joonas Makkonen. 18 Cert.
Four youngsters bump into a weird creature which looks to be half human, half rabbit. Bunny, the Killer Thing, haunts anything which reminds of women's genitals. Drama. 18 min. Finland.

The Last Road

Dir. John Wheeler. 18 Cert.
A troubles fighter in a town that hates him, then a stranger takes him away and drops him into an unforgiving landscape. Drama. 46 min. UK.
www.thelastroad.org

9pm

Ebony Road

15 Cert.
Introduced by the Director:
Maia Krall Fry Devastating events cause two Juvenile homeless sisters to admit their past and focus on what truly matters in life, to safely reunite with one another. Drama. 60 min. London.
www.ebonyroadmovie.wordpress.com



Sex Pistols Stockholm 1977

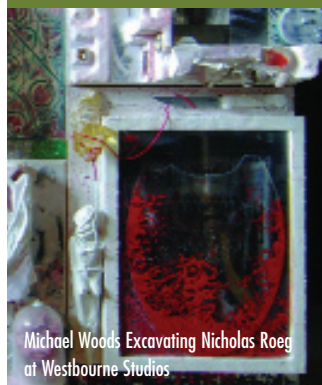
Dir. John Tiberi. ('your future dream is a shopping scheme') A rare opportunity to get up close and personal with the outrageous Sex Pistols at the height of their fame playing live on stage performing such timeless favorites as I Wanna Be Me, Lazy Sod and Anarchy in the UK. 20mins



The Beardless Garibaldi

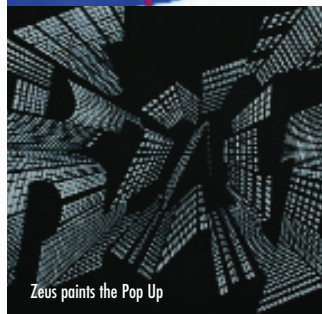
Art at Portobello Film Festival 2011

Westbourne Studios courtyard and Pop Up Cinema throughout the Festival, plus 7-11th at The Muse Gallery – see page 19 for details.



Michael Woods Excavating Nicholas Roeg at Westbourne Studios

Cover images including 'David Lynch's Nightmare' by Pure Evil.
www.pureevil.eu



Zeus paints the Pop Up



Return of the credit crunch – BA5H



CodeFC at the Muse



Lucy Sparrow at Westbourne Studios

Fri 2 Sept

THE GOLBORNE VARIATIONS AND LOCAL FILMS POP UP CINEMA

6:30pm

Breaking Into The Museum U cert.
Dir: 14 Young People. 14 Young people from North Kensington produced their own short inspired by an object in the Museum Of London. Documentary. 20 mins. www.manifesta.org.uk

Kensington and Chelsea College present:
Hard To Get From Patient To Pin Up Dir Michelle Hallak 15 cert.
Actress, mother and cancer survivor Michelle's story of how after defeating cancer she went on to produce a pinup style calendar in aid of Macmillan by renowned photographer Mike Owen. Documentary 20 mins

The King is Dead 15 cert.
Dir. Ishmahil Blagrove. Frank Chichlow one of the important figures of race politics in Notting Hill died in 2010. He has given a traditional Ladbroke Grove funeral befitting of his great contributions to the area. Documentary. 20 min www.ricenpeas.com

Portobello Road 12 cert.
Dir. Verona Spence. Documentary focusing the stories and the opinions of the residents of Portobello. Highlighting the impact of the recent economical and social changes in the area. Documentary. 39 mins. www.longbelly.co.uk

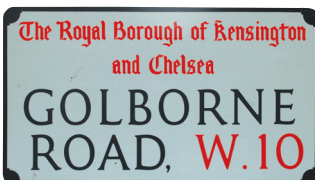
Market Stalls Dir: Flora Menzies Cert U
A documentary about market stall holders in London Documentary 5 mins

7:30pm

Michael Horovitz...live poetry reading and introduces new film by Colin Still.

In 2004 I launched the William Blake Klezmatrix band, featuring Peter Lerner on piano, Madeline Solomon's flute, Annie Whitehead's trombone & vocals, and my readings, songs, jazzpoems & anglo-saxophone. We play original compositions, spontaneous improvisations, multiple variations of the biblical, folk, blues, jazz, rock and klezmer grooves, & our settings of William Blake's songs & prophecies – for example, performing The Tyger as a calypso. Last April we toured Belgium, and Colin Still, whose Optic Nerve outfit has produced films (available on dvd) of Allen Ginsberg, Robert Creeley, Michael McClure et al), followed us around, resulting in some revealing footage of WKB rehearsals and performances. I will be introducing and commenting on clips, performing a couple of numbers, and taking Q&A tonight. – Michael Horovitz

8:00pm



Golborne Variations

Originally recorded in 2010 by JC Carroll, Nick Cash, Guy Pratt, Nigel Bennett, Jennifer Pearl, David M. Allen and Chester Kamen. The Golborne Variations is an **Opera about the Sights Sounds Smells Shopkeepers and foods of Golborne Road**. It celebrates the ethnic diversity and the unique character of a special road in North Kensington. This premiere will hope to bring together most of the original Players plus Special Guest Opera Singers String Section Percussionists. Its free... Its an opening party for the Portobello Film festival... JC Carroll is a Composer and Songwriter whose career has spanned Punk, Folk, and Electronic Music. he has scored soundtracks for movies had hits all over the world with his band **The Members** and he has also recorded supermarket commercials... This piece of music has taken 25 years to complete... There will be music dancing singing and poetry...Come! Its Free!

9:30pm

Mangrove 9 15 cert.
Dir. John La Rose; Franco Rosso. About the trial that arose from a demonstration to protest against police harassment of the Mangrove Restaurant in Notting Hill in the early 70s. Documentary. 40 min. www.georgepadmoreinstitute.org

Bathroom Dir. Patricia Vidal Delgado. 12 cert.
A visual exploration of the aesthetic of desire and decay. Art. 5 min. www.pvdelgado.com

Neolithic Assemblage PG cert.
Dir. Carolyn Hailstones. An Art/photographic project developed from photos of a Neolithic burial chamber in Ireland. The engravings on the keystones are enigmatic and open to interpretation. Art. 5 min.

Sat 3 Sept ANIMATION STATION POP UP CINEMA

6:30pm

Someone here is missing 12 Cert.
Dir. Neil Whitman. "Someone here is missing" is based on a song by band "The Pineapple Thief." The film is set inside an old toyshop and follows Mr Punch on his quest. Animation Music. 4 min. www.neilwhitman.co.uk

That's What you Get for Being Baroque Dir. Pablo Serrano Rosillo. 12 Cert.
A hungry guy prepares a nice romantic dinner for himself, and chooses the worst possible menu. 4 mins. Animation. Spain. www.promocionecam.wiki.zoho.com

Ernesto Dir. Corinne Ladeinde. PG Cert.
Seven years old Ernesto feels left out when he realises he's the only kid in school with a full set of milk teeth. When his attempt to fit in fails miserably, Ernesto resorts to drastic measures to get rid of them, his teeth however, have other plans... 7 min. London. www.rinnyanimation.tumblr.com

Colour Contamination U Cert.
A clean cut businessman who is adverse to all things colourful entering a waiting room filled with colourful plastic chairs and is forced to confront his worst nightmares. 3 min. Ireland.

Bridge Tower Dir. Jason Young. 12 Cert.
Our story begins with the introduction of Bridge Tower as he dominates the concert halls across England, Dresden and Vienna. The slave world now intrudes upon mainstream European society and the conflict within our story therefore begins. 10,20 mins. Animation. London.

Sandpiper Dir. Jimmy Murakami. PG Cert.
A poignant story of a young boy who saves a sandpiper with a broken wing from vicious seagulls. The boy tends the injured bird and releases it back into the wild. 5 min. Ireland



Fear Me Not – 3 Sept

One Small Step Dir. Damien Slevin. PG Cert.
On July 24th, 1969. Man finally reached the Moon as 600 million watched. They were not the only ones. 5 min. Australia. www.slevinarts.com

Oxytocin Dir. Ana Santos. 12 Cert.
All life cycle consists mainly of 3 phases: birth, growth and death. Often we understand death as the conclusion of a life cycle, but it can be the origin of a new one. Animation. 6 min. Spain.

Jack Falls - Sids Story 18 Cert.
Dir. Paul Tanter. Undercover cop, Jack recounts how he faced recounts how he faced the choice: save your friend or the mission? Animation. 6 min. London.

Fantoon Gaga Dir. Alberto Haydar. 12 Cert.
At a small butchery shop, an obsessively crazy Gaga fanatic sees his most wished-for fantasy turned into realism. 2,30 mins. Animation. UK. www.nosecode.tv

Viva La Crise! Dir. Gubenco Alexei. PG Cert.
Deforestation, property development, pollution, money and lots of food - all this is going to change... The economic crisis has come! Bycycle is the best vehicle now. The Fat people starts losing weight. The world is changing. 3 min. Romania. www.gubenco.com

7pm

The Rooster, The Crocodile and The Night Sky Dir. Padraig Fagan. 15 Cert.
A tale of passion, loss, surreal comedy and explosive violence animated in a cut-out style combining cardboard, tin foil, paint on glass and super 8 film to create a dreamy, hand made aesthetic. 7 min. Ireland.

Trolley Boy Dir. Teemu Aversala. 12 Cert.
Trolley Boy's frustration with his work builds up into a monster. He realises there's more to life than pushing trolleys into stacks. 4 min. Ireland. www.glimpsedigital.com

New creation Dir. Mieka Tyan Lewis. U Cert.
3D short film that explores dance as a symbol of transformation and a profound spiritual journey. A beautiful caterpillar-like nymph experiences the miracle of metamorphosis. 4 min. USA www.tyanlewis.com

Heavy heads Dir. Helena Frank. 15 Cert.
In a grey kitchen Monika lives a solitary life. She is seducing the housefly, when a sad stranger suddenly surprises her by entering the wrong door. 8 min. Denmark.

Impact Dir. Deniz Kurdak 12 Cert.
Made from cotton and other organic material, these puppets are illustrations of human beings, who have been exposed to nuclear weapons that have been used before and every other substances that threaten human health. Animation. 4 min. Turkey.

1.2 Million Children 12 Cert.
Dir. Effie Pappa. A third world child pursues the dream of freedom and becomes a victim of exploitation. Animation. 4 min Greece. effiepappa.blogspot.com

Fear Me Not Dir. Malika Whitaker. 15 Cert.
Stages of "fear of commitment" in a relationship. The process from it discovery to overcoming the symptoms of it and gain freedom/happiness. Animation. 4 min. www.malikawhitaker.com

Metamorphose Dir. Deniz Kurdak. 12 Cert.
On an ordinary night, Gregor Samsa goes to sleep and in his sleep, starts an incredible metamorphose process. Samsa wakes up as a bug. He feels though, he feels human but he lives (has to live) like a bug. This stop motion puppet animation film is an adaption of Franz Kafka's 'Metamorphose'. 7 min. Turkey

One Random Day In Istanbul 12 Cert.
Dir. Nurbanu Asena. A story of a taxi driver in Istanbul. Is the colourful story of the humorous characters, restless events and randomness of the city. 6 min. Turkey.

The Money Holding People Show Dir. Mariya Hristova. 15 Cert.
This sarcastic performance, full bizarre and silly characters, reveals the importance of money and its influence on human thinking, behaviour and development... 5 min. Germany.

Out of erasers Erik Rosenlund. 15 Cert.
As the world transforms, you are the last one to find out... 15 min. Sweden. www.outoferasers.com

8pm

Battenberg Dir. Stewart Comrie. U Cert.
Inside of an abandoned house a strange dual universe awaits and a shadowy host with a penchant for collecting sits ready to lure us inside it's rooms of curiosity... 12 min. Glasgow. www.digicult.co.uk

Fixing Luka Dir. Jessica Ashman. PG Cert.
Lucy thinks her brother Luka is broken. His obsessive, meticulous, infuriating arrangements of sugar cubes and thimbles prove it. 11 min. Glasgow. www.digicult.co.uk



Heavy heads – 3 Sept

Stasi Dog Dir. Paolo Sedazzari. 12 Cert.
A tale of Brandy, an East Germany secret police after the fall of the Berlin Wall.
9 min. London. www.brandnewfilms.co.uk

INTINAHUI - Eye Of The Tiger
Dir. Klaus Schreffler. 12 Cert.
Deforestation, property development, pollution, money and lots of food - all this is going to change... The economic crisis has come! Bicycle is the best vehicle now. The fat people starts losing weight. The world is changing. 26 min. Austria. www.inti.at

Guns, Bees and Tadpoles
Dir. John McCloskey. 15 Cert.
Set in the seventies Northern Ireland, a summer's day takes a turn to the extraordinary for a normal family in not so normal times.
5 min. Ireland. www.nerve-centre.org.uk

9pm

Old Fangs Dir. Adrien Merigeau. 15 Cert.
A young wolf decides to confront his father. He had not seen him since he was a child.
12 min. Ireland. www.cartoonsaloon.ie

Twass a terrible hard work
Dir. David Quin. 15 Cert.
Tipperary miners from the Slieveardagh coals fields describe their final life and work underground. They speak of accidents, water, hard work and deaths.
5 mins. Ireland. www.stevewoods.ie

The Polish Language
Dir. Alice Lyons. 12 Cert.
The subversive power of art and the renewal of poetry in the whispery language of Polish. Its visual style is based on the underground publications in Poland in the 1970s and 1980s. 5 min. Ireland.
www.stevewoods.ie

Forever Baby Dir. Sarah Dixon. PG cert.
Adopting a baby turtle 30 years ago, what has happened to her? 1 min. London.
www.spidershooter.com

Out on a limb
Dir. Daisy yu-chuan Lin. U Cert.
A young bird reaching out. Vulnerable to the unknown, craving freedom from the struggle, against the conformity imposed upon by the flock's expectations. 6 min. USA. www.daisylin.com

Paunchy, the fat flamingo
Dir. Patricio Soto; Aguilar P. 12 Cert.
Paunchy will learn the hard way about the importance of being true to yourself. Animation. 6 min. Chile.
www.psap.cl

The Story of Dr. Harold Moody
Dir. Jason Young. 12 Cert.
1931, London exists two separate worlds in 20th century London - the world of Jamaicans who settled before the First World War, and the world of mainstream society. Our story consists in the marriage of these two worlds that rarely come into contact with each other. 3 min. London.

The Prize Fighter
Dir. Jason Young. 12 Cert.
England, 1810. Thomas Molineaux, a slave since birth, now freed from plantation of Virginia seeks a new life for himself in England by reinventing himself as a prize fighter. 9 min. London.



The Swordsman of Trewlawny
Dir. Jason Young. 15 Cert.
Human Freedom: the need to secure it, the obligation to preserve it, the necessity to defend it and the resolution to die for it. 20 min. London

Toothless - 6 Sept



Sun 4 Sept EUROPE IN MELTDOWN POP UP CINEMA

6:30pm

10 minute talk presenting EUROPEshortLISTED

Rite Dir. Michael Pearce. 15 cert.
A story of a dysfunctional relationship between a father and a son sharing a day together. It was premiered at the BFI London Film Festival and nominated for BAFTA. Drama. 17 min. Scotland.
www.digicult.co.uk

Battenberg Dir. Stewart Comrie. U cert.
Inside of an abandoned house a strange dual universe awaits and a shadowy host with a penchant for collecting sits ready to lure us inside it's rooms of curiosity. Animation. 13 min. Scotland.
www.digicult.co.uk

Out of Erasers Dir. Erik Rosenlund. 15 cert.
As the world transforms, you are the last one to find out. Animation/Thriller. 15 min. Sweden.
www.outoferasers.com

Heavy Heads Dir. Helena Frank. 15 cert.
In a grey kitchen Monika lives a solitary life. She is seducing the housefly, when a sad stranger suddenly surprises her by entering the wrong door.
Animation. 8 min. Denmark. www.heavyheads.com

7.20pm

Tejo Dir. Henrique Pina. 15 cert.
In present-day Lisbon drowned in a film noir universe, an accountant becomes obsessed with a married woman who moves to the apartment downstairs.
Drama/Film noir. 15 min. Portugal. www.tejonoir.com

Homesick scientists
Dir. Robert Gwisdek. 15 cert.
Four field researchers want to go home. One of them lost his mind. Since the return is not possible, what was the object of their research now becomes an enigma. Drama. 17 min. Germany. www.augohr.de

Flussaufwärts/Upstream
Dir. Dave Lajek. 12 cert.
Rocko has a pensive day. He receives help from an unexpected source. His friends bolster him later. Then Kara appears and snatches a bottle of beer. Beach romance in Hamburg. Romance. 10 min. Germany.
www.apeiron-films.de

The Beardless Garibaldi
Dir. Nicola Piovesan. 15 cert.
A gang of little old men decide to stick up a car containing in a priceless stamp. The way they organize the assault is pretty grotesque and a surprise will happen. Comedy. 15 min. Italy.
www.chaosmonger.com

8.30pm

Sinestesia Dir. Erik Bernasconi. 15 cert.
"Sinestesia" chronicles the vicissitudes of four young adults in two moments of their lives which are in turn linked to two dramatic episodes three years apart. The intervening years see the characters confronted by the usual joys and difficulties of everyday life. Drama. 91 min. Italy/Switzerland. www.sinestesia-film.ch

Tue 6 Sept LONDON FILM FEAST 1 POP UP CINEMA

London Film Makers Convention.

6:30pm

The Last Post Dir. Axelle Caroyln. 12 cert.
An old lady in a nursing home is visited by a mysterious stranger, whom no one else seems to be able to see. Drama. 11 min.
www.twitter@axellecaroyln

Slashimi Dir. Anthony Powell. 18 cert.
Sushi - It's not all about raw fish. Tom is a struggling sushi apprentice, abused by his manageress, ridiculed by vile customers, he'll do anything to become a sushi master. Anything... Comedy/Horror. 13 min.
www.facebook.com/slashimi.film

Someone here is missing
Dir. Neil Whitman. 12 cert.
Based on a song by band "The Pineapple Thief." The film is set inside an old toy shop and follows Mr Punch on his quest. Animation. 4 min.
www.neilwhitman.co.uk

Jack Falls Paul Tanter. 18 cert.
Former undercover police officer Jack Adleth returns to London seeking those who tried to have him killed in Amsterdam. Crime Thriller. 101 min.
www.jackfalls.co.uk

9pm

Laika Dir. Avgousta Zourelidi. 12 cert.
Laika is the re imagining of the true story about the first dog that went into space. Animation. 9 min.
www.laikaofilm.com

Toothless Dir. Steven Dorrington. 15 cert.
A mockumentary following the tooth fairy's transformation as she resorts to inventive but unethical methods of tooth collection in her heinous quest for a better life. Drama. 11 min. www.mangorapid.com

Warm Butter Dir. Joe Chappell. 15.
Bill's honeymoon in France isn't off to the greatest start. Alone with only his best friend Dave and girlfriend Shelly, secrets emerge in the tranquil beauty of province. Romcom. 60 min.
www.warmbuttermovie.com

Sinestesia - 4 Sept





**PORTOBELLO
FILM FESTIVAL**

FAMILY FILM SHOW

Children must be accompanied by an adult.

Portobello Film Festival in association with the **Royal Borough of Kensington and Chelsea Early Years Service**, presents 4 days of free family film screenings at **The Pop Up Cinema**, under the Westway, Acklam Road, W10 - see back page for map.

The Early Years Service of Kensington and Chelsea has a strong commitment to improve experiences and learning opportunities for young people and their families.

The Portobello Film Festival offers an exciting range of films this Summer that will be accessible to communities in the borough. The intention is to encourage families to share the enjoyment of watching a films together and make it a social event in everyone's calendar.



**FREE
ENTRY**

Saturday 10 Sept

HOP U



Blending state of the art animation with live action, Hop is a comedy about E.B. (voiced by Russell Brand), the teenage son of the Easter Bunny. On the eve of taking over the family business, E.B. leaves for Hollywood in pursuit of his dream of becoming a drummer. He encounters Fred (James Marsden), an out-of-work slacker with his own lofty goals, who accidentally hits E.B. with his car. Feigning injury, E.B. manipulates Fred into providing him shelter, and Fred finds himself with the world's worst houseguest.

Sunday 11 Sept

KUNG FU PANDA U



A clumsy panda bear becomes an unlikely kung fu hero when a treacherous enemy spreads chaos throughout the countryside in this animated martial arts adventure featuring the voices of Jack Black, Dustin Hoffman, Angelina Jolie, and Jackie Chan. On the surface, Po (voice of Black) may look like just another portly panda bear, but beneath his fur he bears the mark of the chosen one. By day, Po works faithfully in his family's noodle shop, but by night he dreams of becoming a true master of the martial arts.

Saturday 17 Sept

RANGO PG



Rango is a sheltered chameleon living as an ordinary family pet, while facing a major identity crisis. After all, how high can you aim when your whole purpose in life is to blend in? When Rango accidentally winds up in the gritty, gun-slinging town of Dirt - a lawless outpost populated by the desert's most wily creatures - the less-than-courageous lizard suddenly finds he stands out. Welcomed as the last hope the town has been waiting for, new Sheriff Rango is forced to play his new role to the hilt...

Sunday 18 Sept

GNOMEO & JULIET U



The greatest love story ever told, starring...garden gnomes? In the upcoming "Gnomeo & Juliet," Shakespeare's revered tale gets a comical, off-the-wall makeover. Directed by Kelly Asbury ("Shrek 2") and showcasing both classic and original songs by Elton John, the film features the voices of James McAvoy and Emily Blunt as Gnomeo and Juliet, who have as many obstacles to overcome as their quasi namesakes when they are caught up in a feud between neighbors. But with plastic pink flamingos and thrilling lawnmower races in the mix, can this young couple find lasting happiness?

All films at the Pop Up Cinema start 2:30pm



Wed 7 Sept

LONDON FILM FEAST 2

POP UP CINEMA

6:30pm

But It's Not a Casting Agency

Dir. Laura Grillo. 15 cert.
A woman goes on a surreal journey only to discover that she does not exist... 12 min.
www.grilbyproductions.tumblr.com

I luv Matt Johnson

Dir. Jon Garbett. 12 cert.
17 year old Zoe succeeds in juggling her supermarket job and commitments to her friends - until her boyfriend and best mate betrays her.
Drama. 14 min. www.savethedogproductions.com

Ultimate Survivor

Dir. Phillip Hind. 12 cert.
The remarkable story of Oxford's first purpose built cinema from 1911-2011. Featuring Ian Hislop, Mark Thompson, Brian Aldiss and Bill Heine. Documentary. 59 min. www.picturepalace.org.uk

8pm

Refrigeration

Dir. Matthew Waruszynski. PG cert.
An old woman goes to extreme lengths to keep hold of everything in her house, especially her fridge.
Animation. 3 min. www.matthewwaruszynski.blogspot.com

The Kiss

Dir. Ben Hyland. PG cert.
The answer phone message is clear. She is leaving him. The man races out of his flat. He sprints out suddenly cramps up. Romance. 3 min.
www.beat24.co.uk

Bittersweet

Dir. Maria Ann Hylton. 15 cert.
A man is desperately knocking on the front door calling out the name "Niall!". Through a series of flashbacks the story unfolds: we enter the mind of a disturbed soul. Drama. 16 min.
www.morton-films-and-media.com

Drift

Dir. Ben Caird. 15 cert.
John returns to the London neighbourhood of his youth in order to find a reattachment to his childhood. He meets Aya and her son James, equally lost, seemingly a hundred spirits. Drama. 20 min.
www.bencaird.com

Hitler + Henry VIII

Dir. Jane Gull. 15 cert.
A teacher, unable to cope with the daily war of apathy + aggression, uses extreme measures to restore order in the classroom. Youth drama. 6 min.
www.janegull.com

ANACRON FILM EVENING

MUSE - SEE PAGE 19

Also on 7th Sept: Two films by the director of TETSUO: THE IRON MAN:
BULLET BALLET & TOKYO FIST

9pm

The Kids and the Bike

Dir. Mazin Mahdi - Sherabayni. 12 cert.
In a remote village in Kurdistan, a group of kids become obsessed about the Postman's bicycle and they attempt to steal it. Finally, one day the struggle turns to a friendship. Drama. 17 min.

The Katriana

Dir. Jonathan Wolff. 12 cert.
Whilst travelling through space an cadet forces Benjamin and Kat to make tough decisions.
Sci-fi. 9 min. films@mountview.org.uk

Getting ready

Dir. Ben Barton. 15 cert.
A faded actress prepares for the greatest performance of her life -- a star-studded suicide. In her final dream, she returns to the stage, but are the standing ovations real? Experimental. 5 min. www.benbarton.co.uk

Casualties of Life

Dir. Stephan George. 12 cert.
Mark is an irresistible womanizer, yet he has chronic feelings of emptiness that he can't explain. An intense drama about love and self-awareness, shot in stylish black and white. Drama. 10 min.
www.stephangeorge.com

Half Lives The Art of Bernard Canavan

Dir. Anna Bowman. 12 cert.
Irish Artist Bernard Canavan's paintings celebrate the heroic work of the Irish Navvies. They often lived 'Lives' away from their families. Bernards came to England aged 16 with his father to look for work. Documentary. 17 min. www.colleightstudios.co.uk

Leufu

Dir. Maya Bazzini. 12 cert.
In the Cordillera De Los Andes, Admist a chain of volcanic peaks, Mapuche communities are standing up to defend their river from yet another crime against nature. Documentary. 24 min.
www.nativespiritfoundation.org



Thu 8 Sept

LONDON FILM FEAST 3

POP UP CINEMA

6:30pm

Dance, sweet Lola.

Dir. Elcid Asaci; Azadeh K. Taj. 15 cert.
A visual synergy of poetry, music, dance and sensuality, that brings to life the troubled character of Lola, whose search for acceptance is distilled into the haze of love. Experimental. 3 min.
www.benbarton.co.uk

On the couch with David Hoyle

Dir. Nathan Evans. 15 cert.
Performance artist and self-appointed patron saint of paranoid schizophrenics David Hoyle steps into the role of therapist. This film documents his intimate encounters with the punters on Sigmund Freud's sofa. Comedy. 19 min. www.nathanevans.co.uk

Reality Check Point

Dir. Gaspar Lukacs & Gayle Harney. 18 cert.
A short experiment. One man, tv, newspaper and strawberry information, Interpretation, Demonstration. Reality Check - Break Point. Experimental. 7 min.

Bikpela Bagarap

Dir. David Fedele. 12 cert.
Bikpela Bagarap reveals the human face of logging in Papua New Guinea. A tale of exploitation, where local people are treated as second-rate citizens.
Documentary. 55 min. www.bikpelabagarap.com

Diane

Dir. Olivia Grace Paolucci. 15.
Diane is an intensely moving portrait of a crime scene cleaner struggling to come to terms with a great loss. Drama. 26 min.

9pm

War Dance

Dir. Ed Edwards. 15 cert.
The music starts and the soldiers dance to death... Drama. 3 min. www.raggedcrow.com

Gentlemen in Squalor

Dir. Alex Sufit. PG cert.
Music Video for purveyors of 'Filthy Swing' top shelf jazz Dexter Fletcher inspired by Bugsy Malone and Olive Twist. Music Video. 3 min. www.lexitcity.com

Out of Concrete

Dir. Vana Alexopoulou. PG cert.
What exactly is 'Free' camping? An alternative way of vacation or a political point of view? Do campers leave behind civilisation or do they recreate another form of it? Documentary. 24 min.

Sylvia Pankhurst: Everything is Possible

Dir. Ceri Dingle. 12 cert.
This documentary examines the life, context and impact of suffragettes and revolutionary Sylvia Pankhurst. Featuring testimony from Sylvia's son Richard Pankhurst we learn the true story of a forgotten heroine. Documentary. 90 min.
www.worldwrite.org.uk/sylviapankhurst

Bikpela Bagarap - 8 Sept



Veronica – 9 Sept

Fri 9 Sept LONDON FILM FEAST 4 POP UP CINEMA

6:30pm

Forever baby Dir. Sarah Dixon. PG cert.
Adopting a baby turtle 30 years ago, what has happened to her? Animation. 1 min.
www.spidershooter.com

Between two worlds, Paris-London Dir. Sarah Dixon. PG cert.
Looking for plants on the towpath at Richmond, with a nice song. Documentary. 2 min.
www.spidershooter.com

Tis The Season...

Dir. Michael Franklin. 15 cert.
Seasonal Affective Disorder (SAD) is a type of depression that occurs with the shortening of the winter days. In severe instances, it can be associated with thoughts of suicide. Thriller. 5 min.
www.completingthesquarepictures.com

Veronica

Dir. Liam Alexander Van Spall. 12 cert.
Veronica a famous author experience public rejection of her work, resulting in personal trauma. But through a secret achiever rediscovers her purpose in life. Drama. 14 min. www.kyokomorita.com

Nokota Heart Dir. Sean Garland. 12
The true story of Leo Kuntz, Vietnam vet turned horse rancher & his life to save the equine legacy of Sitting Bull on the prairies of North, USA. Documentary. 60 min. www.longislandbridiepictures.com



The Wheel House

Dir. Sean Garland. 18 cert.
On the cusp of a chill Cornish down two lovers await the consequences of a murder on an aging fishing trawler. Horror. 15 min.
www.longislandbridiepictures.com

8:30pm

Lesson from a Stranger 12 cert.
Dir. Mahmut. A man learns a valuable lesson from a stranger. Drama. 6 min.

Enjoy the silence

Dir. Nick Ravenscroft. 18 cert.
Dreams sizzle off sordid pieces of foil as John and Marie, struggling with a language barrier, seek solace in narcotics, leading them only to more introspection. Anti-Romance. 26 min. www.laplandfilms.com

I Chopped Her Up

Dir. Divian Ladwa. 15 cert.
A lovelorn spoon kisses his beloved teaspoon in a variety of ways. Taken from the Soup's Album 'Night of the long spoons.' Music/Comedy. 5 min.
www.divianladwa.co.uk

Sahara Libre Dir. Greg Hall. 18 cert.
Documentary shot and edited by Greg Hall, based in the Western Shara refugee camps, following Olive Branch Theatre's team from London. Documentary. 70 min. www.brokebutmakingfilms.com



At last years Portobello Film Festival 2010 award ceremony, writer & director **Greg Hall** should have been receiving the Best Script prize for his fictional feature SSDD: Same Shit Different Day, but instead he was in the refugee camps of the Western Sahara for sixteen days. Accompanying three UK actors from Olive Branch Theatre who devised a theatre show with young people from the camps, reflecting upon their lives, circumstances and upbringing, 'Sahara Libre' is a documentary capturing this creative process while at the same time exploring the historical realities of the Western Sahara situation.

World Premiere plus speakers afterwards.

I am no longer a... – 10 Sept



Sat 10 Sept LONDON FILM FEAST 5 POP UP CINEMA

6:30pm

Toxic Shadows Dir. Steve Walker. 18 cert.
When an Italian girl meets a stranger through a chance encounter, little did she realise her life was going to turn into a harrowing nightmare. Drama. 11 min. www.youtube.com/user/beastlycad

BILLIE Dir. Ana Flávia Pinheiro. 15 cert.
Billie was a homeless and a Heroin and crack addict for 17 years. This film tells the story of how she found love and came clean. Documentary. 19 min.
vimeo.com/16888110

Dirt Dir. Daniel Fawcett. 15 Cert.
The movie is set in the Thames estuary where three young people thrown together by change and the thrill of an adventure discover that life is more complicated than they thought. Drama. 106 min.

9pm

I am no longer a...

Dir. Myrna Shoa. 12 cert.
Time and Identity and 'Labels' A life through Art exploring 'Now' 'I am no longer exploring many things. A creative and optimistic take on time and aging and identity. Documentary. 31 min.
www.vimeo.com/westlondonfilms

Balzan's Contract

Dir. Armand Attard. 18 cert.
Aldo Balzam is an contract killer with a difference, he is hired by the terminally ill to end their suffering. Shot in London and Malta. Drama. 12 min.
www.facebook.com/pages/balzanscontract/156831037682769

Lost Connection Dir. James Keaton. 15 cert.
After his dad's death, David returns home to help his family but when he discovers he shares his birthday with a Hollywood star, his introspection threatens to destroy his relationship. Drama. 23 min.
www.facebook.com/lostC

Sun 11 Sept

LONDON FILM FEAST 6

POP UP CINEMA

6:30pm

Chilton Edge Holiday Club

Dir. Philip Green & Josephine Taylor. PG cert.
Presented by Philip Green and Josephine Taylor Agor.
The first time the young people made a film - silly magazine programme with moc trailers, commercials and animation day. Art. 10 min.
bmcnultychilternedgesk.co.uk

Get U L8r

Dir. Robyn Furtado, Lily Joyce & Lizzy Morey. PG cert.
The growing concerns of Cyber bullying. Children as young as seven are being subject to unkind texts, emails with the growing social networking sites.
Documentary. 5 min. www.ofum.org

The Cable Dir. Jesse Quinones. PG cert.
A gripping documentary about two children in Columbia who must use a cable, which is connected to two mountains as their only means of travelling to and from the outside world. Documentary. 12 min.
www.woolfcub.com

People Watching

Dir. Stuart Parkins. 15 cert.
Sarah and Matt pass the time watching the lives of people in their local cafe. Drama. 15 min.
www.stuartparkins.com

Missed Connection

Dir. Christopher Presswell. 12 cert.
Misanthrope Jamie becomes so amused by the futility of a local newspaper's Missed connections column that he hatches a cynical plan; He starts replying to all of them. Romcom. 21 min.
www.papersunfilms.co.uk/missedconnections

Frame of Mind

Dir. Zornitsa Peikova. 12 cert.
A short visual story of the way two people meet.
A story of a girl and a guy who romantically encounters is born on a sunny days full of flowers.
An almost forgotten way of flirting. Romance. 6 min.
www.zornitsafilms.com

The Tooth Fairy

Dir. Jack Levy. PG.
A young girl discovers a tooth in the park and sets about seeking out its owner in this sweet whimsical drama. Drama. 3 min. www.jacktheladfilms.co.uk

Mrs. Bates

Dir. Luis M. Jara. 12 cert.
A strong psychological drama about the intense relationship between Esla and Norman Bates (mother and son) and their mutual horrific dependence.
Horror. 15 min. www.luismjara.co.uk



Cyprus: digging the past in search of the future

Dir. Desmond Tutu. 12 cert.
Lakhdar Brahimi and Jimmy Carter join four Cypriots to learn about the thousands of people who "disappeared" during the island's turbulent past.
Documentary. 36 min. www.theelders.org

9pm

Wreck Dir. James Roddy. 15 cert.
A soldier comes back from Iraq suffering from PTSD. Convinced wife is the enemy he takes her hostage in their own home, will he make it alive?
Drama. 14 min. www.facebook.com/pager/wreck/151871984833603

Nothing Less

Dir. Wayne G. Saunders. 18 cert.
Inspired by real-life situations, played out across the vibrant London landscape, "Nothing Less" illustrates how one man's ambition for power and respect forces him to re-build the lives of others and his own in a bid to keep his head above murky waters - where the sharks with care-free smiles and money sucks everything good around you down into the grime.
Drama. 61 mins.
http://www.bosscrowns.com/index.php

Tue 13 Sept

SPANISH FILMS

POP UP CINEMA

SPAINshortLISTED

6:30pm

I Got Something to Tell You

Dir. Ana Torres. 12 cert.
Susana is Pablo's girlfriend but Pablo's just realised he's gay and he's gone in love of Javi, his best friend who, at the same time, is going out with Susana. How are they going to tell each other the truth?
Romance/Comedy. 8 min.
www.facebook.com/pages/tengo-algo-que-decirte

Uniformadas Dir. Irene Zoe Alameda. 15 cert.
Margaret is a lonely but also observant girl. Everyday, she is impacted by numerous uniforming messages that try to educate her to fulfill a concrete social role. Nevertheless, Margaret has a little secret. And from the shelter of her room, she will show us the strength and the imagination with which she will overcome the established stereotypes. Drama. 18 min.
www.elypsefilm.com

Pasionaria Dir. Leonor Bruna. 15 cert. A 17 year old secondary student in Spain during its unrest in 1975, a couple of months before her death of Franco, is preparing her exam to study medicine at University. The choice, as a woman, a life beyond the kitchen and nappies. But Esperanza has not counted on the fact that, sometime, events cross our path threatening to change the planned direction. Drama. 17 min. www.elypsefilm.com

Cold Chocolate Dir. Pedro Loro Avis. 12 cert.
After many years together, Ana and Antonio have a lot of things to say to each other. They are about to tell the truth but fear stifles their intentions and their words are drowned in silence. Drama. 5 min.
www.elypsefilm.com

Regeneration Dir. Rubén Prieto. 15 cert.
Regeneration. 1. An act or the process of regenerating the state of being regenerated. 2. Biol. Renewal or restoration of a body, bodily part, or biological system after injury or as normal process. Drama. 11 min.
www.elypsefilm.com

Lifestyle for Men Dir. Boris Kozlov. 15 cert.
Tired of life? Obsolete ideals? Bored? Wake up, you only live once! Listen to your inner voice, open your eyes to change and expand your boundaries. Comedy. 4 min.

Lastrain Dir. Tony Lopez; David Sanz. 12 cert.
Nazán, in a low personal moment, finds Irene in a crowded disco. Knowing that he's just one chance, he'll try to convince Irene that their fates are linked in a near future. Fantastic. 23 min.

The Hollow Man's Tragedy

Dir. Jorge de Guila. 12 cert.
Gonzalo is a man with a clear and intense look, his wide chin presents us a kind and pacific man, with a great heart... Here is the contradiction, Gonzalo has no heart. Fiction. 17 min. www.promofest.org

The Astronaut on the Roof

Dir. Sergi Portabell. 12 cert.
A comical road movie about 2 scriptwriters who write a film about a teenage couple who became bank robbers. A film about the struggle of writing a movie. Fiction. 12 min. www.promofest.org

8.30pm

Bloody Dreams

Dir. Pablo Navarro-Rubio. 12 cert.
All his life Benjamin has wanted, above all else, to become a vampire. However, the life of a vampire in reality is not the way it is portrayed in the movies. Comedy. 17 min. www.promocionecam.wiki.zoho.com

My Girlfriend's Family

Dir. Guillermo Chapa. 15 cert.
Manu faces the hardest test of his life: to meet his girlfriend's family. Comedy. 12 min. www.promocionecam.wiki.zoho.com

The Washing Machine

Dir. Ana Aurora Rodríguez; Andrea Correa Quiroz. 12 cert.
A space-time hole. A girl who dreams of giving her heart away. A boy who prefers washing by hand. A centrifuge of emotions: the washing machine. 14 min. www.promocionecam.wiki.zoho.com

The Last Sequence

Dir. Arturo Ruiz-Serrano. 12 cert.
In the late 60s, a Spanish-Italian co-production is being filmed. The lack of resources and the poor communication among the crew are on the verge of ruining the film. Fiction. 14 min.
www.madridencorto.es

9.30pm

Unanimated Dir. Emilio Martí. 12 cert.
A cartoon character goes to therapy because he feels rejected in a "live-action" world that dislikes those who are different. Animation. 7 min. www.ivac.gva.es



Missed Connection - 11 Sept

The Child Will Die

Dir. José y César E. Alenda. 12 cert.
It is Sunday. A beautiful dawn on a doomed day. At ten o'clock, a happy child is going to die. Fiction. 9 min. www.madridencorto.es

Ursula's Victory

Dir. Julio Martí; Nacho Ruiperez. 12 cert.
One stormy night, Ursula goes through a lush forest. She stops at the gate of an old cemetery and break the chains that keep her from entering. Mystery. 17 min. www.ivac.gva.es

Convergent Dir. Alejandro Portaz. 12 cert.
Convergent: showing convergent. A comical romance. Comedy. 7 min. www.ivac.gva.es

The Watch Dir. Joaquin Luna. 18 cert.
David, a teenager, falls in love with Mariam, his best friend's sister. Suddenly Mariam goes to Australia to study. 23 years later, they meet in a funeral. Drama. 30 min. www.trueuma.com

Wed 14 Sept IRISH FILMS POP UP CINEMA

6:30pm

What ever turns you on

Dir. Declan Cassidy. PG cert.
The well ordered running of an electronics store is disrupted when a homeless man arrives to make a purchase. A humorous but poignant story of the need to belong. Comedy. 4 min www.timesnap.com

Granny O' Grimms Sleeping Beauty

Dir. Nicky Phelan. PG Cert.
Granny O' Grimm, a seemingly sweet old lady, loses the plot as she tells her version of 'Sleeping Beauty' to her terrified grand - daughter. Animation. 5 min. www.brownbagfilms.com

Donkey

Dir. Louise Bagnall. PG Cert.
Donkey is sick of his minimum wage at the beach. Animation. 6 min. www.barleyfilms.net

Hoor

Dir. John Kennedy. 15 Cert.
Hoor tells a short story of three young lads paying a visit to the local prostitute in order to lose their virginity. The prostitute Desire seizes them up, takes their money and on by one she leads us to believe she gives them what they have paid for. Only with the last boy, Gáran, Cleary the youngest and most nervous of the boys do we see what desire is really up to. Drama Comedy. 3 min www.djamproductions.ie

Alibi Dir. Danny Bolger. 15 Cert.
A girl is brutally murdered in a small Irish town. When questioned by police, Paddy gives his workmate John a cover story. However, twenty years later when John is charged with her murder Paddy realises that his life is now an alibi. Documentary. 13 min. www.stillfilms.org

Circus Man

Dir. K. Walsh & J. Beardsworth. 12 Cert.
Tom Duffy has travelled the roads of Ireland with his family circus since the day he was born. His ancestors have made the same journey since 1827. Circus Man moves through Tom's memories as he fights to stay on the road. Documentary. 13 min. www.stilproductions.ie

The Man Inside

Dir. Rory Benishan. PG Cert.
A short story in the memory of Lisandro who accidentally locked himself in. Drama. 15 min.

Scoring Dir. Ken Wardrop. 12 cert.
A young man explains the true power of a kiss. Following an accident, a young man has been left with no sensation from his shoulder blades down. This is a story of one's expression of sensuality through a kiss. Documentary. 3 min. www.venon.ie

Mr. Foley

Dir. Daddy. 12 Cert.
Holy Moley! Mr Foley wakes up in hospital to find sounds have a huge affect on him and doesn't know the score. Musical Comedy. 5 min. <http://www.mrfoley.com/>

Separation Agency

Dir. Shane Martin. 15 Cert.
Rob wakes up one morning to find out that his girlfriend has dumped him, with news delivered in



The Garden of Hope - 15 Sept

strangest possible way. Musical comedy. 6 min. <http://www.luciddreams.tv/index.php?category=3>

A Clown's Requiem

Dir. Jason Forde. PG cert.
A clown's final performance isn't quite what it seems. Musical Comedy. 4 min. www.fourquadrantfilms.com

The Man In 301

Dir. David Freyne. 15 Cert.
Three prisoners in each of their cells recounts the story of their crimes in song, with each blaming their excesses on an accomplice, the enigmatic man 301. Musical Drama. 14 min. www.tiltedpictures.ie

Lowland Fell

Dir. Michael Kinirons. 18 Cert.
Lowland is living with her workaholic Dad for the summer and she's very bored. It's the day before her 17th birthday and with little else to do she goes riding around the countryside on her scooter. Going off the beaten track leads to an unexpected discovery and unforgettable encounter with two brothers. Drama. 20 min. www.blinder.ie

Foirean Codladh

Dir. Danann Breathnach. 15 Cert.
In a darkly comic Groundhog Day - like satire, a young businessman retires to a satire pictureque cottage in a sleepy village. It's the perfect location, quiet, beautiful and there's even a cute church across the road. Drama. 15 min.

8:10pm

Feileachan

Dir. Cecilia McAllister. 15 cert.
A young mother has suffered a mental breakdown and tries to rebuild her relation with her daughter but things don't work out the way she planned. Drama. 12 min.

Two Point Five Billion

Dir. Jamie Hannigan. 15 Cert.
A scientist working in a revolutionary new field of quantum mechanic volunteers for a risky new experiment - despite objections of his wife and misgiving of his colleagues. Drama. 16 min. www.stitchfilms.ie

Runners

Dir. Rob Burke & Ronan Burke. 15 Cert.
For 18 year old Derek running drugs isn't a big deal, it's just a job. But juggling a relationship, family and his 'career' isn't easy. Something has to give... Drama. 16 min. www.blacksheepproductions.ie

The Shapes

Dir. Alan Bannan. 15 Cert.
Claire's night terrors are taking their toll on her relationship with Will. Scared he's leaving her. Claire seeks assurance that everything is fine, and that there is no monsters in the bedroom. Horror. 5 min.

9pm

Uncle Bill's Barrel

Dir. Eoin. 15 Cert.
How a rural family copes with a deceased uncle who refuses to stay in his grave. Comedy Horror. 10 min. www.imagenow.ie

Turning Point

Dir. Alan Lawlor. 15 Cert.
For Charlie, out of work for some time, there must be a turning point in his disintegrating family life. Drama. 12 min

The Stolen Wings

Dir. Gerard Lough. 12 Cert.
A babysitter makes up an elaborate fairy tale to keep up a little girl amused... But is she all she seems? Drama. 5 min. www.myspace.com/gerrad_lough

Jericho

Dir. Liam Gavin. 15 Cert.
Recently widowed Franky Bannon can't cope. He's suicidal. Until his imaginary childhood friends return

to show him that the world is beautiful... Drama. 13 min. www.undergroundfilms.ie/Underground_Films_Site/Film/Entries/2009/11/1_Jericho.html

If I should fall behind

Dir. Morgan Bushe. 15 Cert.
A dirty container filled with holy water. A city canal. A haunted father struggles to make amends as a family falls apart. Drama. 14 min.

The Mill

Dir. David Freyne. 12 Cert.
A family camping trip takes an unexpected turn when a young boy, Declan, awakes in their tent to find that he is entirely alone. Drama. 10 min. <http://www.imdb.com/video/wab/vi2123236377/>

The Bogeyman

Dir. Gerard Lough. 18 Cert.
A man goes to psychologist to tell him his theory that on "Bogeyman" really exist and killed his children. Based on a short story by Stephen King. Horror. 27 min. www.myspace.com/gerrad_lough

Thu 15 Sept ITALY SHORTLISTED POP UP CINEMA

6:30pm

5 minute talk from curator Maysa Gabrielli presenting the ITALYshortLISTED concept and guests

I Know who I Am

Dir. Simone Massi. U cert.
I got up my ancestor's backs; up, until home. Animation. 3 min. www.simonemassi.it

The Dog's Memory

Dir. Simone Massi. U cert.
I look out from a break in the wall. Animation. 8 min. www.simonemassi.it

Clouds, Hands

Dir. Simone Massi. U cert.
Time passes and colours us with the yellow of flowers. Animation. 8 min. www.simonemassi.it

7pm

Laboratorie Italie

Dir. Marcontonio Lunardi. 12 cert.
"Laboratoire Italie" is the strong image of a country that struggles against an economic but mostly moral crisis where art seems to be the only way to assert disagreement. Videart. 2 min. www.poesaggidigitali.org

The Other Half

Dir. Pippo Mezzapesa. 12 cert.
"The other half" is the story of woman who escapes from a hospice in order to go to the wedding of her granddaughter. On the way she will meet a special person... Drama. 12 min. www.bluesuedeshoots.com

Today Is like Yesterday

Dir. Rosario Sparti. 12 cert.
Sicily, 60s. Irene and Marco are a couple of young lovers who spend their days in a happy-go-lucky way. In the near future, for Irene something is about to change. Drama. 11 min. www.shortfilmcentral.com/film/3306

The Garden of Hope

Dir. Antonello Faretta. 15 cert.
A young man suffering from multiple sclerosis. A film on the will to live and on the private space of us, where we grow the flowers of Strength, of Love and Grace in order to hold out against life's hard trials. Documentary. 23 min. www.noeltanfilm.com

The Tenth Wave

Dir. Francisco Colangelo. 15 cert.
When a foreigner came, he was offered food, a bed and we'd sit together, around a fire, listening to his tales from far off lands across ocean. Drama. 16 min. www.imdb.com/title/tt185151993

Empty Shot

Dir. Roberto Zazzara. 15 cert.
It is a story about guys and gangs in Rome and Fiumicino. Drama. 15 min.

8.10pm brief intro to Italian comedy

30, Please!

Dir. Valentina de Amicis. U cert.
The story tells of a grove of youngsters dealing with stall and big daily problems, while they discuss in a funny way. Drama. 29 min.

Three

Dir. Lucilla Colonna. U cert.
Starting from current events and Supreme Court's sentences on adoption, some grotesque vicissitudes related to three couples, who meet each other at Court, are told in an ironic way. Comedy. 15 min.

Ordeal (inside me)

Dir. Marco Bonfanti. 12 cert.
Oversearch, between emotion and reason, for the search for oneself and for God. Drama. 21 min.

9.25pm

The Sheik of Castellanata

15 cert.
Introduced by Director Giuseppe Sansonra.
Rudolph Valentino was born in Castellaneta, South Italy. Nowadays many people in his birthplace are still paying him homage. Everyone in their own special way. Documentary. 50 min.



The Sheik of Castellanata

Logo by Giuseppe Arrigo



Fri 16 Sept

VIRGIN MEDIA SHORTS & TOM ZÉ POP UP CINEMA

6:30pm

Os Mutantes back to Paris

Dir. Marcelo Paganini. PG Cert.
Experimental rockumentary lysergic dreamlike and surprising. Os Mutantes are back to Paris after 39 years. Documentary. 14 min. France.
www.facebook.com/marcelopaganini

Wedding Cake

Dir. Luke De Lacey. 12 Cert.
The best man tries to stop the bride marrying the groom. 7,3 mins. Drama. London.

The Squash

Dir. Bobby Young. 12 Cert.
A farmer who is about to lose his farm finds a magic squash that saves the day. 16,30 mins. Fantasy. USA.
www.thesquash.org

April Fool

Dir. Tom Gentle; James Banus. 15 Cert.
A compelling series of unrelated scenes, culminating in a random act of violence in South London. 29 mins. Drama. London.

Paris/Sexy

Dir. Ruth Paxton. 18 Cert.
"Paris/Sexy" is both charming and disturbing. A compelling tragedy where virtue isn't rewarded and dreams don't come true. 24 mins. Live action.
Glasgow. www.digicult.co.uk

8:30pm

Virgin Media Shorts is the UK's biggest short film competition, giving the country's most promising directing talent a real leg-up in their careers.

Portobello Film Festival is proud to be premiering the 12 shortlisted films up for this year's Grand Prize. The lucky winner lands £30,000 funding towards their next project, to be made hand-in-hand with the BFI. On this year's judging panel is legend John Hurt, award-winning director Paul Greengrass (The Bourne Ultimatum) and groundbreaking film maker Mat Whitecross (Sex&Drugs&Rock&Roll).

From action/adventure to intricate animation, these popular shorts are family-friendly (all rated U/PG), just over two minutes each and hint at the exciting things to come from the British directors of tomorrow.

You can catch tonight's shorts in Picturehouse and independent cinemas for the next 12 months and on TV in Virgin Media's Movies On Demand. To vote for your favourite to win this year's People's Choice Award, go to virginmediashorts.co.uk

9pm

Tom Zé Astronauta Libertado

Dir. Igor Iglesias. 15 cert.
Some know Tom Zé is the man behind tropicalism that movement which, in the sixties, revealed willing to incorporate the world to its Art, and vice-versa. His lives that puts together all life that takes a biography interpreting talent, opportunity, success, oblivion, withdrawal, obstracism, rediscovery and return. Music Documentary. 90 Min. Spain.
www.XiqueXiquefilms.com



Sat 17 Sept

IN THE NURSERY PLAY THE CABINET OF DR CALIGARI POP UP CINEMA

6:30pm

Freaks in Love

Dir. David Koslowski, Skizz Czyzyk. 18 Cert.
Jello Biafra, Curt Kirkwood of Meat Puppets, producer Martin Bisi, music industry insiders and the band tell the story of how Alice Donut has been able to Freak Freely by just doing it for themselves for 25 years and counting. Documentary. 97 min. USA.
www.freaksinlove.com

Gloss Dir. Annette Bettie-Kellow. 15 Cert.
Dealing with the mental health issues glossophobia (fear of being petrified to speak) Julian spies her from afar and tries to coax her from her terrified hole. Drama. 15 mins

Elgar Cello Concerto

Dir. Alberto Bona. PG Cert.
Acclaimed cellist Jamie Walton performs with his Guarneri cello upon the surreal landscape of the North York Moors. Filmed and edited by Alberto Bona. Classical. 8 min. London. www.albertobona.com

Chairs Dir. Pete Moles. PG Cert.
During the televised final of an international musical chairs competition, two competitors find love. But what happens when the music stops?. Musical. 5 min. Ireland.

Moore Street Masala

Dir. David O'Sullivan. 12 Cert.
Shop clerk, Baba, falls for the sexy estate agent across the street. When he sells her lunch, she steals his heart. There is only one way their love can make it. Musical. 5 min. Ireland.

As the ages went by...

Dir. Vinod Indukuri. 12 Cert.
A musical short story depicting instances of relations between man and woman through the ages of tribal royalty, hippie and modernity. Musical Drama. 5 min.

The Thing In The Corner

Dir. Zoe Berriatua. 12 Cert.
Oh my god! There is a black, terrible, disgusting thing in the corner. Animation 10 mins.

Stall Guys

Dir. Flora Menzies. U cert.
Observations on London Markets. Documentary. 5 mins



9pm

In The Nursery - Live performance of Cabinet of Dr. Caligari. 90 mins. 12 Cert.

THE CABINET OF DR CALIGARI
Dir: Robert Wiene / Germany 1919

IN THE NURSERY present a distinct and modern accompaniment, a mixture of hypnotic and subliminal sound textures, inspired by the film's startling expressionist imagery, distorted symbolism and bizarrely-angled design.

"ITN's intuitive grasp of sound and powerful sense of drama has imbued 'The Cabinet of Dr Caligari' with a dark, mesmeric ambience. It is a vital, complementary and modernist score."

[Ashley Franklin / BBC Radio]

IN THE NURSERY is the Sheffield-based musical project centered around the nucleus of twin brothers Klive and Nigel Humberstone. ITN's musical history spans 30 years and has constantly expressed their desire for progress and experimentation. Their sublime, cinematic music blends electronica, classical arrangements, orchestral percussion and soundscapes evoking a timeless quality.



IN THE NURSERY have released more than two dozen albums since 1981. The creative progress of the band's albums has always consolidated their distinctive sound while taking on board contemporary influences.

ITN's music has been used on numerous film soundtracks and trailers including Game of Thrones, Gran Torino, Beowulf, The Aviator, Interview with the Vampire, Along Came a Spider and The Rainmaker as well as the La Femme Nikita TV series.

Parallel to their studio works, ITN have spent the last twelve years developing their Optical Music Series, new scores for classic silent films. The series to date has included The Cabinet of Dr Caligari, Asphalt, Man with a Movie Camera, Hindle Wakes, A Page of Madness, Electric Edwardians and their latest The Passion of Joan of Arc. ITN have performed their new scores at film festivals around the world.

IN THE NURSERY's last studio album 'Blind Sound' was released April 2011.

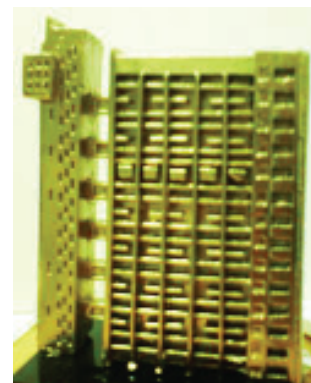
www.inthenursery.com

Sun 18 Sept

THE GRAND AWARDS CEREMONY OF PORTOBELLO FILM FESTIVAL 2011 POP UP CINEMA

OPEN TO ALL

7pm



The grand finale of the Portobello Film Festival 2011. Golden Trellicks design by Zeus will be awarded to our favourite films in ten categories - to be announced on the night. Get here early for the most thrilling live film event of the year.

WESTBOURNE STUDIOS

242 ACKLAM ROAD, W10 5JJ

Mon 5 Sept FILM MAKERS CONVENTION DELEGATE INTRODUCTION WESTBOURNE STUDIOS

from 6pm

London Film Makers Convention

A opportunity for movers and shakers of London's vibrant cinema scene to meet and network with likeminded film makers.

Businesses and sole-traders may register as delegates for the London Film Makers Convention 2011. Sign-up at the Delegate desk for details.

Expect unadvertised famous names and exclusive film screenings at next weeks dedicated London Film Makers programme at Westbourne Studios.

Also: start a film chat in the Talkaake or bring your own film to the Video Cafe.

Talkaake - The People Speak is a London-based creative network that designs formats, technologies and methods to engage people in conversation, innovation, play and decision-making in an open-ended and fun way. Fusing participatory performance, familiar tele/visual media formats and network technologies our work augments spaces into 'public squares' to bring communities together in which they can work collaboratively in safe and open environment.



The Talkaake has been designed to be a fun and spontaneous chat show. With everyone sat around the flying saucer of chat, it's the ideal format for engaging people in an interactive participant-led discussion and idea-generation. Allowing people to decide what's relevant to them makes for spontaneous and inclusive entertainment, evaluation, facilitation and learning. An important aspect of the Talkaake Method is that topics of discussion are audience led. The host facilitates rather than controls, and helps to create an environment where participants feel comfortable and confident enough to join in the discussion.

Video Cafe PROTOCOLS

The Video Cafe has long been the live cinema highlight of the Festival.

Films from the Video Cafe regularly win prizes at the Awards Ceremony.

For 4 nights Westbourne Studios is a multiplex with screenings in the project space cinema and the bar. Film makers may ask for their films to be screened, the public may choose a film from the following menus on the listed nights. Films may be brought along and screened on the night. See the projectionist early to get your film shown.

As a rule of thumb longer films may be shown in the bar area.

Please be patient. If you bring a big crowd, your film is guaranteed to be shown!

Video Café menu

Mon 5 Sept VIDEO CAFE + BRING-YOUR- OWN-FILMS WESTBOURNE STUDIOS

6-11pm both in the Cinema
and the Bar!

Choose from the
following films...

4) 2008 Survival Guide

Dir. James Atkins. 12 Cert.
Comedy where times travelers of the future are given advice on coping with a New York City bar in 2008. 11 mins. Comedy. UK.

5) The Ghoul Lord

Dir. James Atkins. 12 Cert.
Fantasy film about role-playing gamers as they battle the evil ghoul lord and cope with meeting a girlfriend. 14 mins. Comedy. UK.

8) Minus One

Dir. Jon Osbeck; Marc Wiskemann. 12 Cert.
Three army reservists are called to fight in Afghanistan, facing the possibility of never returning. 82 mins. Drama. USA. www.minusonethemovie.com

10) Dawn

Dir. Lizzy Piffany. 18 Cert.
A new movement in home movie-aking, Dawn is a personal parable of magic, music and moving on. 25 mins. Art/Docu. UK. www.lizzypiffany.wordpress.com

12) Metachaos

Dir. Alessandro Bavari. 12 Cert.
When two dichotomous and diametrically opposed realities meet and mix, we enter into the Metachaos. 9 mins. Drama. Italy. www.alessandroabavari.com

14) My Itchy Eye

Dir. Kevin Maynard. 12 Cert.
A cautionary tale about what will happen if you don't stop scratching. 5 mins. Comedy. London. www.whippoorfilms.com

15) The Unborn Child

Dir. Nyima Carter. 15 Cert.
A short documentary about the creative process of artists. A painter, a musician and a dancer create a piece related to the theme 'Unborn Child'. 9 mins. Documentary. London.

16) Liebesmaschine

Dir. David Cave. 18 Cert.
In a peaceful suburb of Berlin a man embarks upon an unusual illicit affair. 3 mins. Drama/Art. Germany. www.lostweekendfilms.com

17) Arranged Happiness

Dir. Daniela Cruetz. 12 Cert.
"READ NOTES ALONG HERE". 87 mins. Documentary. Germany. www.arrangedhappiness.com

18) Phone Call in Noir

Dir. Jeremy Newman. 12 Cert.
This re-edit of a 1940's B-movie explores collective memories surrounding the 9/11 terrorist attacks, and questions the veracity of authored film texts. 3 mins. Experimental. USA.

19) The Persistence of Forgetting

Dir. Jeremy Newman. 12 Cert.
This video is a surrealist nightmare that relates a man subjective experience after divorce. Voyeuristic shots and archival film clips suggest a fractured yet healing psyche. 12 mins. Experimental. USA.

20) Scoop of the Year

Dir. Paul Bruce. 12 Cert.
Journalist any full-time loser Sam Staggs falls in love with a missing girl through her photographs, leading into love. 14 mins. Comedy. Edinburgh. www.oatyhill.co.uk

21) **Anywhere** Dir. Adam Ozozturk. 15 Cert.
A short film on teenage homelessness within London. It's an on-going problem that society is choosing to ignore. Any emotional storyline based on true events about a teenage girl and her struggle and dangers on the streets. 13 mins. Drama. UK. www.ozcorp.co.uk

23) **Election, in Japan 2** (in town Kuroshio, in kochi pref) Dir. Jiyoung Kim. 15 Cert.
A small fishery town becomes a battleground between loyal builders and an independent candidate, over a huge government subsidy, a 6 billion public work. 96 mins. Documentary. Japan.

24) York - Winter Sun

Dir. Nick Fletcher. U.
A short video of York on a winters days. 3 mins. Documentary. UK. www.nickfletcher.co.uk

25) **Scotman 2011** Dir. Nick Fletcher. U.
Film showing recent restoration work on the locomotive legend in York. 5 mins. Documentary. UK.

26) **Snow 2010** Dir. Nick Fletcher. U.
A film showing some of the record breaking big freeze of 2010. 2 mins. Documentary. UK.

27) Streets of Sorrow

Dir. Nick Fletcher. 12 Cert.
A music video by JAZZCLOUD7 about homelessness. 5 mins. Music Video. UK. www.nickfletcher.co.uk

28) If I Wish Really Hard

Dir. Matt Richards. 15 Cert.
Molly, an only child of a mixed-raced family, finds out her mum's having an extra-marital affair. Molly's wish for normality vanishes when mum disappears after a heated argument with dad. 10 mins. Drama. UK. www.izarfilms.co.uk



29) **The Wait** Dir. Richard J. Moir. 15 Cert.
A young man waits for a bus in order to visit his girlfriend. What could go wrong? 8 mins. Comedy. UK.

30) The Photograph

Dir. Victor Dragomir. U.
On his way to a business meeting, Claudiu drops by his old man's house to snap a photograph his father kept bugging him for. What initially seemed like an easy job proves quite difficult, as the picture is of particular significance. 18 mins. Drama. Romania.

32) Wardisease

Dir. Marie Magescas. 18 Cert.
Made with archive footage edited in fragments. "Wardisease" explore without chronology the equal posture of the people which are the toys of that economic reality. 6 mins. Experimental. France.

33) North West Five

Dir. Hassan Osmame-Elhaou. 15 Cert.
Brian's Abandon son, Shaun, appears one evening and threatens Brian's new family. He has to decide between protecting his son or his new family. 7 mins. Drama. UK. www.hassanoe.co.uk

34) **Statemen** Dir. Tom Goudsmit. 12 Cert.
An intimate portrait of three modern American men who still glow with ambers of an old American dream. 25 mins. Documentary. London. www.brickwallfilms.co.uk

35) **Perspective** Dir. Dave Lojek. U.
You make things more complicated by forgetting how easy they can be. 4 mins. Drama. Germany. www.apeiron-films.de

36) **Der Mieter/The Tenant** Dir. Dave Lojek. 12 Cert.
Julia's new flat makes her happy. The fashion journalist can think, write, read here in peace. She loves decoration. The jam sandwich tastes good. If it weren't for these strange noises... 7 mins. Horror. Germany. www.apeiron-films.de

38) **Super Moon** Dir. Nick Fletcher. U.
A video filmed on the 19th March 2011 showing the Moon when it was closer to Earth for 20 years. 2 mins. Documentary. UK. www.nickfletcher.co.uk

39) **Realms** Dir. Divian Ladwa. U.
Angels watch over uncertain times as high ranking Government officials meet to discuss happenings beyond human control. 11 mins. Drama. London. www.divianladwa.co.uk

40) Time Travel Londoners

Dir. Divian Ladwa. 12 Cert.
A sleepy Londoner cannot miss a big interview. Having lost a day sleep, he misses his train. A non-sci-fi looking into literal time travel. 5 mins. Drama/Comedy. London. www.divianladwa.co.uk

43) Brian & Lucifer... and Kev

Dir. Ana Torres-Alvarez. 18 Cert.
Kev has witnessed something not very nice and he's going to die because of it but surprises are not going to end with his death. 12 mins. Comedy. Spain. facebook.com/pages/brian-lucifer-y-kev



45) Tabu

Dir. Vincent Coen; Jean-Jullien Collette. 15 Cert.
An American couple, Frank and Cathy, take their lovesick son, Julian, on a trip to Ghent to discover his Belgium roots. When Julian meets the love of his life there, the goal of their trip is achieved in a most unexpected way. 25 mins. Romance. Belgium.

46) Three Colours and Dark

Dir. Metin Akca. 15 Cert.
Film includes four colours called green, red, blue and dark. Each colours tell us a story about one character. Actually these characters relate between each other and their colours will cause a dark trouble. 12 mins. Drama. Turkey.

48) Test Pattern

Dir. Dean Robb. 12 Cert.
An all digit salute to drawn-on film animation to comment the death of analog television. 2,34 mins. Music video art. Australia.

53) Hur Adam (free man)

Dir. Tarik Tanrisever. 15 Cert.
TReal story of Said Nursi 1876-1960 - originally Kurdish and a very influential philosopher of Turkey. 163 mins. Drama. Turkey. www.huradom.com

54) **iSpy** Dir. Lucy Ray. 15 Cert.
A news reporter is investigating a missing girl story but becomes part of a tale herself. 12 mins. Horror. UK.

55) Shouters and the "Control Freak" Empire

Dir. Oyetayo Raymond Ojode. 12 Cert.
Opposites attract but when Eurocentric power collides with Afrocentric religion and concocts laws to legislate against system-conflict escalates, laws are challenged and social control becomes uncontrollable. 28 mins. Documentary. Trinidad. www.imdb.com/title/tt1866241/

58) On that Night

Dir. Vinod Indukuri. 12 Cert.
Husband invites old crush to dinner. Thriller attractions and old flames! Does the wife forgive? Or punish? 9,3 mins. Drama. India.

59) Spin Spun Span

Dir. Emily Howells; Anne Wilkins. 12 Cert.
A surreal journey through the cotton factories of the north west of England, led by a choir of singing spindles and a spinning mule. 4,3 mins. Documentary. London. www.emilyandanne.co.uk

62) Barry Purse

Dir. Joseph Tremain. 15 Cert.
Barry Purse is a genius. No one understands or appreciates him, but one day soon all will bow to his majestic intellect. Just not today, he'll do it tomorrow. 9 mins. Drama. UK.

63) Come Home

Dir. Will Herbert. 15 Cert.
Andrew was a soldier, after 2 tours of Helmand and a stint in military prison he is home. He can't talk about his problems or what he has done. 16 mins. Drama. UK. www.calaveracafe.com

64) Running Wild

Dir. Pete Rennie. 12 Cert.
A Portrait of Fiona Rennie, ultra running who fought her way back from a life threatening brain hemorrhage to race and win a medal for Scotland. 16,2 mins. Documentary. UK. www.diversityfilms.org.uk

65) An Ranger Dir. PJ Dillon. 18 Cert.
Conamara, 1854 - Five years after the Great Famine. After many years abroad in the service of the British Royal Army, a soldier returns home to find that his family are all dead. He visits a neighbour to establish what happened to them. 10 mins. Drama. IFB. www.anranger.com

66) Atlantic Dir. Connor Ferguson. 12 Cert.
Atmospheric, poignant tale of a lonely farmer passing his endless day. Unaware of the letter that on its way from the women he once loved. A letter that could change his life. 4 mins. Drama. IFB.

68) Enough Dir. Barry Dignam. 15 Cert.
A deaf couples' screaming row goes unnoticed in a restaurant. 3 mins. Drama. IFB.

69) Farewell of Packets of Ten Dir. Ken Wardrop. 15 Cert.
Ethel and Nancy have tried given the fags before, but haven't had much luck. Two ladies discuss the pros and cons of their mutual addictions to the dreaded weed. 3 mins. Documentary. IFB.

72) God and Napoleon

Dir. Ciaran Deeney. 12 Cert.
James Farrell lives in Rathnally Co. Meath. He's a farmer just his cats. "God and Napoleon" is a portrait of James, a deeply religious man and an outsider in his community. 10 mins. Documentary. IFB.

76) No Regrets in the West

Dir. Colm Quinn. 12 Cert.
An intimate portrait is offered by the director of his father - Paddy Quinn. 6 mins. Documentary. IFB.

77) Nollaig Shona

Dir. Orla Murphy. 15 Cert.
When Alan's girlfriend walks out on him at Christmas Eve, he plunges into denial and delusion, reassuring his 12 foot Christmas tree that "she'll be back any day now". Several lonely nights and one nightmare later, Alan snaps. He sets out, hauling the fully tree through the city streets, destination the recycling yard.... but letting go won't be that easy. 14 mins. Comedy. IFB.

78) Of Best Intentions

Dir. Brian Durnin. 12 Cert.
Broken hearts, shattered dreams and the destruction of the earth's ozone layer, "Of Best Intentions" is a film that examines the lives of five well-meaning as fate decides to intervene. 14 mins. Drama. IFB. www.redragefilms.com

81) Shapes Dir. Alan Brennan. 15 Cert.
Claire's night terrors are taking their toll on her relationship with Will. Scared he's leaving her. Claire seeks assurance that everything is fine, and that there is no monsters in the bedroom. 5 mins. Horror. IFB.

82) Spacemen Three

Dir. Hugh O'Connor. PG.
Astro-geologist Dr. Glen Hosey is in space for the first time. His unusual method of passing the time isn't exactly compatible with the peaceful voyage the two other astronaut anticipated. 12,3 mins. Comedy. IFB.

83) The Beekeeper's Son

Dir. Jamie Hannigan. PG.
A young boy steals away from an old man's wake and wanders into the surrounding countryside. 10,2 mins. Drama. IFB.

84) The Door Dir. Juanita Wilson. 12 Cert.
A father's desperate attempt to come to terms with the devastating effects of the 1986 Chernobyl disaster. 17 mins. Documentary. IFB.

86) The German Dir. Nick Ryan. 15 Cert.
A duel between a British and German fighter to an unforeseen conclusion. 10 mins. Drama. IFB.

89) The Sound of People

Dir. Simon Fitzmaurice. 12 Cert.
A story of a moment in the life of an 18-year-old boy, standing on the brink of his life and death. 8 mins. Drama. IFB.

90) The Wednesdays

Dir. Conor Ferguson. 15 Cert.
Sometimes, when you are in the autumn of your days, you'll try anything just to put a smile on your face again. In this funny, sad land sometime wobbly tale we meet two pensioner's who manage to re-ignite. 13,4 mins. Comedy. IFB.

93) Visiting Day

Dir. Ciaran Deeney. 15 Cert.
Parents of prisoners share their fears, hopes and hearts as they stand by their sons. 12 mins. Documentary. IFB.

94) Water Bodies

Dir. Jennifer Keegan. 12 Cert.
Set in two sites of so called 'Pilgrimage', the Ganges in India and the forty foot in country Dublin, this documentary takes a gentle, reflective look at our need to rejuvenate. 15,3 mins. Documentary. IFB.

98) Dental Breakdown

Dir. Ian Power. 15 Cert.
A musical comedy about five reluctant student dentists whose eyes are opened to the cruel consolation of their career by a sadistic tutor. 6 mins. Musical/Drama. IFB.

109) Bye Bye Now Dir. A. O'Sullivan; R. Whitaker. 15 Cert.
The phoebox has gone from the centre of Irish life to the verge of extinction. Through the stories of those who remember it fondly, this film bids farewell to a dependable, handsome, upstanding member of the community. 15 mins. Documentary. IFB. www.truefilms.tv

111) If These Walls Could Talk

Dir. Anna Rodgers. 12 Cert.
If these walls can hold memories, what sort of echoes linger in the closed units of our psychiatric institution as they approach their demise? These people remain invisible, as we move through the empty place of their past. 10 mins. Documentary. IFB.

112) Corduroy

Dir. Hugh O'Connor. 15 Cert.
Following her suicide attempt, a young autistic woman is bought to the west of Ireland to learn how to surf, and discovers she likes it. Documentary. IFB.

113) Fairycatcher

Dir. Kealan O'Rourke. 15 Cert.
After witnessing the brutal death of his friend, the fairy Gwendal is captured by a sinister fairy. Race against time Gwendal must escape by any means necessary before he meets his end. Documentary. IFB.

114) Fall

Dir. Patrick Jolley. 15 Cert.
Tendium breeds its own reverie. Here becomes like there, becomes like could be anywhere. This forms a coincidence with the generic: reputation erode a sense of place and make buildings seem less substantial. Documentary. IFB.

115) Fourty Foot

Dir. Leticia Agudo; Paul McGath. 15 Cert.
A documentary which looks at the "40 Foot" swimming spot in sandycove, Dublin and the people who have been swimming there for years through snow, gales or sunny mornings. Documentary. IFB.

116) If I Should Fall Behind

Dir. Morgan Bushe. 15 Cert.
A dirty container filled with holy water. A city canal. A haunted father struggles to make amends as a family falls apart. Documentary. IFB.

117) Jericho

Dir. Liam Gavin. 15 Cert.
Recently widowed Franky Bannon can't cope. He's suicidal. Until his imaginary childhood friends return to show him that the world is beautiful... Documentary. IFB.

118) Peidhleacáin Solais (Butterfly Light)

Dir. Dónal Ó Céilleachair. 15 Cert.
160 students come together to make a short experimental film in the tradition of Stan Brakhage's historical film "Mothlight" from 1964. Documentary. IFB.

120) Somniac Dir. Rory Bresnihan. 15 Cert.
A man hits rock bottom in his sleep. Fiction. IFB.

121) The Ballard of Kid Kanturk

Dir. John Butler. 15 Cert.
A bog - gothic love - duet between aging singer, Slim Mannion, reborn Rock 'billy sensation, Kid Kanturk and the seductive Rock 'billy vamp caught between them. Fiction. IFB.

122) De Vilde Hjerter

Dir. Michael Noer. 18 Cert.
Something of a softer Danish equivalent of the Hell's Angels, The Wild Hearts are a moped club of twentysomething males from Northern Europe, who band together on the roads and search for personal freedom via socialization with one another. 82 mins. Documentary. Denmark. www.devildehjerter.dk

123) The Herd

Dir. Ken Wardrop. 15 Cert.
A farmer and his mother discuss the arrival of a strange animal amongst their herd of Limousin cattle. Fiction. IFB.

125) Scorcioioie

Dir. Simone Barbeti. 15 Cert.
Marco and his friends have decided to spend their lives with no rules, in search of thrills, action, illegality. But a tragic accident takes Marco to relive his history, trying to place together a trusted puzzle. 15,4 mins. Drama. Italy. myspace.com/simanebarbeti

127) The Last Moment

Dir. Boucher Moutharik. 15 Cert.
Opening night, Nora plays a role in a contemporary adaption of 'The Boors' from Carlo Goldoni. From the family of immigrants from the Maghreb, she has to strip off on stage. But an unexpected event appears, his father is in the room... 15 mins. Drama. Belgium. www.insas.be

128) Bright Lights

Dir. Hefin Rees. 12 Cert.
Ali lives with her ice-cream man father in the South of Wales Valley. Before she can decide on her future, she must discover the truth about her past. 14,3 mins. Drama. Wales. www.brightlightsmovie.com

130) My Life With (out) Her

Dir. Richard J Moir. 12 Cert.
We are shown a young man's life with and without the girl of his dreams. 2,2 mins. Drama. UK. www.moir.co.uk

131) The Mournful Love

Dir. Jaisen R. Bhageerutti. 15 Cert.
This short, creative documentary tells the story of Le Morne, a volcanic mountain in Mauritius, that was notorious for sheltering slaves during the European colonial period. 19 mins. Documentary. UK. www.pilgrimagefilm.com

133) The Samaritans

Dir. Sten Rosendahl. 15 Cert.
Two burglars breaking into an apartment and face a human dilemma. 3,3 mins. Drama. Sweden. www.stenrodendahl.com

134) Unlucky Actor

Dir. Brian Harvey. 15 Cert.
A struggling actor unwittingly attends a swingers party, a cringe comedy dealing with the embarrassing cocktail of sexual tension and professional jealousy. 11 mins. Comedy. UK. www.shortnightfilms.com

137) Pub Crawl

Dir. Harry McGeough. 18 Cert.
A pub crawl in Camden Town on 2006 Grand National Race Day, Beer and Bets in Camden. 108 mins. Comedy. London. www.555films.net



140) Cat Eats Dog

Dir. Daniel Taylor. 12 Cert.
A surreal screwball comedy about a professor humiliating himself in a number of attempts to impress an attractive female. 11,3 mins. Comedy. Scotland. www.elypsfilm.com

141) Road Movie

Dir. Cristóbal Cartagena. 15 Cert.
A Pilar is a 68 year-old women tired of his life as retired. One day is kidnapped by two armed bandits of gas stations whilst it refills the warehouse of his car. Polar proposes the armed bandits to join his band. 6,5 mins. Drama. Spain. www.elypsfilm.com

146) Tango of the Condors

Dir. Juan Raigada Fernandez. 18 Cert.
Memories to escape from. Places to hide, choices you can't forget. 18 mins. Drama. Spain. www.elypsfilm.com

147) VITE, Ma non Troppo

Dir. Jesus Masas Silva. 18 Cert.
Anyday, anywhere. God is in heaven, Ruben thinks about conquering the world and a young Finnish girl is about hanging herself on a lamp... 13 mins. Drama. Spain. www.elypsfilm.com

148) Lemon Juice

Dir. Jorge Murriel; Miguel Romero. 15 Cert.
The story of a grandmother after the death of her husband and how this fact, confronts her with her own life: her fear, loneliness, family memories and her emotional blocks. 15 mins. Drama. Spain. www.elypsfilm.com

149) The Magic Box

Dir. Mazin Mahdi-Sherabayni. 12 Cert.
A man is desperately attempting to regain his relationship with his girlfriend when he obliviously leaves his wallet in a public telephone box. However luck and coincidence changes his destiny after a sequence of events inside a phonebox. 10 mins. Romance. London.

151) Works Well With Others

Dir. Kirsten Robb. 12 Cert.
Trying to get back in the work force, single mum Jaquie gets more than she bargains for when she competes against the young and attractive interviewees in a weird group interview. 16 mins. Comedy. Australia. www.youtube.com/user/epochmedia2010

153) XTRMNTR

Dir. Andrew Milner. 12 Cert.
Two Rat exterminators try to finish the job before the football grand final begins, only to find there is some unfinished personal business to attend to. 6 mins. Drama. Australia. www.youtube.com/user/epochmedia2010

154) Mix at Six

Dir. Russen Davidson. 18 Cert.
Every month Steven has been doing the Mix at Six: turning 30 kilos of cocaine into 100. When Pierre's sent in to help, he learns that Steven is a liability. A wildcard. 14 mins. Drama. Scotland.

155) Refux (Tides)

Dir. Pauline Goosmat. 12 Cert.
Julien tells Nari that he wants to break up with her. She refuses categorically. Time starts skeltering, looking up Nari in this breaking up scene. Endlessly repeating from which she will have to get away. 12 mins. Drama. France. www.utopiefilms.com

156) The Quartet

Dir. Sarah Arnold. 12 Cert.
A man must learn how to cross the bridge between those present and those no longer with us. The distant is tiny, almost non-existing. 15,5 mins. Drama. France. www.utopiefilms.com

157) 108.1 FM RADIO

Dir. Angelo; Giuseppe Capasso. 15 Cert.
A driver, a hitchhiker and a radio program. A night trip between suspicion paranoia. 15 mins. Drama/Thriller. Italy. www.aprproduction.com

158) Body Beautiful

Dir. Ros Miles, Sara Parsons, Cait Sweeney; Louise Webster. Be it Tribal, cultural or decorative, The whole world of body art had been existence for centuries. Experimental Artifacts. 5 mins. Documentary. UK.

161) A Cabra

Dir. Carlos Pedro Azevedo Santana. 18 Cert.
Two friends are confronted, through macabre happenings, by an evil entity hidden in an old abandoned house. 11 mins. Horror. Portugal. www.carlospedrosantana.com

162) Harold's Going Stuff

Dir. Keith Wright. 18 Cert.
"Harold's" is a feature length Comedy/Horror about one man's transformation into a zombie and a nurses battle for his survival. 77 mins. Comedy. UK. www.frissonfilm.co.uk

Video Café menu

Tue 6 Sept

**VIDEO CAFE +
BRING-YOUR-
OWN-FILMS**
.....
WESTBOURNE STUDIOS

**6-11pm both in the Cinema
and the Bar!**

163) Funeral Season

Dir. Mathew Lancit. 15 Cert.
Travelogue and Ethnography meet in this comedic ghost story about a Canadian Jew wandering through an African culture where "the dead are not dead". 87 mins. Documentary. France.

164) Just Pretending

Dir. Benjamin The. 18 Cert.
John loves Amy, Amy dumps John, John asks Kate to pretend to be my Amy. She agrees, on a special condition. 11 mins. Romance. New Zealand.

165) From Bohemia's Wood and Fields

Dir. Ian Woodward. 12 Cert.
Documentary uncovering the amazing story of Czech composer Bedrich Smetana (Dalibor, The Battered Bride, Mä Vlast) who wrote some of his most beautiful music when completely deaf. 31 mins. Documentary. UK.



166) Alistair

Dir. Aaron Cartwright. 18 Cert.
Two ruthless killers choose the wrong home to invade... Waiting is an evil presence beyond their comprehension... and it's hungry. 11 mins. Horror. Australia. www.alistairmovie.webs.com

167) Still Life

Dir. Emma Barnie. 12 Cert.
An attuned portrait of a hidden place that has enhanced the filmmaker, her housemates, a 91 year old man and a Radio 4 Comedian. 8 mins. Documentary. UK.

169) Book Smugglers

Dir. Jonas Trukanas. 12 Cert.
Colourful 19th century Lithuanian life: Adventures, humor, dangers and hard choices... Engage Lithuanian historical phenomenon - Book Smuggler. 37 mins. Comedy. Lithuania. www.filmasknyguesys.lt



170) The Rake

Dir. Ash Bhalla. 12 Cert.
Antonio, risks a fortune, and much else besides, gambling on a high stakes Texas Hold 'Em poker game in an illegal casino in New York City. 10 mins. Drama. USA.

172) Pizzangrillo (Light Hearted Boy)

Dir. Marco Gianfreda. 12 Cert.
Tired of life, Ettore, 65 years old, everyday tries to find the courage to drive himself and his three wheeler down a country Ditch. Then Luca his 10 years old nephew, finds out about his grandfather's intention, he decides to furtively follow him. 17 mins. Drama. Italy.

175) Living with Harry

Dir. James Keaton. 15 Cert.
Bob is too nervous to ask out a girl at work, so flatmate Harry offers to throw a party to invite her to. But things don't go according to plan. 8 mins. Drama. London.

176) Kyle

Dir. Amy Hill. 15 Cert.
Two paths cross, Kyle an odd ball social outcast runs into Stacey a goggy school girl. 12 mins. Drama. London.

178) Viva Fitzrovia

Dir. Paolo Sedazzari. 12 Cert.
A documentary taking you through the history and issues of that most intriguing district of London-Fitzrovia. 15 mins. Documentary. London. www.brandnewfilms.co.uk

179) Kaka Nirvana

Dir. Yusef Sumer. 15 Cert.
Everything is perfect in Hollywood assistant Callie's life until her boss/lover Al leaves her. Now, she has two choices: give up and go back to living in her parents basement, or get out of depression. 29 mins. Comedy. Turkey. www.yusufsumer.com

180) Self-Destruction For Eternity

Dir. Wei-Ming Ho. 15 Cert.
Who decides who's good or bad? Who decides who could stay alive or die? Who is the next victim? The calm before the storm... Are they all illusions? 6,3 mins. Animation. Taiwan.

181) My Dad & Spike

Dir. Mr. Murat Kebir. PG.
A minimalist film which explores love, communication, security and a healthy issue from the point of view of a 7 year old boy. 15 mins. Drama. London. www.mydadandspike.co.uk

182) Straight Way Lost

Dir. Jack Weatherley. 15 Cert.
A man's descent into a dark place. Starring Paul Kaye (It's all gone Pete Tong.) and Avan Clerkin (Pulling) Original score composed and performed by Paul Kaye. 7,30 mins. Drama. London.

186) 40 Years

Dir. Russell Appleford. 12 Cert.
As a child, David witnesses the death of his younger brother. Forty years on, his days are haunted by a powerful nemesis. '40 Years' blends live action and stunning visual effects that culminate in a dramatic finale. 12,30 mins. Horror. London. www.40years.co.uk



187) Gnossienne

Dir. Luis M. Jara. PG.
A symbolic dream 5 minute short about a womens perception of age, love and acceptance. 5 mins. Drama. London. www.luismjara.co.uk

188) Somnium

Dir. Tim Porter. 12 Cert.
A cinematic experience which place the audience into a dream world. Questions of spectatorship, meaning and enigmas are thrown at the audience evoke a meaning out of the events that are interesting. 5 mins. Experimental. London.

189) Burden

Dir. Tony Deans. 12 Cert.
Burden - A story of a life less lived. 5 mins. Drama. London.

191) Cold

Dir. Tom Begley. 15 Cert.
Domestic violence in the home. 3 mins. Drama. London. www.freakfilms.com

192) Recovery

Dir. Michelle McNary. 15 Cert.
This film follows four people who spare their stories about how they are in recovery from mental illness. 17 mins. Documentary. London. www.slam-nhs.uk

193) Just the 2 of us

Dir. Mat Brooks. 18 Cert.
A dark comedy about two flat mates, Al works all day and Michael stays at home all the time because he is severely agoraphobic. 13 mins. Comedy. London.

194) Unravelling

Dir. Kuldip Powar. 15 Cert.
An inter-generational poetic dialogue between a Sikh war veteran (who thought for the British in WWII) and his grandson. Exploring themes of war, colonialism and loss. Nifin Sawhney provides a haunting score. 17 mins. Experimental. London. www.britfilms.com

195) Punch and Booty

Dir. Nigel Boettiger. 12 Cert.
Roller Derby is the fastest growing women's sport in the UK. 'Punch and Booty' investigates the development of Roller Derby in Britain through interviews with some of the sport's leading players, directors and loyal fans. 37 mins. Documentary. London.

196) The Singing Cleaner

Dir. Nick Fletcher. PG.
A cleaner discovers that he's got talent. 1 min. Comedy. UK. www.nickfletcher.co.uk

197) Sheep Shearing

Dir. Nick Fletcher. PG.
A Sheep Shearer visit the Malton food lovers festival in Malton North of Yorkshire. 3 mins. Documentary. UK.

200) A Man Asleep

Dir. Ophir Ben Shimon. 15 Cert.
On his wedding day, a distracted groom's car hits a child, an event that raises crucial questions regarding himself. 14 mins. Drama. Israel. www.ophirbenshimon.com

201) Academic

Dir. James Martin Charlton. 18 Cert.
The story of 48 hours in the contrasting lives of 2 gay men - a shy creative writing lecturer and a promiscuous writer of short stories. 25 mins. Drama. London. www.jamesmartincharlton.co.uk

202) Secret Santa

Dir. Jonathan Wolff. 15 Cert.
Whilst waiting to meet a department store Santa, Max finds himself transported to the North Pole. 8,30 mins. Drama. London.

204) The Grass is Always Greener

Dir. Stuart Parkins. 12 Cert.
Dissatisfied with their lives, David and Tom dream of what their lives could have been. 4,30 mins. Drama. London. www.stuartparkins.com

206) Lonely Hearts

Dir. James Keaton. 15 Cert.
After his wife leaves him; Jeff seeks solace in Lonely Hearts dating. But he still can't move on. His denial manifests itself as a talking soft - toy pig that gives advice. 14 mins. Drama. London.

207) Professor Malika

Dir. Jack Levy. 12 Cert.
Rosamond is struggling to become pregnant, with her best friend just weeks from giving birth she is still alone and isolated. Desperate, she turns to a strange witchdoctor and the darkest. But Roz is left wondering whether it is a spell or a curse which has been cast. 12,3 mins. Drama. London. www.jacktheladfilms.co.uk

208) Home Cooking

Dir. Jack Levy. 15 Cert.
A woman prepares the perfect dinner date in this dark comedy. 4,30 mins. Comedy. London. www.jacktheladfilms.co.uk

210) The Inquisition

Dir. Hervé Constant. 12 Cert.
A man is incarcerated. It's a nation in constant flux. 26,20 mins. Art. London. www.herveconstant.co.uk

212) Dido Belle

Dir. Jason Young. 12 Cert.
England, 1793: Far from her homeland of Cuba, Dido Belle now has to make a life for herself in 18th century London with no family or friends. 6 mins. Drama. London.

217) Vinyl Records

Dir. Constantine Gra's. PG.
From the Beach Boys to Bach, a Lo - Fi evolution of the analogue world of Vinyl Records. 3,4 mins. Art. London. <http://web.me.com/cgras>

219) Cheap Day Return

Dir. David T. A Baker. 12 Cert.
Gran is claiming benefit for her non - sick daughter and is awaiting a Health visitor for assessment. Confident of success she has some visitors and one especially that was not expected. 13,5. Drama. London.

222) Conundrum

Dir. Martin Radich. 15 Cert.
The Conundrum being: "Do I live life my way or do I live life their way?" The start of a new new dawn finds David Yohannes Reeves asking himself this very question. 82 mins. Drama. UK. www.martinradich.com

224) The Actor and the Tramp

Dir. Tom Metcalf. 12 Cert.
An actor, dressed as one of the tramps from Becketts, waiting leaves the theatre for a cigarette break and encounters a homeless man sat among the rubbish. 11 mins. Drama. UK.

227) Werewolves Across America

Dir. Edward Loveace; James Hall. 15 Cert.
A portrait of modern youth culture. Through the musical scene of DIY the film explores what it's like to live on the fringes of America. 85 mins. Documentary. London. www.daryfilms.co.uk

228) Whatever Happened to Pete Blaggit

Dir. Mark Jeavon. 15 Cert.
A poignant yet humorous tale about the plight of a man stuck in a mid-life crisis and trying to rebuild his life. 94 mins. Sci-Fi. London. www.peteblaggit.com

229) What a State

Dir. Richard Ballard. 12 Cert.
This film follows Charlie Veitch (The Love Police) around London on the build up to the Royal Wedding. He tests out his rights in the capital. The story unfolds dramatically showing the lack of freedom of speech we have in this country. 15,3 mins. Documentary. London. www.vimeo.com/user3783283

231) Son of Nosferatu

Dir. David Rose. 18 Cert.
A down-at-heel vampire and a fairy on a mission set out to save an endangered species... 20 mins. Comedy. London. www.sonofnosferatu.com

232) Euphoria

Dir. Darren Silva; Nilan Dharmadasa. 15 Cert.
Four friends, their last night out. A night out they won't forget. A night filled with a disturbing Euphoria. 14 mins. Thriller. London.

233) Wild West

Dir. Hannah Beadman. PG.
Tells the story of the Great Basin desert through the eyes of the land. Narrated by the late Corbin 'Harney' Western shoshone spiritual leader, then aged 86. 25 mins. Documentary. London. www.wildwestdesert.com

234) In Defense of Mother Earth

Dir. Maya Bazzini. 12 Cert.
Delegation of elders visit Europe. (Maya, Kuna, Aymara) with a message to reconnect with Mother Earth. 31 mins. Documentary. London. www.nativespiritfoundation.org

235) The Buggy Grand Prix

Dir. Bill Moody. 12 Cert.
A bitter sweet story of a group of mums who meet once a week for keep fit in Dulwich Park. 10 mins. Comedy. London.

239) The Role

Dir. Duval Akonor. 12 Cert.
A psychological drama centred around two intelligent men. One man is suspected of committing a terrorist act and the other interrogates him to find out the truth. 10 mins. Drama. London. www.zone180.com

240) (Mixed Signal)

Dir. Lexi Kiddo. 12 Cert.
A Cyber tragic love story. Logan receives a friend request from a pretty young girl and slowly develops an obsession. 11 mins. Romance. London. www.vimeo.com/cultmedia

241) Tincture of Vervain

Dir. Keith Claxton. 15 Cert.
The inhabitants of a small Suffolk town are at the mercy of their "elders". 16 mins. Horror. London. www.pathetiquefilms.co.uk

242) Drowning the Dead

Dir. Jason Wilcox. 15 Cert.
A young woman who has just broken up with her boyfriend is invited to stay at a chance acquaintance's villa. But someone else living there has got other ideas for her... 77 mins. Horror. London.

243) Darkness Dir. Graham Roos. 15 Cert. Cursed by the Oracle, Lord Byron seeks possession of a young rock star's soul. Cine Poem starring Janet Suzman, Fenella Fielding, Donald Sinden and Luc Friereani. 30 mins. Music. London.

245) A Ramble with Time Dir. Shiva Lynn Burgos. 12 Cert. Time traveller sets out to understand the mysterious concept of 'infinity' what he discovers along the way is truly surprising. 11 mins. Art. London. <http://shivallynn.wordpress.com>

246) Ship of Life Dir. Rob West. PG. The Jibon Tar (Ship of Life) brings life changing surgery to the poorest riverside communities of Bangladesh. 16 mins. Documentary. London. www.shiplife.com

247) The Ward Dir. Shiva Lynn Burgos; Javier Barrera. 15 Cert. Secretly shot in abandoned psychiatric hospital closed after a history of patient maltreatment, this highlights the human minds power of fantasy - to survive in the harshest of environments. 8 mins. Experimental. London. www.nedandshivaproductions.com



248) The Knife Bin - an exercise in urban percussion Dir. Helen Petts. PG. On the Grand Union Canal, North Kensington, San Francisco percussionist Gino Robair and local artist filmmaker Helen Petts explore the sounds and surfaces of Half Penny Steps Bridge - including the bin for Surrendering Knives! 9 mins. Art. London. www.helenpetts.com

249) One day in Smara Dir. Fany de la Chica. 12 Cert. This film tells a story of one day in Smara, refugee camp in south of Algeria. Six character and the Sahara: The past, present and future of population without land who are still waiting, still asking, that their plight be heard. 24 mins. Documentary. London.

254) Same Life - The Story of Love and Tetralogy Dir. Martin Plant. 15 Cert. We live in the same life over and over again... When Frankie and Michael meet they feel like they've met before. Little do they realize how many times before. 96 mins. Drama. London. www.maryandmartin.com

255) Its just sex Dir. Tom Hano. 15 Cert. Four teenagers go through an emotional journey in which they have to face something they'd tried to ignore: that "it's not just sex". 12 mins. Drama. London. www.lochanafilms.com

258) Wanderlust Dir. Roelof Bakker. 15 Cert. Filmed everyday over a year, "Wanderlust" (2011), capture seven pictures of beauty and abjection on the streets and byways of London. Each day is represented chronologically by a ten-second clip. 61 mins. Art. London. www.rbakker.com

260) Written Out of History Dir. Max Caracci; Simona Piantieri. 12 Cert. Historical facts with accounts of the forgotten legacy of Native American slavery told by indigenous scholars and anthropologist. This artistic documentary reconstructs for the first time on camera the events that led to the erasure of indigenous forced labour from the annals of history. 22 mins. Documentary. London. www.simolab-creativeav.co.uk

261) A Day in the Life of Brian Dir. Laurentiu Huianu. PG. Most of us know that the brain is responsible for our sensations, actions, memories and desires, but few contemplate the significance of it. 3,30 mins. Documentary. London. www.youtube.com/user/films4future

263) Entropy Dir. Alexander Thomas. PG. A modern fable concerned with chaos, kinship and the boundaries of understanding. It follows a dysfunctional family's search for harmony in their world of discard. 14 mins. Drama. London. www.tagfilms.co.uk

264) Shalom Dir. Amiram Bukowski. 12 Cert. A guy who is disconnected from his toots. He lives his life in the fast lane, smokes a lot, drinks a lot, shags a lot. 10, 20 mins. Drama. London. www.b-612.co.uk

268) Losing It Dir. Colin Moody. 12 Cert. Where do the lost things go? One day Julie finds out, and as she is drawn deeper into the land of the lost she realizes it might not be that easy to leave... 15 mins. Comedy. London.

269) Myra Dir. Dan PK Smyth. 12 Cert. A lyrical memoir of Britain's reviled woman most. 13,50 mins. Drama. London.

270) The Second Attention Dir. Ilya Haustov. 12 Cert. Surreal short film inspired among others by the works of Carlos Castañeda, about a young man who is trapped in the strange world of beautiful dreams, old memories and psychotic illusion. 15 mins. Drama. London. www.ruleoffthird.com

272) Blood Wedding 18 Cert. Dir. Inesa De La Rouche; Barrington De La Rouche. Performance-based piece with artist withdrawing from reality into their deeper inner realm. 48 mins. Art. London. www.darktheatre.com



274) Forever You Left These Shores Dir. Simona Piantieri. PG. You followed me to the Dungeness and stayed with as I trudged along the singles. 3 mins. Art. London. www.simolab-creativeav.co.uk

275) Inspired Thought Dir. Zayd Depaar. PG. Symbolic journey through psychological, spiritual & emotional process of inspired thought leading to transformation. 4 mins. Experimental. UK.



276) Shep Baker: We're already Lost Dir. Andrew Daig. 15 Cert. The story of Scottish jazz singer and trumpet player, Shep Baker and charts the highlights and the lowlights of his career from 1965 to 2011. 21,40 mins. Comedy. UK.

279) If I was a Lepe. Dir. David Clarke. 12 Cert. A short documentary exploring the social, cultural and technological aspect of the online gaming. 11,30 mins. Documentary. Scotland. www.vimeo.com/davidclarke

280) Putting up the Laundry Dir. Janna Fournier; Fabienne Khial. PG. Stills of 2 aliens putting up the laundry and playing with it. 37 sec. Art. London.

283) Crunch Dir. Wayne G. Saunders. 15 Cert. London Town can be a fair lady, but these days, the grind of everyday life? It's mostly dirty. Times are hard, but so much harder for T-row - arriving from Jamaica. 72 mins. Drama. London. <http://www.bosscrowns.com/index.php>

284) The Chirping Cycle Dir. Wayne G. Saunders. 18 Cert. Young Remedy 18 years old hits the streets of London to get a better insight into chirping (checking girls). After intense R&B he ends up coming up with his own theory on the matter. 10 mins. London. www.bosscrowns.com/index.php

285) The Perfect Girl Dir. Wayne G. Saunders. 15 Cert. Follows south Londoners, Theo, who has never had a girlfriend, loves computers and wants to be like his good friend Daryl. 54 mins. Drama. London. www.bosscrowns.com/index.php

286) Caught Up Dir. Wayne G. Saunders. 15 Cert. Caught-up is the groundbreaking new film/series based on the ongoing trials and tribulations from the explosive innovative feature film "The System". 40 mins. Drama. London. www.bosscrowns.com

291) Getting Ready Dir. Ben Barton. 15 Cert. A faded actress prepares for the greatest performance of her life - a star-studded suicide. In her final dream, she returns to the stage, but are the standing ovations real? 5 mins. Experimental. London. www.benbarton.co.uk

292) Silent Night Dir. William James Byrne. 12 Cert. Another successful acoustic night in the peaceful North London surrounding of Manor House. 13 mins. Documentary. London.

293) Kain Dir. Kristof Hoornaert. 15 Cert. Two men walk in the forest. Suddenly, without any reason, one attacks the other. "Kain" was nominated for the golden bear at the Berlinale 2009. 16,18 mins. Fiction. Belgium. www.kristofhoornaert.weebly.com

295) Monday Market Dir. Denisha Anderson. 12 Cert. Fresh snappy documentary which looks into the main market of the south of London, concentrating on one legendary stall owner. Warm feel good film leaving a smile on your face. 3 mins. Documentary. London.

299) The Gerber Syndrome Dir. Maxi Dejoie. 15 Cert. The Gerber syndrome is a contagious disease; it is extremely dangerous, fast spreading and deadly. A documentary crew is making a reportage about it. 87 mins. Horror. Italy.

300) The Frieze of Woman Dir. Ben Woodwiss. 15 Cert. Non-narrative essay looking at the relationship between the audience and the woman on the screen. 24 mins. Experimental. London. www.cargocollective.com/lookthinkfilms

303) The Man with all the Marbles Dir. Hans Montelius. 15 Cert. This is the story of the rivalry between two brothers. Hakan is the successful one, running the family business. Martin is homeless. 15 mins. Drama. Sweden. www.cinematrix.com

304) Mein Sascha Dir. Markus Kaatsch. 15 Cert. A film about young and old love in a simple drama. The film glides along on passion and approaches the realization of a having missed an important environment. 15,20 mins. Drama. Germany. www.augohr.de

306) Zoe Dir. Stefan Lengamer. 18 Cert. Zoe, a young girl, is purposeless roaming easy going through the nights and clubs of Berlin. To overcome her longing for closeness, she bemuses herself with sex. 9 mins. Drama. Germany. www.augohr.de

308) Caged Fire Dir. Mr. Young. 12 Cert. A surreal and disturbing tale of lust, betrayal and revenge. Red catches her boyfriend cheating leading to a catastrophic climax. 6,10 mins. Horror. London. www.themoontheeme.co.uk

309) East 3: Exploring a Frozen Frontier Dir. Mr. Young. 12 Cert. The film explores life in the remote Arctic town of Inuvik. Focusing on traditional lifestyles, animal welfare, a surreal and disturbing ride through this community. 90 mins. Documentary. London. www.themoontheeme.co.uk

310) VHS Dir. Mr. Young. 12 Cert. A claustrophobic tale of paranoia and regret. A man is forced to watch an endless stream of videotapes. Is there any escape? 6 mins. Drama. London. www.themoontheeme.co.uk

311) The Moon the Eye Dir. Mr. Young. 12 Cert. A man is disturbed by a strange light and is compelled to follow it. 5 mins. Experimental. London. www.themoontheeme.co.uk

314) Labour Dir. Michael Keillor. 12 Cert. The fear of getting old and the world losing its infinitude possibilities grows everyday for Henry. He is becoming increasingly distant. 15 mins. Drama. Glasgow. www.digicult.co.uk

315) Ever Here I Be Dir. Kate Burton. 15 Cert. Valerie and Jason are on very separate paths, can fate under guise of a cupid cowboy and a band of coffee bean ants connect the lost souls? 16,34 mins. Drama. Glasgow. www.digicult.co.uk

319) Temptations Dir. Diana Taylor. 12 Cert. A mysterious viewpoint. 1,36 min. Mystery. UK. www.reduccifilmproductions.com

320) Benefits Dir. Brindusa Nastasa. 12 Cert. A film about underage pregnancy, benefits, the lives and attitudes of the children of low-income families, and the stereotyping of social groups. 11 mins. Drama. UK. www.grapefruitproductions.eu

321) Would the last person to leave please turn out the lights...? Dir. Craig Meighan. 15 Cert. Working late, Harry is unaware of the zombie apocalypse raging outside. As the night wears on he discovers he's trapped in the office with a zombie. 12 mins. Horror/Comedy. Glasgow.

323) Next Week Dir. Andrea Monzani. 12 Cert. Puts you right into the situation of a man who stores into the drawn lines of his pencil to relive a reality he lost on an ordinary family day. 11 mins. Drama. Italy.

324) Tales of Romance Dir. Scott Antony. 12 Cert. The Alhambra Gardens, Granada, Spain. 5,22 mins. Documentary. UK. vimeo.com/scottantony/videos

325) Deep Silence Dir. Scott Antony. 12 Cert. Silustani: pre-Inca burial ground on the shores of lake Umayo, Peru. 3,6 mins. Documentary. UK. vimeo.com/scottantony/videos

326) Freedom of Grace Dir. Scott Antony. 12 Cert. The Condors of Colca Canyon, Peru. 5,25 mins. Documentary. UK. vimeo.com/scottantony/videos

327) All Creatures Great and Small Remembered Dir. Nick Fletcher. 12 Cert. A nostalgic look back on a day Hollywood came to Malton. 5 mins. Documentary. UK. www.nicholas-fletcher.co.uk

328) I Had a Girlfriend Dir. Joonas Makkonen. 18 Cert. A man is doing small tasks to a criminal. His girlfriend leaves him. The man's life is falling apart... Maybe. 5 mins. Comedy/crime. Finland.

329) The Human Sculptures Dir. Matti Kiviniemi. 12 Cert. An ugly sculpture travels from one person to another and finally finds its place: this short film made within 48 hours. 3 mins. Drama. Finland.

330) A Small Awakening Dir. Joonas Makkonen. U. After a boy sees a dead flower coming back to life, he starts to wonder about life and death. It's about the very first moments when we start realizing our mortality. 8 mins. Drama. Finland.

332) Supermemories Dir. Camila Battistetti. 12 Cert. A poetic outlook of the city of Fortaleza, Brazil, through home registers in Super-8 mm from the 60s, 70s and 80s. 20 mins. Documentary. Brazil.

333) Sambotango Dir. Camila Battistetti. 12 Cert. What to do in Buenos Aires while waiting for Dinorah... 5 mins. Fiction. Brazil.

334) Closure Tango Dir. Carole Bulewski. 12 Cert. This is a short silent film about the difficulties to communicate important feelings while being strongly connected to people. 3,30 mins. Art. London.

Video Café menu

Wed 7 Sept VIDEO CAFE + BRING-YOUR- OWN-FILMS WESTBOURNE STUDIOS

6-11pm both in the Cinema
and the Bar!

335) Not with Monkey

Dir. Gilbert James. 12 Cert.
An entertainer is given the chance for a gig, as long as he leaves the monkey at home... The monkey has other ideas. 7 mins. Comedy/horror. London.



338) Closure of Catharsis

Dir. Rouzbeh Rashidi. 15 Cert.
A man sits on a park bench talking to the camera. Mysterious images intervene, overturning the serenity of the park-bench monologue. 100 mins. Experimental. Ireland. www.rouzbeh Rashidi.com

340) Recompuesto

Dir. Patrizia Prieto; Volker Dietze. 12 Cert.
A cinematic approach to urban spaces. 4,8 mins. Experimental. Germany.

343) Noica: What he Knows? What he Wants? What he Needs?

Dir. Serban Marinescu. 15 Cert.
Professor Radu Parvan remembers the learning that he has received. What means philosophy? There must be questions to be always an opening. 43 mins. Documentary. Romania.

346) Flying Solo Dir. Tiana Hailey. 15 Cert.
An aspiring singer gets kicked out of her own band, but with the help of Gracie gains wisdom to persevere. 87 mins. Comedy. UK. www.refinedentertainment.com

347) The Newcomer

Dir. Elins Dellers; Saladin Dellers. 15 Cert.
Manuel is in a new town, in a new school and has people around him with a different language. It's not easy for him to settle in, till he meets another boy from his class. 12,30 mins. Drama. Switzerland. www.7film.ch

350) Brickloader

Dir. Miha Subic. 12 Cert.
CGI animation about Tetris blocks. If you are addicted with your computer game, it can happen that Tetris blocks become alive. 2,10 mins. Animation. Slovenia. www.filmfactory.si

352) The Blackflag

Dir. Nick Wren. 15 Cert.
Spontaneity, Steve Kleenex, Mark Dark, Chinese Vince, The Blackflag Pub. No realism, drugs, alcohol, deterioration, filmed over 4 months. Breath! 67 mins. Documentary. London. www.vjfreedom.com

356) The Importance of Being

Orneste Dir. Nacho Sinova. 15 Cert.
Orneste is dead. Singer, journalist, actor, model. The most famous celebrity has committed suicide. 15 mins. Comedy. Spain.

358) Yalovina Dir. Mihajlo Kocov. 15 Cert.
Town lost in sulphur haze, town of copper and precious metals. Somewhere among this dark haze, a talented man gives up his biggest dream in the name of his brother. 25 mins. Drama. Germany.

360) Trilogy of Love

Dir. Nino Cramarossa. 18 Cert.
The power of love is so strong that makes a prostitute bear the most terrible humiliations 15 mins. Drama. Italy. www.ninocramarossa.com

361) Efimera

Dir. Javier Macipe. 18 Cert.
Angel, Marcos and Tobias travel to an island to find locations to shoot a short. Thousands of butterflies have flocked to this island to reproduce and die. 25,30 mins. Fiction. Spain. www.promofest.org

362) Camas Calientes

Dir. Lluç Güell; Paula Morelló. 12 Cert.
Mariana and Ahmed are two strangers who share the same bed. Due to their invert schedules, and their precarious economic situation, they are forced to use the system of the "camas calientes". 15 mins. Fiction. Spain. www.promofest.org

363) The Butterfly Orchestra

Dir. Isabel Soria. PG.
Federico is a lonely and withering orchestra conductor. He's unable to conduct an imaginary orchestra without the instruments sounding out of time and out of tune. 16 mins. Fiction. Spain. www.promofest.org

364) Shuttle

Dir. Flavio G. García. 12 Cert.
You have been chosen for The Program. In the next weeks, we're going to build your Archive, and prepare the physical tests. 14 mins. Fiction. Spain. www.promofest.org

367) Parents

Dir. Liz Lobato. 12 Cert.
A couple is about to adopt, but on the day they are supposed to sign, they must first face up to doubts on her side, then, an unexpected turn of events... 8 mins. Fiction. Spain. www.promofest.org

368) The Red Curtains

Dir. Alain Deymier. 12 Cert.
An Oedipus without complex: Jose, a young man and an orphan, and Pablo, a boy of 13, flee the city, under threat and condemned to drift. 35 mins. Fiction. Spain. www.promofest.org

369) Skyscraper

Dir. Mariana Torres. PG.
In Oscar's world, the men in suits live in skyscrapers. They are happy, never run away and never cry. Until one day, one man hides and rules fall apart. 14 mins. Fiction. Spain. www.promofest.org

371) Figure

Dir. Maxi Campo. 15 Cert.
Mario tries to recover part of the legacy that his deceased grandfather wanted to leave him. His brother, Oscar, tries to stop him. 27 mins. Fiction. Spain. www.promofest.org

372) Running for Life

Dir. Fabienne Khial. 12 Cert.
Ink drawings, spots and sticks, of ink composing still after new picture. 1 min. Animation. London.

373) Sans Papiers

Dir. Caroline Landoli. 12 Cert.
An observational portrait of the daily discrimination of documented workers in Paris (Sans Papiers) 18,30 mins. Documentary. London.

375) Solitude

Dir. Glyn Davies. 12 Cert.
Stephen, a research in deep space, struggles to maintain a relationship with his fiancé whilst away from home. 15 mins. Sci-Fi. Wales.

376) Waving

Dir. Neil Whitman. PG.
Based on a new song by the band "Blackfield". The video shows a puppet version of the group on old broken TV sets. 4 mins. Animation/musical. London.

377) Transmission

Dir. Lena Mattsson. PG.
A short film about communication dedicated to Ian Curtis. 1,2 min. Art. Sweden. www.lenamattsson.com

378) Ceaseless Sound

Dir. Lou Tilly; Jacob Redman. 12 Cert.
A moving portrayal of a woman suffering from a severe illness. 8,20 mins. Documentary. London. www.ceaselessound.wordpress.com

379) Annie Audrey

Dir. Kim Sheehau. 15 Cert.
Annie is a woman on the edge, finding her day to day life too painful to cope with, she seeks happiness from believing herself to be Audrey Hepburn. 9,30 mins. Drama. London. www.annieaudrey.blogspot.com

384) 12 Poems

Dir. Stephen Bassindale. PG.
Drama set on the east coast of Kent and is about relationships loss, found and rejection. A personal journey through poetry. 12 mins. Art. London.

386) Homecoming

Dir. Hannah Beadman. 18 Cert.
Jungian 'Unio mystica' and archetype integration through the narrative of a soldier returning to his girlfriend. 7 mins. Experimental. London. www.hannahbeadman.blogspot.com

387) Tatyana + Vera in Underground Forest

Dir. Hannah Beadman. 18 Cert.
Photocine Video draw on the macabre underside of folktales. The 'forest's the entanglement of the two characters' desire, flare whites and stills the violence there. 4 mins. Experimental. London. www.hannahbeadman.blogspot.com

388) Green

Dir. Ronis Varlis. 12 Cert.
A perfect green screen turns white in this poetic essay on all forms of green. 3,30 mins. Art. London. www.youtube.com/zonis

389) Fairytale of New

Islington Dir. Ronis Varlis. 12 Cert.
A child's fairytale story to oblique images of trash and greenery. 3,3 mins. Art. London. www.youtube.com/zonis

390) Slip 7

Dir. Vanja Balogh. 12 Cert.
The face appears. The music starts. The head nods, and the nods, and the nods. 2,4 mins. Art. London. www.big-deal.biz

392) Linger

Dir. Beeli Sim.
Ming deals with the loss of her mother, while her father grieves differently in a poignant film about memories. 14,36 mins. Drama. Singapore. www.lingershortfilm.wordpress.com

393) Sleather

Dir. Anthony Ambrosino. 15 Cert.
Comic adventure about friends, family and fame. 91 mins. Comedy. USA. www.sleathermovie.com

395) Wormwood: the Much Anticipated Sequel to Hollywood

Dir. David Blair. 18 Cert.
Having spent a year filming the band touring and performing, David K. Blair discovered anarchistwood are more than just and adult themed, post-post modern garage band. 77 mins. Documentary. London. www.punkvert.tv

396) Crossing and Combining Cultures

Dir. Monienne Stone. PG.
Documents the memories of Stoke-on-Trent's Caribbean community, highlighting their contributions to the area. 7,23 mins. Documentary. UK.

397) Salvation

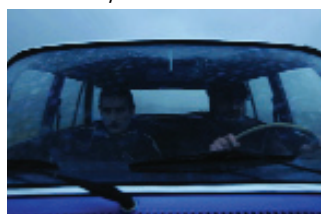
Dir. Jason Tzavellas. 15 Cert.
The story of an ordinary couple and the redefinition of their relationship and their existence through their subconscious transit on. 91 mins. Drama. Greece.

401) Prelude

Dir. Max Wilkinson; Catherine Hamilton. 15 Cert.
Teenage party where the 2 main characters are surrounded by friends but feel acutely alone. "Prelude" ends with a Matthew Arnold poem. 16,30 mins. Drama. London. www.artrepublish.co.uk

402) Based on a True Story

Dir. Kerem Keskin. 15 Cert.
Salih is a young worker whose only hobby is to watch films. He believes one of his films is reality. 19 mins. Adventure. Turkey.



403) Look Both Ways

Dir. Jack B. Roe, Wil Allen, Paula Boulton. 15 Cert.
Drama from true and current stories of bisexuality. 90 mins. Documentary. London.

407) A Cycle Ride through Minhocão at 6.20am

Dir. Sara Nunes Fernandes; Ana Lúcia Prancha. 15
Reinvented approach to video footage from a cycle ride through Minhocão (São Paulo) moments before it opened its gates. 18 mins. Art. Film. London. www.negotiations.vivanyanfernando.info

408) The Family Matters

Dir. Duval Akonor. PG.
A father views his children's fixation with technology as a hindrance to his attempts of unifying them. 10 mins. Drama. London.

410) Chokora: surviving on the Street

Dir. Lea Furrer. 12 Cert.
With a film camera, Anthony and Robert, two gangsters from Nairobi, document and comment the life on the streets. 50 mins. Documentary. Switzerland. www.chokora.ch

411) Jolly Roger

Dir. Matias Zemljic. 12 Cert.
Baker, Karaka, Sveder and Kalabra are responsible for the shudders of terror that reverberate through the city and its people while the pirates enforce their ideology. 17 mins. Sci-Fi. Slovenia. www.jollyroger-movie.wordpress.com

413) The Moment

Dir. Paddy Slattery. 12 Cert.
A visual telling of the final 10 minutes of a man's life and the love between him and his wife. 9 mins. Drama. Ireland. www.paddyslattery.com

414) Nostalgia

Dir. Elina Solomonov. PG.
These videos focus on the individuality of a dancer! They celebrate movement and the beauty of contemporary dance. 1,48 min. Dance. London. www.elina_s.com

415) Variations

Dir. Elina Solomonov. PG.
These videos focus on the individuality of a dancer! They celebrate movement and the beauty of contemporary dance. 2 mins. Dance. London. www.elina_s.com

416) Let me Breath

Dir. Elina Solomonov. PG.
These videos focus on the individuality of a dancer! They celebrate movement and the beauty of contemporary dance. 3,30 mins. Dance. London. www.elina_s.com

417) Transmission-Leg. N. 3

Dir. Ronis Varlaam. PG.
An amazing event is about to happen... "Transmission..." continues the search to discover what this event is and when it is going to happen. 8,44 mins. Art. Film. London. www.youtube.com/ronis

420) Plus Member

Dir. Tuncer Sentürk. PG.
The movie, focusing on the organ tale as the subject matter, intends to criticize discrimination through metaphors. 5,15 mins. Fantasy. Turkey. www.imajonline.com

421) The Faithful Few

Dir. Clint Bargaen. 12 Cert.
Jacob is a man indoctrinated in a small fundamentalist church. He's at odds with his preacher uncle. 15 mins. Drama. Canada. www.clintbargaen.com

422) Carlo Writes Love Letters

Dir. Mauro Villani. 12 Cert.
A young man is waiting for a letter from his girlfriend which will change his life forever. 8,30 mins. Drama. Italy. facebook.com/lampsonori

425) Bicycle Botanist

Dir. Sarah Dixon. PG.
Looking for plants on the towpath at Richmond, with a nice song. 1,5 min. Comedy. UK. www.spidershooter.com

426) A Cold Place

Dir. Murice Montini. U.
A winter evening in Paris and Traclet has a break. 4 mins. Art. France.

427) I love American Comedy

Dir. Maurice Montini. 12 Cert.
There is the American Comedy and there will be real life where a couple will live. 18 mins. Art. France.

429) Comfort Food

Dir. William Scothern; Sandy Nicholson. 12 Cert.
A month into their long distance relationship, Liyana attempts to put Luke's fears at ease by concocting a shared experience. 10 mins. Drama. UK.
www.highbinderfilms.com

431) Correction

Dir. Stephen Brassington. 15 Cert.
In a secret facility, a determined scientist experiments with a new way of rehabilitating prisoners. 11 mins. Drama. London. www.facebook.com/correctionfilm

432) Crazy in the Night

Dir. Jason Turley. 18 Cert.
David visits his employee, Lisa, with chocolates and wine that she really should not be drinking. He convinces her to indulge. 13 mins. Drama/Thriller. Netherlands. www.crazyinthenight.weebly.com

436) In Time

Dir. Guillermo Magariños. 15 Cert.
Everything fits into our way of life. Except, perhaps, ourselves. 14 mins. Fiction. Spain. www.promocionecam.wiki.zoho.com

438) Terminal Phase

Dir. María Gónova. 12 Cert.
In a post-apocalyptic world, ravaged by an infection that turns people into beasts, one child defies all obstacles to find his mother. 13 mins. Fiction. Spain. www.promocionecam.wiki.zoho.com

439) Variable Rate

Dir. Felipe Pardo. 15 Cert.
Carlos cannot get credit from any bank. Unemployed, and with the economic downturn, his situation forces extreme measures. 11 mins. Fiction. Spain. www.promocionecam.wiki.zoho.com

440) The Joke

Dir. Luis Arenas López. 15 Cert.
Friends are celebrating the birthday of one of them when they decide to play a joke on him. None of them could imagine the consequences. 11 mins. Fiction. Spain. www.promocionecam.wiki.zoho.com

443) No Words

Dir. Bel Armenteros. 12 Cert.
Guzmán takes in his grandson David for a few days while his mother is on a trip. Whether it turns out well or badly, only depends on them. 14 mins. Fiction. Spain. www.promocionecam.wiki.zoho.com

444) Left

Dir. Demetrio Eloriz Lazkanotegi. 12 Cert.
Jerónimo is a boxing trainer. As he trains Joaquín, he tells him how much he misses his time as a fighter. 20 mins. Documentary. Spain. www.promocionecam.wiki.zoho.com

445) Dogballs

Dir. Ernesto Felipe Díaz; Hugo Llanos Lumbierres. 15
A short film in film noir style and traditional animation, starring animals with a yobbish streak in them. Pure style. 5 mins. Animation. Spain. www.promocionecam.wiki.zoho.com

447) They Say

Dir. Alauda Ruiz de Azúa. 15 Cert.
Not everything that goes on at school is a game. 18,30 mins. Fiction. Spain. www.madridcortoes

448) Joselyn

Dir. Susan Béjar. 15 Cert.
The ability of love to change our perception about things through Joselyn's eyes, a young and peculiar Dominican girl. 19 mins. Fiction. Spain. www.madridcortoes

452) It's Nobody's Fault

Dir. Esteban Crespo. 15 Cert.
Antonio comes home with the intention of leaving his wife and three children; he wants to give a second chance with his dreams of youth. 14 mins. Fiction. Spain. www.madridcortoes

453) Room

Dir. Fernando Franco. 15 Cert.
Ana is in the room. 18 mins. Fiction. Spain. www.madridcortoes

454) Slides

Dir. David Ilundain; Eugenia Poseck et alii. 18 Cert.
A teenager recites a poem to his girlfriend. A boy plays with his toys. Someone unexpected says a message full of lucidity... 17 mins. Fiction. Spain. www.madridcortoes

455) All life is in the Moment

Dir. Myrna Shoa. 15 Cert.
3 screens: 3 moments in time. Aman is having an affair? An old woman watches from her window. We look but we don't see; we listen but we don't hear. 3,30 mins. VideoArt. London. www.vimeo.com/westlondonfilms

456) Incorporated

Dir. Nick White. 15
Obscene salaries, glass towers, vicious business deals, and bringing the whole thing down from the inside. 2,35 mins. Drama. London. www.area17.co.uk

457) The Ground above Us

Dir. Cristian Scardigno. 15 Cert.
Cisterna di Littoria, January 22, 1944. To escape the bombing, Francesca flees with her mother and hundreds of other people to shelter in caves. 17, 30 mins. Drama. Italy. www.vialedelcinema.it

458) Adriano's Memories

Dir. Giuseppe Sansonno. 15 Cert.
Documentary about a man who had been in hospice. 14 mins. Documentary. Italy.

459) Silence

Dir. Valentina de Amicis. 15
Cert. Man and woman's endless search for a language and silence. 10 mins. Drama. Italy.

473) Damage

Dir. Suzanne James, Darren Teale. 15 Cert.
Mother of 3 believed fleeing her abusive relationship would make life better. Now faced with the harsh reality, she struggles to decide whether she would return. 32 mins. Drama. UK. www.junction15.com

474) Return

Dir. Owen Eric Wood. 15
This video self portrait expresses the artist's struggle to connect with foreign places, cultures and languages. 8 mins. Videoart. Canada. www.owenericwood.com

475) Pechorin

Dir. Roman Khrushch. 15.
Based on the Russian classic Mikhail Lermontov novel "The hero of our time". All events shown as they are reflected in the mind of the dying hero. 95 mins. Drama. Russia. www.globus-kino.ru

476) Amor vincit omnia

Dir. Nino Cramarossa. 15 Cert.
An athlete fights slowly and becomes a sensual dance. 9 mins. Videoart. Italy. www.ninocramarossa.com

477) The Birthday Party

Dir. Nino Cramarossa. 15 Cert.
The confession of a young man will bring drama at his birthday party. 8 mins. Videoart. Italy. www.ninocramarossa.com

478) The Twin Girls of Sunset Street

Dir. Marc Riba; Anna Solanas. 15 Cert.
Ointments, elixirs and poultices. Enriqueta and Ramoneta will attend your needs in Barcelona. 13 mins. Animation. Spain. www.stopmotion.cat

479) Dappy's little girl

Dir. Mark Brome, Craig Bigs, et alii. 15 Cert.
What if hype had a daughter? This experimental short explores the idea in this mock feature film trailer. 2 mins. Experimental. UK.

480) Concealed Voice for Life

Dir. Baheerath K. Stalin. 15 Cert.
Prohibition of voice will conceal an existence. 4 mins. Animation. Norway.

481) Tough Love

Dir. Gemma Creagh. 15 Cert.
Mike comes home drunk after a night out of birthday celebrations and gets more than he bargained for. 3,22 mins. Comedy. Ireland. www.halfagiraffe.tv

482) Exit Poll

Dir. Niall Owens. 15 Cert.
Harry Peterson dies and finds himself at the pearly gates with Saint Peter. As Prime Minister of Ireland, he must account for his deeds to find out if he's in. 3,20 mins. Comedy. Ireland. www.halfagiraffe.tv

483) Choices

Dir. Dionny Chen. 12 Cert.
Two very different women, at a crossroads in their lives. Both strangers, until unexpected circumstances force them into a conversation which will change their lives. 12 mins. Drama. UK. www.djonny.co.uk

484) My Best Pal

Dir. Dionny Chen. 12
June recalled her experience of losing someone she loved and how she coped with the grief and loss. 3,20 mins. Documentary. UK. www.djonny.co.uk

485) The Ascension

Dir. Dionny Chen. U.
A story about Mandy as she uncovers the truth about her town's most terrifying mystery. 3,30 mins. Drama. UK. www.djonny.co.uk

486) Body Never Lies

Dir. Dionny Chen. U.
The body is a beautifully engineered structure and the dance is a celebration of it. 2,46 mins. Experimental. UK. www.djonny.co.uk

487) Voice: Path: Walk

Dir. Dionny Chen. U.
Inspired by Adam and Eve and Christian influence on modern life choices and temptations. The yardstick of success is often taken to be the rationality of the decision. 8 mins. Experimental. UK. www.djonny.co.uk

489) Boy in the Tree

Dir. Aneel Aymad. 15 Cert.
It's about how people strive to achieve those desires under adverse circumstances. 14 mins. Drama. UK. www.facebook.com/aneelhamadfilms

490) Bubbles

Dir. Leyla Pope. 15 Cert.
Sometimes a fleeting moment can change the rest of your life. Three generations in a family experience unexpected moments of guilty pleasure. 12 mins. Drama. Wales. www.shortfilmbubbles.com

491) Butterfly Rising

Dir. Tanya Wright. 18 Cert.
Two women steal a vintage truck and set out on the open road for a fated encounter with the magical Lazarus of the Butterflies. 95 mins. Drama. USA. www.butterflyrisingthemovie.com

492) A Chance Meeting

Dir. Young-Sung Chung. 15 Cert.
J. shares a hospital room with L. by accident. One day, J. asks L. about the hospital window. 16,20 mins. Drama. South Korea. www.think2cool@hotmail.com

493) Aussig

Dir. Tony Lave. 15 Cert.
Black comedy set in the post communist city of Ústí nad Labem in Czech. A Russian and American professor are forced to live together. They fight! 89 mins. Comedy. Czech Rep. www.aussig-film.cz

495) Rupert Murdoch Has Tagged You in a Video

Dir. Philip Hardy. 15 Cert.
A television journalist struggles against time, a hangover and his ex-girlfriend to try and find the ultimate news story. 15 mins. Drama. London. www.philhardy.co.uk

496) Silver Blue

Dir. Ramon Eding; Jaap Harm Boerhof. 12 Cert.
A man starts driving in the middle of the night, heading east, searching for memories of his past. Art film. London. 5,45 mins. www.ramoneding.nl



499) A Long Cry along with the Wind

Dir. Julie Aguttes. 15 Cert.
A fantasmatic immersion in the heart of Marseilles' industrial port - a world apart, about to disappear. 42 mins. Documentary. France. www.grec_info.com

500) Featherman

Dir. Zoë, Christabel Gingell. 15 Cert.
A re-working of the Icarus myth told as a story of a man whose obsessive quest to collect feathers builds to an epic conclusion. 12 mins. Drama. Wales.

501) Peek

Dir. Zoë, Christabel Gingell. 15 Cert.
An animated film about a woman whose curiosity reaches over the threshold of lace curtains in a terraced street and intrudes into a couple's private space. 3 mins. Animation. Wales

502) Our Yellow Music Store

Dir. Stephan Briggentlies. 15 Cert.
In a small German town, the last remaining music store fights for survival. 80 mins. Documentary. Germany. www.unses-golbe-musihladen.de

503) X

Dir. Prosper de Roos. 15 Cert.
A documentary on the telephone stalker of the filmmaker. When the filmmaker retrieves the number of his telephone stalker, he goes looking for her. He starts stalking his stalker. 9 mins. Documentary. Netherlands. www.prosperderoos.com

WEST LONDON

Film Network

We are delighted to announce the West London Film Network. The network has been developed by a range of partners including the Portobello Film Festival, Pop Up Cinema, and the Royal Borough of Kensington and Chelsea Arts Service. The network is open to everyone in the Royal Borough with a professional interest in film, and will actively promote and encourage membership. The heart of the network will be a digital hub, as both an information resource and a forum for debate and discussion. The network will also encourage training and professional development, and provide information on grants and commercial investment opportunities.

Most importantly, the network is about its members – so sign up now and play your part in shaping the West London Film Network.

504) Le Cast

Dir. Rabah Brahimi. 18 Cert.
A young director decides to produce a film with nothing: 2 cameras, his girlfriend and 2 non actors. The subject: break into a nice mansion. 94 mins. Comedy. France. www.santawen.com

505) Richard Watson

Dir. Christine McGowan. 12 Cert.
Richard Watson can hear the deepest and truest thoughts of the people around him... 4,37 mins. Drama. North Ireland.

507) Fatum!

Dir. Pablo Milan. 15 Cert.
Boundless force of opposition against free will... (Nietzsche) After reading bad news in the morning paper, a man becomes a victim of his own fears. 9 mins. Drama. Spain. www.artetutor.com

508) Abstract?

Dir. Alexei Dmitriev. 15
An unhurried film dealing with the notion of the abstract. 3,30 mins. Experimental. Russia.

509) Moloko

Dir. Jekaterina Petrova. 15
One painting, one photograph, one character through a strong feeling of tableau vivant. 10,13 mins. Art film. London. www.avant-hard.eu

513) POD 003

Dir. Nick Lewis. 15 Cert.
When the space station that Vernon Bentley works on is attacked, he scrambles into escape POD 003 in a desperate bid to survive. 22 mins. Sci-fi. UK.

515) Make up

Dir. Alex Montoya. 12 Cert.
Marisa is dying but she doesn't want her husband to find out. 10 mins. Drama. Spain. www.ivac.gva.es

516) Libidinis

Dir. Rosa e Mercedes Peris. 18 Cert.
A man and a woman discover one another, taking off their skin as an act of intimacy. They are interrupted by two children who innocently attend this school of love. 4,10 mins. Animation. Spain. www.ivac.gva.es

518) Something Remains

Dir. Ana Lorenz. 12 Cert.
The arduous task that caregivers of Alzheimer patients perform. 16 mins. Drama. Spain. www.ivac.gva.es

519) Cameroon: a Short Story of a Pregnancy

Dir. Domènec Boromai Casanova. 15 Cert.
We wanted to travel to Cameroon, but a pregnancy got in the way... 13 mins. Documentary. Spain. www.ivac.gva.es

521) My chair and me

Dir. Angelo Amoroso d'Aragona. PG.
Enzo del Re, Apulian storyteller and musician, protagonist of the extraordinary season of struggle during the 70s. 63 mins. Documentary. Italy.

Video Café menu

Thu 8 Sept

**VIDEO CAFE +
BRING-YOUR-
OWN-FILMS**
WESTBOURNE STUDIOS
.....

6-11pm both in the Cinema
and the Bar!

522) Story of Him

Dir. Pascual Perez. 15 Cert.
A normal guy with a daily routine of coffee, brandy and beer. An animated tale about alcoholism. 7,20 mins. Animation. Spain. www.ivac.gva.es

523) The Red Coat Dir. Avelina Prat. 12
A letter forgotten in the lining of an old coat arises the curiosity of a girl who works at a dry cleaner's. 20 mins. Fiction. Spain. www.ivac.gva.es

525) Pool Dir. Diana Taylor. 12 Cert.
A treatment of water in a swimming pool. 1,20 min. Music Video. UK.

526) Sometimes Dir. David Wharton 12
It's all about regret. Sometimes you would give everything you own to change one moment in time. 2,40 mins. Drama. UK. www.davidwharton.co.uk

527) Right Body Dir. Jennifer Norton. 18
A story about friendship, love and the tender courage it takes to be true to yourself. 18 mins. Drama. Italy. www.appleandolive.com

528) Tescopoly Dir. Diana Taylor. 15 Cert.
Poetry film by Trevor Carter which covers aspects of supermarket expansion and the effects supermarkets have on legal communities. 3 mins. Art. UK.

529) Arabian Eruption
Dir. Diana Taylor. 12 Cert.
A poetry film which covers aspects of the Arabian conflicts. Trevor Carter, the poet, has produced interesting ideas on this subject. 3,11 mins. Art. UK.

530) It's a Kinda Magic
Dir. Diana Taylor. 12 Cert.
Abstract music video which shows movement and lights at a fairground. 4 mins. Music Video. UK.

531) Run Dir. Diana Taylor. 15 Cert.
Music video which covers the riot in Bristol April 22nd when there was a protest against the opening of a Tesco Express. 5 mins. Documentary. UK.

533) The Forgetting Game
Dir. Russell Sheaffer. 12 Cert.
It's the story of the first person legally transferred from East to West Berlin during the height of the 1960s conflict. 71 mins. Documentary. USA. www.theforgettinggame.com

534) The Man who Walked
Dir. James Willis. 15 Cert.
A man under stress breaks down and walks away from everything. When he finally comes to his senses, he can't imagine how it has affected his wife. 55 mins. Drama. UK. www.containsnutfilm.co.uk

536) Berlin Between
Dir. Lucian Busse. 15 Cert.
A journey to mid-1990s Berlin-Mitte. The protagonists reflect about how that temporary feeling of freedom shaped their individual lives. 82 mins. Documentary. Germany. www.berlinbetween.com

537) The Children of the Rain
Dir. Mirac Atabay. 12 Cert.
After that day the flowers never smelled as pretty as before. 20 mins. Fiction. Turkey. www.micmuss.com

542) Tunnel Visions Dir. Jonny Chen.
12 Explores the thoughts of two commuters experiencing a mutual attraction to one another. 3,43 mins. Drama. UK. www.djonny.co.uk

543) The Many Romances with Rosemarie Dir. Shauna Osborne-Dowle. 12
40 years of Cornish boat history. 106 mins. Documentary. UK. www.medialproductions.co.uk

544) Inhabitant Dir. James Howarth. 15
Mark is running from a past plagued by disturbing schizophrenic episodes... Three women who each hold a different key to his freedom from torment. 86 mins. Thriller. Australia. www.inhabitantmovie.com

545) Nighthawks Dir. Art Messenger. 18
Returning Afghan vet follows his dream of being a painter. 83 mins. Drama. Canada.

546) It's Misty outside Today
Dir. Alexandr Belobokov. 12 Cert.
The film is about the life and the last days of a Russian playwright, Victor Rozov, the author of the script for a well-known movie "The cranes are flying" (1957). 105 mins. Documentary. Russia.

548) 360 degrees
Dir. Nadine Poulain. 12 Cert.
An interplay between ocean and sky, above and below, black and white. 10 mins. Experimental. Germany. www.nadine-poulain.com

549) Brand Dir. Nicoletta Bertoldi. 12 Cert.
A new media company is preparing for an important launch party. 13 mins. Comedy. UK.

550) Stubble Dir. Jack Ayers. 15 Cert.
Jack's dumped by his girlfriend but instead of talking to friends turns to drink. 4,30 mins. Drama. London.

552) The Bulgarian Prophet
Dir. Yavor Batchev. 18 Cert.
Ivan, a Bulgarian refugee comes to America in the hippie years. 124 mins. Animation. USA. www.thebulgarianprophet.com

553) The Trouble with Francis
Dir. Jason Young. 12 Cert.
England, 1801. There are two separate worlds in Georgian Britain: the world of domestic servants from Jamaica and Africa, and the world of mainstream British society. 6 mins. Animation. London.

554) Mother Seacole
Dir. Jason Young. 12 Cert.
Mary Seacole thinks back to why she built the British Hotel. In the process of reflection she recreates for the audience what life was like at Blundell Hall in Kingston, Jamaica. 16 mins. Animation. London.

555) The Interesting Narrative of Olaudah Equiano
Dir. Jason Young. 12 Cert.
Our story begins with the introduction of Olaudah Equiano in a meeting with Granville Sharp. The slave world now intrudes upon Georgian society and the conflict within our story therefore begins. 15 mins. Animation. London.

556) My window Dir. Anabella Costa 12
About the personal take and how it can be translated through sight, lighting and colour giving exposure to an artistic universe. 12 mins. Experimental. France. www.anabelacosta.com

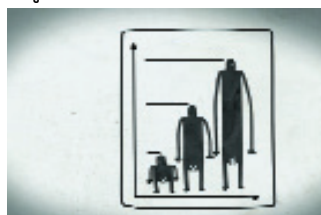
557) I, Alive Dir. Thomas Simpson. 15 Cert.
Wheelchair bound and unable to speak, Kevin does have a voice, his brother Paul will listen sooner rather than later. 9 mins. Drama. Glasgow. facebook.com/ialive

558) The Cradle will Fall
Dir. Callum Thomson. 15 Cert.
A young girl phones the emergency services in distress. The police arrive to find someone who isn't what they first appear. 4,30 mins. Horror. UK. www.callumthomson.com

559) Western Supermare
Dir. Diana Taylor. 12 Cert.
A nostalgic poem about Western Super mare which also focuses on modern day aspects. 6 mins. Art. UK. www.redcuffefilmproductions.com

560) The Web of Sound
Dir. John C. Swanson. 18 Cert.
British classical music composer Paul Patterson brought an encounter with deadly spiders to life in his harp solo titled "Spiders". 6 mins. Documentary. USA.

561) Growing Dir. Roxana Bentu. 15 Cert.
One is born into this world, fed, taught the ways of the world, seduced, mislead, worked and gratified living the modern life. 3 mins. Animation. London.



562) Temptation Diana Taylor. 12 Cert.
Something is tempting with disastrous results. 1,30 min. Music Video. UK.

563) As Time Goes By
Dir. Diana Taylor. 12 Cert.
In 1960, a family from South Mead goes on a holiday to Devon. Gramps has just passed his driving test. 16,10 mins. Documentary. UK.

564) About a Village
Dir. John C. Swanson. 15 Cert.
Where is one's true home? For Elsa Koch and her friends this question is more complicated than for most. 68 mins. Documentary. USA.

567) The Absolute Evil
Dir. Francesco Colangelo. 15 Cert.
A unique shot to narrate ten minutes, but also forty years of Francesco's life, through the elaboration of a suffered family violent event. 10 mins. Drama. Italy. www.imdb.com/title/tt1377326

568) The Composer
Dir. Saladin Dellers. 15 Cert.
The composer Arnold lives together with his wife and his son. Suddenly, Arnold feels crowded and hunted by himself. 13 mins. Drama. Switzerland. www.7film.ch

569) Rule of Thirds Dir. Dean Robb. 12
There are three sides to every story: yours, mine and the truth. 4 mins. Film Noir. Australia.

570) Addiction Dir. Craig McLeare. 18
A man is finding it difficult to cope. He has track marks on his arm which he hides from his colleagues at work. He's reluctant to go home early. Why? 16 mins. Horror. UK. www.sswlfe.co.uk

571) Through the Mirror
Dir. Jude Mannagh; Julien Lecoite. U.
A haunting journey into one man's mind, leading to a discovery of the mysteries of man's thoughts and emotions. 6,23 mins. Stop Motion. France.

572) Dawn State Dir. Craig McLeare. 15 Cert.
A woman arrives home from shopping and sees movement out of the corner of her eye, making her paranoid that there is someone unexpected in her home. 7 mins. Thriller. UK. www.sswlfe.co.uk

573) Aphrodite Dir. Charles J. Ouda. 18
Aphrodite is the story of one man's toxic relationship with a mysterious woman who will take him to hell and back... 22 mins. Drama. UK.

574) The Duck Hunter
Dir. Egidio Veronesi. 15 Cert.
1940, in the Modena countryside the story of 4 friends are intertwined, each of them with their own dream to realize. Everyone's hopes will be shattered against life's struggles. 92 mins. Drama. Italy. www.ilcacciatoriedianotre.it

575) [puntuated] Dir. Dermot Daly. 15
Lives are punctuated by events. Events mark beginnings, ends or connectives. She has a decision to make. It will have resonance. Will it define or merely punctuate? 3, 20 mins. Drama. UK.

576) Martinique for Martiniquais Dir. Camille Mauduech. 15
Martinique, a former colony incorporated as part of France in 1946, is mired in its "unfailing attachment to France". 128 mins. Documentary. France.

577) P.S. I miss you
Dir. Sheena L. Jaffar. 15 Cert.
Serena decides to write a letter to her friend after an argument but is it too late? 95 mins. Drama. UK. www.thefuchsiaecorner.com

578) The Core Dir. Katia Roessel. 18 Cert.
"The core" deals with a small trouble-filled place where two characters finally leave their isolation. 16 mins. Erotic. France. www.catherineroessel.blogspot.com

579) Georgia: Faces of Resistance Dir. Mery Zavrabichvili. 15 Cert.
Shot a year after the war between Russia and Georgia, this film gives voice to the Georgian people and their long-standing tradition of resistance. 66 mins. Documentary. France. www.georgiareistance.blogspot.com

580) The Sea in my Veins
Dir. Massimiliano Gordini. 15 Cert.
An adventurous friendship between a boy and a wounded teacher. It takes place in a spiralling shell of a city that goes from Imperial Rome to industrial archaeology. 17 mins. Fiction. Italy.

581) Mute Swan
Dir. Brindusa Nastasa. 15 Cert.
It's about social rejection, identity crisis and sexuality. Benny is a shy, reclusive, lonely young man, who feels out of place among his friends and family. 13 mins. Drama. UK. www.grapefruitproductions.eu

583) Open Souls
Dir. Volmer Meyer-Dabisch. 18 Cert.
In winter 54/55 two pregnant women are detained in the women's prison in Aichach, near Munich, Germany. 90 mins. Documentary. Germany. www.karl-handke-filmproduktion.de

585) A Little Bit of Grief
Dir. Greg Harris. 15 Cert.
Peg wakes in an unfamiliar hotel room. A phone call from a "friend" begins to cast some light, however Tommy remains asleep in the next room. 11 mins. Drama. UK.

586) Dies Irae Dir. Nino Cramarossa. 15
Allegory of human suffering victim of power. 30 mins. Drama. Italy. www.ninocramarossa.com

587) Letter to Rosalia
Dir. Xudi Casas, Natalia Pérez, Patricia Prieto. 12 Cert.
Similarities between author-women of XIX century and female videoartists of today are highlighted in this piece. 2,30 mins. Videart. Germany. www.asdiada.deriantart.com

588) Radioactive mutant corpse Dir. Chris Stevens. 15 Cert.
Police officer is sent out to infiltrate the Scottish mafia's base after an explosion at a nuclear plant. However, along the way, he encounters a bigger foe. 24 mins. Horror. UK. www.plantpotproductions.com

589) The Housekeeper who was Good to All Dir. Nino Cramarossa. 12
Blessed are the souls who in sanctity satisfy their basic instincts. 3 mins. Fiction. Italy. www.ninocramarossa.com

590) Tom Atkins Blues
Dir. Alex Ross. 15 Cert.
A personal and original document of the late night shop and the world wide trend of old neighbourhoods dying out as urban re-development force people to move on. 78 mins. Drama. Germany. www.tomatkins-blues.wordpress.com

591) The Ten Thousand-Dollar Martini Dir. Matthew Hahn. 15 Cert.
A man's attempt to propose to his girlfriend in the blue bar of NYC's Algonquin Hotel. 14 mins. Comedy. USA. youtube.com/crouchober

592) This... is the Orange Line
Dir. Nathan Mualorico. 15 Cert.
Experience Chicago on the orange line L train from day to night. Featuring a cello concerto by Elgar. 9 mins. Experimental. USA. www.festivaloftrains.com

593) Karumi in a Fruitcake
Dir. Chris Daykin. U.
For every action, there is a reaction – within human reason, subterfuge and knowledge. A short reflection of karma in relation to daily life and observation. 4, 30 mins. Animation. Sri Lanka.

595) Ambulante Dir. Jorge Gutiérrez. 12
Seven people who, due to the bad economy in Mexico, are now working as street vendors. This is Mexico from a different view, told by them. 84 mins. Documentary. Mexico. www.jorgegutierrez.com

596) Promises of Temptation
Dir. Natalie Xenos. 12 Cert.
An artistic and symbolic interpretation of sin, temptation and loss of self. 7 mins. Experimental. UK.

597) Tag London
Dir. Joe Kargo. 12 Cert.
Series of short films about counter-cultural London (including Pop-Up Cinema). 50 mins. Doc. UK.

Tue 13 Sept LONDON FILM MAKERS CONVENTION WESTBOURNE STUDIOS

7pm

Panel discussion about future of film industry with Jes Benstock, Olivier Kaempfer & Courtia Newland



Jes started acting while still at school in Glasgow, Scotland. He set up a successful comic theatre company, The Merry Mac Fun Co, in the 1980s. While touring, winning numerous awards and making TV appearances, Jes developed a passion for photography and film.

He moved full time into film and video, experimenting in interactive art and making music promos. His short film starring Tilda Swinton, "The Box" (for the band Orbital) won awards around the world and has over 1.5 million hits on Youtube.

His latest work "The British Guide To Showing Off" builds on his same unique blend of styles, his light touch and humour.

Olivier Kaempfer



Olivier founded his production company Parkville Pictures in 2007. Amongst those was the nomination for the BAFTA award Olivier received as a producer for the short film "Ralph" in 2009.

"The First Days of Spring" was theatrically released in July 2009 and was distributed internationally through Verve Pictures and Mercury Music Group.

In February 2010, Olivier's first feature project "Borrowed Time", developed with writer and director Jules Bishop, was selected by the Film London and BBC Films award-winning Microwave scheme for funding.

Courtia Newland



Courtia Newland's first novel, The Scholar, was published in 1997. Further critically acclaimed work includes Society Within (1999) and Snakeskin (2002). He is co-editor of IC3: The Penguin

Book of New Black Writing in Britain (2000) and has short stories featured in many anthologies. His recent books include a novella, The Dying Wish (2006), and a collection of macabre short stories, Music for the Off-Key (2006). His career has encompassed both screen and playwriting; plays include B is for Black, and an adaptation of Euripedes Women of Troy. He was shortlisted for the CWA Dagger in the Library Award 2007, the Alfred Fagon Award 2010, and longlisted for the Frank O' Conner Award 2011. His latest anthology, which he co-edited with Monique Roffey, is Tell Tales 4: The Global Village (2009) A Book of Blues, a new collection of short stories, was published in March 2011.



Wed 14 Sept LONDON FILM MAKERS CONVENTION WESTBOURNE STUDIOS

7pm

An evening with Latimer Creative Media. Latimer have devised a unique working method of developing and devising films with hard to reach young people. Using improvisation and inspired by the real life stories of those involved Latimer make films that speak with an authentic voice to engage young people in difficult but pertinent issues.

The young people will be sharing their experiences of working with Latimer and we will also be joined by Alan Fountain, one of the original commissioning editors of Channel 4.

Choices 2 - 32 mins
Bringing together public schoolers and young offenders Choices 2 crosses the demographics to tell a story of sex, love and relationships over a summer in West London.



Road to Recovery - 6 mins
Animated documentary celebrating young people's recovery from eating disorders.

Kim - 32 mins
When love turns to abuse. Kim was performed and devised with a group of young parents with experience of domestic violence.

Thu 15 Sept LONDON FILM MAKERS CONVENTION WESTBOURNE STUDIOS

7pm

**Oddball TV
72 Hour Film Challenge**

Meet at Westbourne Studios for your brief to make a short film in 72 hours. Best film gets prize at award ceremony on 18th.

7:30pm

Excavating Nicolas Roeg - An evening with Michael Woods including rare screening of Sound

Michael Woods is a photographer and artist, who lives and works in North Kensington, London. His photographs and Surrealist assemblages have been widely published and exhibited, and in 1991, he co-authored Paris and the Surrealists (Thames & Hudson), with George Melly. His television work includes Countdown to War, starring Ian McKellen (Granada), The Infinite Worlds of H G Wells, directed by Robert Young (Hallmark), and a variety

of contributions to productions such as The Clothes Show (BBC 1), Home Front (BBC 2), George Melly's Last Stand (BBC 2-4), and Brother's and Sister's in Love (ITV 1-3). He made special images for James Grey's Little Odessa, starring Tim Roth (Immigrant Pictures NY), and following this, his friend, the film director, Nicolas Roeg, invited Woods to work on Two Deaths, starring Michael Gambon and Sonia Braga, for which he constructed montage photographs utilized in the title and credit sequence of the film. In 1999, again with Nicolas Roeg, he was enlisted to work on Sound, a celebration of Sound on Film, featuring Claudia Schiffer, and for which he provided stills and special photography, on-screen montages, special effects, and second camera VFX, as well as designing the final credit sequence (BBC/Sunreset). Sound was screened at the Venice Film Festival in 2000, where Woods exhibited his work from the film at St Andrea. Puffball, Dan Weldon's adaptation of Fay Weldon's seminal book, directed by Nicolas Roeg, is the last film Woods worked on. Low budget but with a star studded cast: Kelly Reilly, Rita Tushingham, Miranda Richardson, and Donald Sutherland, Woods found himself providing stills and special photography, devising and constructing special effects, VFX and EPK filming, and was even roped in to play a hospital porter pushing a dying Rita Tushingham in her wheelchair.

At the present time, Michael Woods is working on a commission for the Royal Brompton Hospital, Arena of Hearts, to be installed in December, and two books, The Terminal Surrealist - Last Photographs of George Melly 2006-7, and Portobello Memoir.



Sound, a Nicolas Roeg film, featuring Claudia Schiffer. Photograph and photographic collage © Michael Woods.

Hyperlinks – watch the festival online!

Most films in the programme have URLs direct to the filmmakers and films, so that you can now enjoy most of the Portobello Film Festival online - by clicking the links in the programme on our website www.portobellofilmfestival.com

TABERNACLE

POWIS SQUARE, W11 2AY



Wed 14 Sept CARIBBEAN FILM CORNER TABERNACLE

6.30-10pm

FEATURE DOUBLE BILL (2 amazing films back to back)

The First Rasta (Jamaica/France)

Directed by Helene Lee, 90mins
Thirty years after Bob Marleys death, it is time to pay tribute to Leonard Percival Howell, The First Rasta. At the beginning of the last century, the young Leonard left Jamaica, became a sailor and travelled the world. On his way, he chanced upon all the ideas that stirred his time. From Bolshevism to New Thought, from Gandhi to anarchism, from Garveyism to psycho-analysis, he sought to find his promised land. With this cocktail of ideas Leonard Gong Howell returned to Jamaica and founded Pinnacle, the first Rasta community in 1939. Documentary

Hush11 (Barbados)

Directed by Marcia WEEKES, 102mins
Life for 15 year old Mikisha has been tough over the last year after she becomes pregnant for her boyfriend Troy. Her mother Darlene, a single mom is suffering financially. In These tough times when Mikisha needs help, she meets her wealthy dad Morris and her sister Claire. Could this reunion between Mikisha and her dad be the answer to all her financial needs or is this her worst nightmare? Drama



Thu 15 Sept CARIBBEAN FILM CORNER TABERNACLE

6.30-10pm

SHORT FILM CORNER

Celebrating the Caribbean's DIY culture of filmmaking

Positive & Pregnant (Trinidad & Tobago)

Directed by Stacey Lela, 24mins
When a pregnant young woman discovers she is HIV positive, her world comes crashing down. Docu-drama

Sweet T&T (Trinidad & Tobago)

Directed by Andre JOHNSON 38mins
When Sherry, a British subject, suddenly goes missing on carnival Tuesday in Trinidad. Her sweetheart Anton, a Trinidad and Tobago national receives a ransom call. With the assistance of his bloodthirsty friend Jackson, Anton blazes a bloody trail in a bid to recover her alive and unharmed only to stumble unto a shocking discovery. Drama

Musique Resistance

(French West Indies/France)
Directed by Alice Raulo 33mins
Music implies and enables resistance. Filmed in Colombia, Central America and the Caribbean Resistance music gives a voice to artists who struggle every day. Hip-Hop, Electronic, Blue or ritual their music challenges. Invitation to hear the rhythms and ideas around resistance within the Caribbean basin. Documentary

BREAK 15mins

Patsy/Santana (Trinidad & Tobago)

Directed by Roger Alexis 20mins

Memoirs of the Blue

(Antigua & Barbuda)
Directed by Luke MacDonald 42mins
Finding himself through the twilight zone of life and death, stranded on a deserted island. The amnesiac Calo searches for answers to his past and struggles to maintain his sanity when the island proves to be much more than he can handle. Drama

Fri 16 Sept CARIBBEAN FILM CORNER TABERNACLE

6.30-10pm

The Coast (Jamaica)

Directed by Nile Saulter 7mins

When Patasha is called upon to make a routine delivery to Dylan and Veronica, a young tourist couple, she encounters a situation that will test her morality. The young spear-fisherman Samson also wants to make a transaction, but this one is of a more sinister nature. A love letter to the rugged cliffs of Negril, Coast is also an examination of choices, and how ugly or stunningly beautiful this island can truly be. Suspense-Drama

Missed (Jamaica)

Directed by Michelle Serieux 20mins

A startling reality unfolds for Catherine when she is forced to confront her husbands Blue Mountain roots. MISSED is a story about human folly and the devastation of unmet expectation. Drama

The Village (Aruba/UK)

Directed by Wayne Brown 14mins

The dreams of a young kickboxing star are challenged when a local gang tries to recruit him by distracting him from attending school. He is determined to make the right choices! Can love save the day? Drama

Rainbow Hill (Trinidad/Mexico)

Directed by Wendell McShine

Stopmotion

20 Anos (Cuba)

Directed by Barbaro Joel Ortiz, 12mins

The first ever Best Latin American Animation Award went to Cuban animator Barbaro Joel Ortiz for 20 Years, a stop motion/claymation film which explores what goes on behind the closed doors of a marriage. The very real issues of love, frustration, betrayal and domestic violence are explored with great insight in this silent film. Claymation

Tree Fern Carver (Dominica/France)

Directed by Pierre Deschamps 7mins

Portrait of a man called Jerry Maka West a simple man, an artist through necessity, creole for a Man of the Hills. Documentary

Jesus TV (Venezuela)

Directed by Gastón Goldmann & Hector Rivera Orbegoso. 15mins

Jesus TV is a short comedy that has the Son of God returns to earth to realize that his speech is already a bit "old fashioned". Following the advice of her guardian angel and with the help of famed TV producer Pedro A. Postol, Jesus Christ is suited to our times and becomes the star of the most successful reality show recently, "Jesus TV". A prime-time show where the Lord will do the most amazing miracles, know love, and when you least expect it, will come face to face with the real owner of prime time, Lucifer. Comedy

BREAK 15mins

Film Corner MASTERS CLASS

40mins

Main speakers **Micheal De SOUZA** one of the creators of the BBCs children series RASTA MOUSE

& **Stevan RILEY** director of FIRE IN BABYLON)

Skype Talk DIY Culture

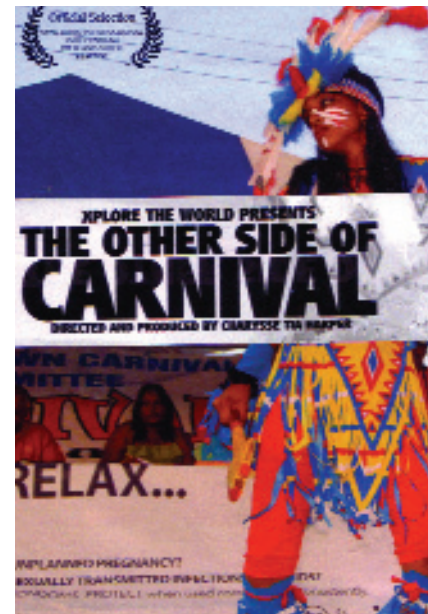
Speakers:

Wendell McShine

animator/graphic artist (Mexico)

Storm filmmaker (Jamaica)

Roger Alexis puppeteer director (Trinidad & Tobago)



The Other side of Carnival

(Trinidad/USA)

Directed by Charysse Tia Harper, 45mins

The Other Side of Carnival explore Carnivals social and economic impact on Trinidad & Tobago. This documentary tries to capture the essence of Carnival, showing the lengths that would go to keep the original idea alive, while others try to interate change. Documentary

El Reino Animal (Trinidad/USA)

Directed by Ruben Mendoza, 34mins

An old man in Bueno Aires passing through a critical moment of his life. Coupled with a couple of years unemployed, lives with five animals each caged and dying to sleep with someone, but has no money to pay for sex, and no longer has free-love. A girl selling lilies will be his last meeting of this day, on the day of an old sexual eagerness. Drama

Sat 17 Sept CARIBBEAN FILM CORNER TABERNACLE

10am-1pm

ANIMATORS CORNER

The best Caribbean Animations and Cartoons for the Kids

Vendor Rivary (Trinidad/USA)

Directed by Ansar Sattar 4mins 14secs

A casual encounter soon escalates into a battle royale, as two local vendors get pushed over the edge. An animated take on a day in the life of two trini, caribbean vendors, as an initial battle of words is transformed into a kung fu showdown in the busy streets of Trinidad. Meet Doubles-man, Lall & Snow-cone man, Icey as they battle it out in this epic Trinitoons premiere

Wild Meat Family (Trinidad/USA)

Directed by Ansar Sattar 3mins 59secs

Enter the deep bushes of Trinidad & Tobago, to witness the unexpected meeting of four unlikely strangers who soon realize just how much they have in common, despite their physical differences. Trinitoons invites you to meet, "De Wild Meat Famalee!": Iggy the Iguana, Shello the Tattoo (Armadillo), Cou-Cou the Manicou (Opossum) & Gootie the Agouti

Sunfly (Trinidad/Mexico)

Directed by Wendell McShine 3mins

Jerk Chicken (Jamaica/USA)

Directed by Samuel Stewart 7mins 26secs

Jerk Chicken explores the work day of a jerk chef named Ron. His passion for his craft is however short lived as the frustrations of the chicken emerge ensuing in a chaotic series of events. The animation captures vividly all the emotions of the characters, without a single word.

ART

Urban Group Show

THE MUSE at 269 Portobello Road

Zeus
#CodeFC
Solo One
Lucy Sparrow
BA5H
and more...

Featuring some of London's finest contemporary urban artists

Opening:
Tuesday 6th September
6-9pm

Exhibition
7th-11th September
(Wed-Sun 12-7pm)
Bar open until midnight



The Muse at 269 Portobello Rd, London, W11 1LR | 020 7792 8588 | themuseat269.com | info@themuseat269.com

Space for expression without compromise. The gallery hosts exhibitions every three weeks from a programme designed to include resident, emerging and established artists. Selection focuses on content rather than education or experience.

Pure Evil at Westbourne Studios

To understand a bit about Pure Evil it is illuminating to know that he is a descendant of Sir Thomas More, the Lord Chancellor who wrote the controversial work Utopia and who was later beheaded by King Henry VIII. With this busy background (Sir Thomas was later canonised) it is only natural that Pure Evil should explore the darker side of the wreckage of Utopian dreams and the myth of the Apocalypse, a belief in the life-changing event that brings history with all its conflicts to an end.

Pure Evil's ancestry is alleged to include eight saints: Vladimir the Great, Saint Anna of Russia, the Holy Martyrs Boris and Gleb, Saint Stephen of Hungary, Saint Margaret of Scotland and Saint Mathilde together with Saint Thomas More, Humbert III of Savoy and several European royal families. He was also a descendant of the Old English Chieftain Ailric, Kings Thane to Edward the Confessor, who held Cawthorne and much of South Yorkshire before the Conquest.



Lucy Sparrow at Westbourne Studios

'2011 has seen the explosion of Lucy Sparrow and her felt sculpture. With its often surreal and child-like appearance, it can melt the hearts of even the hardest cynics. Well-known recently for her London Telephone Box which has been created entirely out of fabric, right down to the embroidered 'tart cards' on the interior and the 'TOX 07' tag carefully stitched onto the outside. Lucy has shown her work throughout Notting Hill, East London and Brighton to name a few.'



Michael Woods at Westbourne Studios

Excavating Nicolas Roeg



Zeus at the Portobello Pop Up

For the past 24 years, London artist Zeus has been drawing inspiration from urban culture to create dynamic, experimental compositions that have re-defined graffiti art.

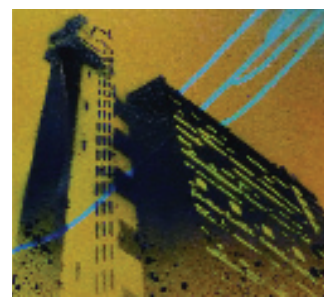


Captivated by the hip-hop scene of the 80s, he began expressing his creative talents on the street when he was just 14, using walls, trains, and open spaces as his galleries.

Since then Zeus has continually pushed the boundaries of graffiti artistry, taking the form out of its traditional setting and into new, exciting and more legitimate places.

His latest works represents an innovative fusion of graffiti techniques and typography, fine art and sculpture and reflect both his background on the streets and his formal training at Chelsea College of Art.

Plus at the Pop Up: New work from Dotmasters and Solo One



Wed 7 Sept ANACRON FILM EVENING MUSE

The Muse
269 Portobello Road, W11 1LR

Two films by the director of TETSUO: THE IRON MAN
7pm

BULLET BALLET
dir: Shinya Tsukamoto 1998 Japan 87 mins

A guy whose wife committed suicide seeks to buy a gun.

8.40pm
TOKYO FIST
dir: Shinya Tsukamoto 1996 Japan 90 mins

Psychological drama about a man challenged by the visit of a friend.



The People's Free State of Portobello manifesto by Tom Vague

The campaign to save the antiques market and small shops from the super-landlords' clone store takeover plans is the latest battle in the historic community struggle of the People's Free State of Portobello.

Hippodrome racecourse protest

The first great local community action campaign was a footpath protest in 1837 at the Hippodrome racecourse. On the morning of the first race meeting, locals cut through the fence around the course where it blocked the path to Notting Barns farm. After the owner blocked the hole up again, the first community activists maintained the 'ancient public way' by reinstating the entrance hole and adding a northern exit. Then they gathered on the hill grandstand to give 3 cheers for the parish of Kensington.

The Chartist Feargus O'Connor

The first radical local hero was the Chartist leader Feargus O'Connor, who trailblazed the People's Charter calling for universal suffrage in the 1830s. After bringing the country to the brink of revolution in 1848, Feargus lived out his days at Notting Hill Gate. For his final funeral march to Kensal Green cemetery, it was reported that 'friends and supporters of the deceased in his early political movements mustered in strong force at the Prince Albert.'

The Napoleon of Notting Hill

In GK Chesterton's 'The Napoleon of Notting Hill' novel from 1904, the randomly selected joker king decrees that the London boroughs become free city states, ruled by provosts who have to wear medieval style robes. In the local patriotism tradition of the racecourse path protest, the provost of Notting Hill takes the king seriously and fights to save 'Pump Street' from demolition to make way for a 'corridor of trade'. After a battle at the beginning of Portobello Road, Notting Hill wins the war but is changed for the worse.

The first squatters and activists

Local housing action from below began after the Second World War when homeless Eastenders marched up Campden Hill to squat blocks of luxury flats. After the Notting Hill race riots of 1958 and the Rachman slum housing revelations of the Profumo affair, in the 60s local housing revolution the area was overrun by community activists.

Darcus Howe recalled: "I think Notting Hill has always been, even before the Carnival started, explained to me as liberated territory, a place where you stood up for your rights." Black community groups formed in the wake of the riots and the killing of Kelso Cochrane included Amy Ashwood Garvey's Advancement of Coloured Peoples Association. The post-riot initiatives of the Methodist church on Lancaster Road led to the founding of the Notting Hill Social Council.

The first tenants' housing associations formed in the late 50s in the Rachman slum areas Colville and St Stephen's Gardens. The main aim of the former was to open up the fenced-off garden squares of the Powis and Colville neigh-

bourhood. The more militant St Stephen's Gardens group held a rent strike to force the post-Rachman landlords to do some repairs.

The London Free School and the Notting Hill People's Association

In 1966 the London Free School community action group launched the Notting Hill Carnival and the underground hippy scene from All Saints church hall on Powis Gardens. The following year the Notting Hill People's Association formed 'to force the need for non-profit ownership of 1-9 Colville Gardens into the consciousness of the Conservative Council.' In the summer of love the People's Association organised the Notting Hill Community Workshop Project housing survey, a more serious version of the London Free School, in All Saints hall – which became the People's Centre.

In May '68 a group of anti-Vietnam war protesters turned up at a People's Association meeting in All Saints hall intent on more direct community action. The Hustler underground paper reported one man saying: "It's time we started a revolution in North Kensington."

The Notting Hill Interzone A map issue of International Times was ordained with 'God gave the land to the people.' Courtney Tulloch wrote in his local history notes: 'Dig the vibrations in and around Notting Hill, perhaps the only area in London where through the differing enclaves of experimental living, a free-form and ingenious communal life-style could really burst forth... Now there are signs that a real underground community is alive, and especially in the village around Portobello Road.'

The local hippy scene has been described as a euphoric classless society with free food, housing and love. If you needed money you just set up a market stall on Portobello, Hare Krishna followers and Situationists were taken seriously, and benevolent rich hippies financed the happenings and parties. The various experimental communal life-styles that sprung up in the area included the Quintessence Hare Krishna commune and the Colvillia gay scene.

In the 1969 film 'Leo the Last', Marcel Mastroianni plays an alienated aristocrat who brings about a 'firework revolution' in which his façade house (on the site of the Lancaster West estate) is stormed and destroyed. The Electric Cinema Club was then a 'safe haven for the hippies' to watch cult movies and mixed-media shows in, with all profits going 'to alternative society scenes.'

In the early 70s there seems to have been a demo in Notting Hill virtually every other day while All Saints hall hosted at least one community action meeting a night. By then the People's Association consisted of various sub-groups covering the main local issues: housing, play, education, unemployment and police.

The Notting Hill Squatters group

occupied luxury flats to draw attention to homelessness in the area. The West London Claimants Union's campaigned for Social Security for local strikers declaring: 'Our movement must challenge the whole nature and purpose of work in this society.' The still surviving North Kensington Neighbourhood Law Centre, the first in the UK, opened at 74 Golborne Road in 1970, succeeding the People's Association legal advice centre on Lancaster Road.

The Westway opening and Mangrove demos

The opening of the Westway in 1970 was accompanied by another famous local road protest over the rehousing of the remaining tenants alongside the flyover. As the Westway opened to traffic there was another rehousing demo on the hard shoulder and the same day there was a march under the flyover protesting about police persecution of the Mangrove Caribbean restaurant on All Saints Road.

Angry Brigade and Schoolkids Oz

GK Chesterton's literary fantasy of internecine area war became reality with the Angry Brigade, representing North Kensington, bombing targets in the south of the borough. In 'The Angry Brigade' book by Gordon Carr, Powis Square is cited as 'the centre for radical student drop outs and for anyone who wants to go to the extremes in social and political life without too much attention from his neighbours or the authorities.'

In the 'Schoolkids' Oz trial, the defence lawyer John Mortimer (Emily's dad) compared religious dissenters with hippies: "Now the dissenters wear long hair and colourful clothes and dream their dreams of another world in small bed-sitting rooms in Notting Hill Gate. In place of sermons with their lurid phrases about damnation, we have magazines reflecting a totally different society from that in which we live."

Frendz of Portobello

The original Friends of Portobello, Friends/Frendz became the local underground paper at 305 Portobello Road, as Jonathon Green put it, covering 'the Mangrove, the Metro, lots of police harassment, black struggle, hippy angst; the proper Notting Hill scene.'

The spirit of GK Chesterton was summoned up in the Frendz story about property speculating in Powis Square: 'The battle in Notting Hill Gate is not just a battle in a small and highly populated area of London, it is representative in a definitive sense of the battle of a whole new society.' The struggle was defined as 'blacks, freaks, heads, youths, communes, single people' versus 'dolly girls, accountants, computer programmers and cocoa-drinking androids of the consumer society.'

The White Panthers

The local White Panthers group were a much less serious version of the Angry Brigade, set up in solidarity with the Black Panthers, with Mick Farren and

the Pink Fairies as London's answer to Detroit's John Sinclair and the MCS. "The party line was very, very vague," recalls the White Panthers Minister of Information Steve Mann in 'Days in the Life'. "We had to overthrow western civilisation as soon as possible – before lunchtime preferably, although that wasn't too easy because we didn't get up very early."

Pinkwind free gigs and the People's Free Carnival

On the gatefold sleeve of Hawkwind's 1971 album 'X In Search of Space', Dave Brock and co are pictured playing a free gig under the Westway along Acklam Road. The Pink Fairies' 'Right On, Fight On' track was apparently inspired by a Fairies/Hawkwind 'Pinkwind' gig under the flyover that was broken up by police.

Following the Westway opening protests, another local community struggle with the Council for control of the Motorway Development Trust led to the founding of the North Kensington Amenity Trust – to manage the 23 acres under the flyover for the benefit and use of the local community. Under the administration of the first trust director Anthony Perry, this included the first Caribbean Carnival HQ on Acklam Road.

All Saints Hall Community Lock-in

The last great local protest of the early 70s was the Notting Hill People's Association 'community lock-in' at All Saints church hall on the night of May 8/9 1973. During the extended meeting, reported in the press as 'The Siege of Notting Hill', councillors were held hostage and forced to listen to locals' demands which included opening the Tabernacle as a community centre; and saving the Electric from redevelopment.

In 1973 the last surviving underground community groups – Frendz, the People's Defence anti-police group, the Claimants Union and the People's Association housing group – made a last stand, declaring: 'In isolation we can too easily lose our strategy and initiative and that's what 'they' want – together we can turn Notting Hill into a liberated zone.'

The Portobello Village, the Albion Free State Meat Roxy and the Ruff Tuff Cream Puff squatting estate agents magazine

'The Portobello Village' between Lancaster Road and Oxford Gardens was described by Craig Sams as the 'alternative quarter' of the market, consisting of 'reggae music, soul food, underground newspapers, wholewheat bread, Bedouin dresses, art deco objects, natural shoes, herbal medicines, a free shop, brown rice and a gypsy fortune teller.' On Lancaster Road the squatted Royalty cinema/bingo hall was dubbed the Albion Free State Meat Roxy by Heathcote Williams, much published the Ruff Tuff Cream Puff squatting estate agents magazine.

Chippenham and Elgin squatters

As a large part of the Maida Hill area was designated for demolition and redevelopment, the Chippenham and



Elgin squatting scene emerged, out of which came Joe Strummer's pre-Clash group the 101'ers. Acklam Hall under the Westway, which succeeded All Saints hall as the community centre in 1975, was inaugurated by a 101'ers benefit gig for the Law Centre on Golborne Road.

The Rough Trade state of independents

The Rough Trade DIY record label state of independents was founded in 1976 when Geoff Travis set up shop at 202 Kensington Park Road. In the late 70s the backyard extension of the shop became the world distribution centre of punk and reggae indie labels and DIY fanzines. The Portobello underground press tradition was continued at 286 where the post-punk fanzine boom was orchestrated by Better Badges.

The Free and Independent Republic of Frestonia

In 1977 squatters on Freston Road faced with eviction declared their independence from Britain and appealed to the UN for assistance. In the tradition of 'The Napoleon of Notting Hill' and 'Passport to Pimlico', the Free and Independent Republic of Frestonia featured border controls, passports, embassies and a national anthem that went: 'Long live Frestonia, Land of the Free – not the GLC.'

Out of Frestonia came the Mutoid Waste Company and the Bramley Road housing co-op. Some Bohemian atmosphere is maintained in the area today by the short-life housing co-ops formed by 70s squatting activists, such as Backdoor, Ladbroke Grove Portobello, P59 and W11.

On the 30th anniversary of Frestonia, residents of Pepler House on the Wornington Green estate made a declaration of independence in opposition to Kensington Housing Trust's regeneration/demolition plans for the block. Under the Westway the tradition of the hippy free gigs has continued at the Inn on the Green, Portobello Green festivals, Mick Jones's Rock'n'Roll Library and the Pop-up Cinema.

Vague 66 Down and Out in Portobello and Ladbroke Grove
www.vaguerants.org.uk
www.historytalk.org



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We love supporting this pioneering festival of film and are proud to be sponsors for the 4th year running.

...values that you'll love

PORTOBELLO FILM FESTIVAL

For further information please call: 020 8960 0996 or e-mail pff@btopenworld.com
Portobello Film Festival, Unit 11, ACAVA, 54 Blechynden Street, London, W10 6RJ

Design and artwork: www.positivesite.com Cover images: Pure Evil – www.pureevil.eu

**POP UP
CINEMA**
3 Acklam Road, W10 5TY
Buses: 31, 28, 52, 23

**WESTBOURNE
STUDIOS**
242 Acklam Road, W10 5JJ
Buses: 31, 28, 52, 23

TABERNACLE
Powis Square W11 2AY

THE MUSE
269 Portobello Road, W11 1LR

www.portobellofilmfestival.com



COURTYARD

WESTBOURNE STUDIOS IS A TOTALLY UNIQUE & VIBRANT HIVE OF CREATIVITY BASED VERY NEAR TO PORTOBELLO ROAD. WITH ITS EXCLUSIVE BAR & RESTAURANT ON-SITE, THIS SPACE PROVIDES A UNIQUE & AWE-INSPIRING VENUE FOR ALL TYPES OF EVENTS. THE FOCAL POINT OF THE BUILDING IS THE 6000 SQ FT COURTYARD, FURNISHED WITH SOFAS, DINING AREA AND A POOL TABLE, WITH THE A40 AS ITS ROOF. THIS IS AN AREA THAT IS GUARANTEED TO MAKE AN IMPACT

- THE COURTYARD**
- 6000 SQUARE FOOT AREA
 - BAR/RESTAURANT
 - LATE LICENCE
 - HIGH CEILINGS
 - CAPACITY X350 PEOPLE
 - SUNDAY - THURSDAY

- USAGE**
- EVENTS
 - EXHIBITIONS
 - ART SHOWS
 - INSTALLATIONS



PROJECT SPACE

The Project Space is a multi-functional space for hire. As an empty room it can be utilized for castings and photographic shoots. It also transforms into an 82 seat screening room, recently installed with brand new top of the range, Blu ray player, ipod dock, surround sound speakers and cabling for laptop presentations

- PROJECT SPACE**
- SEATING FOR 82 PEOPLE
 - SURROUND SOUND
 - DVD/MS/MP3
 - SCREENING FACILITIES
 - SOUND PROOF
 - 4M HIGH CEILINGS

- USAGE**
- MEETING ROOMS
 - SCREENING ROOM
 - MUSIC, GIG VENUE
 - ART SHOW/WORKSHOP
 - PHOTOGRAPHIC STUDIOS
 - CONFERENCES



Times and Conditions: Public Liability Insurance required by law of the contract. If any action is taken against the contractors set up a contract is to be conducted under normal conditions. Full Payment is required prior to use.



THE COURTYARD
THE PROJECT SPACE
INFO & HIRE: 020 7575 3000
events@westbournestudios.com