

WESTBOURNE STUDIOS

242 ACKLAM ROAD, W10 5JJ

Mon 5 Sept FILM MAKERS CONVENTION DELEGATE INTRODUCTION WESTBOURNE STUDIOS

from 6pm

London Film Makers Convention

A opportunity for movers and shakers of London's vibrant cinema scene to meet and network with likeminded film makers.

Businesses and sole-traders may register as delegates for the London Film Makers Convention 2011. Sign-up at the Delegate desk for details.

Expect unadvertised famous names and exclusive film screenings at next weeks dedicated London Film Makers programme at Westbourne Studios.

Also: start a film chat in the Talkaake or bring your own film to the Video Cafe.

Talkaake - The People Speak is a London-based creative network that designs formats, technologies and methods to engage people in conversation, innovation, play and decision-making in an open-ended and fun way. Fusing participatory performance, familiar tele-/visual media formats and network technologies our work augments spaces into 'public squares' to bring communities together in which they can work collaboratively in safe and open environment.



The Talkaake has been designed to be a fun and spontaneous chat show. With everyone sat around the flying saucer of chat, it's the ideal format for engaging people in an interactive participant-led discussion and idea-generation. Allowing people to decide what's relevant to them makes for spontaneous and inclusive entertainment, evaluation, facilitation and learning. An important aspect of the Talkaake Method is that topics of discussion are audience led. The host facilitates rather than controls, and helps to create an environment where participants feel comfortable and confident enough to join in the discussion.

Video Cafe PROTOCOLS

The Video Cafe has long been the live cinema highlight of the Festival.

Films from the Video Cafe regularly win prizes at the Awards Ceremony.

For 4 nights Westbourne Studios is a multiplex with screenings in the project space cinema and the bar. Film makers may ask for their films to be screened, the public may choose a film from the following menus on the listed nights. Films may be brought along and screened on the night. See the projectionist early to get your film shown.

As a rule of thumb longer films may be shown in the bar area.

Please be patient. If you bring a big crowd, your film is guaranteed to be shown!

Video Café menu

Mon 5 Sept VIDEO CAFE + BRING-YOUR- OWN-FILMS WESTBOURNE STUDIOS

6-11pm both in the Cinema
and the Bar!

Choose from the
following films...

- 4) 2008 Survival Guide** Dir. James Atkins. 12 Cert. Comedy where times travelers of the future are given advice on coping with a New York City bar in 2008. 11 mins. Comedy. UK.
- 5) The Ghoul Lord** Dir. James Atkins. 12 Cert. Fantasy film about role-playing gamers as they battle the evil ghoul lord and cope with meeting a girlfriend. 14 mins. Comedy. UK.
- 8) Minus One** Dir. Jon Osbeck; Marc Wiskemann. 12 Cert. Three army reservists are called to fight in Afghanistan, facing the possibility of never returning. 82 mins. Drama. USA. www.minusonethemovie.com
- 10) Dawn** Dir. Lizzy Piffany. 18 Cert. A new movement in home movie-aking, Dawn is a personal parable of magic, music and moving on. 25 mins. Art/Docu. UK. www.lizzipiffany.wordpress.com
- 12) Metachaos** Dir. Alessandro Bavari. 12 Cert. When two dichotomous and diametrically opposed realities meet and mix, we enter into the Metachaos. 9 mins. Drama. Italy. www.alessandrobaavari.com
- 14) My Itchy Eye** Dir. Kevin Maynard. 12 Cert. A cautionary tale about what will happen if you don't stop scratching. 5 mins. Comedy. London. www.whippoorfilms.com
- 15) The Unborn Child** Dir. Nyima Carter. 15 Cert. A short documentary about the creative process of artists. A painter, a musician and a dancer create a piece related to the theme 'Unborn Child'. 9 mins. Documentary. London.
- 16) Liebesmaschine** Dir. David Cave. 18 Cert. In a peaceful suburb of Berlin a man embarks upon an unusual illicit affair. 3 mins. Drama/ Art. Germany. www.lostweekendfilms.com
- 17) Arranged Happiness** Dir. Daniela Cruetz. 12 Cert. *READ NOTES ALONG HERE*. 87 mins. Documentary. Germany. www.arrangedhappiness.com
- 18) Phone Call in Noir** Dir. Jeremy Newman. 12 Cert. This re-edit of a 1940's B-movie explores collective memories surrounding the 9/11 terrorist attacks, and questions the veracity of authored film texts. 3 mins. Experimental. USA.
- 19) The Persistence of Forgetting** Dir. Jeremy Newman. 12 Cert. This video is a surrealist nightmare that relates a man subjective experience after divorce. Voyeuristic shots and archival film clips suggest a fractured yet healing psyche. 12 mins. Experimental. USA.
- 20) Scoop of the Year** Dir. Paul Bruce. 12 Cert. Journalist any full-time loser Sam Staggs falls in love with a missing girl through her photographs, leading into love. 14 mins. Comedy. Edinburgh. www.oatyhill.co.uk

21) Anywhere Dir. Adam Ozozturk. 15 Cert. A short film on teenage homelessness within London. It's an on-going problem that society is choosing to ignore. Any emotional storyline based on true events about a teenage girl and her struggle and dangers on the streets. 13 mins. Drama. UK. www.ozcorp.co.uk

23) Election, in Japan 2 (in town Kuroshio, in kochi pref) Dir. Jiyoung Kim. 15 Cert. A small fishery town becomes a battleground between loyal builders and an independent candidate, over a huge government subsidy, a 6 billion public work. 96 mins. Documentary. Japan.

24) York - Winter Sun Dir. Nick Fletcher. U. A short video of York on a winters days. 3 mins. Documentary. UK. www.nickfletcher.co.uk

25) Scotman 2011 Dir. Nick Fletcher. U. Film showing recent restoration work on the locomotive legend in York. 5 mins. Documentary. UK.

26) Snow 2010 Dir. Nick Fletcher. U. A film showing some of the record breaking big freeze of 2010. 2 mins. Documentary. UK.

27) Streets of Sorrow Dir. Nick Fletcher. 12 Cert. A music video by JAZZCLOUD7 about homelessness. 5 mins. Music Video. UK. www.nickfletcher.co.uk

28) If I Wish Really Hard Dir. Matt Richards. 15 Cert. Molly, an only child of a mixed-raced family, finds out her mum's having an extra-marital affair. Molly's wish for normality vanishes when mum disappears after a heated argument with dad. 10 mins. Drama. UK. www.izarfilms.co.uk



29) The Wait Dir. Richard J. Moir. 15 Cert. A young man waits for a bus in order to visit his girlfriend. What could go wrong? 8 mins. Comedy. UK.

30) The Photograph Dir. Victor Dragomir. U. On his way to a business meeting, Claudiu drops by his old man's house to snap a photograph his father kept bugging him for. What initially seemed like an easy job proves quite difficult, as the picture is of particular significance. 18 mins. Drama. Romania.

32) Wardisease Dir. Marie Magescas. 18 Cert. Made with archive footage edited in fragments. "Wardisease" explore without chronology the equal posture of the people which are the toys of that economic reality. 6 mins. Experimental. France.

33) North West Five Dir. Hassan Otsmane-Elhaou. 15 Cert. Brian's Abandon son, Shaun, appears one evening and threatens Brian's new family. He has to decide between protecting his son or his new family. 7 mins. Drama. UK. www.hassanoel.co.uk

34) Statemen Dir. Tom Goudsmit. 12 Cert. An intimate portrait of three modern American men who still glow with ambers of an old American dream. 25 mins. Documentary. London. www.brickwallfilms.co.uk

35) Perspective Dir. Dave Lojek. U. You make things more complicated by forgetting how easy they can be. 4 mins. Drama. Germany. www.apeiron-films.de

36) Der Mieter/The Tenant Dir. Dave Lojek. 12 Cert. Julia's new flat makes her happy. The fashion journalist can think, write, read here in peace. She loves decoration. The jam sandwich tastes good. If it weren't for these strange noises... 7 mins. Horror. Germany. www.apeiron-films.de

38) Super Moon Dir. Nick Fletcher. U. A video filmed on the 19th March 2011 showing the Moon when it was closer to Earth for 20 years. 2 mins. Documentary. UK. www.nickfletcher.co.uk

39) Realms Dir. Divian Ladwa. U. Angels watch over uncertain times as high ranking Government officials meet to discuss happenings beyond human control. 11 mins. Drama. London. www.divianladwa.co.uk

40) Time Travel Londoners Dir. Divian Ladwa. 12 Cert. A sleepy Londoner cannot miss a big interview. Having lost a day sleep, he misses his train. A non-sci-fi looking into literal time travel. 5 mins. Drama/Comedy. London. www.divianladwa.co.uk

43) Brian & Lucifer... and Kev Dir. Ana Torres-Alvarez. 18 Cert. Kev has witnessed something not very nice and he's going to die because of it but surprises are not going to end with his death. 12 mins. Comedy. Spain. facebook.com/pages/brian-lucifer-y-kev



45) Tabu Dir. Vincent Coen; Jean-Julien Collette. 15 Cert. An American couple, Frank and Cathy, take their lovesick son, Julian, on a trip to Ghent to discover his Belgium roots. When Julian meets the love of his life there, the goal of their trip is achieved in a most unexpected way. 25 mins. Romance. Belgium.

46) Three Colours and Dark Dir. Metin Akca. 15 Cert. Film includes four colours called green, red, blue and dark. Each colour tells us a story about one character. Actually these characters relate between each other and their colours will cause a dark trouble. 12 mins. Drama. Turkey.

48) Test Pattern Dir. Dean Robb. 12 Cert. An all digit salute to drawn-on film animation to comment the death of analog television. 2,34 mins. Music video art. Australia.

53) Hur Adam (free man) Dir. Tarik Tanrisever. 15 Cert. TReal story of Said Nursi 1876-1960 - originally Kurdish and a very influential philosopher of Turkey. 163 mins. Drama. Turkey. www.huradom.com

54) iSpy Dir. Lucy Ray. 15 Cert. A news reporter is investigating a missing girl story but becomes part of a tale herself. 12 mins. Horror. UK.

55) Shouters and the "Control Freak" Empire Dir. Oyetayo Raymond Ojode. 12 Cert. Opposites attract but when Eurocentric power collides with Afrocentric religion and concocts laws to legislate against system-conflict escalates, laws are challenged and social control becomes uncontrollable. 28 mins. Documentary. Trinidad. www.imdb.com/title/tt1866241/

58) On that Night Dir. Vinod Indukuri. 12 Cert. Husband invites old crush to dinner. Thriller attractions and old flames! Does the wife forgive? Or punish? 9,3 mins. Drama. India.

59) Spin Spun Span Dir. Emily Howells; Anne Wilkins. 12 Cert. A surreal journey through the cotton factories of the north west of England, led by a choir of singing spindles and a spinning mule. 4,3 mins. Documentary. London. www.emilyandanne.co.uk

62) Barry Purse

Dir. Joseph Tremain. 15 Cert.
Barry Purse is a genius. No one understands or appreciates him, but one day soon all will bow to his majestic intellect. Just not today, he'll do it tomorrow. 9 mins. Drama. UK.

63) Come Home

Dir. Will Herbert. 15 Cert.
Andrew was a soldier, after 2 tours of Helmand and a stint in military prison he is home. He can't talk about his problems or what he has done. 16 mins. Drama. UK. www.calaveracafe.com

64) Running Wild

Dir. Pete Rennie. 12 Cert.
A Portrait of Fiona Rennie, ultra running who fought her way back from a life threatening brain hemorrhage to race and win a medal for Scotland. 16,2 mins. Documentary. UK. www.diversityfilms.org.uk

65) An Ranger Dir. PJ Dillon. 18 Cert.
Conamara, 1854 - Five years after the Great Famine. After many years abroad in the service of the British Royal Army, a soldier returns home to find that his family are all dead. He visits a neighbour to establish what happened to them. 10 mins. Drama. IFB. www.anranger.com

66) Atlantic Dir. Connor Ferguson. 12 Cert.
Atmospheric, poignant tale of a lonely farmer passing his endless day. Unaware of the letter that on its way from the women he once loved. A letter that could change his life. 4 mins. Drama. IFB.

68) Enough Dir. Barry Dignam. 15 Cert.
A deaf couples' screaming row goes unnoticed in a restaurant. 3 mins. Drama. IFB.

69) Farewell of Packets of Ten
Dir. Ken Wardrop. 15 Cert.
Ethel and Nancy have tried given the fags before, but haven't had much luck. Two ladies discuss the pros and cons of their mutual addictions to the dreaded weed. 3 mins. Documentary. IFB.

72) God and Napoleon

Dir. Ciarán Deeney. 12 Cert.
James Farrell lives in Rathnally Co. Meath. He's a farmer just his cats. "God and Napoleon" is a portrait of James, a deeply religious man and an outsider in his community. 10 mins. Documentary. IFB.

76) No Regrets in the West

Dir. Colm Quinn. 12 Cert.
An intimate portrait is offered by the director of his father - Paddy Quinn. 6 mins. Documentary. IFB.

77) Nollaig Shona

Dir. Orla Murphy. 15 Cert.
When Alan's girlfriend walks out on him at Christmas Eve, he plunges into denial and delusion, reassuring his 12 foot Christmas tree that "she'll be back any day now". Several lonely nights and one nightmare later, Alan snaps. He sets out, hauling the fully tree through the city streets, destination the recycling yard.... but letting go won't be that easy. 14 mins. Comedy. IFB.

78) Of Best Intentions

Dir. Brian Durnin. 12 Cert.
Broken hearts, shattered dreams and the destruction of the earth's ozone layer, "Of Best Intentions" is a film that examines the lives of five well-meaning as fate decides to intervene. 14 mins. Drama. IFB. www.redragefilms.com

81) Shapes Dir. Alan Brennan. 15 Cert.
Claire's night terrors are taking their toll on her relationship with Will. Scared he's leaving her. Claire seeks assurance that everything is fine, and that there is no monsters in the bedroom. 5 mins. Horror. IFB.

82) Spacemen Three

Dir. Hugh O'Conor. PG.
Astro-geologist Dr. Glen Hoesy is in space for the first time. His unusual method of passing the time isn't exactly compatible with the peaceful voyage the two other astronaut anticipated. 12,3 mins. Comedy. IFB.

83) The Beekeeper's Son

Dir. Jamie Hannigan. PG.
A young boy steals away from an old man's wake and wanders into the surrounding countryside. 10,2 mins. Drama. IFB.

84) The Door Dir. Juanita Wilson. 12 Cert.
A father's desperate attempt to come to terms with the devastating effects of the 1986 Chernobyl disaster. 17 mins. Documentary. IFB.

86) The German Dir. Nick Ryan. 15 Cert.
A duel between a British and German fighter to an unforeseen conclusion. 10 mins. Drama. IFB.

89) The Sound of People

Dir. Simon Fitzmaurice. 12 Cert.
A story of a moment in the life of an 18-year-old boy, standing on the brink of his life and death. 8 mins. Drama. IFB.

90) The Wednesdays

Dir. Conor Ferguson. 15 Cert.
Sometimes, when you are in the autumn of your days, you'll try anything just to put a smile on your face again. In this funny, sad land sometime wobbly tale we meet two pensioner's who manage to re-ignite. 13,4 mins. Comedy. IFB.

93) Visiting Day

Dir. Ciarán Deeney. 15 Cert.
Parents of prisoners share their fears, hopes and hearts as they stand by their sons. 12 mins. Documentary. IFB.

94) Water Bodies

Dir. Jennifer Keegan. 12 Cert.
Set in two sites of so called 'Pilgrimage', the Ganges in India and the forty foot in country Dublin, this documentary takes a gentle, reflective look at our need to rejuvenate. 15,3 mins. Documentary. IFB.

98) Dental Breakdown

Dir. Ian Power. 15 Cert.
A musical comedy about five reluctant student dentists whose eyes are opened to the cruel consolation of their career by a sadistic tutor. 6 mins. Musical/Drama. IFB.

109) Bye Bye Now Dir. A. O'Sullivan; R. Whitaker. 15 Cert.
The phoebox has gone from the centre of Irish life to the verge of extinction. Through the stories of those who remember it fondly, this film bids farewell to a dependable, handsome, upstanding member of the community. 15 mins. Documentary. IFB. www.truefilms.tv

111) If These Walls Could Talk

Dir. Anna Rodgers. 12 Cert.
If these walls can hold memories, what sort of echoes linger in the closed units of our psychiatric institution as they approach their demise? These people remain invisible, as we move through the empty place of their past. 13 mins. Documentary. IFB.

112) Corduroy

Dir. Hugh O'Conor. 15 Cert.
Following her suicide attempt, a young autistic woman is bought to the west of Ireland to learn how to surf, and discovers she likes it. Documentary. IFB.

113) Fairycatcher

Dir. Kealan O'Rourke. 15 Cert.
After witnessing the brutal death of his friend, the fairy Gwendal is captured by a sinister fairy. Race against time Gwendal must escape by any means necessary before he meets his end. Documentary. IFB.

114) Fall Dir. Patrick Jolley. 15 Cert.

Tendium breeds its own reverie. Here becomes like there, becomes like could be anywhere. This forms a coincidence with the generic: reputation erode a sense of place and make buildings seem less substantial. Documentary. IFB.

115) Fourty Foot

Dir. Leticia Agudo; Paul McGath. 15 Cert.
A documentary which looks at the "40 Foot" swimming spot in sandycove, Dublin and the people who have been swimming there for years through snow, gales or sunny mornings. Documentary. IFB.

116) If I Should Fall Behind

Dir. Morgan Bushe. 15 Cert.
A dirty container filled with holy water. A city canal. A haunted father struggles to make amends as a family falls apart. Documentary. IFB.

117) Jericho Dir. Liam Gavin. 15 Cert.

Recently widowed Franky Bannon can't cope. He's suicidal. Until his imaginary childhood friends return to show him that the world is beautiful... Documentary. IFB.

118) Peidhleacán Solais (Butterfly Light)

Dir. Dónal Ó Céilleachair. 15 Cert.
160 students come together to make a short experimental film in the tradition of Stan Brakhage's historical film "Mothlight" from 1964. Documentary. IFB.

120) Somniac Dir. Rory Bresnihan. 15 Cert.
A man hits rock bottom in his sleep. Fiction. IFB.

121) The Ballad of Kid Kanturk

Dir. John Butler. 15 Cert.
A bog - gothic love - duet between aging singer, Slim Mannion, reborn Rock 'billy sensation, Kid Kanturk and the seductive Rock 'billy vamp caught between them. Fiction. IFB.

122) De Vilde Hjerter

Dir. Michael Noer. 18 Cert.
Something of a softer Danish equivalent of the Hell's Angels, The Wild Hearts are a moped club of twentysomething males from Northern Europe, who band together on the roads and search for personal freedom via socialization with one another. 82 mins. Documentary. Denmark. www.devildehjerter.dk

123) The Herd Dir. Ken Wardrop. 15 Cert.

A farmer and his mother discuss the arrival of a strange animal amongst their herd of Limousin cattle. Fiction. IFB.

125) Scorcioioie

Dir. Simone Barbeti. 15 Cert.
Marco and his friends have decided to spend their lives with no rules, in search of thrills, action, illegality. But a tragic accident takes Marco to relive his history, trying to place together a trusted puzzle. 15,4 mins. Drama. Italy. myspace.com/simanebarbeti

127) The Last Moment

Dir. Boucher Moutharik. 15 Cert.
Opening night, Nora plays a role in a contemporary adaption of "The Boors" from Carlo Goldoni. From the family of immigrants from the Maghreb, she has to strip off on stage. But an unexpected event appears, his father is in the room... 15 mins. Drama. Belgium. www.insas.be

128) Bright Lights

Dir. Hefin Rees. 12 Cert.
Ali lives with her ice-cream man father in the South of Wales Valley. Before she can decide on her future, she must discover the truth about her past. 14,3 mins. Drama. Wales. www.brightlightsmovie.com

130) My Life With (out) Her

Dir. Richard J Moir. 12 Cert.
We are shown a young man's life with and without the girl of his dreams. 2,2 mins. Drama. UK. www.moir.co.uk

131) The Mournful Love

Dir. Jaisen R. Bhageerutti. 15 Cert.
This short, creative documentary tells the story of Le Morne, a volcanic mountain in Mauritius, that was notorious for sheltering slaves during the European colonial period. 19 mins. Documentary. UK. www.pilgrimagefilm.com

133) The Samaritans

Dir. Sten Rosendahl. 15 Cert.
Two burglars breaking into an apartment and face a human dilemma. 3,3 mins. Drama. Sweden. www.stenrodendahl.com

134) Unlucky Actor

Dir. Brian Harvey. 15 Cert.
A struggling actor unwittingly attends a swingers party, a cringe comedy dealing with the embarrassing cocktail of sexual tension and professional jealousy. 11 mins. Comedy. UK. www.shortnightfilms.com

137) Pub Crawl

Dir. Harry McGeough. 18 Cert.
A pub crawl in Camden Town on 2006 Grand National Race Day, Beer and Bets in Camden. 108 mins. Comedy. London. www.555films.net

**140) Cat Eats Dog**

Dir. Daniel Taylor. 12 Cert.
A surreal screwball comedy about a professor humiliating himself in a number of attempts to impress an attractive female. 11,3 mins. Comedy. Scotland. www.elypsfilm.com

141) Road Movie

Dir. Cristóbal Cartagena. 15 Cert.
A Pilar is a 68 year-old women tired of his life as retired. One day is kidnapped by two armed bandits of gas stations whilst it refills the warehouse of his car. Polar proposes the armed bandits to join his band. 6,5 mins. Drama. Spain. www.elypsfilm.com

146) Tango of the Condors

Dir. Juan Raigada Fernandez. 18 Cert.
Memories to escape from. Places to hide, choices you can't forget. 18 mins. Drama. Spain. www.elypsfilm.com

147) VITE, Ma non Troppo

Dir. Jesus Masas Silva. 18 Cert.
Anyday, anywhere. God is in heaven, Ruben thinks about conquering the world and a young Finnish girl is about hanging herself on a lamp... 13 mins. Drama. Spain. www.elypsfilm.com

148) Lemon Juice

Dir. Jorge Muriel; Miguel Romero. 15 Cert.
The story of a grandmother after the death of her husband and how this fact, confronts her with her own life: her fear, loneliness, family memories and her emotional blocks. 15 mins. Drama. Spain. www.elypsfilm.com

149) The Magic Box

Dir. Mazin Mahdi-Sherabayni. 12 Cert.
A man is desperately attempting to regain his relationship with his girlfriend when he obviously leaves his wallet in a public telephone box. However luck and coincidence changes his destiny after a sequence of events inside a phonebox. 10 mins. Romance. London.

151) Works Well With Others

Dir. Kirsten Robb. 12 Cert.
Trying to get back in the work force, single mum Jaquie gets more than she bargains for when she competes against the young and attractive interviewees in a weird group interview. 16 mins. Comedy. Australia. www.youtube.com/user/epochmedia2010

153) XTRMNTR Dir. Andrew Milner. 12 Cert.

Two Rat exterminators try to finish the job before the football grand final begins, only to find there is some unfinished personal business to attend to. 6 mins. Drama. Australia. www.youtube.com/user/epochmedia2010

154) Mix at Six

Dir. Russen Davidson. 18 Cert.
Every month Steven has been doing the Mix at Six: turning 30 kilos of cocaine into 100. When Pierre's sent in to help, he learns that Steven is a liability. A wildcard. 14 mins. Drama. Scotland.

155) Refux (Tides)

Dir. Pauline Goosmat. 12 Cert.
Julien tells Nari that he wants to break up with her. She refuses categorically. Time starts skelting, looking up Nari in this breaking up scene. Endlessly repeating from which she will have to get away. 12 mins. Drama. France. www.utopiefilms.com

156) The Quartet

Dir. Sarah Arnold. 12 Cert.
A man must learn how to cross the bridge between those present and those no longer with us. The distant is tiny, almost non-existing. 15,5 mins. Drama. France. www.utopiefilms.com

157) 108.1 FM RADIO

Dir. Angelo; Giuseppe Capasso. 15 Cert.
A driver, a hitchhiker and a radio program. A night trip between suspicion paranoia. 15 mins. Drama/Thriller. Italy. www.aprproduction.com

158) Body Beautiful 18 Cert.

Dir. Ros Miles, Sara Parsons, Cait Sweeney; Louise Webster. Be it Tribal, cultural or decorative, The whole world of body art had been existence for centuries. Experimental Artifacts. 5 mins. Documentary. UK.

161) A Cabra

Dir. Carlos Pedro Azevedo Santana. 18 Cert.
Two friends are confronted, through macabre happenings, by an evil entity hidden in an old abandoned house. 11 mins. Horror. Portugal. www.carlospedrosantana.com

162) Harold's Going Stuff

Dir. Keith Wright. 18 Cert.
"Harold's" is a feature length Comedy/Horror about one man's transformation into a zombie and a nurses battle for his survival. 77 mins. Comedy. UK. www.frissonfilm.co.uk

Video Café menu

Tue 6 Sept

**VIDEO CAFE +
BRING-YOUR-
OWN-FILMS
WESTBOURNE STUDIOS**

6-11pm both in the Cinema
and the Bar!

163) Funeral Season

Dir. Mathew Lancit. 15 Cert.
Travelogue and Ethnography meet in this comedic ghost story about a Canadian Jew wandering through an African culture where "the dead are not dead". 87 mins. Documentary. France.

164) Just Pretending

Dir. Benjamin The. 18 Cert.
John loves Amy, Amy dumps John, John asks Kate to pretend to be my Amy. She agrees, on a special condition. 11 mins. Romance. New Zealand.

165) From Bohemia's Wood and Fields

Dir. Ian Woodward. 12 Cert.
Documentary uncovering the amazing story of Czech composer Bedrich Smetana (Dalibor, The Battered Bride, Mä Vlast) who wrote some of his most beautiful music when completely deaf. 31 mins. Documentary. UK.



166) Alistair

Dir. Aaron Cartwright. 18 Cert.
Two ruthless killers choose the wrong home to invade... Waiting is an evil presence beyond their comprehension... and it's hungry. 11 mins. Horror. Australia. www.alistairmovie.webs.com

167) Still Life

Dir. Emma Barnie. 12 Cert.
An attuned portrait of a hidden place that has enhanced the filmmaker, her housemates, a 91 year old man and a Radio 4 Comedian. 8 mins. Documentary. UK.

169) Book Smugglers

Dir. Jonas Trukanas. 12 Cert.
Colourful 19th century Lithuanian life: Adventures, humor, dangers and hard choices... Engage Lithuanian historical phenomenon - Book Smuggler. 37 mins. Comedy. Lithuania. www.filmasknyguesys.lt



170) The Rake

Dir. Ash Bhalla. 12 Cert.
Antonio, risks a fortune, and much else besides, gambling on a high stakes Texas Hold 'Em poker game in an illegal casino in New York City. 10 mins. Drama. USA.

172) Pizzagrillo (Light Hearted Boy)

Dir. Marco Gianfreda. 12 Cert.
Tired of life, Ettore, 65 years old, everyday tries to find the courage to drive himself and his three wheeler down a country Ditch. Then Luca his 10 years old nephew, finds out about his grandfather's intention, he decides to furtively follow him. 17 mins. Drama. Italy.

175) Living with Harry

Dir. James Keaton. 15 Cert.
Bob is too nervous to ask out a girl at work, so flatmate Harry offers to throw a party to invite her to. But things don't go according to plan. 8 mins. Drama. London.

176) Kyle

Dir. Amy Hill. 15 Cert.
Two paths cross, Kyle an odd ball social outcast runs into Stacey a goggy school girl. 12 mins. Drama. London.

178) Viva Fitzrovia

Dir. Paolo Sedazzari. 12 Cert.
A documentary taking you through the history and issues of that most intriguing district of London-Fitzrovia. 15 mins. Documentary. London. www.brandnewfilms.co.uk

179) Kaka Nirvana

Dir. Yusef Sumer. 15 Cert.
Everything is perfect in Hollywood assistant Callie's life until her boss/lover Al leaves her. Now, she has two choices: give up and go back to living in her parents basement, or get out of depression. 29 mins. Comedy. Turkey. www.yusufsumer.com

180) Self-Destruction For Eternity

Dir. Wei-Ming Ho. 15 Cert.
Who decides who's good or bad? Who decides who could stay alive or die? Who is the next victim? The calm before the storm... Are they all illusions? 6,3 mins. Animation. Taiwan.

181) My Dad & Spike

Dir. Mr. Murat Kebir. PG.
A minimalist film which explores love, communication, security and an healthy issue from the point of view of a 7 year old boy. 15 mins. Drama. London. www.mydadandspike.co.uk

182) Straight Way Lost

Dir. Jack Weatherley. 15 Cert.
A man's descent into a dark place. Starring Paul Kaye (It's all gone Pete Tong.) and Avan Clerkin (Pulling) Original score composed and performed by Paul Kaye. 7,30 mins. Drama. London.

186) 40 Years

Dir. Russell Appleford. 12 Cert.
As a child, David witnesses the death of his younger brother. Forty years on, his days are haunted by a powerful nemesis. '40 Years' blends live action and stunning visual effects that culminate in a dramatic finale. 12,30 mins. Horror. London. www.40years.co.uk



187) Gnossienne

Dir. Luis M. Jara. PG.
A symbolic dream 5 minute short about a womens perception of age, love and acceptance. 5 mins. Drama. London. www.luismjara.co.uk

188) Somnium

Dir. Tim Porter. 12 Cert.
A cinematic experience which place the audience into a dream world. Questions of spectatorship, meaning and enigmas are thrown at the audience evoke a meaning out of the events that are interesting. 5 mins. Experimental. London.

189) Burden

Dir. Tony Deans. 12 Cert.
Burden - A story of a life less lived. 5 mins. Drama. London.

191) Cold

Dir. Tom Begley. 15 Cert.
Domestic violence in the home. 3 mins. Drama. London. www.freakfilms.com

192) Recovery

Dir. Michelle McNary. 15 Cert.
This film follows four people who spare their stories about how they are in recovery from mental illness. 17 mins. Documentary. London. www.slam-nhs.uk

193) Just the 2 of us

Dir. Mat Brooks. 18 Cert.
A dark comedy about two flat mates, Al works all day and Michael stays at home all the time because he is severely agoraphobic. 13 mins. Comedy. London.

194) Unravelling

Dir. Kuldip Powar. 15 Cert.
An inter-generational poetic dialogue between a Sikh war veteran (who thought for the British in WWII) and his grandson. Exploring themes of war, colonialism and loss. Nifin Sawhney provides a haunting score. 17 mins. Experimental. London. www.britfilms.com

195) Punch and Booty

Dir. Nigel Boettiger. 12 Cert.
Roller Derby is the fastest growing women's sport in the UK. 'Punch and Booty' investigates the development of Roller Derby in Britain through interviews with some of the sport's leading players, directors and loyal fans. 37 mins. Documentary. London.

196) The Singing Cleaner

Dir. Nick Fletcher. PG.
A cleaner discovers that he's got talent. 1 min. Comedy. UK. www.nickfletcher.co.uk

197) Sheep Shearing

Dir. Nick Fletcher. PG.
A Sheep Shearer visit the Malton food lovers festival in Malton North of Yorkshire. 3 mins. Documentary. UK.

200) A Man Asleep

Dir. Ophir Ben Shimm. 15 Cert.
On his wedding day, a distracted groom's car hits a child, an event that raises crucial questions regarding himself. 14 mins. Drama. Israel. www.ophirbenshimm.com

201) Academic

Dir. James Martin Charlton. 18 Cert.
The story of 48 hours in the contrasting lives of 2 gay men - a shy creative writing lecturer and a promiscuous writer of short stories. 25 mins. Drama. London. www.jamesmartincharlton.co.uk

202) Secret Santa

Dir. Jonathan Wolff. 15 Cert.
Whilst waiting to meet a department store Santa, Max finds himself transported to the North Pole. 8,30 mins. Drama. London.

204) The Grass is Always Greener

Dir. Stuart Parkins. 12 Cert.
Dissatisfied with their lives, David and Tom dream of what their lives could have been. 4,30 mins. Drama. London. www.stuartparkins.com

206) Lonely Hearts

Dir. James Keaton. 15 Cert.
After his wife leaves him; Jeff seeks solace in Lonely Hearts dating. But he still can't move on. His denial manifests itself as a talking soft - toy pig that gives advice. 14 mins. Drama. London.

207) Professor Malika

Dir. Jack Levy. 12 Cert.
Rosamond is struggling to become pregnant, with her best friend just weeks from giving birth she is still alone and isolated. Desperate, she turns to a strange witchdoctor and the darkest. But Roz is left wondering whether it is a spell or a curse which has been cast. 12,3 mins. Drama. London. www.jacktheladfilms.co.uk

208) Home Cooking

Dir. Jack Levy. 15 Cert.
A woman prepares the perfect dinner date in this dark comedy. 4,30 mins. Comedy. London. www.jacktheladfilms.co.uk

210) The Inquisition

Dir. Hervé Constant. 12 Cert.
A man is incarcerated. It's a nation in constant flux. 26,20 mins. Art. London. www.herveconstant.co.uk

212) Dido Belle

Dir. Jason Young. 12 Cert.
England, 1793: Far from her homeland of Cuba, Dido Belle now has to make a life for herself in 18th century London with no family or friends. 6 mins. Drama. London.

217) Vinyl Records

Dir. Constantine Gra's. PG.
From the Beach Boys to Bach, a Lo - Fi evolution of the analogue world of Vinyl Records. 3,4 mins. Art. London. <http://web.me.com/cgras>

219) Cheap Day Return

Dir. David T. A Baker. 12 Cert.
Gran is claiming benefit for her non - sick daughter and is awaiting a Health visitor for assessment. Confident of success she has some visitors and one especially that was not expected. 13,5. Drama. London.

222) Conundrum

Dir. Martin Radich. 15 Cert.
The Conundrum being: "Do I live life my way or do I live life their way?" The start of a new new dawn finds David Yohannes Reeves asking himself this very question. 82 mins. Drama. UK. www.martinradich.com

224) The Actor and the Tramp

Dir. Tom Metcalf. 12 Cert. An actor, dressed as one of the tramps from Becketts, waiting leaves the theatre for a cigarette break and encounters a homeless man sat among the rubbish. 11 mins. Drama. UK.

227) Werewolves Across America

Dir. Edward Loveace; James Hall. 15 Cert.
A portrait of modern youth culture. Through the musical scene of DIY the film explores what it's like to live on the fringes of America. 85 mins. Documentary. London. www.daryfilms.co.uk

228) Whatever Happened to Pete Blaggit

Dir. Mark Jeavon. 15 Cert.
A poignant yet humorous tale about the plight of a man stuck in a mid-life crisis and trying to rebuild his life. 94 mins. Sci-Fi. London. www.peteblaggit.com

229) What a State

Dir. Richard Ballard. 12 Cert.
This film follows Charlie Veitch (The Love Police) around London on the build up to the Royal Wedding. He tests out his rights in the capital. The story unfolds dramatically showing the lack of freedom of speech we have in this country. 15,3 mins. Documentary. London. www.vimeo.com/user3783283

231) Son of Nosferatu

Dir. David Rose. 18 Cert.
A down-at-heel vampire and a fairy on a mission set out to save an endangered species... 20 mins. Comedy. London. www.sonofnosferatu.com

232) Euphoria

Dir. Darren Silva; Nilan Dharmadasa. 15 Cert.
Four friends, their last night out. A night out they won't forget. A night filled with a disturbing Euphoria. 14 mins. Thriller. London.

233) Wild West

Dir. Hannah Beadman. PG.
Tells the story of the Great Basin dessert through the eyes of the land. Narrated by the late Corbin 'Harney' Western shoshone spiritual leader, then aged 86. 25 mins. Documentary. London. www.wildwestdesert.com

234) In Defense of Mother Earth

Dir. Maya Bazzini. 12 Cert.
Delegation of elders visit Europe. (Maya, Kuna, Aymara) with a message to reconnect with Mother Earth. 31 mins. Documentary. London. www.nativespiritfoundation.org

235) The Buggy Grand Prix

Dir. Bill Moody. 12 Cert.
A bitter sweet story of a group of mums who meet once a week for keep fit in Dulwich Park. 10 mins. Comedy. London.

239) The Role

Dir. Duval Akonor. 12 Cert.
A psychological drama centred around two intelligent men. One man is suspected of committing a terrorist act and the other interrogates him to find out the truth. 10 mins. Drama. London. www.zone180.com

240) (Mixed Signal)

Dir. Lexi Kiddo. 12 Cert.
A Cyber tragic love story. Logan receives a friend request from a pretty young girl and slowly develops an obsession. 11 mins. Romance. London. www.vimeo.com/cultmedia

241) Tincture of Vervain

Dir. Keith Claxton. 15 Cert.
The inhabitants of a small Suffolk town are at the mercy of their "elders". 16 mins. Horror. London. www.pathetiquefilms.co.uk

242) Drowning the Dead

Dir. Jason Wilcox. 15 Cert.
A young woman who has just broken up with her boyfriend is invited to stay at a chance acquaintance's villa. But someone else living there has got other ideas for her... 77 mins. Horror. London.

243) Darkness Dir. Graham Roos. 15 Cert. Cursed by the Oracle, Lord Byron seeks possession of a young rock star's soul. Cine Poem starring Janet Suzman, Fenella Fielding, Donald Sinden and Luc Friereani. 30 mins. Music. London.

245) A Ramble with Time Dir. Shiva Lynn Burgos. 12 Cert. Time traveller sets out to understand the mysterious concept of 'infinity' what he discovers along the way is truly surprising. 11 mins. Art. London. <http://shivalynn.wordpress.com>

246) Ship of Life Dir. Rob West. PG. The Jibon Tar (Ship of Life) brings life changing surgery to the poorest riverside communities of Bangladesh. 16 mins. Documentary. London. www.shiplife.com

247) The Ward Dir. Shiva Lynn Burgos; Javier Barrera. 15 Cert. Secretly shot in abandoned psychiatric hospital closed after a history of patient maltreatment, this highlights the human minds power of fantasy - to survive in the harshest of environments. 8 mins. Experimental. London. www.nedandshivaproductions.com



248) The Knife Bin - an exercise in urban percussion Dir. Helen Petts. PG. On the Grand Union Canal, North Kensington, San Francisco percussionist Gino Robair and local artist filmmaker Helen Petts explore the sounds and surfaces of Half Penny Steps Bridge - including the bin for Surrendering Knives! 9 mins. Art. London. www.helenpetts.com

249) One day in Smara Dir. Fany de la Chica. 12 Cert. This film tells a story of one day in Smara, refugee camp in south of Algeria. Six character and the Sahara: the past, present and future of population without land who are still waiting, still asking, that their plight be heard. 24 mins. Documentary. London.

254) Same Life - The Story of Love and Tetralogy Dir. Martin Plant. 15 Cert. We live in the same life over and over again... When Frankie and Michael meet they feel like they've met before. Little do they realize how many times before. 96 mins. Drama. London. www.maryandmartin.com

255) Its just sex Dir. Tom Hano. 15 Cert. Four teenagers go through an emotional journey in which they have to face something they'd tried to ignore: that "it's not just sex". 12 mins. Drama. London. www.lochanafilms.com

258) Wanderlust Dir. Roelof Bakker. 15 Cert. Filmed everyday over a year, "Wanderlust" (2011), capture seven pictures of beauty and abjection on the streets and byways of London. Each day is represented chronologically by a ten-second clip. 61 mins. Art. London. www.rbakker.com

260) Written Out of History Dir. Max Carocci; Simona Piantieri. 12 Cert. Historical facts with accounts of the forgotten legacy of Native American slavery told by indigenous scholars and anthropologist. This artistic documentary reconstructs for the first time on camera the events that led to the erasure of indigenous forced labour from the annals of history. 22 mins. Documentary. London. www.simolab-creativeav.co.uk

261) A Day in the Life of Brian Dir. Laurentiu Huianu. PG. Most of us know that the brain is responsible for our sensations, actions, memories and desires, but few contemplate the significance of it. 3,30 mins. Documentary. London. www.youtube.com/user/films4future

263) Entropy Dir. Alexander Thomas. PG. A modern fable concerned with chaos, kinship and the boundaries of understanding. It follows a dysfunctional family's search for harmony in their world of discard. 14 mins. Drama. London. www.tagfilms.co.uk

264) Shalom Dir. Amiram Bukowski. 12 Cert. A guy who is disconnected from his toots. He lives his life in the fast lane, smokes a lot, drinks a lot, shags a lot. 10, 20 mins. Drama. London. www.b-612.co.uk

268) Losing It Dir. Colin Moody. 12 Cert. Where do the lost things go? One day Julie finds out, and as she is drawn deeper into the land of the lost she realizes it might not be that easy to leave... 15 mins. Comedy. London.

269) Myra Dir. Dan PK Smyth. 12 Cert. A lyrical memoir of Britain's reviled woman most. 13,50 mins. Drama. London.

270) The Second Attention Dir. Ilya Haustov. 12 Cert. Surreal short film inspired among others by the works of Carlos Castañeda, about a young man who is trapped in the strange world of beautiful dreams, old memories and psychotic illusion. 15 mins. Drama. London. www.ruleoffthird.com

272) Blood Wedding 18 Cert. Dir. Inesa De La Rouche; Barrington De La Rouche. Performance-based piece with artist withdrawing from reality into their deeper inner realm. 48 mins. Art. London. www.darktheatre.com



274) Forever You Left These Shores Dir. Simona Piantieri. PG. You followed me to the Dungeness and stayed with as I trudged along the singles. 3 mins. Art. London. www.simolab-creativeav.co.uk

275) Inspired Thought Dir. Zayd Depaar. PG. Symbolic journey through psychological, spiritual & emotional process of inspired thought leading to transformation. 4 mins. Experimental. UK.



276) Shep Baker: We're already Lost Dir. Andrew Doig. 15 Cert. The story of Scottish jazz singer and trumpet player, Shep Baker and charts the highlights and the lowlights of his career from 1965 to 2011. 21,40 mins. Comedy. UK.

279) If I was a Lepe. Dir. David Clarke. 12 Cert. A short documentary exploring the social, cultural and technological aspect of the online gaming. 11,30 mins. Documentary. Scotland. www.vimeo.com/davidclarke

280) Putting up the Laundry Dir. Janna Fournier; Fabienne Khial. PG. Stills of 2 aliens putting up the laundry and playing with it. 37 sec. Art. London.

283) Crunch Dir. Wayne G. Saunders. 15 Cert. London Town can be a fair lady, but these days, the grind of everyday life? It's mostly dirty. Times are hard, but so much harder for T-row - arriving from Jamaica. 72 mins. Drama. London. <http://www.bosscrowns.com/index.php>

284) The Chirping Cycle Dir. Wayne G. Saunders. 18 Cert. Young Remedy 18 years old hits the streets of London to get a better insight into chirping (checking girls). After intense R&B he ends up coming up with his own theory on the matter. 10 mins. London. www.bosscrowns.com/index.php

285) The Perfect Girl Dir. Wayne G. Saunders. 15 Cert. Follows south Londoners, Theo, who has never had a girlfriend, loves computers and wants to be like his good friend Daryl. 54 mins. Drama. London. www.bosscrowns.com/index.php

286) Caught Up Dir. Wayne G. Saunders. 15 Cert. Caught-up is the groundbreaking new film/series based on the ongoing trials and tribulations from the explosive innovative feature film "The System". 40 mins. Drama. London. www.bosscrowns.com

291) Getting Ready Dir. Ben Barton. 15 Cert. A faded actress prepares for the greatest performance of her life - a star-studded suicide. In her final dream, she returns to the stage, but are the standing ovations real? 5 mins. Experimental. London. www.benbarton.co.uk

292) Silent Night Dir. William James Byrne. 12 Cert. Another successful acoustic night in the peaceful North London surrounding of Manor House. 13 mins. Documentary. London.

293) Kain Dir. Kristof Hoornaert. 15 Cert. Two men walk in the forest. Suddenly, without any reason, one attacks the other. "Kain" was nominated for the golden bear at the Berlinale 2009. 16,18 mins. Fiction. Belgium. www.kristofhoornaert.weebly.com

295) Monday Market Dir. Denisha Anderson. 12 Cert. Fresh snappy documentary which looks into the main market of the south of London, concentrating on one legendary stall owner. Warm feel good film leaving a smile on your face. 3 mins. Documentary. London.

299) The Gerber Syndrome Dir. Maxi Dejoie. 15 Cert. The Gerber syndrome is a contagious disease; it is extremely dangerous, fast spreading and deadly. A documentary crew is making a reportage about it. 87 mins. Horror. Italy.

300) The Frieze of Woman Dir. Ben Woodwiss. 15 Cert. Non-narrative essay looking at the relationship between the audience and the woman on the screen. 24 mins. Experimental. London. www.cargocollective.com/lookthinkfilms

303) The Man with all the Marbles Dir. Hans Montelius. 15 Cert. This is the story of the rivalry between two brothers. Hakan is the successful one, running the family business. Martin is homeless. 15 mins. Drama. Sweden. www.cinematrinx.com

304) Mein Sascha Dir. Markus Kaatsch. 15 Cert. A film about young and old love in a simple drama. The film glides along on passion and approaches the realization of a having missed an important environment. 15,20 mins. Drama. Germany. www.augohr.de

306) Zoe Dir. Stefan Lengamer. 18 Cert. Zoe, a young girl, is purposeless roaming easy going through the nights and clubs of Berlin. To overcome her longing for closeness, she bemuses herself with sex. 9 mins. Drama. Germany. www.augohr.de

308) Caged Fire Dir. Mr. Young. 12 Cert. A surreal and disturbing tale of lust, betrayal and revenge. Red catches her boyfriend cheating leading to a catastrophic climax. 6,10 mins. Horror. London. www.themoontheeme.co.uk

309) East 3: Exploring a Frozen Frontier Dir. Mr. Young. 12 Cert. The film explores life in the remote Arctic town of Inuvik. Focusing on traditional lifestyles, animal welfare, a surreal and disturbing ride through this community. 90 mins. Documentary. London. www.themoontheeme.co.uk

310) VHS Dir. Mr. Young. 12 Cert. A claustrophobic tale of paranoia and regret. A man is forced to watch an endless stream of videotapes. Is there any escape? 6 mins. Drama. London. www.themoontheeme.co.uk

311) The Moon the Eye Dir. Mr. Young. 12 Cert. A man is disturbed by a strange light and is compelled to follow it. 5 mins. Experimental. London. www.themoontheeme.co.uk

314) Labour Dir. Michael Keillor. 12 Cert. The fear of getting old and the world losing its infinitude possibilities grows everyday for Henry. He is becoming increasingly distant. 15 mins. Drama. Glasgow. www.digicult.co.uk

315) Ever Here I Be Dir. Kate Burton. 15 Cert. Valerie and Jason are on very separate paths, can fate under guise of a cupid cowboy and a band of coffee bean ants connect the lost souls? 16,34 mins. Drama. Glasgow. www.digicult.co.uk

319) Temptations Dir. Diana Taylor. 12 Cert. A mysterious viewpoint. 1,36 min. Mystery. UK. www.redufffilmproductions.com

320) Benefits Dir. Brindusa Nastasa. 12 Cert. A film about underage pregnancy, benefits, the lives and attitudes of the children of low-income families, and the stereotyping of social groups. 11 mins. Drama. UK. www.grapefruitproductions.eu

321) Would the last person to leave please turn out the lights...? Dir. Craig Meighan. 15 Cert. Working late, Harry is unaware of the zombie apocalypse raging outside. As the night wears on he discovers he's trapped in the office with a zombie. 12 mins. Horror/Comedy. Glasgow.

323) Next Week Dir. Andrea Manzani. 12 Cert. Puts you right into the situation of a man who stores into the drawn lines of his pencil to relive a reality he lost on an ordinary family day. 11 mins. Drama. Italy.

324) Tales of Romance Dir. Scott Antony. 12 Cert. The Alhambra Gardens, Granada, Spain. 5,22 mins. Documentary. UK. vimeo.com/scottantony/videos

325) Deep Silence Dir. Scott Antony. 12 Cert. Silustani: pre-Inca burial ground on the shores of Lake Umayo, Peru. 3,6 mins. Documentary. UK. vimeo.com/scottantony/videos

326) Freedom of Grace Dir. Scott Antony. 12 Cert. The Condors of Colca Canyon, Peru. 5,25 mins. Documentary. UK. vimeo.com/scottantony/videos

327) All Creatures Great and Small Remembered Dir. Nick Fletcher. 12 Cert. A nostalgic look back on a day Hollywood came to Malton. 5 mins. Documentary. UK. www.nicholas-fletcher.co.uk

328) I Had a Girlfriend Dir. Joonas Makkonen. 18 Cert. A man is doing small tasks to a criminal. His girlfriend leaves him. The man's life is falling apart... Maybe. 5 mins. Comedy/crime. Finland.

329) The Human Sculptures Dir. Matti Kiviniemi. 12 Cert. An ugly sculpture travels from one person to another and finally finds its place: this short film made within 48 hours. 3 mins. Drama. Finland.

330) A Small Awakening Dir. Joonas Makkonen. U. After a boy sees a dead flower coming back to life, he starts to wonder about life and death. It's about the very first moments when we start realizing our mortality. 8 mins. Drama. Finland.

332) Supermemories Dir. Camila Battistetti. 12 Cert. A poetic outlook of the city of Fortaleza, Brazil, through home registers in Super-8 mm from the 60s, 70s and 80s. 20 mins. Documentary. Brazil.

333) Sambotango Dir. Camila Battistetti. 12 Cert. What to do in Buenos Aires while waiting for Dinorah... 5 mins. Fiction. Brazil.

334) Closure Tango Dir. Carole Bulewski. 12 Cert. This is a short silent film about the difficulties to communicate important feelings while being strongly connected to people. 3,30 mins. Art. London.

Video Café menu

Wed 7 Sept

**VIDEO CAFE +
BRING-YOUR-
OWN-FILMS**
WESTBOURNE STUDIOS
.....

6-11pm both in the Cinema
and the Bar!

335) Not with Monkey

Dir. Gilbert James. 12 Cert.
An entertainer is given the chance for a gig, as long as he leaves the monkey at home... The monkey has other ideas. 7 mins. Comedy/horror. London.



338) Closure of Catharsis

Dir. Rouzbeh Rashidi. 15 Cert.
A man sits on a park bench talking to the camera. Mysterious images intervene, overturning the reality of the park-bench monologue. 100 mins. Experimental. Ireland. www.rouzbeh Rashidi.com

340) Recompuesto

Dir. Patricia Prieto; Volker Dietze. 12 Cert.
A cinematic approach to urban spaces. 4,8 mins. Experimental. Germany.

343) Noica: What he Knows? What he Wants? What he Needs?

Dir. Serban Marinescu. 15 Cert.
Professor Radu Parvan remembers the learning that he has received. What means philosophy? There must be questions to be always an opening. 43 mins. Documentary. Romania.

346) Flying Solo

Dir. Tiana Hailey. 15 Cert.
An aspiring singer gets kicked out of her own band, but with the help of Gracie gains wisdom to persevere. 87 mins. Comedy. UK. www.refinedentertainment.com

347) The Newcomer

Dir. Elins Dellers; Saladin Dellers. 15 Cert.
Manuel is in a new town, in a new school and has people around him with a different language. It's not easy for him to settle in, till he meets another boy from his class. 12,30 mins. Drama. Switzerland. www.7film.ch

350) Brickloader

Dir. Miha Subic. 12 Cert.
CGI animation about Tetris blocks. If you are addicted with your computer game, it can happen that Tetris blocks become alive. 2,10 mins. Animation. Slovenia. www.filmfactory.si

352) The Blackflag

Dir. Nick Wren. 15 Cert.
Spontaneity, Steve Kleenex, Mark Dark, Chinese Vence, The Blackflag Pub. No realism, drugs, alcohol, deterioration, filmed over 4 months. Breath! 67 mins. Documentary. London. www.vjfreedom.com

356) The Importance of Being Ernesto

Dir. Nacho Sinova. 15 Cert.
Ernesto is dead. Singer, journalist, actor, model. The most famous celebrity has committed suicide. 15 mins. Comedy. Spain.

358) Yalovina Dir. Mihajlo Kociv. 15 Cert.
Town lost in sulphur haze, town of copper and precious metals. Somewhere among this dark haze, a talented man gives up his biggest dream in the name of his brother. 25 mins. Drama. Germany.

360) Trilogy of Love

Dir. Nino Cramarossa. 18 Cert.
The power of love is so strong that makes a prostitute bear the most terrible humiliations 15 mins. Drama. Italy. www.ninocramarossa.com

361) Efimera

Dir. Javier Macipe. 18 Cert.
Angel, Marcos and Tobias travel to an island to find locations to shoot a short. Thousands of butterflies have flocked to this island to reproduce and die. 25,30 mins. Fiction. Spain. www.promofest.org

362) Camas Calientes

Dir. Lluc Güell; Paula Morelló. 12 Cert.
Mariana and Ahmed are two strangers who share the same bed. Due to their invert schedules, and their precarious economic situation, they are forced to use the system of the "camas calientes". 15 mins. Fiction. Spain. www.promofest.org

363) The Butterfly Orchestra

Dir. Isabel Soria. PG.
Federico is a lonely and withering orchestra conductor. He's unable to conduct an imaginary orchestra without the instruments sounding out of time and out of tune. 16 mins. Fiction. Spain. www.promofest.org

364) Shuttle

Dir. Flavio G. García. 12 Cert.
You have been chosen for The Program. In the next weeks, we're going to build your Archive, and prepare the physical tests. 14 mins. Fiction. Spain. www.promofest.org

367) Parents

Dir. Liz Lobato. 12 Cert.
A couple is about to adopt, but on the day they are supposed to sign, they must first face up to doubts on her side, then, an unexpected turn of events... 8 mins. Fiction. Spain. www.promofest.org

368) The Red Curtains

Dir. Alain Deymier. 12 Cert.
An Oedipus without complex: Jose, a young man and an orphan, and Pablo, a boy of 13, flee the city, under threat and condemned to drift. 35 mins. Fiction. Spain. www.promofest.org

369) Skyscraper

Dir. Mariana Torres. PG.
In Oscar's world, the men in suits live in skyscrapers. They are happy, never run away and never cry. Until one day, one man hides and rules fall apart. 14 mins. Fiction. Spain. www.promofest.org

371) Figure

Dir. Maxi Campo. 15 Cert.
Mario tries to recover part of the legacy that his deceased grandfather wanted to leave him. His brother, Oscar, tries to stop him. 27 mins. Fiction. Spain. www.promofest.org

372) Running for Life

Dir. Fabienne Khial. 12 Cert.
Ink drawings, spots and sticks, of ink composing still after new picture. 1 min. Animation. London.

373) Sans Papiers

Dir. Caroline Landoli. 12 Cert.
An observational portrait of the daily discrimination of documented workers in Paris (Sans Papiers) 18,30 mins. Documentary. London.

375) Solitude

Dir. Glyn Davies. 12 Cert.
Stephen, a research in deep space, struggles to maintain a relationship with his fiancé whilst away from home. 15 mins. Sci-Fi. Wales.

376) Waving

Dir. Neil Whitman. PG.
Based on a new song by the band "Blackfield". The video shows a puppet version of the group on old broken TV sets. 4 mins. Animation/musical. London.

377) Transmission

Dir. Lena Mattsson. PG.
A short film about communication dedicated to Ian Curtis. 1,2 min. Art. Sweden. www.lenamattsson.com

378) Ceaseless Sound

Dir. Lou Tilly; Jacob Redman. 12 Cert.
A moving portrayal of a woman suffering from a severe illness. 8,20 mins. Documentary. London. www.ceaselessound.wordpress.com

379) Annie Audrey

Dir. Kim Sheehau. 15 Cert.
Annie is a woman on the edge, finding her day to day life too painful to cope with, she seeks happiness from believing herself to be Audrey Hepburn. 9,30 mins. Drama. London. www.annieaudrey.blogspot.com

384) 12 Poems

Dir. Stephen Bassindale. PG.
Drama set on the east coast of Kent and is about relationships loss, found and rejection. A personal journey through poetry. 12 mins. Art. London.

386) Homecoming

Dir. Hannah Beadman. 18 Cert.
Jungian 'Unio mystica' and archetype integration through the narrative of a soldier returning to his girlfriend. 7 mins. Experimental. London. www.hannahbeadman.blogspot.com

387) Tatyana + Vera in Underground Forest

Dir. Hannah Beadman. 18 Cert.
Photocine Video draw on the macabre underside of folktales. The 'forest's the entanglement of the two characters' desire, flare whites and stills the violence there. 4 mins. Experimental. London. www.hannahbeadman.blogspot.com

388) Green

Dir. Ronis Varlis. 12 Cert.
A perfect green screen turns white in this poetic essay on all forms of green. 3,30 mins. Art. London. www.youtube.com/zonis

389) Fairytale of New Islington

Dir. Ronis Varlis. 12 Cert.
A child's fairytale story to oblique images of trash and greenery. 3,3 mins. Art. London. www.youtube.com/zonis

390) Slip 7

Dir. Vanja Balogh. 12 Cert.
The face appears. The music starts. The head nods, and the nods, and the nods. 2,4 mins. Art. London. www.big-deal.biz

392) Linger

Dir. Beeli Sim.
Ming deals with the loss of her mother, while her father grieves differently in a poignant film about memories. 14,36 mins. Drama. Singapore. www.lingershortfilm.wordpress.com

393) Sleather

Dir. Anthony Ambrosino. 15 Cert.
Comic adventure about friends, family and fame. 91 mins. Comedy. USA. www.sleathermovie.com

395) Wormwood: the Much Anticipated Sequel to Hollywood

Dir. David Blair. 18 Cert.
Having spent a year filming the band touring and performing, David K. Blair discovered anarchistwood are more than just and adult themed, post-post modern garage band. 77 mins. Documentary. London. www.punkvert.tv

396) Crossing and Combining Cultures

Dir. Monienne Stone. PG.
Documents the memories of Stoke-on-Trent's Caribbean community, highlighting their contributions to the area. 7,23 mins. Documentary. UK.

397) Salvation

Dir. Jason Tzavellas. 15 Cert.
The story of an ordinary couple and the redefinition of their relationship and their existence through their subconscious transit on. 91 mins. Drama. Greece.

401) Prelude

Dir. Max Wilkinson; Catherine Hamilton. 15 Cert.
Teenage party where the 2 main characters are surrounded by friends but feel acutely alone. "Prelude" ends with a Matthew Arnold poem. 16,30 mins. Drama. London. www.artrepublic.co.uk

402) Based on a True Story

Dir. Kerem Keskin. 15 Cert.
Salih is a young worker whose only hobby is to watch films. He believes one of his films is reality. 19 mins. Adventure. Turkey.



403) Look Both Ways

Dir. Jack B. Roe, Wil Allen, Paula Boulton. 15 Cert.
Drama from true and current stories of bisexuality. 90 mins. Documentary. London.

407) A Cycle Ride through Minhocão at 6.20am

Dir. Sara Nunes Fernandes; Ana Lúcia Prancha. 15
Reinvented approach to video footage from a cycle ride through Minhocão (São Paulo) moments before it opened its gates. 18 mins. Art. Film. London. www.negotiatas.vivyanefernando.info

408) The Family Matters

Dir. Duval Akonor. PG.
A father views his children's fixation with technology as a hindrance to his attempts of unifying them. 10 mins. Drama. London.

410) Chokora: surviving on the Street

Dir. Lea Furrer. 12 Cert.
With a film camera, Anthony and Robert, two gangsters from Nairobi, document and comment the life on the streets. 50 mins. Documentary. Switzerland. www.chokora.ch

411) Jolly Roger

Dir. Matias Zemljic. 12 Cert.
Baker, Karaka, Sveder and Kalabra are responsible for the shudders of terror that reverberate through the city and its people while the pirates enforce their ideology. 17 mins. Sci-Fi. Slovenia. www.jollyroger-movie.wordpress.com

413) The Moment

Dir. Paddy Slattery. 12 Cert.
A visual telling of the final 10 minutes of a man's life and the love between him and his wife. 9 mins. Drama. Ireland. www.paddyslattery.com

414) Nostalgia

Dir. Elina Solomonov. PG.
These videos focus on the individuality of a dancer! They celebrate movement and the beauty of contemporary dance. 1,48 min. Dance. London. www.elina_s.com

415) Variations

Dir. Elina Solomonov. PG.
These videos focus on the individuality of a dancer! They celebrate movement and the beauty of contemporary dance. 2 mins. Dance. London. www.elina_s.com

416) Let me Breath

Dir. Elina Solomonov. PG.
These videos focus on the individuality of a dancer! They celebrate movement and the beauty of contemporary dance. 3,30 mins. Dance. London. www.elina_s.com

417) Transmission-Leg. N. 3

Dir. Ronis Varlaam. PG.
An amazing event is about to happen... "Transmission..." continues the search to discover what this event is and when it is going to happen. 8,44 mins. Art. Film. London. www.youtube.com/ronis

420) Plus Member

Dir. Tuncer Sentürk. PG.
The movie, focusing on the organ tale as the subject matter, intends to criticize discrimination through metaphors. 5,15 mins. Fantasy. Turkey. www.imaonline.com

421) The Faithful Few

Dir. Clint Borgen. 12 Cert.
Jacob is a man indoctrinated in a small fundamentalist church. He's at odds with his preacher uncle. 15 mins. Drama. Canada. www.clintborgen.com

422) Carlo Writes Love Letters

Dir. Mauro Villani. 12 Cert.
A young man is waiting for a letter from his girlfriend which will change his life forever. 8,30 mins. Drama. Italy. facebook.com/lampinsoni

425) Bicycle Botanist

Dir. Sarah Dixon. PG.
Looking for plants on the towpath at Richmond, with a nice song. 1,5 min. Comedy. UK. www.spidershooter.com

426) A Cold Place

Dir. Murice Montini. U.
A winter evening in Paris and Tracer has a break. 4 mins. Art. France.

427) I love American Comedy

Dir. Maurice Montini. 12 Cert.
There is the American Comedy and there will be real life where a couple will live. 18 mins. Art. France.

WEST LONDON
**Film
Network**

We are delighted to announce the West London Film Network. The network has been developed by a range of partners including the Portobello Film Festival, Pop Up Cinema, and the Royal Borough of Kensington and Chelsea Arts Service. The network is open to everyone in the Royal Borough with a professional interest in film, and will actively promote and encourage membership. The heart of the network will be a digital hub, as both an information resource and a forum for debate and discussion. The network will also encourage training and professional development, and provide information on grants and commercial investment opportunities.

Most importantly, the network is about its members – so sign up now and play your part in shaping the West London Film Network.

429) Comfort Food

Dir. William Scothern; Sandy Nicholson. 12 Cert. A month into their long distance relationship, Liyana attempts to put Luke's fears at ease by concocting a shared experience. 10 mins. Drama. UK. www.highbinderfilms.com

431) Correction

Dir. Stephen Brassington. 15 Cert. In a secret facility, a determined scientist experiments with a new way of rehabilitating prisoners. 11 mins. Drama. London. www.facebook.com/correctionfilm

432) Crazy in the Night

Dir. Jason Turley. 18 Cert. David visits his employee, Lisa, with chocolates and wine that she really should not be drinking. He convinces her to indulge. 13 mins. Drama/Thriller. Netherlands. www.crazyinthenight.weebly.com

436) In Time

Dir. Guillermo Magariños. 15 Cert. Everything fits into our way of life. Except, perhaps, ourselves. 14 mins. Fiction. Spain. www.promocionecam.wiki.zoho.com

438) Terminal Phase

Dir. Marta Génova. 12 Cert. In a post-apocalyptic world, ravaged by an infection that turns people into beasts, one child defies all obstacles to find his mother. 13 mins. Fiction. Spain. www.promocionecam.wiki.zoho.com

439) Variable Rate

Dir. Felipe Pardo. 15 Cert. Carlos cannot get credit from any bank. Unemployed, and with the economic downturn, his situation forces extreme measures. 11 mins. Fiction. Spain. www.promocionecam.wiki.zoho.com

440) The Joke

Dir. Luis Arenas López. 15 Cert. Friends are celebrating the birthday of one of them when they decide to play a joke on him. None of them could imagine the consequences. 11 mins. Fiction. Spain. www.promocionecam.wiki.zoho.com

443) No Words

Dir. Bel Armenteros. 12 Cert. Guzmán takes in his grandson David for a few days while his mother is on a trip. Whether it turns out well or badly, only depends on them. 14 mins. Fiction. Spain. www.promocionecam.wiki.zoho.com

444) Left

Dir. Demetrio Elorz Lazkanotegi. 12 Cert. Jerónimo is a boxing trainer. As he trains Joaquín, he tells him how much he misses his time as a fighter. 20 mins. Documentary. Spain. www.promocionecam.wiki.zoho.com

445) Dogballs

Dir. Ernesto Felipe Díaz; Hugo Llanas Lumbierres. 15 A short film in film noir style and traditional animation, starring animals with a yobbish streak in them. Pure style. 5 mins. Animation. Spain. www.promocionecam.wiki.zoho.com

447) They Say

Dir. Alauda Ruiz de Azúa. 15 Cert. Not everything that goes on at school is a game. 18,30 mins. Fiction. Spain. www.madridencorto.es

448) Joselyn

Dir. Susan Béjar. 15 Cert. The ability of love to change our perception about things through Joselyn's eyes, a young and peculiar Dominican girl. 19 mins. Fiction. Spain. www.madridencorto.es

452) It's Nobody's Fault

Dir. Esteban Crespo. 15 Cert. Antonio comes home with the intention of leaving his wife and three children; he wants to give a second chance with his dreams of youth. 14 mins. Fiction. Spain. www.madridencorto.es

453) Room

Dir. Fernando Franco. 15 Cert. Ana is in the room. 18 mins. Fiction. Spain. www.madridencorto.es

454) Slides

Dir. David Ilandain; Eugenia Poseck et alii. 18 Cert. A teenager recites a poem to his girlfriend. A boy plays with his toys. Someone unexpected says a message full of lucidity... 17 mins. Fiction. Spain. www.madridencorto.es

455) All life is in the Moment

Dir. Myrna Shoa. 15 Cert. 3 screens: 3 moments in time. Aman is having an affair? An old woman watches from her window. We look but we don't see; we listen but we don't hear. 3,30 mins. VideoArt. London. www.vimeo.com/westlondonfilms

456) Incorporated

Dir. Nick White. 15 Obscene salaries, glass towers, vicious business deals, and bringing the whole thing down from the inside. 2,35 mins. Drama. London. www.area17.co.uk

457) The Ground above Us

Dir. Cristian Scardigno. 15 Cert. Cisterna di Littoria, January 22, 1944. To escape the bombing, Francesca flees with her mother and hundreds of other people to shelter in caves. 17, 30 mins. Drama. Italy. www.vialedecinema.it

458) Adriano's Memories

Dir. Giuseppe Sansonna. 15 Cert. Documentary about a man who had been in hospice. 14 mins. Documentary. Italy.

459) Silence

Dir. Valentina de Amicis. 15 Cert. Man and woman's endless search for a language and silence. 10 mins. Drama. Italy.

473) Damage

Dir. Suzanne James, Darren Teale. 15 Cert. Mother of 3 believed fleeing her abusive relationship would make life better. Now faced with the harsh reality, she struggles to decide whether she would return. 32 mins. Drama. UK. www.junction15.com

474) Return

Dir. Owen Eric Wood. U. This video self portrait expresses the artist's struggle to connect with foreign places, cultures and languages. 8 mins. Videoart. Canada. www.owenericwood.com

475) Pechorin

Dir. Roman Khrushch. 15. Based on the Russian classic Mikhail Lermontov novel "The hero of our time". All events shown as they are reflected in the mind of the dying hero. 95 mins. Drama. Russia. www.globus-kino.ru

476) Amor vincit omnia

Dir. Nino Cramarossa. 15 Cert. An athlete fights slowly and becomes a sensual dance. 9 mins. Videoart. Italy. www.ninocramarossa.com

477) The Birthday Party

Dir. Nino Cramarossa. 15 Cert. The confession of a young man will bring drama at his birthday party. 8 mins. Videoart. Italy. www.ninocramarossa.com

478) The Twin Girls of Sunset Street

Dir. Marc Riba; Anna Solanas. 15 Cert. Ointments, elixirs and poultices. Enriqueta and Ramoneta will attend your needs in Barcelona. 13 mins. Animation. Spain. www.stopmotion.cat

479) Dappy's little girl

Dir. Mark Brome, Craig Biggs, et alii. 15 Cert. What if hype had a daughter? This experimental short explores the idea in this mock feature film trailer. 2 mins. Experimental. UK.

480) Concealed Voice for Life

Dir. Baheerath K. Stalin. 15 Cert. Prohibition of voice will conceal an existence. 4 mins. Animation. Norway.

481) Tough Love

Dir. Gemma Creagh. 15 Cert. Mike comes home drunk after a night out of birthday celebrations and gets more than he bargained for. 3,22 mins. Comedy. Ireland. www.halfagiraffe.tv

482) Exit Poll

Dir. Niall Owens. 15 Cert. Harry Peterson dies and finds himself at the pearly gates with Saint Peter. As Prime Minister of Ireland, he must account for his deeds to find out if he's in. 3,20 mins. Comedy. Ireland. www.halfagiraffe.tv

483) Choices

Dir. Djonny Chen. 12 Cert. Two very different women, at a crossroads in their lives. Both strangers, until unexpected circumstances force them into a conversation which will change their lives. 12 mins. Drama. UK. www.djonny.co.uk

484) My Best Pal

Dir. Djonny Chen. 12 Love recalled her experience of losing someone she loved and how she coped with the grief and loss. 3,20 mins. Documentary. UK. www.djonny.co.uk

485) The Ascension

Dir. Djonny Chen. U. A story about Mandy as she uncovers the truth about her town's most terrifying mystery. 3,30 mins. Drama. UK. www.djonny.co.uk

486) Body Never Lies

Dir. Djonny Chen. U. The body is a beautifully engineered structure and the dance is a celebration of it. 2,46 mins. Experimental. UK. www.djonny.co.uk

487) Voice: Path: Walk

Dir. Djonny Chen. U. Inspired by Adam and Eve and Christian influence on modern life choices and temptations. The yardstick of success is often taken to be the rationality of the decision. 8 mins. Experimental. UK. www.djonny.co.uk

489) Boy in the Tree

Dir. Aneel Aymad. 15 Cert. It's about how people strive to achieve those desires under adverse circumstances. 14 mins. Drama. UK. www.facebook.com/aneelahmadfilms

490) Bubbles

Dir. Leyla Pope. 15 Cert. Sometimes a fleeting moment can change the rest of your life. Three generations in a family experience unexpected moments of guilty pleasure. 12 mins. Drama. Wales. www.shortfilmbubbles.com

491) Butterfly Rising

Dir. Tanya Wright. 18 Cert. Two women steal a vintage truck and set out on the open road for a fated encounter with the magical Lazarus of the Butterflies. 95 mins. Drama. USA. www.butterflyrisingthemovie.com

492) A Chance Meeting

Dir. Young-Sung Chung. 15 Cert. J. shares a hospital room with L. by accident. One day, J. asks L. about the hospital window. 16,20 mins. Drama. South Korea. www.think2cool@hotmail.com

493) Aussig

Dir. Tony Laue. 15 Cert. Black comedy set in the post communist city of Usti Nad Labem in Czech. A Russian and American professor are forced to live together. They fight! 89 mins. Comedy. Czech Rep. www.aussig-film.cz

495) Rupert Murdoch Has Tagged You in a Video

Dir. Philip Hardy. 15 Cert. A television journalist struggles against time, a hangover and his ex-girlfriend to try and find the ultimate news story. 15 mins. Drama. London. www.philhardy.co.uk

496) Silver Blue

Dir. Ramon Eding; Jaap Harm Boerhof. 12 Cert. A man starts driving in the middle of the night, heading east, searching for memories of his past. Art film. London. 5,45 mins. www.ramoneding.nl

**499) A Long Cry along with the Wind**

Dir. Julie Aguttes. 15 Cert. A fantasmatic immersion in the heart of Marseilles' industrial port - a world apart, about to disappear. 42 mins. Documentary. France. www.grec_info.com

500) Featherman

Dir. Zoë, Christabel Gingell. 15 Cert. A re-working of the Icarus myth told as a story of a man whose obsessive quest to collect feathers builds to an epic conclusion. 12 mins. Drama. Wales.

501) Peek

Dir. Zoë, Christabel Gingell. 15 Cert. An animated film about a woman whose curiosity reaches over the threshold of lace curtains in a terraced street and intrudes into a couple's private space. 3 mins. Animation. Wales

502) Our Yellow Music Store

Dir. Stephan Briggentlies. 15 Cert. In a small German town, the last remaining music store fights for survival. 80 mins. Documentary. Germany. www.unses-golbe-musihladen.de

503) X

Dir. Prosper de Roos. 15 Cert. A documentary on the telephone stalker of the filmmaker. When the filmmaker retrieves the number of his telephone stalker, he goes looking for her. He starts stalking his stalker. 9 mins. Documentary. Netherlands. www.prosperderoos.com

504) Le Cast

Dir. Rabah Brahimi. 18 Cert. A young director decides to produce a film with nothing: 2 cameras, his girlfriend and 2 non actors. The subject: break into a nice mansion. 94 mins. Comedy. France. www.santawen.com

505) Richard Watson

Dir. Christine McGowan. 12 Cert. Richard Watson can hear the deepest and truest thoughts of the people around him... 4,37 mins. Drama. North Ireland.

507) Fatum!

Dir. Pablo Milan. 15 Cert. Boundless force of opposition against free will..." (Nietzsche) After reading bad news in the morning paper, a man becomes a victim of his own fears. 9 mins. Drama. Spain. www.arteauteur.com

508) Abstract?

Dir. Alexei Dmitriev. 15 An unhurried film dealing with the notion of the abstract. 3,30 mins. Experimental. Russia.

509) Moloko

Dir. Jekaterina Petrova. 15 One painting, one photograph, one character through a strong feeling of tableau vivant. 10,13 mins. Art film. London. www.avant-hard.eu

513) POD 003

Dir. Nick Lewis. 15 Cert. When the space station that Vernon Bentley works on is attacked, he scrambles into escape POD 003 in a desperate bid to survive. 22 mins. Sci-fi. UK.

515) Make up

Dir. Alex Montoya. 12 Cert. Marisa is dying but she doesn't want her husband to find out. 10 mins. Drama. Spain. www.ivac.gva.es

516) Libidinis

Dir. Rosa e Mercedes Paris. 18 Cert. A man and a woman discover one another, taking off their skin as an act of intimacy. They are interrupted by two children who innocently attend this school of love. 4,10 mins. Animation. Spain. www.ivac.gva.es

518) Something Remains

Dir. Ana Lorenz. 12 Cert. The arduous task that caregivers of Alzheimer patients perform. 16 mins. Drama. Spain. www.ivac.gva.es

519) Cameroon: a Short Story of a Pregnancy

Dir. Domenek Boronat Casanova. 15 Cert. We wanted to travel to Cameroon, but a pregnancy got in the way... 13 mins. Documentary. Spain. www.ivac.gva.es

521) My chair and me

Dir. Angelo Amoroso d'Aragona. PG. Enzo del Re, Apulian storyteller and musician, protagonist of the extraordinary season of struggle during the 70s. 63 mins. Documentary. Italy.

Video Café menu

Thu 8 Sept

**VIDEO CAFE +
BRING-YOUR-
OWN-FILMS
WESTBOURNE STUDIOS**
.....

6-11pm both in the Cinema
and the Bar!

522) Story of Him

Dir. Pascual Perez. 15 Cert.
A normal guy with a daily routine of coffee, brandy and beer. An animated tale about alcoholism. 7,20 mins. Animation. Spain. www.ivac.gva.es

523) The Red Coat Dir. Avelina Prat. 12
A letter forgotten in the lining of an old coat arises the curiosity of a girl who works at a dry cleaner's. 20 mins. Fiction. Spain. www.ivac.gva.es

525) Pool Dir. Diana Taylor. 12 Cert.
A treatment of water in a swimming pool. 1,20 min. Music Video. UK.

526) Sometimes Dir. David Wharton 12
It's all about regret. Sometimes you would give everything you own to change one moment in time. 2,40 mins. Drama. UK. www.davidwharton.co.uk

527) Right Body Dir. Jennifer Norton. 18
A story about friendship, love and the tender courage it takes to be true to yourself. 18 mins. Drama. Italy. www.appleandolive.com

528) Tescopoly Dir. Diana Taylor. 15 Cert.
Poetry film by Trevor Carter which covers aspects of supermarket expansion and the effects supermarkets have on legal communities. 3 mins. Art. UK.

529) Arabian Eruption
Dir. Diana Taylor. 12 Cert.
A poetry film which covers aspects of the Arabian conflicts. Trevor Carter, the poet, has produced interesting ideas on this subject. 3,11 mins. Art. UK.

530) It's a Kinda Magic
Dir. Diana Taylor. 12 Cert.
Abstract music video which shows movement and lights at a fairground. 4 mins. Music Video. UK.

531) Run Dir. Diana Taylor. 15 Cert.
Music video which covers the riot in Bristol April 22nd when there was a protest against the opening of a Tesco Express. 5 mins. Documentary. UK.

533) The Forgetting Game
Dir. Russell Sheaffer. 12 Cert.
It's the story of the first person legally transferred from East to West Berlin during the height of the 1960s conflict. 71 mins. Documentary. USA. www.theforgettinggame.com

534) The Man who Walked
Dir. James Willis 15 Cert.
A man under stress breaks down and walks away from everything. When he finally comes to his senses, he can't imagine how it has affected his wife. 55 mins. Drama. UK. www.containsnutsfilm.co.uk

536) Berlin Between
Dir. Lucian Busse 15 Cert.
A journey to mid-1990s Berlin-Mitte. The protagonists reflect about how that temporary feeling of freedom shaped their individual lives. 82 mins. Documentary. Germany. www.berlinbetween.com

537) The Children of the Rain
Dir. Miraç Atabay. 12 Cert.
After that day the flowers never smelled as pretty as before. 20 mins. Fiction. Turkey. www.micmuss.com

542) Tunnel Visions Dir. Jonny Chen.
12 Explores the thoughts of two commuters experiencing a mutual attraction to one another. 3,43 mins. Drama. UK. www.djonny.co.uk

543) The Many Romances with Rosemarie Dir. Shauna Osborne-Dowle. 12
40 years of Cornish boat history. 106 mins. Documentary. UK. www.medialproductions.co.uk

544) Inhabitant Dir. James Howarth. 15
Mark is running from a past plagued by disturbing schizophrenic episodes... Three women who each hold a different key to his freedom from torment. 86 mins. Thriller. Australia. www.inhabitantmovie.com

545) Nighthawks Dir. Art Messenger. 18
Returning Afghan vet follows his dream of being a painter. 83 mins. Drama. Canada.

546) It's Misty outside Today
Dir. Alexandr Belobokov. 12 Cert.
The film is about the life and the last days of a Russian playwright, Victor Rozov, the author of the script for a well-known movie "The cranes are flying" (1957). 105 mins. Documentary. Russia.

548) 360 degrees
Dir. Nadine Poulain. 12 Cert.
An interplay between ocean and sky, above and below, black and white. 10 mins. Experimental. Germany. www.nadine-poulain.com

549) Brand Dir. Nicoletta Bertoldi. 12 Cert.
A new media company is preparing for an important launch party. 13 mins. Comedy. UK.

550) Stubble Dir. Jack Ayers. 15 Cert.
Jack's dumped by his girlfriend but instead of talking to friends turns to drink. 4,30 mins. Drama. London.

552) The Bulgarian Prophet
Dir. Yavor Batchev. 18 Cert.
Ivan, a Bulgarian refugee comes to America in the hippie years. 124 mins. Animation. USA. www.thebulgarianprophet.com

553) The Trouble with Francis
Dir. Jason Young. 12 Cert.
England, 1801. There are two separate worlds in Georgian Britain: the world of domestic servants from Jamaica and Africa, and the world of mainstream British society. 6 mins. Animation. London.

554) Mother Seacole
Dir. Jason Young. 12 Cert.
Mary Seacole thinks back to why she built the British Hotel. In the process of reflection she recreates for the audience what life was like at Blundell Hall in Kingston, Jamaica. 16 mins. Animation. London.

555) The Interesting Narrative of Oludah Equiano
Dir. Jason Young. 12 Cert.
Our story begins with the introduction of Oludah Equiano in a meeting with Granville Sharp. The slave world now intrudes upon Georgian society and the conflict within our story therefore begins. 15 mins. Animation. London.

556) My window Dir. Anabella Costa 12
About the personal take and how it can be translated through sight, lighting and colour giving exposure to an artistic universe. 12 mins. Experimental. France. www.anabelacosta.com

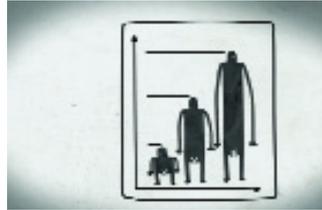
557) I, Alive Dir. Thomas Simpson. 15 Cert.
Wheelchair bound and unable to speak, Kevin does have a voice, his brother Paul will listen sooner rather than later. 9 mins. Drama. Glasgow. facebook.com/ialive

558) The Cradle will Fall
Dir. Callum Thomson. 15 Cert.
A young girl phones the emergency services in distress. The police arrive to find someone who isn't what they first appear. 4,30 mins. Horror. UK. www.callumthomson.com

559) Western Supermare
Dir. Diana Taylor. 12 Cert.
A nostalgic poem about Western Super mare which also focuses on modern day aspects. 6 mins. Art. UK. www.redcuffefilmproductions.com

560) The Web of Sound
Dir. John C. Swanson. 18 Cert.
British classical music composer Paul Patterson brought an encounter with deadly spiders to life in his harp solo titled "Spiders". 6 mins. Documentary. USA.

561) Growing Dir. Roxana Bentu. 15 Cert.
One is born into this world, fed, taught the ways of the world, seduced, misled, worked and gratified living the modern life. 3 mins. Animation. London.



562) Temptation Diana Taylor. 12 Cert.
Something is tempting with disastrous results. 1,30 min. Music Video. UK.

563) As Time Goes By
Dir. Diana Taylor. 12 Cert.
In 1960, a family from South Mead goes on a holiday to Devon. Gramps has just passed his driving test. 16,10 mins. Documentary. UK.

564) About a Village
Dir. John C. Swanson. 15 Cert.
Where is one's true home? For Elsa Koch and her friends this question is more complicated than for most. 68 mins. Documentary. USA.

567) The Absolute Evil
Dir. Francesco Colangelo. 15 Cert.
A unique shot to narrate ten minutes, but also forty years of Francesco's life, through the elaboration of a suffered family violent event. 10 mins. Drama. Italy. www.imdb.com/title/tt1377326

568) The Composer
Dir. Saladin Dellers. 15 Cert.
The composer Arnold lives together with his wife and his son. Suddenly, Arnold feels crowded and hunted by himself. 13 mins. Drama. Switzerland. www.7film.ch

569) Rule of Thirds Dir. Dean Robb. 12
There are three sides to every story: yours, mine and the truth. 4 mins. Film Noir. Australia.

570) Addiction Dir. Craig McLeare. 18
A man is finding it difficult to cope. He has track marks on his arm which he hides from his colleagues at work. He's reluctant to go home early. Why? 16 mins. Drama. UK. www.sswife.co.uk

571) Through the Mirror
Dir. Jude Mannagh; Julien Lecointe. U.
A haunting journey into one man's mind, leading to a discovery of the mysteries of man's thoughts and emotions. 6,23 mins. Stop Motion. France.

572) Dawn State Dir. Craig McLeare. 15 Cert.
A woman arrives home from shopping and sees movement out of the corner at her eye, making her paranoid that there is someone unexpected in her home. 7 mins. Thriller. UK. www.sswife.co.uk

573) Aphrodite Dir. Charles J. Ouda. 18
Aphrodite is the story of one man's toxic relationship with a mysterious woman who will take him to hell and back... 22 mins. Drama. UK.

574) The Duck Hunter
Dir. Egidio Veronesi. 15 Cert.
1940, in the Modena countryside the story of 4 friends are intertwined, each of them with their own dream to realize. Everyone's hopes will be shattered against life's struggles. 92 mins. Drama. Italy. www.ilcacciatoredianotre.it

575) [puntuated] Dir. Dermot Daly. 15
Lives are punctuated by events. Events mark beginnings, ends or connectives. She has a decision to make. It will have resonance. Will it define or merely punctuate? 3, 20 mins. Drama. UK.

576) Martinique for Martiniquais Dir. Camille Mauduech. 15
Martinique, a former colony incorporated as part of France in 1946, is mired in its "unfailing attachment to France". 128 mins. Documentary. France.

577) P.S. I miss you
Dir. Sheena L. Jaffar. 15 Cert.
Serena decides to write a letter to her friend after an argument but is it too late? 95 mins. Drama. UK. www.thefuchsiacorner.com

578) The Core Dir. Katia Roessel. 18 Cert.
"The core" deals with a small trouble-filled place where two characters finally leave their isolation. 16 mins. Erotic. France. www.catherineroessel.blogspot.com

579) Georgia: Faces of Resistance Dir. Mery Zovrabichvili. 15 Cert.
Shot a year after the war between Russia and Georgia, this film gives voice to the Georgian people and their long-standing tradition of resistance. 66 mins. Documentary. France. www.georgiareistance.blogspot.com

580) The Sea in my Veins
Dir. Massimiliano Gordini. 15 Cert.
An adventurous friendship between a boy and a wounded teacher. It takes place in a spiralling shell of a city that goes from Imperial Rome to industrial archaeology. 17 mins. Fiction. Italy.

581) Mute Swan
Dir. Brindusa Nastasa. 15 Cert.
It's about social rejection, identity crisis and sexuality. Benny is a shy, reclusive, lonely young man, who feels out of place among his friends and family. 13 mins. Drama. UK. www.grapefruitproductions.eu

583) Open Souls
Dir. Volmer Meyer-Dabisch. 18 Cert.
In winter 54/55 two pregnant women are detained in the women's prison in Aichach, near Munich, Germany. 90 mins. Documentary. Germany. www.karl-handke-filmproduktion.de

585) A Little Bit of Grief
Dir. Greg Harris. 15 Cert.
Peg wakes in an unfamiliar hotel room. A phone call from a "friend" begins to cast some light, however Tommy remains asleep in the next room. 11 mins. Drama. UK.

586) Dies Irae Dir. Nino Cramarossa. 15
Allegory of human suffering victim of power. 30 mins. Drama. Italy. www.ninocramarossa.com

587) Letter to Rosalia
Dir. Xudi Casas, Natalia Pérez, Patricia Prieto. 12 Cert.
Similarities between author-women of XIX century and female videoartists of today are highlighted in this piece. 2,30 mins. Videart. Germany. www.asdiada.deriantart.com

588) Radioactive mutant corpse Dir. Chris Stevens. 15 Cert.
Police officer is sent out to infiltrate the Scottish mafia's base after an explosion at a nuclear plant. However, along the way, he encounters a bigger foe. 24 mins. Horror. UK. www.plantpotproductions.com

589) The Housekeeper who was Good to All Dir. Nino Cramarossa. 12
Blessed are the souls who in sanctity satisfy their basic instincts. 3 mins. Fiction. Italy. www.ninocramarossa.com

590) Tom Atkins Blues
Dir. Alex Ross. 15 Cert.
A personal and original document of the late night shop and the world wide trend of old neighbourhoods dying out as urban re-development force people to move on. 78 mins. Drama. Germany. www.tomatkins-blues.wordpress.com

591) The Ten Thousand-Dollar Martini Dir. Matthew Hahn. 15 Cert.
A man's attempt to propose to his girlfriend in the blue bar of NYC's Algonquin Hotel. 14 mins. Comedy. USA. youtube.com/crouchober

592) This... is the Orange Line
Dir. Nathan Maulorica. 15 Cert.
Experience Chicago on the orange line L train from day to night. Featuring a cello concerto by Elgar. 9 mins. Experimental. USA. www.festivaloftrains.com

593) Karumi in a Fruitcake
Dir. Chris Daykin. U.
For every action, there is a reaction – within human reason, subterfuge and knowledge. A short reflection of karma in relation to daily life and observation. 4, 30 mins. Animation. Sri Lanka.

595) Ambulante Dir. Jorge Gutiérrez. 12
Seven people who, due to the bad economy in Mexico, are now working as street vendors. This is Mexico from a different view, told by them. 84 mins. Documentary. Mexico. www.jorgegutierrez.com

596) Promises of Temptation
Dir. Natalie Xenos. 12 Cert.
An artistic and symbolic interpretation of sin, temptation and loss of self. 7 mins. Experimental. UK.

597) Tag London
Dir. Joe Garga. 12 Cert.
Series of short films about counter-cultural London (including Pop-Up Cinema). 50 mins. Doc. UK.