

PORTOBELLO FILM FESTIVAL



**FREE
ENTRY**

**30 AUGUST–
16 SEPTEMBER
2012**

www.portobellofilmfestival.com

BLEK LE RAT

**PORTOBELLO
FILM FESTIVAL**
30 Aug – 16 Sept 2012

Welcome to the 17th Portobello Film Festival. This year is non-stop new London and UK films at the Pop Up and a feast of international movies at Westbourne Studios. It's all very well watching films on the internet but nothing beats the live independent frontline film experience. We look forward to welcoming film makers and general public alike to enjoy the best film festival in the world - and it's all free!

Portobello Film Festival, Unit 11, ACAVA,
54 Blechynden Street, London, W10 6RJ
020 8960 0996 or e-mail pff@bopenworld.com

Director – Jonathan Barnett
Programmer – Alan Smithee
Coordinator – Leona Flude
Troubleshooter – Hugh Gulland
Website – Thomas Szabo
Subscriptions – Geoff Mann
Technician – Greg Edwards
Press – Ken Macdonald

Thanks to Michael Wilson (Mountgrange Heritage), Busola Kehinde (RBKC Early Years), John Hampson (RBKC Arts), Tony Elliott (TimeOut), Tim Burke (Pop Up Cinema), Mark Blyth (Westbourne Studios), Ros Sinclair (GWS), Anne Windsor (The Muse) and all the film makers and volunteers without whom none of this would be possible.

WITH THE SUPPORT OF

Entry to all events if FREE and open to all over 18.

**ALTERNATIVE
LONDON FILM
FESTIVAL
POP UP CINEMA**

3 ACKLAM ROAD, W10 5TY

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Having a Laugh A night of brand new London & UK Comedy films	
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London Babylon Music, films, Julien Temple's London-Modern Babylon	
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UK Indie Showcase brand new UK indie films inc Makers Our Story	
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15 September	8
Virgin Media Shorts Showcase & Animation Station The best in contemporary UK animation and the shortlist for the Virgin Media very short film competition	
16 September	8
Grand Awards Ceremony of Portobello Film Festival 2011 Festival team's and the public's favourites from 2012 from 6.30 followed at 8.30 by the awarding of Golden Trellicks sculpted by top street artist Zeus to the best films. 10 categories. 10 Trellies!	
GWS – GREAT WESTERN STUDIOS	16
65 Alfred Road, W2 5EU 5, 7, 14 September Art, Architecture and Fashion	

**PORTOBELLO
INTERNATIONAL
FILM FESTIVAL
WESTBOURNE
STUDIOS**

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THE TABERNACLE
POWIS SQUARE, W11 2AY

5, 6, 7 September 17
Caribbean Film Corner

THE MUSE

269 Portobello Rd, W11 1LR 18
7-19 September
Outside In – Urban Group Show

TOM VAGUE WRITES page 19
Portobello Road is the centre of the universe

Most programmes run from 6:30pm-10:30pm
If you are interested in viewing a specific film
then please calculate its time by totalling the
times of the preceding films.

**ENTRY TO ALL
EVENTS IS FREE**

ALTERNATIVE LONDON FILM FESTIVAL
POP UP CINEMA

3 ACKLAM ROAD, W10 5TY



Thu 30 Aug
**GRAND OPENING
CEREMONY
POP UP CINEMA**

6:30pm

What We Call Cookies
(Natalie Hobbs) 2 mins
Exploring various British stereotypes held by
Americans played out by motifs that are iconically
American. Comedy.

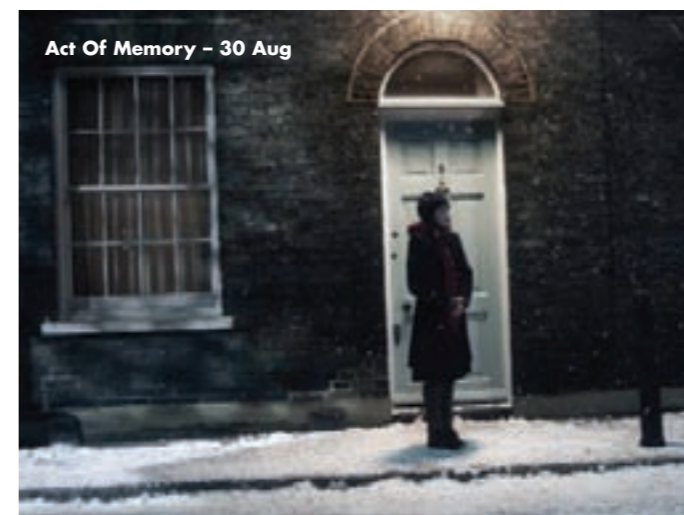
Big Society (Nick Scott) 7 mins
An officer in the British army questions what it means
to fight for your country when he sees his hometown
rife with antisocial behaviour. Mock doc satire.

Glick's Last Tour
(John Henry Owen) 16 mins
The fortunes and misfortunes of Nathan Baldwin and
Mr Glick as they traverse the last remains of the
seaside entertainment circuit. Comedy.

Home (Constantine Gras) 5 mins
Elegiac exploration of the last house demolished for
the construction of the Westway. Art.

Mug (Oliver Lee) 2 mins
The con of a con artist. Thriller.

Zombeez (James Atkins) 1 min
Comedic deodorant commercial in a grindhouse style.
Comedy.



The Spirit Of Portobello
(Joey Skye) 25 mins
Portobello is more than a road, it is a state of mind.
This film captures that and the forces that challenge it.
Documentary.

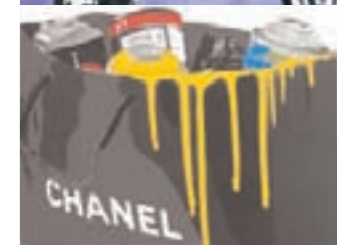
Act Of Memory (Jack Ryder) 13 mins
Jack Ryder's first film as a director is based on the
short story by Mary Grace Dembeck. The film is set in
England in 1948. The cast includes Claire Skinner,
Owen Teale and Anna Massey. Family.

8pm
docoBANKSY (docoBANKSY) 58 mins
"Who is Banksy"... the identity of the Bristolian art
prankster is so far away from being the point
anymore that it's likely to elicit nothing more than an
eye roll from those in the know.

Big Fat Gypsy Gangster
(Ricky Grover) 90 mins
After 16 years at Her Majesty's Pleasure, Britain's
hardest man is released from prison. Comedy.



**Art at
Portobello
Film Festival
2012**
Westbourne Studios courtyard and Pop Up
Cinema throughout the Festival, plus 7-19th at
The Muse Gallery – see page 18 for details.



Fri 31 Aug
JUST FOR YOU
LONDON
POP UP CINEMA

6:30pm

Lunch Break (Ivaylo Minov) 18 mins
Two friends - construction workers - sneak up to a nearby rooftop during their lunchbreak to find a mysterious treasure. Drama.

Room 9 (Benjamin Cooper) 7 mins
Exploring ideas of memory, the subconscious, psychology, narrative, psychoanalysis, and the mystery genre using a circular self-reflexing narrative. Thriller.

7pm
DIRECTOR & ACTOR COLLABORATION MASTERCLASS with Award Winning Director Gregg Hall

Director Greg Hall & Actor Paul Marlon from the award winning *Broke But Making Films*, will be presenting a one hour masterclass giving a unique insight into their process of collaboration, exclusively for the Portobello Film Festival 2012. Includes a screening of award winning short film **Bruised**.

Leave (Talat Gokdemir) 12 mins
Lifelong domestic violence towards Maria may finally end as she is led towards an opportunity for freedom. Drama.

The Meeting Place (Bradley Porter) 6 mins
Anna waits for Johnny to return. Circumstances force her to make an impossible decision. Given an opportunity to make things right, it's unlike anything she could imagine. Romance.

Read Me (Massimo Capanzana) 6 mins
Surreal drama about a girl obsessed with Alice In Wonderland. Drama.

Music Wherever She Goes (Alexander Darby) 4 mins
Young love. She is about to go to university, he wants her to stay behind.

Dylan's Room (Layke Anderson) 20 mins.
A mother finds solace in her son's deserted bedroom. Drama.

Wild (Edward Bishop) 13 mins.
The unsettling effects of rumour on a teenage girl. Romance.

Little Mary Grown (Wayne G Saunders) 62 mins
What started in bliss turns to disaster having seen her best friend killed by a gang, being abused by her father; this is the beginning of her world turning upside down. Mary's light turns to darkness as she is forced to make difficult decisions. The latest feature from Wayne G Saunders.



Wild - 31 Aug

PORTOBELLO FILM FESTIVAL 2012
PRESENTS
DIRECTOR AND ACTOR COLLABORATION
MASTERCLASS

DIRECTOR GREG HALL AND ACTOR PAUL MARLON
FROM THE AWARD WINNING *BROKE BUT MAKING FILMS* WILL BE PRESENTING A ONE HOUR MASTERCLASS GIVING A UNIQUE INSIGHT INTO THEIR PROCESS OF COLLABORATION EXCLUSIVELY FOR THE PORTOBELLO FILM FESTIVAL 2012

FRIDAY 31ST AUGUST 7-8PM
THE PORTOBELLO POP UP CINEMA
3 ACKLAM ROAD LONDON W10 5TY -- FREE ENTRY

INCLUDES A SCREENING OF AWARD WINNING SHORT FILM **BRUISED**

WWW.PORTOBELLOFILMFESTIVAL.COM WWW.BROKEBUTMAKINGFILMS.COM



Bruised - 31 Aug

Sat 1 Sept
ARE YOU LOCAL?
POP UP CINEMA

6:30pm

For Zeta (Babak Gray) 23 mins
Faber's the wrong side of 40, unhappily married, and in love with the beautiful Zeta, 15 years his junior. Drama.

Is There Anybody Out There (Erland Palm) 9 mins
Set entirely in the confines of a run down toilet cubicle. A young woman is trapped by an unknown attacker. Horror.

Viral (Azi Rahman) 30 mins
After watching his wife being murdered, a film star hires an MI5 agent to exact revenge. Thriller.

It's A Brighter Day (Myrna Shoo) 4 mins
Sensei, a local singer/songwriter and martial arts instructor, encourages young people to find their motivations and run. Music Video.

Quiver (Sunny Indjic) 14 mins
A lonesome weekend drug user encounters a series of strange events that might change his life forever. Thriller.

Balaclava (Luke De Lacey) 28 mins
An out of work gambler risks what he loves the most to win back his self esteem. Drama.

Drive In Dreams (Anna Bowman) 11 mins
A car park. A failed modernist dream. Transformed from within into artists workspaces, while still operating as a car park. Documentary.

MUK Speechless (Ksenija Orel) 14 mins
A family survive the Yugoslavian war. Political and racial animosity made them poor. Isolated inside their flat, typical of the ex-Communist era, they become speechless. Drama.

The Last Pagan (Jan Marosko) 10 mins
Father Aurelius is eager to convert the last pagan in the area. Comedy.

The Losing Of Lara (Nayomi Roshini) 24 mins
Lara becomes fascinated by a mysterious lady in pink. Set in Tavistock Square and the magical streets of Notting Hill. Drama.

Study (Paolo Benetazzo) 100 mins
In the last week before his final exam a psychology student is obsessed by life and death and tortured by the eternal struggle between science and religion. Drama.



Sun 2 Sept
LONDON
CALLING: FROM
THE WESTWAY TO
THE WORLD
POP UP CINEMA

6:30pm

Pitfall (Duncan Roe) 16 mins
Alice goes out of her way to help a stranger in need but things are not as they seem. Drama.

Callum (Michael Van Der Put) 14 mins
When his ex girlfriend is killed at a train station, Callum struggles with feelings of guilt, grief, and fear. Drama.

Willesden and St Marylebone
Sea Cadets (Anna Bowman) 10 mins
Outside it's a tin church, inside it's a ship. The TS Bicester, home of the Sea Cadets. Documentary.

Doretti (Alvaro Diaz) 20 mins
In a psychiatric hospital a man confronts his inner demons and redeems himself. Drama.

Joanna Vassa (Jason Young) 8 mins
1821 London. The story of the daughter of Olaudah Equino. Drama.

Jellyfish (Gabriela Dworecki) 7 mins
Wiley's hearing loss and sensitivity creates a sometimes hostile environment around him. Thriller.

The Happiness Test (Stuart Parkins) 5 mins
A survey in a self help magazine makes couples question what really matters in their lives. Drama.

Juggling (Tim Porter) 17 mins
A businessman juggles looking after his mother and his bigger ambitions. Drama.

Queensbury Rules (William Sothorn) 11 mins
An amateur boxer struggles to keep focus on an upcoming bout. Drama.

Lock In (Jonathan Wolfe) 9 mins
Returning from a music festival two friends take a detour in a pub with a dark secret. Drama.

Cops And Robbers (Keith Mackin & John Reck) 13 mins
Two brothers embark on a journey that teaches them the power and punishment of gunplay. Drama.

Meal Deal (Russell Davidson) 21 mins
Jackson drives around in his BMW selling meal deals of cocaine when a chance to follow his dream arises.

The Portrait (Enrique Rovira) 5 mins
A powerful short film exploring identity and homelessness. Drama.

She Was My Elsa (Rory Harborne) 5 mins
As Hitler shoots himself he revisits the women he loved and is faced with the horrors he has committed. Experimental.

Sin (Azi Rahman) 12 mins
A tense thriller set in a confessional booth... shot in The Tabernacle. Drama.

A Face For Pictures (Marcus Liversedge) 11 mins
A chance encounter offers a down on her luck actress her big opportunity. Drama.

Earth Calling Lily (Frank Burke) 8 mins
The intimate recollections of a Shepherd's Bush pensioner recall a secret past that journeyed to the heart of the cosmos. "The sweetest, most unique film of 2012" Lovefilm.com. Drama.



Casuals (Mick Kelly & Cass Pennant) 75 mins
The legacy of the football Casual phenomenon that swept across cities like Liverpool, Manchester and London during the 1980s. Documentary.



Times New Roman - 4 Sept

Tue 4 Sept
HOUSE OF ART
POP UP CINEMA

6:30pm

Just One Day (Nigel Stewart) 3 mins
Always explore and discover and grow, be hungry for knowledge. Peace. Experimental.

Battlefield (Dermot Daly) 2 mins
Politics can be poetic and poetry can be political. Experimental.

Latrodectus Mactans (Yann Gurriz) 2 mins
The thoughts of a man about a woman who has lost her emotions. Experimental.

The Border Crossing (Jill Daniels) 48 mins
Set in the Basque country Jill Daniels reconstructs the story of her own past through the wanderings of a young woman on the Spanish French border. Art.

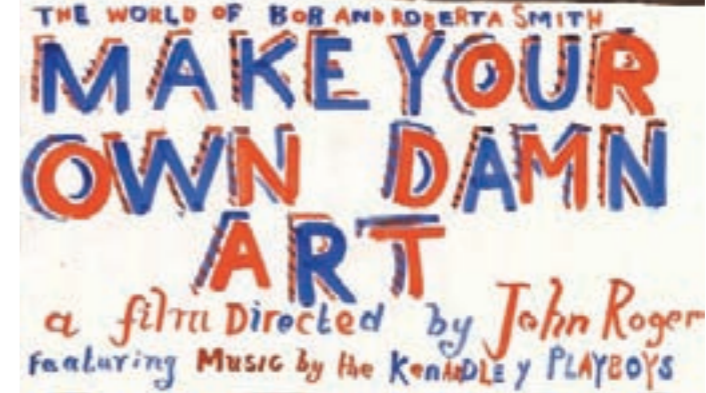
A Woman From The Past Much Loved (Stuart Pound) 1 min
16mm b/w frames from the distant past fondly remembered through a microscope connected to the computer. Experimental.

Music Box (Stuart Pound) 1 min
Time code unfolds as a music box plays an 18th century military tune. Experimental.

Software (Stuart Pound) 1 min
A poem about software and other neologisms. The letters of each word appear in a randomised sequence on the screen. Experimental.

Times New Roman (Stuart Pound) 1 min
Graffiti in Bucharest, Romania. Experimental.

Silly Robin (Ian Woodward) 15 mins
How the lives of a naturalist and his wife change after being befriended by a robin. It is the start of an amazing relationship that arouses wonder, admiration, and trust. Documentary.



Fourteen Poems by C.P. Cavafy
Illustrated By David Hockney
(James Scott) 30 mins
Introduced by the editor and Portobello Film Festival founder Barney Platts Mills, this graceful b&w film, mainly shot in his Pavis Terrace flat in 1967 before he found greater fame, follows the young David Hockney as he explains the art of etching and his modus operandi as an artist by way of a series of illustrations of poems by C. P. Cavafy. Art

Make Your Own Damn Art: Bob & Roberta Smith
(John Roger) 90 mins
Exploring the world of the enigmatic Stuckist sympathiser and Turner Prize nominee Bob & Roberta Smith.

FAMILY FILM SHOW

Children must be accompanied by an adult.

Portobello Film Festival in association with the **Royal Borough of Kensington and Chelsea Early Years Service**, presents 4 days of free family film screenings at **The Pop Up Cinema**, under the Westway, Acklam Road, W10 - see back page for map.

The Early Years Service of Kensington and Chelsea has a strong commitment to improve experiences and learning opportunities for young people and their families.

The Portobello Film Festival offers an exciting range of films this Summer that will be accessible to communities in the borough. The intention is to encourage families to share the enjoyment of watching a films together and make it a social event in everyone's calendar.



**FREE
ENTRY**

Saturday 1 Sept THE MUPPETS (2011) U



With the help of three fans, The Muppets must reunite to save their old theater from a greedy oil tycoon. A brand new movie. 103 mins

Sunday 2 Sept DR SEUSS' THE LORAX (2012) U



A 12-year-old boy searches for the one thing that will enable him to win the affection of the girl of his dreams. To find it he must discover the story of the Lorax, the grumpy yet charming creature who fights to protect his world. 86 mins.

Saturday 8 Sept A MONSTER IN PARIS (2012) PG



Set in Paris in the year 1910 and centered on a monster who lives in a garden and his love for a beautiful, young singer. Paris. Featuring Vanessa Paradis. 90 mins.

Sunday 9 Sept PIRATES: BAND OF MISFITS (2012) U



Pirate Captain sets out on a mission to defeat his rivals Black Bellamy and Cutlass Liz for the Pirate of the year Award. The quest takes Captain and his crew from the shores of Blood Island to the foggy streets of Victorian London. With the voice of Hugh Grant. 88 mins

All family films at the Pop Up Cinema start 2pm



Wed 5 Sept HORROR: BE VERY AFRAID POP UP CINEMA

6:30pm

The Secret (Andrew Leckonby) 18 mins
A terrified stranger arrives at a deserted bar. He joins the only drinker and asks if he wants to know a secret. Horror.

Dystopia Street (David Cave) 11 mins
Lost in a nightmare world a man must unravel the mystery of his plight. Horror.

The Chateau (David "Dwyze" Wayman) 9 mins
Are strange things happening to Isabelle or is her mind playing tricks on her. Horror.

We Are What We Eat (Sam Toller) 11 mins
Nicole is bitten by her zombie boyfriend... or is she? Horror.

The Cottage (Christopher Lewis Cook) 15 mins
An unsettling tale about loss, isolation, attachment and moving on. Horror.

28 Years Later (Duncan Roe) 3 mins
28 years after a zombie apocalypse, married life is as hard as it's always been. Comedy.

A Better Yesterday (John Webster) 10 mins
Post natal psychosis experienced through the dying final thoughts of a young mother. Horror.

Puppy Dogs Tales (James Atkins) 7 mins
A backpacker's stay at an East End house has unpleasant results. Horror.

Morella (Francesca Castellbuono) 12 mins
Adoration turns to obsession, even after death. Horror.

Red Kingdom Rising (Navin Dev) 73 mins
A troubled young woman must come to terms with her horrific past as she is propelled through dreams into the terrifying world of the Red Kingdom. Horror.

Learning Hebrew - A Gothsploitation Movie (Louis Joon) 65 mins
Gothic punks go door to door with Darwin's Origin Of The Species while atheist terrorists blow up trains in this dark, surreal drama set in Jerusalem, Iraq, and Camden town.



The Lunt (Tim James) 15 mins
A Roman soldier finds himself a victim of a magic potion transporting him to modern day Coventry. Comedy.

Busker Bout (Richard Pask) 9 mins
Two homeless buskers attempt to serenade the streets in a vain attempt to give the people what they want. Comedy.

Hadley TK - 421 (Jonathan Reid-Edwards) 18 mins
A black comedy set in the 60s showing how far some of us will go to get even. Comedy.

(Can't) Drive (Matthew Bartlett & James Kermark) 1 min
Spoof of the popular film Drive. Comedy.

Killer Bonus (Reza Riazi) 17 mins
An office executive has to make £2million pounds in cutbacks. Unable to fire people due to strict labour laws she has to come up with another way to achieve her corporate targets. Comedy.

Me Or The Dog (Abnor Pastoll) 14 mins
Dudley says Kelly's cheating. Dudley says he'll prove it. Dudley is the dog. Featuring Martin Clunes from TVs Doc Martin. Comedy.

Lonely Lights (Richard Oldfield) 14 mins
Girl breaks up with boyfriend and befriends lamppost that speaks in morse code. Comedy.

The Kings Of Calamity (Paul Bruce) 16 mins
Johnny & Archie are rivals for the Health & Safety manager's position. Johnny has a desperate plan and blood will be spilled. Comedy.

Big Al (Jonathan Ashdown) 3 mins
Three gangsters are forced into burying their best friend or risk finding themselves "sleeping with the fishes". Comedy.

Happy Birthday Jim (Giles Ripley) 6 mins
Ed calls birthday boy Jim on secret loudspeaker and tells him his party has been cancelled. Comedy.

Losing It (Colin Moody) 15 mins
Where do all the lost things go? Comedy.

Moscow (Jade Carmen) 9 mins
Moscow, an African Grey Parrot and master of mimicry, snitches on her owner's philandering boyfriend. Comedy.

Shoes (Dermot Canterbury) 7 mins
Vile waitress Denise gets her comeuppance in the most unexpected of ways. Comedy.

Entwinement (Rob Burrows) 146 mins
Michaela loses her job and her life starts to fall apart leading to a destructive climax. Drama.

Thu 6 Sept HAVING A LAUGH POP UP CINEMA

6:30pm

The Moustache Man Featuring Amy Clowne (Michael Everett) 6 mins
Short film about a man and his love for facial hair who finds love in the form of a facebook stalker. Comedy.

Secret Trace Of Desire (Paul Butler) 4 mins
Comedy.

The Actor Pretends (Jonathan Wolff) 11 mins
A group of aspiring young actors take part in an acting class led by the great Vladimir Chelkholovski. Comedy.



Me Or The Dog - 6 Sept



Serious Drugs - 7 Sept

Fri 7 Sept
LONDON
BABYLON
POP UP CINEMA

6:30pm

Serious Drugs - Douglas and the Music of BMX Bandits (Jim Burns) 93 mins
Shot and produced over four years, Serious Drugs frames an affectionate portrait of BMX Bandits founder Douglas Stewart and his mission to save the world and himself one song at a time. Music.

Ambuschade (Hobbs, Sharples, Qian, Abdelnow & Call) 3 mins
An xperimental visual effects film produced at the University of Michigan. Music.

New Age Wage Slave (Software) 4 mins
UK band Software collaborate with Sonodrome who make their own amazing instruments. Music.

Meghann Clancy - So What Now (Software) 4 mins
Inspired by Jean Luc Godard's classic scifi shocker Alphaville. Music.

I've Got Your Money (Tom Ross) 3 mins
Video for Cult Artist The Wood For The Trees starring The Levantes Dance Theatre. Music.

Trollmors Vuggesang (Joe Witney) 4 mins
A dissolute and drunken seaman growls a lullaby to a young lady. Music.

The Rhythm, The City, 7pm (Tom Chimiak) 3 mins
When the Manchester School Of Samba practise, the city feels the rhythm. Music.

Modern Babylon (Julien Temple) 100 mins
The master filmmaker trains his eye onto London's Countercultural past and present. Featuring many Portobello Film Festival regulars and introduced by Beat Poet Michael Horowitz, soundtrack composer J.C. Carroll, and, if we're lucky, the legendary Julien Temple himself.

Sat 8 Sept
UK INDIE
SHOWCASE
POP UP CINEMA

6:30pm

Blood In (Nathan Hughes-Perry) 11 mins
Nikki is desperate to join an infamous all girl gang. Will she be able to cope? Drama.

Wake Up Beautiful (Polly Thomas) 9 mins
Karen is an early morning radio DJ. Will she make it on air at the right time and in the right mood? Drama.

Zoo (Ryan Say) 6 mins
A man suffering loss visits a zoo. Silent.

Above As Below (Michelle Arbon) 2 mins
Inspired by the beautiful haunting poetry of World War 2. Drama

Another Night Out (Ged Hunter) 8 mins
Dave Hart and Jody Peach as two lovers trapped in an awkward situation. Drama.

Memory Loss (Matthew Barlett & James Kermark) 2 mins
A young father struggles to cope wit a seemingly innocuous remark. Drama.

Birdie (Rhys Fullerton) 3 mins
A champion golfer is now a sad and forgotten man. Drama.

Between Sleep (Jessie Smith) 11 mins
A young woman deals with domestic abuse. Drama.

Rubberneck (Dominic Pillai) 12 mins
An existential journey through the heart of a car crash. Drama.

Final Word (Andy Marsh) 5 mins
A soldier awakes on a deserted beach to encounter his enemy for the last time. Drama.

TFP-Time For Prints (Adam Brown) 6 mins
A photoshoot takes an unexpected turn in this short thriller. Drama.

The Beach House (Standen & Stanley) 12 mins
The only hearing child of deaf parents returns home to his estranged younger deaf siblings. Drama.

Makers Our Story (Amadin Ryan) 2 hours 15 mins
To close an evening of some of the finest independent film UK has to offer this is a feature length documentary about UK independent film industry directed and produced by independent film makers. Documentary.

Sun 9 Sept
THRILLER IN THE
BELLA
POP UP CINEMA

6:30pm

Beginnings (Harry Frith) 19 mins
Gemma battle for years to get her sight right but when she does she realises her life isn't what she thought it was. Drama.

Fortune's Smile (Marcus Liversedge) 16 mins
An aspiring writer stumbles into the Fortune Bar and meets an older writer. Drama.

Best Friend Of Mine (Mikel De Link) 13 mins
"Repulsion" meets "Three Colours" in this psychological thriller. Thriller.

First Bite (Louise Marie Cooke) 10 mins
Eve meets Jake and her world opens up leading her down a dangerous path of self discovery. Drama.

Ruptured (Abi Lawal) 8 mins
A man struggles to adjust to life as a single parent after his partner leaves him. Drama.

Friday Night And Saturday Morning (Neil Rolland) 12 mins
Friday night you get wasted and Saturday you face the consequences. Drama.



Bound (Beau Fowler) 12 mins
Shady agents, hostages, rendition and honour. Thriller.

Corner Hart (Eddie Saint Jean) 16 mins
Kay Shepherd spends a day on Corner Hart Square photographing all the memories she cannot let go. A stranger interrupts her flow in East End's Olympic vicinity. Drama.

Exodus (Jordan Barrett) 15 mins
Waking up in a dark room Jacob stares at the bound stranger before him. He must make a decision to save those that he loves. Drama.

Breakdown Reward (Elias Georgopoulos) 120 mins
Two German contractors are hired to dig for treasure for their employer when things go wrong. A Ritchiesque trawl through a low life underworld of crime lords, underground informers, treasure, cash, thugs and small time crooks. Drama



Tue 11 Sept
DRAMAS &
PORTOBELLO
GOES GAY
POP UP CINEMA

6:30pm

A Beautiful Impurity (Zaheer Ahmad) 14 mins
Drama about neo Nazi group. Thriller.

One Life For Each Of Us (Dermot Daly) 12 mins
As Rhea continues to reside in her fabricated reality, the real world shatters her delusion. Drama.

Playing Nurse (Miranda Howard-Williams) 10 mins
This nurse gives a different kind of medicine. Drama.

Jess & Maria (Nathan Hughes-Berry) 6 mins
Two sisters reunite after twenty years to plan their mothers funeral. Drama.

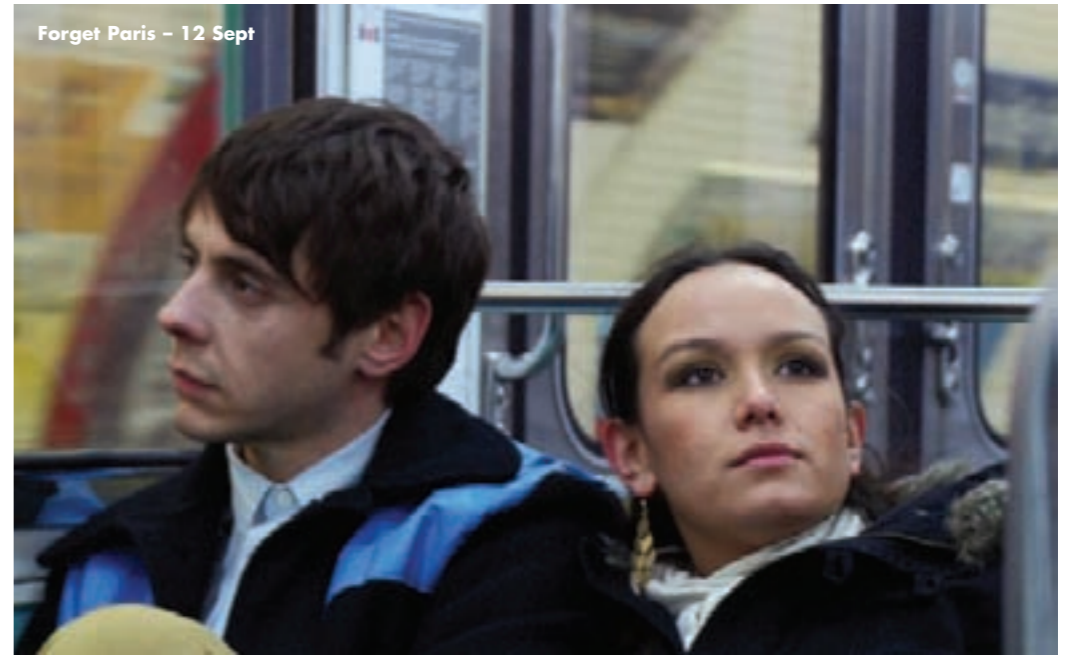
Collide (Zoltan Csirko) 6 mins
The split screen presentation of a senseless act of violence shattering a family's life. Drama.

Mesmer (Abigail Walklett) 10 mins
Sometimes secrets are best kept secret. Drama.

Shades Of Beige (Aimee Powell) 15 min
Starring Michelle Dockery and Edward Hogg. Jodie and Brian have had a deep bond since infancy but when he is convicted of child abuse their relationship begins to unravel. Drama.

The Painter And His Model (Divian Ladwa) 3 mins
An art enthusiast sees a painting that kindles a memory of a previous life...a time of lost love. Drama.

I Confess (Tobias Jenn) 10 mins
A teenager's girlfriend ends their relationship. He finds solace in the form of a stranger.



Forget Paris - 12 Sept

The Glass Darkly (Nicholas Haddock) 7 mins
Expressionist film about genders and sexuality and the conflicts created when finding you true self. Art.

Dawn Rescue (Michaelross and Sheerman) 6 mins
Two men relate how they met in a gay bar 11 years ago when Dan whispered in Matthew's ear the words that changed his life forever. Comedy.

Tales From The Shamanic Tranny (Daniel James Lackey) 11 mins
How genderfucking can be used as a creative visual tool in contemporary society.

Tandem (Adrian Hume Robinson) 12 mins
Two gay characters find their relationship thrown into turmoil by an unexpected discovery. Drama.



Behind God's Back - 12 Sept

The Gay In The Attic (Simon Conolly) 4 mins
A young man is desperate to bring his girlfriend home despite the dark secret that lurks at the top of the stairs. Comedy.

Void (Christopher Lewis Cook) 6 mins
A single mother is on the brink of destruction, longing for freedom and dreaming of the past. Drama.

Ta Ta Then (Roser & Lucas) 5 mins
Desperate times call for desperate measures. Can Hannah live with Micky's choice? Can Micky?

Sans Sous Titres (Simon Aitkens) 6 mins
John has started living with Muriel but he doesn't understand a word she is saying so he decides to learn French. Drama.

Same Life - The Story Of Love Tetralogy (Martin Plant) 103 min
Dr Frankie Summer's Quantum Communication grant has been refused. At a turning point in her life she starts to experience strange phenomena. Is she going mad or is it the strange man next door whose flat is always making odd sounds as he works on his crazy inventions! Metaphysical Drama

Unremembered (Kelly Parslow) 15 mins
A vicar tries to track down the identity of the person who lay buried in an unmarked grave in his churchyard. Comedy.

Only Sleeping (Timor Bekir) 14 mins
A mother goes to extraordinary lengths to come to terms with a terrible tragedy. Drama.

The Last Pagan?

Alone (Peter Roe) 6 mins
When a man wakes up to find his city deserted he realises he has the opportunity to do everything he has always wanted. Sci Fi.

Skin Deep (Torkjell Stromme) 10 mins
A frustrated artist working as a forger begins an affair with his corrupt dealer's mistress and is inspired to create his own paintings. Drama.

Behind God's Back (Ioanna Constantinescu) 13 mins
In 1999 100,000 gypsies fled ethnic cleansing in Kosovo. Today EU governments are deporting them back to a place that still clearly doesn't want them. Documentary.

London Stories (Ryan Claffey) 60 mins
The stories of several Londoners from different cultures whose lives are entwined with one another. Drama.

Forget Paris (Christopher Presswell) 77 mins
A romantic New Year's getaway to Paris descends to a nightmare when a couple's relationship implodes prior to departure. Drama.

Wed 12 Sept
LONDON STORIES
POP UP CINEMA

6:30pm

Return To Sender (Stuart Elliott) 17 mins
One day a crate turns up at a hermit's door. The contents of which will change his life forever. Comedy.



Shades Of Beige - 11 Sept



The Painter And His Model - 11 Sept



Makers Our Story - 8 Sept



Prora – 1 Sept

U Teen Blues Peter Leder 5 mins U
The unofficial festival video with the unofficial festival song about the official Eutin Blues Festival. Music Videos Germany



Trust Dave Lojek 6 mins U
We flirt with our bodies and faces. Trust creates a playful variation of the classical initial contact of heterosexual Europeans. A creative man courts a woman with long hair. Would you do the same in this situation? Comedy Germany

Believe Dave Lojek 8 mins U
Young Uno loves the angelic waitress Villa, but he is too shy to talk to her. A stranger named Pativog gives Uno some advice. Is belief the answer to his fears? Drama Germany

Coherence Rakel Sosa 9 mins 15
Anna fell in love with Gregor and grapes. Her heart broadcasts audibly. Will a romance evolve? This short film was inspired by research published by HeartMath Institute. Fictional Documentaries Germany

Haltlos (Luckless) Tim Dunschede 13 mins 12
Tuesday, 12th of April 2011 stands small among the proud letters "Fraufurher Tageslati". It's a sunny, warm day. It's the day on which a single mother, in her small, cosy kitchen has to fight the hardest battle of her life. To save what she loves best in the world, she goes a difficult way. Drama Germany

FERNGESTEUERT (Controlled) Hendrik Maximilian Schmitt 17 mins 12A
During therapy with a psychologist is the 18-year old Maik confronted with events of a disturbing night. His carefully built up front seems to crumble more and more, as he remembers. But as much as he wants to entrust himself to somebody - he simply can't: his friend Thomas wants to prevent his involvement by all available means. Drama Germany

Hamlet's Hybris - a remix Juha Hansen 15 mins U
While planning revenge on his father's murder prince hamlet is caught between his hubris and insanity. Threatened by the new king he knows he has to escape death through his transformation. Musical Germany

Green Olives Gisele Mbamu 17 mins 12A
"Green Olives" tells the story of a 14 year old boy living in a relationship of dependence with an older man. Drama Germany

I Have A Boat Nathan Hill 14 mins 12
Piet's chances of a love life don't look good: with statistics proving that most couples meet at work, odds are against Piet. Living a fisherman's life, working on a shrimp cutter with two men. However, an encounter with three blonds gives his love life a twist. Comedy Germany

Prora Stephane Riethauser 23 mins 15
In the former Nazi holiday camp of Prora, on the Baltic Sea, teenagers Jan and Matthieu embark on an adventure that confronts their identities and puts their friendship at risk. Drama Germany

1/2 Kate Haase 14 mins U
1/2 is an animated film about the question: How do you get up, if you have lost everything that is worth living for? Drama Germany



The Big Black – 1 Sept



Free Man – 3 Sept

Sun 2 Sept INTERNATIONAL FEATURE FILMS WESTBOURNE STUDIOS

1-11 pm

Some Ghosts Susan MacWilliam 38 mins U
A video portrait of Danish American poltergeist investigator Dr William G Roll (1926-2012). Roll discusses his work, demonstrates tricks with matches and recalls a table levitation he witnessed 40 years ago. Documentary Northern Ireland



Chasing Rainbows – 2 Sept

Yangon Calling C. Piefke & A. Druzak 60 mins 15
Punk in Myanmar? that is a provocation itself. After all, here in the former military dictatorship the probably most rebellious of all subcultures faces one of the world's most authoritarian regimes. For young Burmese, punk is a way to stand up against a hated government. Music Documentary Germany

Die Muse (The Muse) Christian Genzel 95 mins 15
Katja awakes in a cell in a basement. Peter, a writer, wants her to be his muse. The failure to convince her to stay willingly leads to cruel psychological struggles. Need a replacement disc. Thriller Germany

The Big Black Oliver Kyr 105 mins 15
20-year-old Jack hunts the nightmare of his past and crosses paths with mysterious Eve. The beautiful girl who is either his Guardian Angel or his Final Doom. Mystery thriller Germany

Murderous David Harkin 90 mins 18
Roman, a ten year old boy is murdered. Paul Kavanagh, the boy's father kidnaps his own daughter, believing he is protecting her. This lead to black magic, murder, and revenge. Horror Ireland

Canning Paradise Oliver Pollet 90 mins 12
Any development comes at a cost, but what about development at any costs? Discover where your tuna comes from and the global tuna industry is "Canning Paradise" in the Pacific. Documentary Australia

Johnny Ghost Donna McRae 75 mins 12A
Millicent, a professional musician has a commemorative tattoo on her shoulder. When she decides to remove the tattoo, the ghost of her past-punk past won't let her move on so easily. Original soundtrack by Dave Graney & Clare Moore! Horror Australia

D'symmetric vuth Paipenler Paul Schever & Maisy Hausemen 93 mins 12
Comedy Luxembourg

Si caii sunt verzi pe pereti / Chasing Rainbows Dan Chisu 150 mins 12A
"Chasing rainbows" is a story about the illusion of becoming rich in Romania. In a country where stories of striking it rich are everywhere, anyone thinks such a thing is not only possible, but it's easily achievable. The storyline follows two destinies: one is of a young couple that could have gotten rich and the other is of a man who, because of his lack of knowledge when it comes to modern technology, gets fooled by e-mail spam. Drama Romania



Chasing Rainbows – 2 Sept

Mon 3 Sept TURKISH & CANADIAN SHOWCASE WESTBOURNE STUDIOS

6-11 pm

Iz (Trace) Simge Gökbayrak 20 mins 18
The news about Saddam's death spread from Istanbul to Iraq via people coming from different socio-economic and educational backgrounds and having different life perspectives. Drama Turkey

Uzuv (The Limb) Murat Incedemir 7 mins 12
An ordinary day of a working young woman. This film tries to understand why people can judge a female who wears a short-cut dress. Drama Turkey

Free Man Mehmet Tanrisever 150 mins 15
Saidi Nursi, who was born in Nurs village during a time of great wars, and the outspread of atheism, met with the superstitions in our belief with a lunar eclipse when he was a little child, and he has been determined that the only solution of this ignorance is the education, so he prepares a new education model called Medresetüz-zehra and makes the studies. Feature Drama Turkey

The Second Times Of Troubles Erik Anderson 115 mins 12A
A young man is confronted with his past when he learns of the death of a former lover. Drama Canada

Tue 4 Sept BRITISH & USA STATE OF THE MOVIE ART WESTBOURNE STUDIOS

6-11 pm

Capa Rhys Byfield 4 mins
A young Mexican world traveller is shot into an ambitious chase with a creature three times his size. Animation Britain

Botanical Nightmare Thomas Lucas 4 mins
A Civilian science vessel discovers an organic life form on an uncharted planet and decides to investigate the mysterious creature. Excited by the discovery, the team fails to realize the deadly potential of such a creature. Animation Britain

Day 83 Joe O' Conner & Aled Matthews 3 mins
An animated/VFX short sci-fi film follows an ordinary soldier during a losing battle for earth against a relentless and merciless alien force. The soldier makes a last ditch effort to change the tide of the war as he fights for his life. Animation Britain

Bubble Gum Girl Darren Findlay 3 mins
After being kidnapped and experimented on by an evil corporation, "the Bubblegum Girl" makes her escape, but is pursued by a variety of henchmen sent by the Big Bad Boss of the corporation. Not wanting to run forever, the Bubblegum Girl decides to face the Big Bad Boss himself. Animation Britain

Music Video Louise Beer 4 mins
A creative organic idea to combine visually experimental and rhythmic stop-motion animation with a tribally inspired and emotive composition. This animation will take you on a journey through sound, with colours, shapes and textures building up the sonic landscape. Animation Britain

Little Samurai Sarah Davis 4 mins
Little Samurai is the opening adventure of a Samurai and his steed and companion, Yuu, a goose with attitude. After a difficult start, Little Samurai and Yuu form a friendship and partnership that will lead them both into trouble and adventure. Animation Britain

Love At First Sight Mark Playne 14 mins U
A heart-warming story of a lonely young man's increasingly creative attempts to attract the attention of the girl of his dreams. Drama London

Niagara Leopold Dewolf 4 mins 12A
Two guys in a car and one million dollars in a bag. One of them wonders how he's going to steal it all from his lover. A road trip starts. Animation London

Under A Vest Kal Bonner 6 mins 12
As darkness falls across the city, a blonde with a gun investigates a noise – but all is not what it seems... Comedy Britain

Run Thom Munden 2 mins U
Desperate for adventure, a curious chicken ventures to the city to explore a strange new world beyond its farm. Drama Britain

Riot From Wrong Teddy Nygh 62 mins 15
August 2011. 4th day of the London riots. 14 passionate young people unite. Join them in their search for solutions, exploring causes. Featuring exclusive interviews with young and old, victims, looters, politicians, Met Police, journalists, activists plus exclusive riot footage and unparalleled access to Mark Duggan's friends and family. Feature Length Documentaries London



A Wonderful Day – 5 Sept

Non Compos Mentis: or Jerry Powell & The Delusion Of Grandeur. Mike Cuenca 110 mins 15
Mike Cuenca's second feature chronicles vignettes based around Jerry Powell (Joey Halter), a low-level thief with memory distrust syndrome. On the edges of sanity, Powell finds himself chased by a gang of criminals as he attempts to deliver a mysterious package for a known money-launderer. Comedy USA

55 Tributes? Pulse G-k 12 65 mins

Wed 5 Sept FILMS FROM AND ABOUT ISRAEL WESTBOURNE STUDIOS

6-11 pm

Freedom Fighters Of Nill Leora Chai 75 mins 12A
Freedom Fighters Of Nill is a documentary film about a Jewish espionage network, which assisted the British in its fight against the Ottoman Empire during World War 1. Feature Length Documentary USA

A Wonderful Day Ariel Weisbard & Yossi Meri 24 mins 12A
Before moving to Germany, Shachar plans to propose marriage to his girlfriend, hoping that she will accompany him. His grandmother, a Holocaust survivor, will stop at nothing to prevent him going to Germany. Conflict becomes inevitable. Drama Israel

The Ballad Of Weeping Springtime Benni Torati 105 mins 12
Yosef Tavila was once the legendary player for "The Turquoise Ensemble". On the opening night of "The Weeping Springtime Symphony" a lethal car crash took place. The story opens twenty years later with the arrival of Amram, who bears bad news: his father is dying of lung cancer. He hands Tavila the notations of "The Weeping Springtime Symphony", the piece that was never played. Tavila understands that his old friend wishes to hear the piece they both composed, before he leaves to meet his maker. That night, Tavila comes to a decision, to carry out a journey to his past, in an attempt to reunite a group of unique musicians. If he succeeds, he'll have granted the last wishes of his band-mate, and perhaps heal his own tortured soul. Feature Length Drama Israel

By Summer's End / Ad Sof Hakaitz Noa Aharoni 95 mins 12A
It is the summer of '78, a month to go until the Camp David peace accords, but Michal is not worried by world affairs. Her 7-year-old daughter Maya has yet to learn how to read and write and her teacher wants to hold her back a year. Michal rises to the occasion and vows that by the end of the summer Maya will read, write and move on to the next grade. But this summer is set to be full of surprises for the family. Michal's father, Haim, who's been missing for 20 years, suddenly returns, and brings with him the family's dark past and hidden secrets. By summer's end Michal and her sister Naomi will have to deal with the past they have tried so hard to bury and the painful - yet liberating- process will eventually lead them onto a new path. Feature Length Drama Israel

Thu 6 Sept TV COLLECTIVE SHOWCASE: URBAN & INTERNET FOCUS WITH COURTIIA NEWLAND WESTBOURNE STUDIOS

6-11 pm

The TV Collective, a community interest company dedicated to promoting the creative and commercial value diversity adds primarily to the British TV and film industries; and is the first part of call for the latest industry news, debates, and opportunities for those who care about diversity.



On the 6th September we are programming – alongside groundbreaking experimental documentary Handsworth Songs – an evening of new work as part of the Portobello Film Festival for the public and an audience of invited film professionals as part of our mission to promote unheard voices.

PROGRAMME OF FILMS ON THE NIGHT (subject to change)

Handsworth Songs Experimental documentary duration – 60 mins
Handsworth Songs takes as its point of departure the civil disturbances of September and October 1985 in the Birmingham district of Handsworth and in the urban centres of London. Running throughout Handsworth Songs is the idea that the riots were the outcome of a protracted suppression by British society of black presence. Written/directed by John Akomfrah

Mr. Graham - Drama 14 mins
A young man comes to terms with his inner demons. Written and directed by Julius Amedume 2010

House Animation 4 mins
For generations, a family lived in a spacious, beautiful and generous house. The generosity of the house had become part of their life. Guests were always welcome to enjoy a pleasant stay. Until one guest arrived with a different plan in mind. Written and Directed by Ahmad Saleh

Mary and John Drama 6 mins
After 50 years of marriage Mary comes to terms with John who is a shadow of his former self. Written and directed by Julius Amedume 2009

You Can't Be Healed Unless You Feel Documentary 7 mins
A documentary short about a musician with asperger's syndrome. We get her thoughts about empathy, something she is not supposed to have, according to popular perception. Well, she is about to shatter that myth. Produced/directed by Dolly Sen

Dylan's Room Drama 20 mins
A mother finds solace in her son's deserted bedroom, rummaging through drawers, making discoveries and confronting the past. Written and directed by Layke Anderson

Day Off Drama 4 mins
'Day Off' is a short film with a quirky comic edge. It focuses on Derek, an impulsive, enthusiastic man whose world is not quite what it seems. We meet him relaxing on a day off. You may never look at breakfast in the same way again! Written and directed by: Henrietta Thomas

May Wong Drama 18 mins
Is an imaginary portrait of the dreams of Anna May Wong (1905-61), the first Chinese-American movie star. By the age of 9 she was missing school to go to beg for parts in film studios, despite the opposition of her father. The height of racism against Chinese in America under Hay's Code and Chinese Exclusion Acts formed a backdrop of Wong's tragic love life and frustrated film career. The toll of celebrity on her personal life manifested itself into depression, excessive smoking and drinking. Inspired by the factual aspects of Wong's life, the film is a series of dream sequence exploring Wong's subconscious of her childhood, sexuality and her complex about fame. Written and directed by Shan Ng



Painting the Pop Up

Blek Le Rat

Blek le Rat was born Xavier Prou in Boulogne-Billancourt, Paris in 1952. He is considered the godfather of stencil graffiti art. He studied painting and architecture. He began his artwork in Paris in 1981. Since then he has had a great influence on today's graffiti and "guerilla art" movements, his main motivation being social consciousness and the desire to bring art to the people. British graffiti artist Banksy has acknowledged Blek's influence saying "every time I think I've painted something slightly original, I find out that Blek Le Rat has done it as well, only twenty years earlier".

Dotmasters

As The Dotmasters, Leon has stencilled half-toned masterpieces across the fronts of high profile galleries worldwide, poking fun at the sensibilities of the art

world and the notions of vandalism. His work is always produced with an irreverent disregard for medium and wish for mischievous confrontation. www.c6.org



WESTBOURNE STUDIOS Westway Legends curated by Carrie Reichardt

'All across the town, all across the night, everybody's driving with full head lights, black or white turn it on face the new religion, everybody's sitting round watching television, London's burning with boredom now, London's burning dial 999, Up and down the Westway, in and out the lights, what a great traffic system, it's so bright, I can't think of a better way to spend the night than speeding around underneath the yellow lights.' The Clash 'London's Burning' 1976

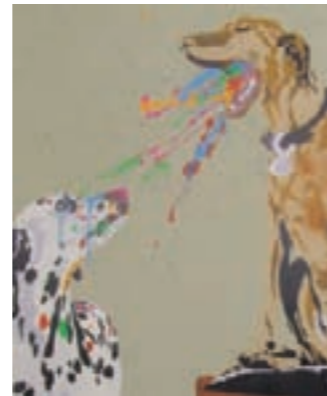
Renegade potter and craftivist - **Carrie Reichardt** is going to present a selection of work by artists who have all previously painted or exhibited under the Westway.

Since artists such as Futura 2000 (then touring with The Clash) and The Chrome Angelz first painted the huge walls supporting the iconic West Way in the early 80s, it has been cited as the birthplace of British graffiti/street art culture.



As a local West London artist, who co-founded the radical arts group - The Treatment Rooms Collective, Reichardt has over the years worked alongside many of these now legendary artists, having herself exhibited at the Mutate Britain - One Foot in the Grove exhibition in 2009.

On show will be original prints, paintings and photo's from Reichardt's own personal collection of art - including work from **Zaki D** (The Chrome Angelz's), **Wreckage** and **Giles Walker** of the Mutoid Wasted Co, **Teddy Baden**, **Nick Reynolds**, and many more...



Reichardt will also be exhibiting some new ceramic work based on the radical history of the local area.



In the middle ages the de Vere lords of the manor of Kensington were hereditary Lord Great Chamberlains of England. The Elizabethan Edward de Vere, the 17th Earl of Oxford, is thought to be the real author of Shakespeare's works (as portrayed in 'Anonymous' by Rhys Ifans) - but he wasn't lord of the manor of Kensington. The de Veres were succeeded by the Rich and Fox Lord Hollands, who made the area the centre of political events including the Civil War and the abolition of slavery.

London Fields

In the 1830s North Kensington was almost entirely rural and Portobello Road a farm lane, but within the next 30 years the area was part of London. By the 1870s Portobello market's 'general London notoriety' was established for 'cheery cries, surging crowds and heavily laden stalls.'

Steam-punk London W11 Literary Tour

'The Notting Hill Mystery' by Charles Felix (probably Charles Warren Adams), serialised in the early 1860s, is debatably the first modern detective novel.

The local literary classic, 'The Napoleon of Notting Hill' by GK Chesterton revolves around the joker King's decree that the London boroughs have their own city walls, coats of arms and heralds.

Ford Madox Ford arrived on the hill after writing 'The Soul of London'. George Sims went 'Off the Track in London - in the Royal Borough of Kensington', into Notting Dale Laundry Land. George Orwell set out from 22 Portobello Road to go 'Down and Out in Paris and London'.

The Best and Worst Streets in London

Charles Marriot wrote in 1910 that the Ladbroke estate gave him 'a stranger sense of social stability than any other part of London.' At the same time, Notting Hill hosted the part of the metropolis with the least sense of social stability. In the 'Life and Labour of the People of London' survey Charles Booth wrote of Bangor Street in Notting Dale: 'Here we find poverty of as deep and dark a type as anywhere in London.'



?? The Worst Job Centre in London

The Notting Dale Workhouse at Mary Place was renowned as the harshest in the capital. From 1882 to 1904 it was the London-wide able-bodied test workhouse, where jobseekers were forced to work, stone-breaking and corn-grinding for 60 hours a week.

It Happened Here

Notting Hill has been at the forefront of the recording business since the beginning with the Italian tenor Enrico Caruso living at 20 Ladbroke Grove. The Electric Cinema at 191 Portobello Road opened in 1911 as probably the second purpose-built cinema in the country.



'Rotting Hill' by Wyndham Lewis is a collection of allegorical short-stories about post-war life in Lewis's dry-rot infested flat at Notting Hill Gate, as a microcosm of the state of the nation.

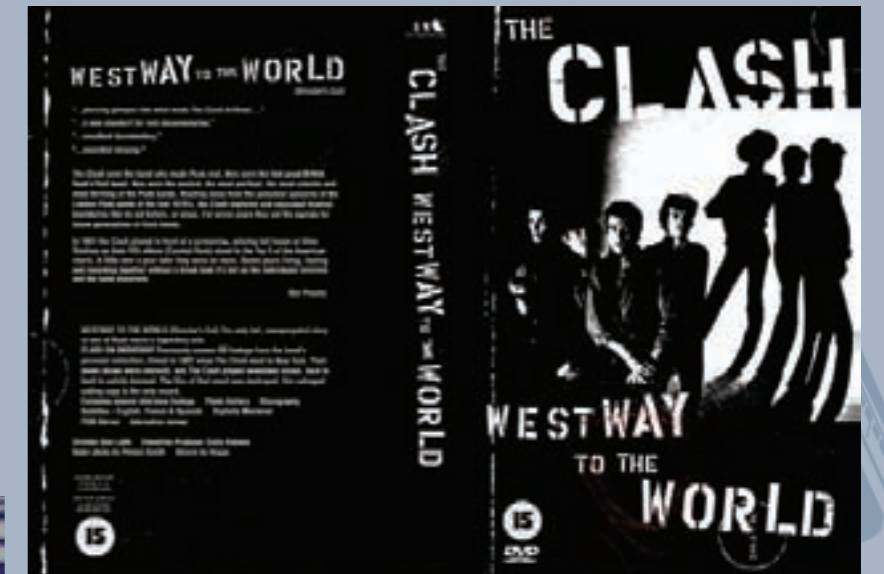
In the 50s Bangor Street was succeeded by Rillington Place as the most notorious address in London, following the discovery of several women's bodies at number 10 and the crime of the century trial of the serial killer John Christie.

London is the Place for Me

Notting Hill was confirmed as the most notorious part of London with the 1958 race riots. The Notting Hill decade ended with Oswald Mosley's fascist local election campaign and the killing of Kelso Cochrane on Southam Street. Simultaneously, the area became the hippest part of the city with the publication of 'Absolute Beginners' by Colin MacInnes and the accompanying street photographs of Roger Mayne.



In the early 60s the Notting Hill West Indian scene was instrumental in the Profumo affair sex scandal that helped bring down Harold Macmillan's Tory government. The local landlord Peter Rachman succeeded Christie and Mosley as London's most renowned villain and then his former protegee Michael X succeeded him. Christine Keeler, the central figure in the Profumo affair who linked the scandal



to Notting Hill, became the style icon of swinging London and the 60s sexual revolution.

After the 1958 riots, Claudia Jones started the London Caribbean Carnival in Euston. In the wake of the Rachman slum housing revelations, Notting Hill became synonymous with the politics of community action against property developers' scams.

Hollywood W11

Most swinging 60s London films contain iconic Hollywood W11 scenes, most notably; 'The L-Shaped Room', 'West Eleven', 'A Hard Day's Night', 'The Knack', 'Alfie', 'Blow Up', 'Bedazzled', 'The Italian Job', 'Otley', 'Performance' and 'Leo the Last'; and several local totters have a claim to be the inspiration of 'Steptoe and Son'.

London Free School

In 1966 the London Free School inaugurated the British psychedelic scene with Pink Floyd's Sound/Light workshops at All Saints church hall on Powis Gardens. The Free School community action group also put on the first Notting Hill Carnival/fayre procession and launched the hippy underground press.

Portobello Pop Market

Portobello must have a claim to be the road with the most songs written about it. The first pop song by Cat Stevens was released in 1966, closely followed by Billy Nicholls' and Spectrum's 'Portobello Road' songs. The most well known is the one in 'Bedknobs and Broomsticks' and the most successful is Dire Straits' 'Portobello Belle'.

Hippy Heaven W11: Tonite Let's All Make Love in London

As the 'Sergeant Pepper' guards jacket craze began at Lord Kitchener's Valet boutique at 293 Portobello Road, Peter Whitehead filmed scenes on the market in 'The Beachboys in London' and 'Tonite Let's All Make Love in London'. In sport Muhammad Ali toured the area and the England team came along Ladbroke Grove after winning the World Cup.

Notting Hill Interzone A

'The Grove's just much groovier, way ahead of other areas...' proclaimed the Hustler black underground paper. In May 1968 the Notting Hill Interzone was a hotbed of student revolt, mapped out in International Times.

After Pink Floyd's pioneering work, psychedelic experimentation was continued at All Saints hall by Quintessence and Hawkwind. Psychedelic posters were designed on Princesdale Road, and the Middle Earth club was on Lancaster Road. The classic hippy novel 'Groupie' by Jenny Fabian is largely set on Oxford Gardens. The hippy rock scene ended here when Hendrix ODed on Ladbroke Grove in 1970.



The radical 60s carry on into the 70s with the various local busts, demos and trials of Schoolkids Oz, the Angry Brigade, the Mangrove and Michael X. The first neighbourhood law centre in the country was opened at 74 Golborne Road, and Release specialised in drug cases on Princesdale Road.

After the opening of the Westway, the longest elevated road in Europe at the time, came Erno Goldfinger's equally iconic Trellick Tower, putting the area at the forefront of urban architecture.

The Frontline

All Saints Road became the epicentre of young black London as police raids on Frank Crichtow's Mangrove restaurant at number 8 caused a series of demos, trials and riots. The Caribbean Notting Hill Carnival was established by Leslie Palmer on Acklam Road, and the first Rastafarian Ethiopian Orthodox church in London was founded on Denbigh Road.

Basing Street became the centre of the

folk/prog/glam rock and reggae scenes as Chris Blackwell's Island Records studios were used by the likes of Led Zeppelin, Jethro Tull and Bob Marley and the Wailers. After the Wailers' 'Catch A Fire' album was given a rock market makeover on Basing Street, their most successful album 'Exodus' was recorded in the studios.

Vernon Yard on Portobello Road rivalled Basing Street as the centre of prog rock and reggae with the arrival of Richard Branson's Virgin label. The Elgin on Ladbroke Grove was the hub of the pub/squat rock scene during the mid-70s residency of Joe Strummer's 101'ers. The area was at the forefront of the squatting movement featuring the Republic of Frestonia.

In the gritty 70s and 80s Freston Road appeared in 'The Squeeze', 'Quadrophonia', 'Breaking Glass', 'Sid and Nancy', 'Withnail and I', 'Sweeney' and 'Minder'. Portobello Road represented mid-70s black Britain in 'Pressure'. David Hockney appears on Powis Terrace in 'A Bigger Splash', and scenes in 'Tommy' were shot on Kensal Road.

London SS

British punk rock began on Portobello in 1975 when Mick Jones's Delinquents and the Hollywood Brats merged as the most controversially named punk band, the London SS. The following year the Clash formed in the market, in punk mythology if not in reality, when Mick Jones and Paul Simonon ran into Joe Strummer. The formative years of Motörhead revolved around the Alex bikers pub (now the Gold).

London's Burning

The Westway, Trellick Tower and the surrounding urban wasteland acted as the backdrop of punk London in 'Don Letts' 'Punk Rock Movie' and 'DOA'. The Jam posed under the Westway on the cover of 'This is the Modern World'.

In 1977 the centre of the punk scene switched from King's Road to Portobello Road when the Sex Pistols signed to Virgin in Vernon Yard. In less street cred local pop incidents, Status Quo went round the area on a truck in

OUTSIDE IN - Urban Group Show

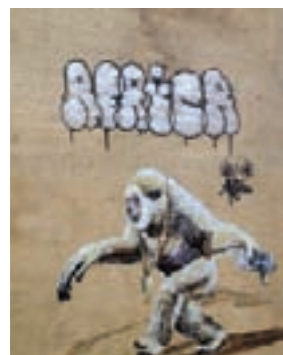
THE MUSE at 269 Portobello Road

Featuring some of London's finest contemporary urban artists

Opening Wed 5th September 6-9pm

Exhibition 7th-19th September (Wed-Sun 12-7pm)

Milo Tchais; #CodeFC; Lucy Sparrow;
Jo Peel; Solo One; Thomas Contu;
Louis Masai; and more...



The Muse at 269 Portobello Rd, London, W11 1LR | 020 7792 8588 | themuseat269.com | info@themuseat269.com

Space for expression without compromise. The gallery hosts exhibitions every three weeks from a programme designed to include resident, emerging and established artists. Selection focuses on content rather than education or experience.

the video of 'Rockin' All Over The World' and Queen recorded 'We Are The Champions' at Basing Street studios.

Hitsville UK

In the 70s and 80s Portobello was the centre of the music business world with Island and ZTT on Basing Street, Virgin in Vernon Yard, Rough Trade on Kensington Park Road and various indie labels scattered about the area. Richard Branson's pop world domination enterprises on Portobello were more or less completed in the early 80s with Culture Club, Phil Collins and Simple Minds.

The indie music scene originated at 202 Kensington Park Road, where Geoff Travis set up the first Rough Trade record shop in 1976. Along Portobello, punk badges and fanzines were produced at 286 by Better Badges.

London Calling from the Westway to the World

The 'London Calling' album was previewed by the Clash at Acklam Hall at the end of the 70s, as they went from the Westway to the World.

The Clash were succeeded as local heroes by Aswad, the Slits, Raincoats, Passions, Killing Joke, Basement 5, DBC, Lords of the New Church, Rip Rig & Panic, Big Audio Dynamite, World Domination Enterprises and Transvision Vamp. On Basing Street ZTT succeeded Island with Frankie Goes to Hollywood and Band Aid.

Throughout the Thatcher years, the Carnival, All Saints Road and the Mangrove remained at the forefront of resistance. The Mutoid Waste Company was founded on Freston Road. Hip-hop first took hold here after the Clash brought over the graffiti artist Futura 2000. Acklam Hall transformed from the indie scene mecca Bay 63 into the 90s nightclub Subterania, where Primal Scream went rave.

London Kills Me

In the late 80s Martin Amis came up with his 'London Fields' novel, set in Notting Hill at the end of the 20th century. The model for the Black Cross pub in the book was the Golden Cross at 240 Portobello Road, which became the Market Bar, 'the first of London's new Bohemian bars.'

'London Kills Me', the Notting Hill acid-house film was acted out along Portobello featuring the Colville/First Floor bar. In the post-rave pub revival, Dazed & Confused style mag was launched from Finch's, and 192 Kensington Park Road was the media girlpower bar. The new Rough Trade shop at 130 Talbot Road was instrumental in the grunge movement and Chrysalis arrived on Freston Road.

Notting Hill was rebranded as the heart of multicultural London. The Carnival took over from Rio as the biggest gig in the world. All Saints continued to make headlines thanks to the group as the former frontline lost its street cred. Trellick Tower became a pop style icon of Cool Britannia and Portobello Green transformed into an international fashion attraction.

Brit pop ended here with Damon Albarn drowning his sorrows in the Portobello Star. Lucien Freud's 'Large Interior W11' sold for £3.5 million, and Peter Mandelson was forced to resign as trade secretary for failing to declare a loan to buy his 'Notting Hill house'. Banksy kept the area at the forefront



of graffiti innovation, and Damon Albarn formed Gorillaz in North Kensington.

Babylondon W11: It Happened Here Continued

Due to 'Notting Hill' the movie site of the Travel Bookshop now rivals Buckingham Palace as London's top tourist attraction. In the movie's wake there was more rom-com fem-fascist gastro-property porn, Madonna, Stella McCartney, Woody Allen, Lily Allen, and the Notting Hill Tories. After the property boom gentrification of the New Labour years, the definition of

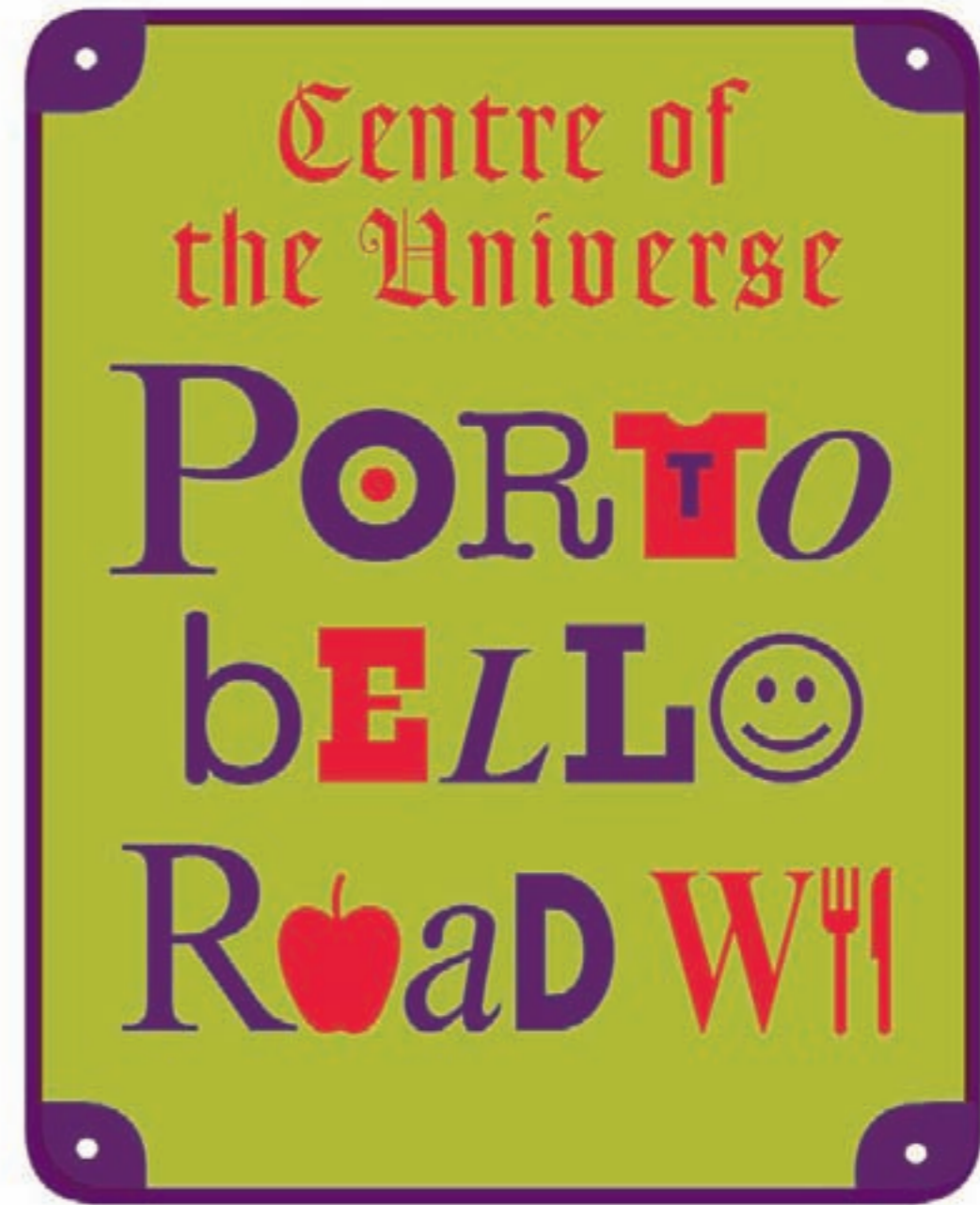


Notting Hill changed again to not only represent rocketing property prices but the home of the next Conservative government.

Notting Hell/Heaven West 11

As Rachel Johnson's 'Notting Hell' novel revisited 'the haves and the have yachts' on the hill, 'Kidulthood' re-established North Kensington's gritty urban underbelly. Lily Allen's 'LDN' video captured the Heaven West 11/Notting Hell contrast. Portobello is once more the centre of the music business world with Adele on the XL label on Blenheim Crescent; and, despite everything, there are still counter-culture happenings under the Westway.

London Psychogeography Portobello 2012 speed history mix | Vague 68 | www.historytalk.org | www.housmans.com | www.vaguerants.org.uk



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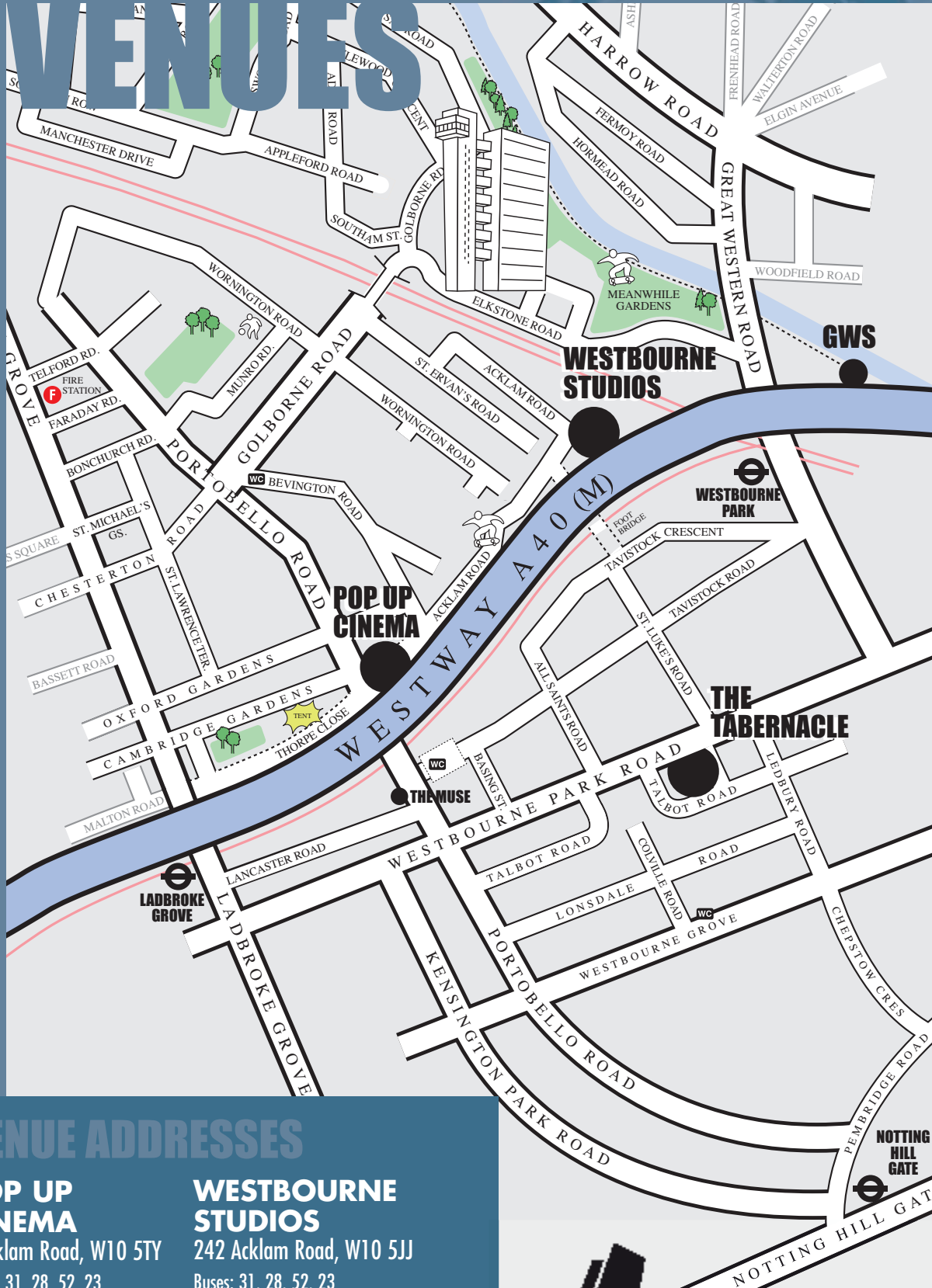
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