LUCY SPARROW www.portobellofilmfestival.com PORTOBELLO



1996-2015

20 Years

A Free Festival

Portobello Free Festival - 20th Birthday 1996- 2015. Whoooppee! We made it to 20! 20 years of free front line state of the art future of London, UK, and International film here in Portobello Road. They said it couldn't be done (but they were wrong as usual). The planet needs more free festivals running on love and vocation.

Many many many thanks now especially to master programmer and World Cinema supremo Ray Myndiuk who has been with the Festival since 1999 and Coordinator Leona Flude who has kept it all together since 2004.

Also long time supporters Ken Macdonald who kickstarted the Festival in 1996 and now does Press, Phil Underwood - Brochure Design - since 2005, Barney Platts-Mills, Ghanim Shubber and Angeli McFarlane for the first three years, Hugh Gulland Troubleshooter supreme, Courttia Newland - author of our first ever introduction and stalwart supporter, the mighty Thomas Szabo our webmeister from (and in!) Leipzig since 2000, David Pitt landlord of the Inn On The Green and the Festival bar and ever reliable phone a friend, John Hampson and Royal Borough Of Kensington & Chelsea supporters of this crazy anarchic event (and Carnival), Tony Elliott at Time Out for patronage and free ads above and beyond. Tim Burke and Barney again for their wonderful Pop Up Cinema, Anne Windsor at the Muse - art sponsors now since 2005, Janet R Smith our Twitter maestro, not to mention all the volunteers staff artists- you know who you are we love you - and sponsors (inc. Arts Council, JVC, Apple, Dr Martens, Agnes B, Mountgrange Heritage, Westway Trust, Paddington Development Trust, London Development Agency, Simons Muirhead & Burton, Workspace, Vince Power, Portobello Brewery, 50 Golborne, even the European Regional Development Agency) without whom none of this would have been possible.

Enjoy our 20th Birthday and read all about our history on pages 18-20 by local author and regular PFF brochure historian Tom Vague.

Director: Jonathan Barnett

Programmers: Raymond Myndiuk & Alan Smithee

Coordinator: Leona Flude Special Projects: Hugh Gulland Website: Thomas Szabo Technician: Greg Edwards Press: Ken Macdonald Security: Mark Jackson Troubleshooter & Bar: Dave Pitts Phil Underwood: Design

Also big thanks to Wade Bayliss & Vicky Caplin for sponsorship, Simons Muirhead & Burton, Louise Worsley and Linda Rosenior at WDT, Anne Windsor, Vicky Russell, Paul Smith, Ally Capellino, Portobello Brewery, Tim Burke, and Dermot Cadogan.

And special thanks to Pascale Revert and the wonderful new 50 Golborne Gallery, Golborne Rd, W 11 for partici-pation and a season of African Art Movies.



PORTOBELLO FILM FESTIVAL

Portobello Film Festival, Unit 11, ACAVA, 54 Blechynden Street, London, W10 6RJ e-mail pff@btopenworld.com



MITH THE SUPPORT OF

PortobelloFilmFestival





FILM MAKERS

CONVENTION





PORTOBELLO











PORTOBELLO LONDON FIILM FESTIVAL

********** POP-UP CINEMA

4th-20th September 2015

7

7

8

8

8

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3 Acklam Road, W10 5TY

Under Westway adjacent to Portobello Road 6.30-10.30pm (Sun 7pm start)

Friday 4 September 4 **OPENING PARTY** with The Devils Saturday 5 September 5 W10/W11 Local Showcase 1 Sunday 6 September 5 W10/W11 Local Showcase 2

(7-9 Sept - see World Cinema listing) Thursday 10 September The Mask You Live In & UK Documentaries

Friday 11 September Saturday 12 September (8pm start)

Sci Fi & Fantasy Sunday 13 September Animation & Art

Tuesday 15 September Wednesday 16 September London Calling 1 Best Of Latest London Film

Thursday 17 September London Calling 2 Best Of Latest London Film

Friday 18 September London Calling 3 Best Of Latest London Film

Saturday 19 September London Calling 4 Best Of Latest London Film

Sunday 20 September Awards Ceremony - Open To All

FAMILY FILM SHOW POP-UP CINEMA

3 Acklam Road, W10 5TY 2pm Saturday 5, 12 & 19 September

VIDEO CAFE THE MUSE

269 Portobello Road, W11 1LR

xx-xxpm. You choose the films... 16 269 Portobello Road, W11 1LR Events on 7th, 8th & 9th are at the POP-UP GINEMA 3 Acklam Road, W10 5TY

PORTOBELLO

THE MUSE

World Cinema

ifilm ifestival

FREE ENTRY TO ALL EVENTS

Programmes run 6-10.30pm 11 Friday 4 September Spain 11 Saturday 5 September Germany Sunday 6 September 11 Romania **Monday 7 September** 12 Canadian Monday 7 September POP-UP 12 **Mutoid Waste Company in Berlin** & German Films 12 Tuesday 8 September POP-UP International Art, Animation, & Experimental 13 Wednesday 9 September POP-UP **International Shorts Thursday 10 September** 13 **International Comedy** 13 Friday 11 September Spanish & International Shorts

Saturday 12 September 14 nternational Documentaries/Drama **Sunday 13 September** 14

International Documentary Monday 14 September 14

Tuesday 15 September 14 International Features Wednesday 16 September 15

Thursday 17 September 15 **International Drama 1** Friday 18 September 15 French Films

Saturday 19 September **International Drama 2**

History of Portobello Film Festival 18 by Jonathan Barnett & Tom Vague

Art at The Muse Some of London's finest urban artists 15

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OPENING PARTY

POP-UP CINEMA

Fri 4 September

6-10:30pm Entry Free

Getting It Straight In Notting Hill Gate

(Joe Gannon) 26 mins

Legendary look at psychedelic 60s Portobello



The Devils (Ken Russell) 117 mins Introduced by Vicki Russell and



PORTOBELLO LONDON FILM FESTIVAL

POP-UP CINEMA 3 ACKLAM ROAD, W10 5TY (where the Westway crosses Portobello Road)

Fri 4 - Sun 14 September

6:30–10:30pm (Sun 7pm start). **Entry Free**. Bar, food, & non stop screenings. **Suitable for over 18s only.** Films are shown in order listed. More precise screening info can be worked out by adding timings from start.

Fri 4 Sept

TRIBUTE TO KEN RUSSELL POP UP CINEMA

6:30-10:30pm

My Fare Lady

(Saloum N'je) with Sean Brosnan Saloum collaborated on the first Portobello Film Festival in 1996. He has since worked with Bill Murray, Idris Elba, and Guy Ritchie. He will speak on getting a break in the film industry.







The Swing, The Hole,

And The Lie (Barry Adamson) 10 mins "Golf Noir": Jane's fragile world teeters on the brink of madness as she seeks to uncover whether boyfriend Samir is up to no good with golfing buddy Julie. To be introduced by Barry Adamson who has composed film music for David Lynch (Lost Highway). Comedy

Getting It Straight In

Notting Hill Gate (Joe Gannon) 26 mins Legendary look at psychedelic 60s Portobello by Pink Floyd's original lighting man featuring the latter, the Mangrove restaurant on All Saints Road and Caroline Coon of Release. Documentary.







The Devils (Ken Russell) 117 mins Introduced by Vicki Russell and Richard Strange. Ken Russell's film of The Devils is, quite simply, one of the greatest works of British cinema. Inspired by Aldous Huxley's book The Devils of Loudon and John Whiting's stage-play, the film was famously described by Russell as 'my most, indeed my only, political film'. A boldly dramatic treatise upon the unholy marriage of church and state, The Devils presents a stunning depiction of hysteria and brainwashing in which Machiavellian forces conspire to manipulate false reliaion for their own helishly earthy ends.

Ken was always deeply passionate about the film which caused outrage in the early seventies, and to which both the censors and the studio took their scissors. For decades he believed that the material excised from The Devils had been lost or destroyed, and so it was with a huge sense of triumph that editor Mike Bradsell was able to reconstruct a 'Director's Cut' which premiered at the National Film Theatre in 2004. It was Ken's hope that this magnificent restored version would be made available to the public, but in the decade that has possed since then, the studio have remained too alarmed by its fiery power to release it.

With Derek Jarman's Metropolis-style production designs, Shirley Russell's awe-inspiring costumes, and Peter Maxwell Davies's dizzying score, The Devils provides s a sensory assault which overwhelms the viewer. Like Powell and Pressburger before him, Russell understood the magic of cinema and wasn't afraid to push at the boundaries of the form. His magnum opus is a symphony of sight and sound,

boasting a commanding career-best turn from Oliver Reed, and a performance of sustained and twisted brilliance by Vanessa Redgrave.

The fact that The Devils still has the power to shock is a testament to its brilliance, but its real strengths lie in the serious undercurrents of story which still has contemporary resonance today. This is a masterpiece from one of the greatest film-makers of the twentieth century, and it deserves and demands to be seen in the form which Ken intended.

Mark Kermode



Sat 5 Sept

W10/W11 LOCAL **SHOWCASE 1 POP UP CINEMA**

6:30-10:30pm

More Hot For No 5

(Digital Works) 40 mins History of Notting Dale W11 featuring Joe Rush, Frestonia, and John Christie. The film was made by Year 5 pupils from Barlby Primary School with support from digital:works and was funded by Heritage Lottery Fund and RBKC's Local Ward Fund. Documentary.

Vision Of Paradise

(Constantine Gras) 28 mins Embedded in North Kensington, an artists journey in search of home and community. Sponsored by V&A Museum, Documentary



Galicia. Portobello Road

(Adriana Paramo) 9 mins After 30 years Maria is closing her restaurant in Portobello Road when her daughter asks to stay. Drama.



Over & Over

(WW Jones & Luke Skinner) 12 mins Ån ageing gangster meets a master forger for a drink one night. With original score by Mick Jones of The Clash, Drama.



Mirror No 1

(WW Jones & Luke Skinner) 3 mins A psychedelic fairytale about the most celebrated mirror in the world. Drama.

Blu (Max Conran) 8 mins A street performer with blue skin is mistaken for a guest at a fancy dress party. Comedy

A Life Is In The Moment

(Myrna Shoa) 5 mins 3 screen triptych: we look but we don't see. Mixed

Nostalgia (Jason Dimopoulos) 3 mins A projectionist's desire clouds the beauty in front of him. Comedy.

What's So Special About Portobello? (Myrna Shoa) 4 mins An investigation into how recent changes in Portobello have affected local people.



Fuseli (Randy Kent) 12 mins Henry is seized by paralysis and something unseen while cat sitting for his girlfriend. Horror.

Noise (Paul Surety) 7 mins The world from the perspective of a withdrawn and lonely girl surrounded by arguing parents. Drama.

Strawberries (Paul Surety) 11 mins An adulterous couple' love nest is full of surprises.



The Valley Of Dawn

(Adrienne Grierson) 23 mins The Valley Of Dawn people in Brazil believe they come from the planet Capela and are connected to interplanetary spirit guides. Documentary.

Marmots (Gertrude Thomas) 11 mins A dark comedy of urban manners. Comedy.

About A Dog (Ryan Vernava) 20 mins The death of a dog on a much loved TV programme was covered up. Comedy.

Snake Pit (Henry Blake) 23 mins The body is a temple but it is also a weapon. Thriller.

Dowlish Wake (Aok Simpson) 30 mins Jealousy, paranoia, infidelity, revenge, redemption, and jokes when an aspiring writer meets a menacing producer. Comedy

Sun 6 Sept

W10/W11 LOCAL **SHOWCASE 2**

POP UP CINEMA

7-10:30pm

The Power Of Sound

(Liliana Columbo) 31 mins Sound as a healing tool with opera singer Amanda Kent. Documentary



Crossroads (Katie Smith) 20 mins A depressed father discovers his son is gay. Drama

Satan Has A Bushy Tail

(Louis Paxton) 15 mins Grandparents, bereavement, and a demonic squirrel called Clive. Comedy.

My Dog (Joe Whitney) 5 mins 5 mins of feral philosophy from Jake Vegas, the duke of Dean Street. Comedy.

The Real Myra Hindley

(Jack Murton) 30 mins Àn ex- armed robber considers his changing perception of child killer Myra Hindley. Documentary.

Touch 4 Love (Jo Beckett) 7 mins A child prostitute finds solace at a 15th century burial site and dreams of a better life. Drama.

Lava (Joe Tucker) 96 mins

15 years after its premiere at the Portobello Film Festival we revisit crime/comedy/carnival heist movie about chaotic lives in Notting Hill. Comedy.

Mon 7 Sept

MUTOID WASTE COMPANY IN BERLIN & GERMAN FILMS POP UP CINEMA

6:30-10:30pm

See Internation Film Festival listings starting page 12.

Tue 8 Sept

INTERNATIONAL, **ANIMATION** & EXPERIMENTAL

POP UP CINEMA

6:30-10:30pm

See Internation Film Festival listings starting page 12.

Wed 9 Sept

INTERNATIONAL SHORTS POP UP CINEMA

6:30-10:30pm

See Internation Film Festival listings starting page 13.











Westway Presents is proud to be sponsors of the children and families screenings at the **Pop-Up Cinema** which this year features some of the biggest screen hits of recent times. For more information on Westway Presents... go to **westway.org**

Saturday 5 Sept



A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven. Set around Portobello Road. With Hugh Bonneville, Sally Hawkins, Julie Walters, Matt Lucas, Michael Gambon, and Ben Wishaw. 95 mins. Cert U.

Saturday 12 Sept

THE SPONGEBOB MOVIE:

SPONGE OUT OF WATER



When a diabolical pirate above the sea steals the secret Krabby Patty formula, SpongeBob and his nemesis Plankton must team up in order to get it back. With Antonio Banderas and Tom Kenny. 92 mins. Cert U. Saturday 19 Sept

SHAUN THE SHEEP



Shaun decides to take the day off and have some fun but he gets a little more action than he bargained for. A mix up with the Farmer, a caravan and a very steep hill lead them all to the Big City and it's up to Shaun and the flock to return everyone safely to the green grass of home.

With Omid Djali and Nick Park (as himself).

85 mins. Cert U.

All family films at the Pop-Up Cinema start at 2pm Children must be accompanied by an adult.

Thu 10 Sept

THE MASK YOU LIVE IN & DOCUMENTARIES POP UP CINEMA

6:30-10:30pm

Multi Story Egg (Steven Kirin) 15 mins People in recovery set off on an egg and spoon race. Documentary.

The Million Dollar Question

(Joshua Hodson) 8 mins

A brief look into the life of a man who has spent 10 years on the street. Documentary

Nothing Is Sacred

(Irwin & Blackmore) 13 mins
Nick Hall of Sabre Sales dismantles his vast collection
of militaria and prepares fto retire. Documentary.

Whose City? Evicting Communities In London

(Marta Portolarrero) 18 mins Sweets Way Estate in Lewisham fight against redevelopment and communities being destroyed for profit. Documentary.

UK PREMIERE PRESENTED BY RBK&C ANTI VIOLENCE AGAINST WOMEN GROUP



The Mask You Live In

(Jennifer Siebel Newsom) 97 mins Boys and young men struggle to stay true to themselves while negotiating America's narrow definition of masculinity. Documentary.

This film is supported by the Shared Services Violence Against Women and Girls (VAWG) Strategic Portnership in Kensington and Chelsea, City of Westminster and Hammersmith and Fulham. The boroughs are committed to delivering a coordinated community response to violence against women and girls that will increase the safety and well-being of everyone living, working and visiting our boroughs.

The local VAWG Partnership is made up of a range of agencies including the councils, charities and statutory and voluntary organisations that are committed to providing support for people experiencing a range of issues including:

- domestic violence and abuse sexual violence including rape sexual exploitation sexual
- harassment stalking 'honour'-based violence • forced marriage • faith-based abuse • female genital mutilation • prostitution and human trafficking

One of the primary roles of the Partnership is to raise awareness of the above issues and services available to those affected by them. To this end, we endorse 'The Mask You Live In' as it highlights how traditional notions of masculinity can impact negatively on boys' and men's identities and potentially link to perpertating violence and abuse. The film will be introduced by Meghan Field, the Strategic Lead for the Shared Services VAWG Strategic Partnership.

Sharon (Jessica Bishop) 3 mins The controversy of women in senior roles in the Church Of England. Documentary.

The Dwindlers Hope

(Yanni Zikidis) 7 mins

The Millenium Elephant Foundation and Ecomaximus work to enhance habitat sustainability in Sri Lanka in an era where the elephant population is in decline.

Appalachia-Mountains To Moonscape (Alan Gignoux) 13 mins The coal industry's destruction of the oldest mountain range in North America. Documentary.

7 Days A Week (Tal Amiran) 10 mins 67 year old Paul opens his newspaper stall at 4.40 every morning as he has done since he was 10. Documentary.



Freedom (Diana Taylor) 3 mins A demo in Athens for bread and water. Documentary.

Hammer Films At 80

(John Neil Park) 10 mins Hammer films stars recall the days when Dracula and Frankenstein were king. Documentary.

War Requiem Part 1

(Margaret Cox) 21 mins 70th Anniversary of Hiroshima with music by James (Unkle) Lavell. Originally made for Meltdown 2014.

1st Galena Intergalactic Film Festival (Alan Dogend) 10 mins. Documentary.



MUSIC POP UP CINEMA

6:30-10:30pm

Rasta Fish (Hugh Mulhall) 3 mins A meditation on love and fish. Music.

Notional Options (Hugh Mulhall) 7 mins Words confound with action. Music.

Angelina Tout - The Zen Hussies (Sarah Mallabar) 4 mins. An audition to play drums with the Zen Hussies. Music.

And Then The Heart

(Francesca Maccio) 4 mins. A cornfield, an old man's memories, and flying fishes. Music.

Waterwalls (Francesca Maccio) 5 mins Emotions of music that make you feel colours. Music.

Dockyard Dreaming

(Diana Taylor) 4 mins
Thornbridge song about Bristol docks. Music.

Dopeboy (Rosa Galvin) 7 mins LGBT hip hop. Music.

Who Is Gil Scott Heron?

(Forsyth & Pollard) 50 mins. A portrait seen through the eyes of those who loved him. Documentary.

The Death & Resurrection Show

(Shan Pettigrew) 3 mins. Three decades of the turbulent history of local post-punkers Killing Joke.

Peter Green - Man Of The World (Steve Graham) 90 mins

For the first time, the personal story of the mercurial and eccentric guitar genius. Documentary.

Everyone's Wally (Paolo Sedazzari) 61 mins Biographical documentary on Wally Hope of the tribe of Wallies who founded the Stonehenge Free Festivals in the 1970s. A tale of mystical visions, pharmaceutically induced nightmares, high court high jinx, battles with police and of possible conspiracy and intrigue.





Sat 12 Sept

SCI-FI & FANTASY POP UP CINEMA

8-10:30pm

NB: STARTING AT 8PM TONIGHT ONLY.

The Cloud (Eren Kaplan) 6 mins In a dystopian future people are connected to an internet network called "The Cloud" which is run by a giant technology corporation. Science Fiction

True Colours (Eren Kaplan) 7 mins. The ability to see the world in its full splendor. Science Fiction.

Mind Shift (Michael West) 2 mins A troubled man confronts his demons. Horror.

The Returner (James Atkins) 5 mins An agent is sent from the future to stop a deadly virus. Science Fiction.

Infinity (Gideon Blackman) 7 mins
A corporation takes over a town with a holographic robot. Science Fiction.

Carousel (Trevor Hayward) 3 mins
A Toy Carousel provides a metaphor for love, hope...
and strength. Fantasy.

Love You More (Trevor Hayward) 4 mins For anyone who has ever lost someone... it's never too late to say goodbye.

Three Chairs (Trevor Hayward) 3 mins After playing romantic mind games Warren is about to be judged by the devil. Drama. **The Confession** (Trevor Hayward) 7 mins Video diary about a failed relationship. Drama.

Tradition And Routine

(Marlena Segar) 9 mins. Wasn't it tradition and routine that brought about the end of the world. Drama.

Scarlet Says (Marley Grenville) 9 mins
At a kids fancy dress party Scarlet and Jeremy go off
for an adventure in the woods... Fantasy.

Waltz Into Moonlight

(Adrian Hume Robinson) 15 mins A matriarch finds a life changing reason to show a softer side to her long suffering husband. Fantasy.

Abramacabre (Dominic Rossetti) 1 min A magician and his beautiful wife get an unexpected visit from the devil. Horror.



Amon (Peter Murphy) 10 mins Family sci-fi about a boy in search of his father. Science Fiction.

Beneath Water (Charlie Manton) 15 mins 16 year old Daisy attempts to get through to her withdrawn mother. Fantasy.



Sun 13 Sept

ANIMATION, ART & FASHION **POP UP CINEMA**

7-10:30pm

Route Of All Evil (Molly Brown) 5 mins Conflicting urban myths about a particular road. Animation

The Evil Table (Molly Brown) 5 mins Does The Evil Table exist? Animation.

Zoom Out (Clara Aparicio Yoldi) 3 mins A painting is augmented and expanded. Animation.

Zoom In (Clara Aparicio Yoldi) 4 mins Animated paintings, introspection, inspiration, fantasy and dreams. Animation.

Ram City - 1000 Screens

(Clara Aparicio Yoldi) 6 mins A city with random access memory. Animation.

Consumption (Joshua Evan) 5 mins Are we consumed by consumption? Art.

Untitled Spectacle (Antonis Sideris) 1 min

Not For The Tourists (Dan Tapsell) 4 mins Film Trouve: a pastiche of found images. Art

Let's Travel To Rome

(David Nevin) 8 mins. Romantic poem addressed to the artist's girlfriend. Poetry.



Where Are You Now?

(David Nevin) 7 mins Art and love in West Berlin. Documentary.

Snakes And Ladders

(Diana Taylor) 3 mins. How people are controlled in the urban environment. Art.

Things Fall Apart; The Centre **Cannot Hold**

(Sarahjane Swan & Roger Simian) 22 mins 6 screen video showing Scottish Borders duo The Bird & The Monkey composing a new track based on W. B. Yeat's The Second Coming. Art.



Unsung Alchemist

(Tudor Crockford) 5 mins. Animation on events of 60s Counterculture, Animation,

Stewy, Wollstonecroft, and Graffiti (Dom Wade & Stewy) 16 mins A rare interview with Bristol artist Stews. Documentary.

Smile (Tom Chimiak) 3 mins Self doubt on the way to happiness. Art.

Contortion/Distortion

(Donald Takeshita Guy) 5 mins A contortionist meets a film maker. Art.

Rattle (Andrew Pengilly) 9 mins Unrequited love imitating a prophecy. Animation.

Loot (Hannah Gautrey) 4 mins. A homeless man comes across a strange briefcase. Animation.

Cosplayers UK

(Ed Hartwell & Johnny Oddball) 83 mins Cosplayers and costumers at the London Comic Convention 2011. Documentary.

Tue 15 Sept

COMEDY **POP UP CINEMA**

6:30-10:30pm

Coeur De Pierre

(Santoshmohan Veeranki) 9 mins. A twisted tale of misunderstanding, negligence, and murder. Comedy.

21st (Michael West) 2 mins

Joyous celebrations on a momentous day. Comedy.

Thought Police (Diana Taylor) 2 mins A man is questioned by Police about his thoughts. Comedy.

Ivanka Goes To London

(Marie Stuart) 5 mins Bulgarian girl gang go to London. Comedy.

Nudinits - Tickled Pink

(Sarah Simi) 22 mins The Nudinit's live in Woolly Bush, a village bursting with bare bottoms. The world's first all knitted animation. Comedy/Animation



Something For You

(Elena Dapello) 11 mins Love at first sight, bad timing, and bakery! Comedy.

The Strange Tale Of Danny D

(Declan Taaffe) 3 mins Danny insists his mum tells him the truth. Comedy

Pink Velvet Valley

(Sebastien Petretti) 5 mins. Alec Calan is facing a bad case of Ray Ban addiction. Comedy.





Goldfish (Patrick Taylor) 4 mins 1950. Historical events catch up with a famous war photographer. Comedy

Taking Chances (Elena Dapello) Comedy You don't know what you like until you try it. Comedy.



The Mating Game

(James P Weatherall) 8 mins. Bored couple engage in a series of bizarre games. Comedy

Geoffrey's Belt (Tom Bacon) 14 mins The true romance of a woman and the husband who loves her tarring Nick Moran. Comedy.

Sarah's (Hopefully) Wonderful Wedding (Adam Ezagouri) 10 mins A comedic clash of cultures. Comedy

Dreamer (Valentina Gordeeva) 5 mins A spoiled woman fantasizes about killing her husband, Comedy,

The Question (Lucero & Tarbox) 9 mins Ageing football firms decide on a different way to settle their differences. Comedy.

Wrong Number (Peter Tickler) 17 mins A phone call to the local Indian restaurant results in a life changing opportunity. Comedy.

Two Dosas (Sarmad Masud) 15 mins A date in an Indian restaurant goes off menu. Comedy

Putting On The Dish

(Fairbairn & Eccleston) 7 mins London 1962. Two strangers strike up a conversation in gay polari. Comedy.

Let Nothing You Dismay (Rosie Orr) 15 mins. Nuking untold millions isn't all it's cracked up to be. Comedy.

Dark Net (Tom Marshall) Comedy. Alan sources a highly trained assassin on the internet. Comedy.



Aleeza And Harriet

(Sadia Saeed) 19 mins Aleeza needs help with anger management. Comedy.

Zip-Code (Worth & Frank) 39 mins The Simpsons meet The Inbetweeners & American Pie. A film made with no money. Comedy.

Wed 16 Sept

150 YEARS OF **PORTOBELLO** MARKET PLUS NFTS FILM ACADEMY SHOWCASE POP UP CINEMA

6:30-10:30pm

The Children Of Portobello & Golborne (Darren O'Mahoney) 15 mins Local school children explore the vibrant multicultural community of the local markets celebrating its dynamic heritage and the diversity of the food and culture over the ast 150 years. Introduced by Producer

Alison Alynn. Documentary PoGo150 Celebration

(People of Portobello) 4 mins Celebrating 150 years of Portobello & Golborne Markets by asking the community what they love about the area. Documentary



Make Me Happy (Jimmy Nolan) 5 mins Music video shot in Portobello Road. Music.

NFTS/BFI FILM ACADEMY PRESENTS:

Jigsaw Shards

The Last Birthday Mobius

The Enchanted Rose **Afterlife**

Introduced by mentor Shola Amoo and the filmmakers themselves.

The BFI Film Academy is a residential programme delivered by the National Film and Television School that saw 66 of the most promising talents from across the UK work with top industry professionals to make 6 short films 40 mins

Goodheart (Peter Dumont) 102 mins Legendary LA counterculture rock and roller Suzy Creamcheese is now a spirit medium living in Cricklewood

Sirens Song (Will Akbar) 20 mins Jay obsesses about the girl next door. Drama.



Thu 17 Sept

LONDON FILM MAKERS CONVENTION 1 POP UP CINEMA

6:30-10:30pm

BEST OF LATEST LONDON FILM

Ponders End (Kieron Clark) 5 mins A short film about love, death, and property. Dtama.

Incognito (Jeremiah Quinn) 12 mins. Two men meet for a last coffee in Buenos Aires 1960. Drama.

Two Days Later

(Michael Lemarechal) 10 mins A sexual assault on a university student casts a shadow over the campus. Drama.

Leap Of Faith (Dominic Ryan) 13 mins How wonderful life can be if you let go and take a leap of faith into the unknown. Drama.

Lashes (Christine Sherwood) 20 mins A day in the life of 16 year old Ashley. Drama.

When The Earth Fell Down

(Eddie Saint John) 6 mins. A blind man wakes in the aftermath of a global environmental catstrophe. Drama.

Aspire (Stuart Parkins) 6 mins Louise longs to be like Emma. Drama.



Catkins (Alexander Darby) 9 mins Mark has a fight with his wife and goes back to live with his parents in the country. Drama.

Stay (Joe Cottrell-Boyce) 4 mins. A father comes to terms with a death in the family. Drama.

Beverley (Alexander Thomas) 25 mins
A mixed race girl struggles to carve out a sense of identity in 1980s Leicester. Drama.



Flinch (Tom Bacon) 15 mins. Carl and Emily mark the birthday of their missing son. Drama.

Dragged Back Down

(Stuart Parkins) 7 mins. A petty criminal embarks on one last job before going straight. Drama.

Dorothea (Savvas Stavrou) 15 mins A photographer finds herself facing a deeper and unsettling desire. Drama.

The Box (Deva Palmer) 15 mins Homeless Joe beds down in middle class Angela's courtyard. Drama.

Remains (Jessica Lurel) 16 mins. Eva inherits the task of scattering her mother's ashes. Drama.

Face Yourself (Amancay Montes) 10 mins Frank and Jay hide an awful secret from each other. Drama

Fear (Omer Kula) 14 mins Tracy is an antisocial woman. Drama

Soror (James Webber) 24 mins The close relationship of two half sisters. Drama.



Fri 18 Sept

LONDON FILM MAKERS CONVENTION 2 POP UP CINEMA

6:30-10:30pm

BEST OF LATEST LONDON FILM PLUS HEATHCOTE WILLIAMS AND PUSSY RIOT.

Deserts (Irene Emilsson) 25 mins Theodora and Gabriel play games but their actions are tinged with sadness. Drama.

Fair Morning (Armenise & Correani) 4 mins What if normal routine ceased to be reassuring? Art

Grief (Mimmo Danbarani) 9 mins An Iranian man wakes up in London... Drama

Wipeout (Paul Murphy) 5 mins. A mam with OCD falls in love with a beautiful jogger. Comedy.

Headz (Robert Wainwright) 11 mins Factory man living lonely existence with a mannequin has his heart stolen by a mysterious woman. Drama.



Urn (George Watson) 7 mins

A young man returns home to collect the ashes of a father he never knew. Drama.

Sketches From The Underground (Lucas Machowski) 35 mins. A hypnotic, dream like journey through the underworld of New York City. Art.

Transitory State (Riccardo Matlakas) 7 mins A modern day suffragette summons the spirit of Emily Davison who threw herself under the kings horse at the 1913 Epsom Derby. Drama.

The Lion Of Liverpool Street (Sean Fabumi) 6 mins. The rise and fall and imprisonment of investment banker Jordan Gekko. Comedy.

The Works Of Heathcote Williams (Margaret Cox) 40 mins Showcase of most recent work by alternative Poet Laureate and Bard of Portobello Road, Heathcote

Easter 2015 (The Son Of God Particle)

The Second Coming

True Love In The Impossible Emprium

Cogito Ergo Sum

Don't Exaggerate by Howard Barker

Achill Unhinged

(Margareta D'Arcy) 18 mins Galway Pussy Riot - an aged crew of radical womento to Achill Henge to perform their holy foolishness of punk and become unhinged. Art.



THE FESTIVAL BAR IS OPEN EVERY EVENING FOR DRINKS AND SNACKS



Sat 19 Sept

LONDON FILM MAKERS CONVENTION 3 POP UP CINEMA

6:30-10:30pm

BEST OF LATEST LONDON FILM

His Father's Son (Adjani Salmon) 12 mins Teenager Jimmy struggles to be seen as a man in his father's eyes. Drama.

The Shift (Simone King) 6 mins

Flint (Meena Ayittey) 11 mins When Flint meets the blood donor who saved his life he is forced to confront his prejudice. Drama.

Hannah's Dance (Vesna Marich) 22 mins Hannah James has cerebral palsy and a wheelchair user, and loves to dance. Documentary.



Panfilo (Memed Aksoy) 22 mins
An apocalyptic fairytale of three generations in rural Italy. Drama.

Masterpiece (Mark Rivers) 75 mins Film maker is found dead in a caravan, this is the film he was making. Comedy.



How Not To Disappear Completely (Stuart J Parkins) 74 mins Tom realizes it is not his life he is running away from but himself. Drama.

Sun 20 Sept

PORTOBELLO GRAND AWARDS CEREMONY POP UP CINEMA

7-10:30pm Entry Free

The Amazing Portobello Film Festival Awards Ceremony with Golden Trellicks hand crafted from the finest felt by Lucy Sparrow, bags from Ally Capellino, and £1000 for best movie sponsored by Portobello Brewery. Get Here Early. Forget the Oscars and Cannes this is the future of film! Plus surprises and freebies. A selection of favourite films from this year will be screened from 6.30–8.30. At 8.30 Prizes will be Awarded. All Welcome.



PORTOBELLO

BREWING CO

with kind support from Paul Smith Westbourne House who are donating 20% off Paul Smith products to the winning and nominated filmmakers.

AFRO FUTURES IN MOTION

5-13 September at 50 Golborne Road

50 Golborne presents, Afro Futures in Motion (AFIM), a collaborative collection of creativity on film from International filmmakers, artists and curators from Africa and the Diaspora.

4 hours - 19 Films, 4 hours of Documentaries, 1hour - 12 Nigerian music videos

Search online or visit this link for full programme:

 $https://docs.google.com/document/d/1IHmnAQ-R7-2 ipW-5q0GJCTkchPqPpOgccHb4AZqTI_I/edit?usp = sharing$



Ally Capellino

PORTOBELLO INTERNATIONAL FILM FESTIVAL

TIIE MUSE 269 PORTOBELLO ROAD, W11 1LR

POP UP CINEMA 3 ACKLAM ROAD, W10 5TY (where the Westway crosses Portobello Road)

Fri 4 - Sat 19 September

6-11pm. Entry Free. Bar, food, & non stop screenings of the latest London movies. Suitable for over 18s only. Films are shown in order listed. More precise screening info can be worked out by adding timings from start.



Fri 4 Sept

SPANISH FILMS **THE MUSE**

6-11pm

Yours, Mine, Ours: The Exchange Economy

Tom Garner & John English, 27 minutes, U A social experiment to live without conventional currencies in a money-dominated society. Stefan tries to create bonds with people, through exchange, to find a home. Documentary

Four Postcards To Marta

Hernan Talavera, 10 minutes, U I have a small film: it's made from a few filmed postcards. These are simple, intimate postcards, which I sent to my girlfriend when she returned to her country Latvia, in the autumn of 2014. Experimental Documentary. Spain

Horseface

Marc Martinez Jordan, 9 minutes, 12A A £20 budget comedy-horror-science fiction, thriller, animal drama short film starred by my grandma and me. Comedy Horror. Spain

The Pious Clinic

Ignacio Sepulveda, 14 minutes, 12A Are you depressed? Are you disgusted with life? Can't you stand it anymore? The Pious Clinic have all kinds of solutions to end your suffering. Visit us or order our catalogue online. Black Comedy. Spain

Mr. Dentoin

Ivan Villamel, 9 minutes, 12A On a cold winter night, Laura reads his brother David the story of a strange creature that attacks children, suddenly, a shiver runs Laura's body, feeling a strange presence in the house. Horror. Spain

I've Just Had A Dream (Acabo De Tener un Sueno), Javi Navarro 8 minutes, U Irene is eight and she just woke up from a horrible dream. Drama. Spain

Oriol Cardus, 18 minutes, 15 Julian, a hired killer with many jobs behind him, is forced, due to an unexpected request, to rethink his life and the value it gives to the lives of others. Thriller, Spain

Rupestre

Enrique Diego, 7 minutes, U A wild horse meets a boy coming from the Paleolithic. A bond of curiosity will grow between them, but old fears, inherited for millennia, will awake too. Animation. Spain

Calle Cortada

Juan Carlevaris, 13 minutes, 15 Julia and Miguel get stuck in his car, something that will change everything. Drama. Spain

Flexibility

Remedios Crespo, 10 minutes, U Europe, near future, the workers of a stickpin factory gather urgently to avoid the impending plant closing. The difference between the workers and management are not the expected ones. Science Fiction. Spain

Barbara

Santiago Esperon, 9 minutes, 15 Barbara works at night looking for scrap metal on the streets. She's a loner, strange and solitary, nothing seems to get to her. Drama. Spain

Despertar

Marta Medina del Valle, 11 minutes, U Ametsa has been in a clinic for months, the same time she has not been able to sleep. Drama. Spain



Oscillation

Didac Gimeno 8 minutes 15 One night a young girl gets lost in the lamp shop where she works, there ghosts and visions scares and attracts her at the same time. Fantasy. Spain

Maria Pardo 10 minutes, 12A, Luis returns to his town to face the reality he has been trying to forget. A trip that he will never forget.. Drama. Spain

Aun No Estoy Muerto Alain Lefebvre, 15 minutes, U

Antonio has a mission to undertake. And it might be his last. Drama. Spain

Isabel Isabellae

Amanda Rodriguez, 10mins, 12A Alberto and Isa, a young couple, have met up with his friend Martin to spend a day bicycling around the mountain. Martin wanders in search of Graellsia Isabelle, a rare species of butterfly that for the moment is evading him. Drama. Spain

La Metafora Del Piccione

Miguel Murciano, 20 mins, 15 Diego decides to marry Sarah. But when he walks out of his house with the intention of asking her to marry him, a pigeon shits on his shoulder. Comedy, Spain



Nena

Alauda Ruiz de Azua, 12 minutes, 12A Javier Gorrigaramendi was the first boy who broke Ana's heart. Sixteen years later he appears. Ana the Teenager doesn't want to open the door. What does Ana the Adult want? Comedy. Spain

Sinecdoque - Una Histore De Amour Fou Jose Manuel Carrasco, 7 minutes, U He is an actor, she is an actress... but this... it's not important for the story. Comedy. Spain

Yo Presidenta

Arantxa Echevarria, 18 minutes, U The chaos of the last elections in the country due to the vast majority of the white vote alarms Europe.

Ficcion

Miguel Angel Carcano, 12 minutes, 15 Peter and Clara are having a marriage crisis. Comedy. Spain

Discovered Mosen Bruno

(Descubriendo A Mosen Bruno), Maxi Campo, 29 minutes, 15 A young American ventures into the Pyrenees, camera in hand, in search of information about the adventures of Mosen Bruno Fierro, a legendary character his grandmother told him about when he was young. The experiences he has during these days will change his life for ever. Drama. Spain

Waiting For The (T) Rain

Simon Panay, 25 minutes, 12A A small village lost in a dusty desert in Burkina's bush. Two times a week passes the train. Various food items and water bottles thrown by the passengers while passing by constitute the main income of the village and the only source of water during the dry season. Documentary. Spain

Sat 5 Sept

GERMAN FILMS THE MUSE

6-11pm

Safe Space

Zora Rux. 13 minutes. 12A Patrick and Sara live a love story. But they are also fighting together for refugee rights in Berlin. When harmless advance turns into a sexual assault, the group is forced to rethink their aims and the private story grows. Human Rights Drama. Germany

Disfavour (Unten durch)

Friedrich Tiedtke, 5 minutes, U A girl blocks a chubby man's way. As he doesn't want to be part of her game, a flood of accusations comes over him, in which he becomes the victim of a selfsatisfied parent's generation, Black Comedy, Germany

Asphalt Blue (Asphaltblau)

Tobias Fitting, 17 minutes, 12A A midsummer night. A girl is trying to jump down a bridge but is interrupted by a taxi driver. The perky man explains that this bridge is not high enough and offers her a free ride to a better, surely deadly bridge. Coming Of Age Drama. Germany

Amongst The Shadows

Laura Thies, 93 minutes, 12A Seeking to solve the mystery of an abandoned house, burned-out songwriter Julika has to face her own demons and finally let go of the shadows of her past. Mystery Thriller, Germany

Breaking

Pipo Tafel, 8 minutes, U

A passionate dance piece that was adapted for the cinema screen. The energetic duet was shot at the Baltic sea and while it allows the mind of the viewer to drive into rhythms and movements, it reinforces the spectators' link with ecology. Dance. Germany

Cinevita

Herald Schleicher, 12 minutes, 15 In the beginning, there is a fictitious life journey; one assembled from Found-Footage-Material, from conception to death. Incorporated along this journey of autobiographical fragments and newly captured recordings, with which the author enters into the film world and meets protagonists. As is well known, in every ending resides a beginning - so: Cameras? Action? Found Footage. Germany

Recognition

Sharon Ryba-Kahn, 86 minutes, 12A After 12 years a filmmaker is returning to Israel in search of answers. What starts as a personal journey, will turn into an intimiate portrait of different women in a war stricken land. Documentary. Germany

Ghosts (Totes land)

Benjamin Ptohl, 29 minutes, 15 In Europe's biggest open-pit mine forces villages to yield and thousands of people to abandon their homes in order to dig for valuable lignate. A young woman lives with her mother as the last residents in one of these ghost towns and has to defend her homeland from extinction, Social Drama, Germany

Birthday Present

Guy Lichtenstein, 26 minutes, 15 On their last night together, Clara, a young Austrian tourist, and Tomer, an Israeli student, find themselves on an unexpected search for the morning-after pill. With multicultural Jerusalem as a backdrop, they are confronted with the realities of two worlds apart. Drama Germany

Sun 6 Sept

ROMANIAN THE MUSE

6-11pm

2+2

Thomas Ciulei, 97 minutes, 12A Miranda is a fictional Eastern European country under the reign of a dictator. Oscar, a renowned actor, and Tony, a film director, attempt to flee the country. Caught and threatened with death, they are forced to make a promotional film about Mirandaworld, an adventure park in which bored westerners can experience the terror of Miranda's Secret Police. Political Comedy. Romania

Bucharest Non-Stop

Dan Chisu, 99 minutes, 15 Portrays a regular night of a 24/7 neighbourhood store. Achim, the owner, represents the connection between the four stories of ordinary people caught in extraordinary situations. Feature Film. Romanic

Love Is A Story

Cristina lacob, 97 minutes, 15 The main theme revolves around the power of authentic love, as opposed to a more traditional notion, which is nothing but a cruel game of power and possession. Feature Film, Romania

Tue 8 Sept

ANACHRON FILM EVENING 18

THE MUSE, 269 PORTOBELLO ROAD, W11 1LR

REPULSIVE MADNESS

7pm Spider Baby

Jack Hill. 1964/68. USA. 84mins. The first solo feature by Jack Hill is a truly wonderful oddity. It features a great performance from Lon Chaney Jr. (one of his last) and is dubbed "the maddest story ever told.



8:30pm Sonny Boy

Robert Martin Carroll. 1989. USA. 96mins. Starring: Paul L. Smith, David Carradine, Brad Dourif, Charlie P. Michael Griffin. "A repulsive, socially irredeemable waste of celluloid.....filmed for no apparent reason other than to offend and appal." - Leonard Maltin. You have been warned.



Mon 7 Sept

CANADIAN FILMS THE MUSE

6-11pm

Water Music

Collective One take, 88 minutes, ${\bf U}$ Five young men leave the French coast on a music tour in a beat up old van. Aiming for Switzerland and taking every opportunity to swim, they keep close to rivers and lakes. Their journey leads them into Eastern Europe, meeting musicians and discovering ancestral links between improvisational music and the transmission of folklore in a brave new world dominated by mass media culture. Fictional Documentary. Canada

A Trip To The Island

Hrant Alianak, 82 minutes, 15 As a writer finishes a script about regrets he has had in his life, the imagined past of his characters become blurred with his own past. Narrative Drama. Canada

Elsewhere, NY

Jeffrey P. Nesker, 88 minutes, 15 Story of what happens when you've fallen in love with the wrong person, only to have the right one reappear. Feature Film, Canada

Mon 7 Sept

MUTOID WASTE COMPANY IN BERLIN & GERMAN FILMS

POP-UP CINEMA

6-10.30pm

Catalina And The Sun (Catalina Und Die Sonne)

Anna Paula Honig, 16 minutes, U According to Catalina, if you want to see things clearly you need to close your eyes. The airl wanders across a vast salt lake under the blazing sun. According to her grandmother, the lake is made up of the dried tears of storytellers, for, in order for the sun to shine, a story must be sacrificed every day to the sun god Tata Inti. Drama. Germany

Exit Right (Ausstieg Rechts)

Rupert Holler & Bernhard Wenger, 7 minutes, 12A Look away or intervene? When a black man is victim of racial abuse in a packed bus, there is only one passenger who won't ignore the situation like everyone else. Drama. Germany

On The Beach (Am Strand)

Nele Mueller-Stofen, 19 minutes, 12A Laura (34) and Clemens (36) spend their holidays at the sea in Northern Germany. Laura is bored and invents a game. She pretends to be blind. Over the course of a few days the couple gets entangled in their lie, revealing the emptiness of their relationship. Drama, Germany

Spring (Fruhling) Michael Podogil, 4 minutes, U The daily life of an elderly woman. Accompanied by opera music playing on the record player, she prepares to leave her apartment. Drama. Germany

Sisters In Crime (Geschwisterdiebe)

Antoine Dengler, 29 minutes, 15 The story of the two sisters Hanna and lena who are trying to realise their dream of emigrating. Hanna seduces rich men, sleeps with them and copies their house keys. The next day the two sisters then break in and loot their houses. Drama, Germany

The Last Will (Erledigung Einer Sache) Dustin Loose, 20 minutes, 12A

To fulfil the last will of his mother, the young Jakob needs to meet his biological father, an inmate of a forensic psychiatric hospital, committed for murdering his own brother 25 years ago. Drama. Germany

The Art Of Losing (Die Kunst Des

Verlierens), David Voss, 30 minutes, 15 Christian Bender is a young and ambitious boxer who has an upcoming decisive boxing match. At home, he takes care of his father, who, after a stroke, has become a complete invalid. Drama. Germany

Boogieman Jan Bonny, 10 minutes, 15 Tired of being despised by his colleagues, a pack of uncultured and sexist oafs, Mr. Lorenz opposes them and puts his own evening adventure into shape. Music Video Germany

The Treatment (Die Behandlung)

Marvin Meiendresch, 6 minutes, 12A The story of isolated patient Linus. A rigid routine consisting of meals, exercise, lulling music, irritating smoke and examinations by Dr. Frei cause him dread melancholy. One day the door to his room is left giar. What he sees outside makes him question his own identity. Thriller. Germany

Don't Shoot Me Mr. Taliban

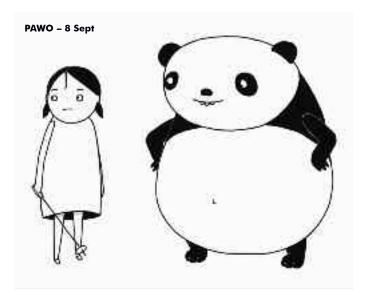
Benjamin Martins, 7 minutes, 12A A bearded man with a backpack gets on an airplane and a beardless man without a backpack simply does what a man has to do. Drama. German

Headstrong Miss M (Eigenwillige Miss M) Katinka Feistl, 17 minutes, 15

Since Anne, 12, moved in with her father, she constantly tells wild stories about her pussy. Her father Andreas slowly despairs, his boss is shocked, the social worker is crestfallen. As well they might be. Why does she do this? Youth Drama. Germany

He Was There Again (Er War Wieder

Da), Florian Von Bornstadt, 10 minutes, U An actress enters the consulting room of a psychoanalvst and begins to talk about her fears and thoughts. It starts an analysis of herself, of her existence and her work. Drama. Germany



Golden

Kai Stanicke, 3 minutes. 12A A tale of being different - and growing up. Coming Of Age Drama. Germany

Declassified:

The Mutoid Waste Files (Uli Happe) 91 mins

Uli Happe met the Mutoid Waste Company in Berlin in Summer 1989. From that time he filmed the Mutoids all over Europe until 1994. Documentary.



Tue 8 Sept

ANIMATION & EXPERIMENTAL POP-UP CINEMA

6-10.30pm

In Seven Days (In Sieben Tagen) Holger Schumacher, 15 minutes, 15

A story of a male friendship. Within a few days Adrian has to make a decision to either put his criminal life in the past behind him or to help his childhood friend Avsun one last time. Drama, Germany

Ghosts (Totes Land)

Benjamin Ptohl, 29 minutes, 15

In Germany Europe's biggest open-pit mine forces villages to yield and thousand of people to abandon their homees in order to dig for valuable lignate. A young woman lives with her mother as the last residents in one of these ghost towns and has to defend her homeland from exitinction. Social Drama, Germany

Everything Will Be Okay

(Alles Wird Gut) Patrick Vollrath, 30 minutes, 12A A divorced father picks up his eight year-old daughter. It seems pretty much like every second weekend, but after a while Lea can't help feeling that something isn't right. Drama. Germany

It's Drizzling

Lien Chien Hung, 25 minutes, 12A A sharpe comedy of errors in which three teenagers set a honey trap to try and rob an older man, though things go badly wrong and their victim accidentally dies. They decide to flee to Thailand, but matters soon become even more complicated. Youth Drama. Taiwan

PAWO

Antje Heyn, 8 minutes, U

Pawo (Tibetan for being brave) is the magical adventure of a little toy figure, who finds herself in a curious world. Thanks to some strange companions, she aradually becomes aware of her strenath and skills Animation Germany

Denes Ruzsa & Fruzsina Spitzer, 11 minutes, U The circulation plays a considerable role on our Earth and in the whole universe. At an appropriate time everything is transformed and renewed. All of us are the parts of the eternal circulation. Short film based on Pascal's 121st thought. Experimental Animation.

Wed 9 Sept

rside in 4

THE MUSE, 269 PORTOBELLO ROAD, W11 1LR

THE MUSE GALLERY AND PORTOBELLO FILM FESTIVAL ARE PROUD TO PRESENT SOME OF LONDON'S FINEST URBAN ARTISTS

SEE PAGE 21 FOR DETAILS



Dead Fish From Berlin

Marcel Back, 9 minutes, 12A Everyday life of the dead fish - and vice versa. An ambi-gram in sight and sound. Experimental Documentary. Germany

Pangea

Martinhos Dias, 50 minutes, 12A

Made from tourist pictures and newspaper news from 26 countries. The sound is composed of the national anthems, acapella, by native singers. In juxtaposition is shown the image of the ideal face that each country wants to depict, contrasted by newspaper items. Experimental, Portugal

The Collection That Did Not Exist

(La Collection Qui N'Existait Pas), Joachim Olender, 93 minutes, U In June 2011 Herman Daled decides to sell off his collection of conceptual art. The MOMA in New York has proposed to buy it from him. Art Documentary.

Wed 9 Sept

SHORTS POP-UP CINEMA

6-10.30pm

Household (Daheim)

Kai Wido Meyer, 14 minutes, 15 In a remote village, Father and Son are looking for a way out of their desperation. Mother is at work and there is no distraction around. Finally the son has an idea. maybe a suicide will bring salvation, or an attempted suicide, maybe? Drama. Germany

The Old Man And The Cat

(Der Alte Mann Und Die Katze). Damian Schipporeit, 10 minutes, 12A Out of a profound longing for social contact, an old, lonely man fantasises about a perfect world. Together with his imaginary cat he celebrates his 80th birthday. Suddenly the doorbell rings. His young, pretty neighbour is standing at the door. Drama. Germany

He And She (Er Und Sie) Marcos Gadge, 16 minutes, 12A

Thomas is on his way to a life that includes only himself and his girlfriend... but when she breaks up with him, the dream goes up in smoke. Then he meets Annemarie at a lonely rest stop. As he tells the quirky old woman about his failed relationship, he comes to realise that there are always reasons to jump into life with both feet. Drama. Germany

An AcTOR Prepares

Denis Halligan & Marty Stalker, 7 minutes, U Meet Stan, he's an acTOR. Follow him as he tries to get an audition, get the girl, or at the very least get taken seriously. Comedy. Northern Ireland

The Jacket (Die Jacke)

Patrick Vollrath, 9 minutes, 12A A boy meets girl. It could be love. But there is this jacket, too. And the jacket will change everything. Drama, Germany

The Universe In Us

(In Uns Das Universum), Lisa Krane, 29 minutes 12A A strange biological malformation is detected inside the body of a young dancer Li-a second fully developed heart has grown in her chest. Drama, Germany

The Run (Der Ausflug)

Stefan Najib, 25 minutes, 15 Martin, a teacher, thinks of himself as a good educator, but his own son begins to rebel against him. One day both drive to school together and get into a bad row over Bastian going on a camping vacation with his buddies. Soon after, Bastian's classmate Tom starts to shoot people in the school. Thriller. Germany

The Film At The End Of The

World (Fimal De La Capatul Lumii) Gheorghe Preda, 16 minutes, 12A A man and a woman meet on a deserted beach. On the face of it nothing spectacular can happen, but behind the guise of the meeting is underlying drama. An ironic homage to Barton Fink, the hero of the Coen Brothers movie. Thriller. Romania

Foley Artist

Toni Bestard, 18 minutes, 15 A sound technician who specialises in Foley effects (recreation of sounds for a film) has an accident that forces him to stay at home. During that time the attractive new neighbour across the street becomes his new sound muse. Drama, Spain

Whale Valley (Hvalfjordur)

Guemundur Arnar, 15 minutes, 15 Depicts a familiar love story between two brothers who live in a remote Icelandic fjord and their parents. Drama. Spain

We Are Not Here To Be Leaving

Dead, Regine Boichat, 15 minutes, U Clara, a seven and half year old girl passes the major part of her time giving courses in aerobics to an imaginary public, this activity helps her deal with the reality of her dying mother. In French. Drama. France

Tapis Rouge

Fred Baillif & Kantarama Gahigiri, 90 minutes, 12A A Social worker uncovers the tortured lives of a group of kids from the suburbs of Lausanne. He will help them write a script and conduct them to fulfil their dream. Road movie. Switzerland

Thu 10 Sept

COMEDY THE MUSE

6-11pm

To The Stars (Jusqu'aux etoiles)

Janine Piguet, 30 minutes, 12A Stella, a young composer, throws herself from a roof. We discover her a little later, totally transformed. She has moved from a fragile and lost girl to a selfconscious manaa style ahost with music sheets arowing in her hair. Comedy, Switzerland

Games People Play

Dawn Westlake, 8 minutes, 12A A married couple vows never to speak another cross word, but playing some is not off the table. Comedy.

The Engagement

Greg Zinger, 20 minutes, 12A A romantic comedy about the fear of commitment. From USA. Romantic Comedy. London, England

Thanks For Accepting Me

Nikos Kourou, 24 minutes, U Sonia wants a man of substance with whom she can share and communicate, but finds only liars and egocentrics until she meets Alkinoos online. Warm, intelligent. But he's hiding a secret. Comedy. Greece

Schmidt's Cat (Schmidt's Katze)

Felix Knoche, 11 minutes, 12A There has been a killling in the allotment garden. Mr. Schmidt, the chairman, is not coming down until he discovers the murderer of his beloved cat Cleopatra. Black Comedy. Germany

Night Of The Living Relatives

Tom Delfino, 8 minutes, 12A John reads that zombies, as with suicide bombers, have to be shot in the head. Too bad John and his wife Kelly didn't shoot his zombified sister. Comedy Horror. USA

Anomalous (Anomalo)

Aitor Gutierrez, 16 minutes, U Three elderly men have fun spying on a woman through their binoculars from the covered swimming pool in a sports centre. The pool's glass walls are their shield and their vantage point. But tonight Luis, Dario and Pedro will witness an occurrence that can't be undone. Comedy. Spain

Aeternity

Paolo Rollo, 25 minutes, 12A. Aeternity is a small funeral house owned by Mario Trapassi and his family. They decide to create an advert to promote their business. The result is chilling. Comedy. Italy

Between The Lines (Die Postgotter),

Florian Moses Bayer, 30 minutes, 12A Harald Mayr is a devoted postman in a small village called Galswinkel. As well as delivering letters, he's also checking them. If their content doesn't meet his moral standard, he amends them, Comedy, Germany



Rust "Peace & Quiet"

Niels Bourgonie, 5 minutes, 12A An old married couple are enjoying a quiet day together when a neighbour asks them to keep an eye on his teenage daughter for a few hours They have great difficulty handling her however, and when she crosses the line, the couple is forced to take matters into their own hands. Dark Comedy. Holland

She Bought It In Zarautz

(Zarautzen Erosi Zuen), Aitor Arregi, 16 minutes, U Often, when Miren goes to order her coffee, someone jumps the queue. But the day she realises that a blouse has been stolen from her shop, she decides to put her foot down. Comedy. Spain

Barefoot (Freifuss)

Daniel Pfeiffer, 6 minutes

Herald decided to spend 6 months barefoot. To travel the world without shoes. Some people can live for a while without Facebook or a car. he gave up shoes. It wasn't easy but he gained some valuable experiences. Based on a column by journalist Harald Martenstein. In English. Comedy. Germany

Chasing Daycare

(Krippenwahn), Satu Siegemund, 15 minutes, U Helena has just started a new job - and she's already pregnant. To have her work contract extended after her pregnancy, she sets out on a desperate search for day care. Comedy. Germany

The Ninth Cloud

Jane Spencer, 93 minutes, 15

A tragi-comedy about a young woman who, in trying to avoid harsh realities, simply refuses to accept them. Somehow, though at great sacrifice, she triumphs and moves forward. Shot entirely in London. Tragic Comedy. Switzerland

Fri 11 Sept

SPANISH & INTERNATIONAL **SHORTS**

THE MUSE

6-11pm

I'm So Happy (Soy Tan Feliz), 20 minutes, 12A Fran is finishing the intership while she takes care of her sick mother. Drama. Spain

A Whole Future Together

(Todo Un Futuro Junos), 16 minutes, 12A Bankers, Harassment, Love? Drama, Spain

Disintegration

Alvaro Martin, 20 minutes, 12A Eleven year old kid lives on the street as a result of the economic crisis. His story mirrors the broken country where he lives Drama Spain

Hubert le Bon's Last Flight

(Hubert Le Bon Azken Hegaldia), Koldo Almandoz, 10 minutes, U

The story of an engineering pioneer who dreamt of dragonflies as a child, and died living out his dream. Documentary. Spain

The Field

(Soroa), Asier Altuna, 13 minutes, 12A Arid soil, sun, wind. A procession crosses the landscape. The echoes of their prayers bring the rain. Drama. Spain

Boles

Spela Cadez, 12 minutes, 12A Filip lives in a poor neighbourhood. He dreams of a writer's glory and luxurious lifestyle in a more prosperous part of town. One day he gets a knock on the door. His neighbour Tereza, a prostitute that Filip tries to avoid, asks him to write a letter for her fiancé.

Animation, Germany/Slovenia **Dinner For Few**

Nassos Vakalis, 10 minutes, 15 During dinner the system is working like a well-oiled machine. It constantly feeds the few that foolishly consume the resources while the rest survive on what little falls off the table. When the supply is depleted the struggle for what's left leads to a catastrophic change. Animation. United States/Greece

Gerardo Herrero, 15 minutes, 18 It is an ordinary day in an American high school, but today will not turn out like any other. Drama Spain

Lemon (Limon)

Albert Madaula, 23 minutes, 18 Inside the bathroom of his home, Bega (28) and Marco (33) are immersed in a conversation reflecting complicity between them while they decide what to do the night before his birthday. Drama. Spain

Hamy Ramezan & Rungano Nyoni, 12 minutes, 12A A foreign woman in a burqa brings her young son to a Copenhagen police station to file a complaint against her abusive husband. But the translator assigned to her seems unwilling to convey her true meaning. A tense film about cultural isolation and bureacratic ignorance. Drama. Denmark/Finland

The Last Days Of Cinema (Los Ultimos Dias Del Cine),

Christopher Downs, 20 minutes, 12A As the cinemas of the city are closing their doors, the

relationship between Leandro and his son Martin is expiring. Leandro will try to redeem his errors in time and excise the inner rage that has driven Martin to a grey life, to enable him to recover his imagination, dream again and find a light. Drama. Spain

Musicide (Musucidio)

Ferriol Tugues, 6 minutes, U

Rene is happy playing the bagpipes. He tries to make a living playing in the street. He doesn't mind how many coins are tossed into his hat, as long as he can carry on playing. But one day he realises that he is held in contempt by the local residents. His life and lives of the townsfolk are about to be changed forever. Animation, Spain

Job, Jorris & Marieke, 4 minutes, 15 In a world populated by people without a mouth, a gory accident leads to the discovery, a mouth can be created by cutting yourself. this unleashes an enthusiastic chain reaction among the population. Animation. Faded Finery (Oripeaux)

Sonia Gerbeaud & Mathias De Panafieu, 10 minutes. 12A. A little girl befriends a pack of coyotes... the villagers put a brutal end to this unaware of the revolution that awaits. Animation. France

Portrait Of A Wind-Up Maker,

Dario Perez, 4 minutes, U Chema is an expat architect who lives in Amsterdam. He has built up a new life there as a wind-up toy

the has built up a new life there as a wind-up toy maker. He creates small pieces of art from recycled items. Animation. Spain

A Syrian Story (Une Histoire Syrienne), Samer Beyhum, 13 minutes, 18 Jessiga a freelance photographer and member of

Jessica, a freelance photographer and member of 99% Media, leaves Montreal and goes to her native Syria to cover the conflict and the horrors suffered under Bashar Al Assad. Documentary. Canada

Volta

Stella Kyriakopoulos, 11 minutes, 12A A mother and daughter start out from downtown Athens and head to the northern suburbs. Nina thinks she's going on a walk. Relationship Drama. Greece

Rice And Matchsticks

(Arroz Y Fosforos), Javier Bel Tramino, 9 minutes, U Grief dwells within an old man in his overwhelming solitude. The elderly figure clings to a long used suitcase, the repository of his egotist ambitions. But something is about to shake him. Animation. Spain

Lasia, Carmen Gutierrez, 12 minutes, 12A Sonia has moved to Madrid, and now she's not letting anything or anyone meddle with her life. Her roommate, Lasia, however, is in a very different position. Drama. Spain

#Seiscientos

Rebecca Diaz, 9 minutes, 15

Samuel, Marta and her enigmatic boyfriend, forever present on the telephone, together compose a love triangle. Drama. Spain

Zepo, Cesar Diaz Melendez, 3 minutes, 15 A long time ago, on a winter morning, a little girl goes out for firewood. Far from home she comes across a bloody trail, and follows it. Animation. Spain

Sat 12 Sept

INTERNATIONAL DOCUMENTARIES & DRAMAS

THE MUSE

6-11pm

Black Skins, White Masks

Lisa Bellynick & Frederic Aspisi, 55 minutes, 12A Images of life in West Africa. And words to testify to the world suspended between archaisim and modernity. Documentary. France

Afluentes Joao Meirinhos, 24 minutes, 12A Brings together an old shaman, an accidental traveler and a desperate man to the same place. Reveals the mysteries of ayahvasca plant medicine and spiritual tourism. Documentary, Portugal

Cobbler (Zapatero)

Madelon Vroom, 14 minutes
Intimate story of father and son reviving a family
tradition in Barcelona. Emilio, 90 year old cobbler
and his ambitious son, Daniel decide to work together
but the craftsmanship is slowly disappearing.
Documentary. London. Enaland

Leathermarket

Descita Bishopp, 15 minutes, U

Memories of their streets of the past; from the last marriage in the bombed Trinity Church, to playing on the bomb-sites after the Second World War in

Bermondsev South London. Documentary Britain

Disapplication

Flavio Sciole, 2 minutes, U Video art and disapplication. Video Art. Italy

Sciole Pere-Lachaise

Flavio Sciole, 17 minutes, 12A Action in Pere-Lachaise (Paris). Experimental. Italy

Fe-Male

Anka Schmid, 6 minutes, 12A
A city park in autumn. People gather. Suddenly
figures intermingle. Fe-male: a little apparition in
everyday life. Animation, Switzerland

Gonna Stop Killing - Carla Bozulich Martijn Rijnberg, 5 minutes, 12A

December 1 Maining Replacety, 5 minutes, 12A Zero landscape creates a music video for the track Gonna Stop Killing by American singer Carla Bozulich. It explores a turning point in the existence of a hitman. Music Video. Holland

Work In Progress - Arcok

Tamas Patrovits, 3 minutes, U
Graphic faces flare and morph into one another to the
rising rhythm of the music, which was played on found
and recycled objects. the original charcoal drawings
were made blindfolded by an artist collective.
Experimental Animation. Hungary

Chase4422

Julien Gueraud, 5 minutes, 12 A young woman is chased by a mysterious object. She flees across a deserted beach, sand dunes and eventually takes refuge in an abandoned village by the sea. Science Fiction. France

The Battle Of Britain

Denis Volte, 14 minutes, U A merciless economic war. In order to survive, a vast industrial group uses new management techiques. What part will Gerard play? Drama. France

A Dill Pickle

Claire Tatin, 13 minutes, U
Sonia, a lovely and senitive personality, finds by
chance the man who shared his life 6 years ago. He is
a man apparently changed. But resentment,
bitterness, desire, fear, anger, despair appear in veiled
terms. Romantic Comedy. France

Waiting For Patrick

Emmanuelle Reymond, 18 minutes, 12A
Mathilde is 40 and has an organised life. She is
invited by her sister Pauline to meet her new
boyfriend. But Mathilde finds an object that changes
all Pauline's plans. Relationship Drama. France

Away (La-Bas)

Pascal Marc, 8 minutes, U A mother and her son are lost in their own way: her in her lie and him in his grief. Together, on the way to a mysterious "out there", they will have time to tame each other. Drama. France

Sleeping Song For 17 Skyscrappers, 192 Buildings And 13 851 Inhabitants

Antoine Janot, 3 minutes, U In a learnedly orchestrated ballet of notes, a piano blows out the lights of the city. Drama. France

Game Of Life (Le Grand Jeu)

Agnes Vialleton, 13 minutes, U
Mathias and Alex meet in the early morning, on a
small parking lot in the middle of nowhere. This year
again, nothing could distract them form what they've
determined to accomplish. Drama. France

Chess Game (Jogo Dexadrez) Luis Antionio Pereira, 80 minutes, 15

Nina is long time for social security fraud, involing Sentor franco. Le Brides, to put an end to her, but the attempts are in vain. It starts a game where the stronger and smarter suceed. Prison Drama. Brazil



Sun 13 Sept

DOCUMENTARIESTHE MUSE

6-11pm

The Wings

Michal Bajtala & Michal Nessel, 30 minutes, U Michal, like Icarus, attempts to build human-powered wings. Madman, scientist, or maybe a dreamer? Funny and optimistic story about a man, who tries to take off the ground. Documentary. Poland

Presence

Geoff Norris, 93 minutes, U
45 year battle over the construction of a 2nd Airport
for Toronto that will destroy nearly 20,000 acres of the
last best farmland. A bit long! Environmental
Documentary. Canada

#73

Rekesh Shahbaz, 23 minutes, 12A
Paving their road with genocide, mass executions and
enslavement, the Islamic State's rise in Iraq and Syria
left countless families of the Kurdistan Yezidi
scattered. We follow a young man back to his
besieged village. Documentary. Iraq

Mongolian Rhapsody

Paddy Hayes, 38 minutes, U Irish fiddler Daire Bracken embarks on a musical pilgrimage to Mongolia where he discovers a nomadic culture stemming the tide of modernity. Music Documentary. Ireland

The Island That Was

Alberto Gambato, 10 minutes, 12A 60 years after shooting of "Scano Boa", the first attempt behind the camera by legendary Italian neorealist director Renato Dall'Ara, Lamberto Morelli is the sole survivor of the crew, recalling those days. Documentary. Italy

Platform 1 Jessica Bishopp, 11 mins, U
Through the hatch of a kiosk on platform 1, the film
unearths the treasures of the everyday and people
who make the early morning commute, half asleep
and pensive. Documentary. Britain

The Quest Of The Schooner

Creoula (A Campanha do Creoula), Andre Valentim Almeida, 87 minutes, U A filmmaker sails aboard to document a scientific expedition but ends up exploring the histories of the Portuguese fishing on Newfoundland as well as his own family memories. Documentary. Portugal

Mon 14 Sept

USA FILMS
THE MUSE

6-11pm

Suicide Or Lulu And me In A World Made For Two

Christian Carroll, 105 minutes, 12A
An inventor creates a camera that can duplicate what
it films. Using this camera he attempts to capture and
preserve a moment of happiness between himself and
his lover. Science Fiction. USA

Tom In America

Flavio Alves, 16 minutes, 12A A couple that has been together for 50 years still manages to have some secrets between them - until one collectible Tom of Finland doll comes into their lives. Burt Young & Sally Kirkland, LGBT Drama, USA

Allure

Vladan Nikolic, 85 minutes, 15 Based in true stories, Allure focuses on five women in New York, from different countries, struggling to overcome their personal conflicts, set against the Occupy Wall Street movements of 2011. Drama. USA

We're Not Blood

Jeffery M. Togman, 93 minutes, U Adopted filmmaker Jeff Togman searches for his biological parents, and finds himself in the middle of a nationwide legal battle that has sealed his birth records. Documentary, USA

Tue 15 Sept

FEATURE FILMS THE MUSE

6-11pm

Backpack Thorsten Wenning, 82 minutes, 15 In the thirst for adventure, young teacher Daniel heads off to his first big journey around the world. Feature Film. Germany

Pohang Harbour

Mo Hyun-shin, 93 minutes, U
A man returns home to find his missing father - he
throws the dummy into the sea to find his father's
body. However, at the moment the dummy rises up to
the surface, he realises that he himself is the father of
a son. Feature Film. South Korea



Dawn Romed Wyder, 95 minutes, 12A
British-administrated Palestine, 1947. Zionists are fighting for the establishment of a Jewish state. A member of the armed Jewish Underground has been sentenced to death by the British authorities. In turn, the Underground have kidnapped a British officer.

Now, they sit out the night together, waiting for the result of the negotiation. Feature Film. Switzerland

Wed 16 Sept

BELGIUM NIGHT THE MUSE

6-11pm

Auguste & Louis

Nicolas Bertrand, 8 minutes, U Auguste & Louis are fishing, but the fish will have to wait. Comedy. Belgium

Forest Samuel Feller, 18 minutes, U Julien decides to go hiking with his father despite his frailty. In a deep forest, they walk together for the first time. The journey towards his father begins. Relationship Drama. Belgium

Free Now

Pierre Liebaert, 12 minutes, 18
The models who replied to his ad wanted to pose in privacy, as if the face-to-face with the unknown photographer was the one thing they had been waiting for. Experimental Documentary. Belgium

A Reality Every Second

Kasuim Ouelhai, 95 minutes, 18 Driving around under the lights of the city, Lucky, a social worker, is looking for Romane, a young teenager who ran away. Social Drama, Belgium

Lost Harmonies (S'Enfuir)

Joachim Thome, 75 minutes, U
Trapped in his proletarian origins, Albert Huybuchts
only owed his survival to music. His death in 1938
didn't leave him much time to see his masterful music
achieve wider circulation. Documentary Relatium

Before We Go

Jorge Leon, 82 minutes, 15
Brussels, La Honneie Opera House. Three people near
the end of their lives meet with choreographers,
actors, and musicians. They take part in a unique
experience which involves music, dance and silence.
Art Documentary. Belgium

Thu 17 Sept

DRAMA THE MUSE

6-11pm

43 Roulan Jadan, 14 minutes, 12A

A young orphan boy aged around 12, who lives alone in a big old house, and then he finds a friend when a quiet stranger enters his life, the strange young man is a political activist from Syria. Drama. Germany

Lost In The Dust

Soran Ebrahim, 14 minutes, 12A A Yazidi boy and Baath agent boy are both in love with a Kurdish Muslim girl. The girl's parents don't want their girl to marry either. Drama. Iraq

First Lesson In Love

Tomer Werechson, 8 minutes, U.

A chance meeting of two worlds leads to a love story between a young religious girl and a street musician at a train station in Jerusalem. Drama. Israel

Maria Soaua Viegas, 23 minutes, 15 When his wife dies during childbirth, Arseuio resorts to a foul ritual with hopes of having the daughter he never got to know. Horror. Portugal

Ripped

Shamina Yuki Crawford, 18 minutes Feelings boil over when Kei sees his ex-girlfriend for the first time in 3 years, after receiving a wedding invitation from her. Relationship Drama. USA



After

Sean Branigan, 15 minutes, 12A Dan's night out is cut short when his new girlfriend suffers an attack. He faces a decision that will define his character and future. Relationship Drama. Ireland

Unbelief

Fabien Martorell 12 mins, 15

The story of two men meeting in a park. It's Christmas Eve. Kane is an assassin, on his way to do a job which means more to him than the usual killings he is paid to do. This time it's personal...

Nabilah

Paul Meschuh, 22 minutes, 12A
The young Afgan woman Nabilah is injured in an
accident. German soldiers take her to a military base.
Since the residents of Nabilah's home town must not
find out about her physical contact with foreign men,
a race for her life begins. Drama. Austria

Matka Ziemia

Piotr Zlotorowicz, 30 minutes, 15
Maciek wants to satisfy his father's ambition and
become a butcher. Unfortunately he is too sensitive to
make an animal suffer. He turns to the care of an old
orchard, the only memory left from his mother, and
disrovers his supernatural abilities. Drama. Poland

The Problems Of The Fastest

Flight (Das Problem Des Schnellstfluges)
Phulipp Kabbohrer, 32 minutes, U
Inspired by true events, which took place in Southern
Germany in the winter of 1945, the film tells the story
of an engineer's hare-brained scheme to build a
manned rocket made of wood. Drama. Germany

Cosi X Caso-Dogma 95 (Versione 2015)

Cristiano Ceriello, 99 minutes, 12A
March 20, 2015: 20 years after the Manifesto of the
World Movement "Dogma 95", Cinema Distribuzione
proposes the 2015 version — remastered, re-made in
a more extreme form, in compliance with the rules of
the "Vow of Chastity" — of "Cosi X Caso" — the
Ultimate Official Move In The History Of Dogma 95.
Drama. Italy

Fri 18 Sept

FRENCH FILMS THE MUSE

• • • • • • • • • • •

6-11pm

Adam Minus Eve (Adam Moins Eve) Aurelia Mengin, 26 minutes, 15 In a post-apocalyphic world, a priest hoping to find survivors. Drama. France

Waltz For Three (Valse A Trois)

Lubana Playoust, 9 minutes, 15 A pregnant young woman is listening to the conversation of her table neighbours involuntarily. On first sight, it seems to be the banalities of an old couple. Romantic Drama. France

The Last Battle (La Paix)

Peter Deinz, 12 minutes, 12A A man disappears into the force

A man disappears into the forest, he goes through the ancient Argonne battlefield. A final battle. Social Drama. France

A Single Body (Un Seul Corps)

Sotoris Dounoukos, 19 minutes, U
Best friends and abattior workers are saving to open
their own butchery. But before they can realise their
dream, the arrival of a new worker will test the bonds
of their shared life. Relationship Drama. France

Flapper (Garconne)

Nicolas Sarkissian, 30 minutes, 15 1920s in the French countryside. A teenager Lisa embarks on a journey of self-discovery at the bottom of a remote lake. Coming Of Age Drama. France

Territory (Territoire)

Vincent Paronnaud, 23 minutes, 18 1957, Pyrenees. Pierre reaches the summer pasture with his dog and sheep. Afraid of the wolf, he isn't aware of a more savage threat. Horror. France

Wild Head (Tete Brulee)

Valentine Carette, 40 minutes, U
The few days of reunion between Francis, an absent
father, and Valentine, his 25 year old daughter, within
hospital walls. Documentary. France

Tesape Ara 71 minutes

In Paraguay, 2% of the population owns 85% of the land. The expansion of soya agri-business causes the expulsion of peasant and Indian families. A group of women from eastern Paraguay try to change this situation. Environmental Documentary, France

The Man Of Life

Melanie Delbye, 26 minutes, 15 When Alice sees Eric Kissing another girl, she is devastated. To make matters worse, her rival runs with her in the same relay team. Drama. France

Backward Run Ayce Kartal, 4 minutes, 12A June 2013, demonstrators occupy Istanbul's Taksim Gteri Park. While the tension and police brutality rise in the streets, Turkish TV broadcast documentaries about penauins. Animation. France

L'Envol Hajime Kimura, 5 minutes, U Bird in a cage dreams of clouds. Animation. France

Transept (Cantine)

Dan Perez & benjamin Klintoe, 33 minutes, 18 Ismael came to France in the hope of forgiveness. A former pioneer, he left the US for Paris, where he expects to find peace and quiet. Drama. France

Sat 19 Sept

DRAMA THE MUSE

6–11pm

Taking Care Of Ruth (Cuidar A Ruth)
Miguel Berzal De Miguel, 11 minutes, U
Three years have passed since her husband passed
away, but Ruth has not adjusted to living alone, nor
can she stand the carers that her daughter has hired.
Relationship Drama, Spain

Last Time Paris (Perlmutter)

Rupert Holler, 11 minutes, U

Sonja's mother discovers a hair barrette in her room. She remembers her youth in Paris and her first love, Theo. When her daughter visits, she tells of her wish to go back to Paris. Relationship Drama. Spain

Inability (Onvermogen)

Luchinda Verweij, 23 minutes, U. Simon's 11-year old son is autistic. When his wife passes away he becomes a lone widower confronted with single parenthood. Relationship Drama. Holland

Enforcement 6/9 19 mins, 12A
Konstantinos Ioannidis & Fanis Topsachalidis
Stratos is interest only for himself. Everything will
change when an event causes him to make decisions
that will not only judge his future but also of people
that has close relation with. Drama, Greece

Beatrix, Maria Sigrist, 20 minutes, 12A
On the way to her hair appointment, some
impertinent student upstarts in the subway push
Beatrix out of her comfort zone and events take an
unwanted turn. Drama. Germany

Judith Riccardo brex, 18 minutes, 15
Judith is coping with the end of her relationship, she's madly in love with him. An asteroid, a red purse and a caravaggio painting will lead to unexpected consequences. Thriller, Italy

I'm Not A Hairdresser

Lee Hyung-suk, 18 minutes, 12A
A man working at the spooktacular-sounding 'death
experience service' helps an old woman and her
grandson to go through unusual experience.
Relationship Drama. South Korea

Fixing Tom Wright

Gary Crabtree, 20 minutes, 15 Suzy helps her boyfriend fix his problem by locking him in the wine cellar for a bladder-bursting two weeks. Relationship Drama. USA

The Queen And Veils (Die Konigin Und Schatten) Nat Tafelmacher-Magnat, 20 mins, U Dana, the stern and passionate Film Director, sees her supremacy over her beloved film challenged by Aimee, the frighteningly efficient and down-to-earth assistant director. Surreal Drama, Germany

Drift

Hugo M. Sousa & Lea Maria Kruse, 11 minutes, 12A A million options are suffocating Mia. She's a young adult trying to escape that pressure by going into the unpredictable trails in the forest. Fantay, Germany

Pastor Paul Russ Senzatimore, 16 minutes, U Tells the story of a small-town minister forced to choose between a new-found atheism and maintaining his job. Drama. Germany



Goodbye Papa (Tschuss Papa)

Hendrik Maximilian Schmitt, 27 minutes, U

A touching drama about a boy coping with the death
of his father and the grief that comes with it. Young

Benedict is very attached to his father's old set of
medieval armour and it is the only thing that gives
him any comfort. Drama. Germany

Force Of Nature (Naturgewalt) Steffen Boseckert, 23 minutes, 15

Stetten Boseckert, 23 minutes, 15
Giuseppe can't knock the hustle. Unlike the
permanent love-hate relation with his mother,
Giuseppe knows his Italian father only from phone
calls. Drama. Germany

How Simon Lost His Father

(Wie Simon Seinen Vater Verlor)
Michael Podogil, 24 minutes, 12A
10-year-old Simon finds his single father dead in his
room. Shocked, he tries to maintain his everyday life.
Vater Drama. Germany

Silence Behind The Sound

(Die Stille Zwischen Den Tonen)
Robert Windisch, 28 minutes, U
Felix has hit rock bottom. Unable to connect with his comatose wife, the organ builder has taken to numbing his senses and seeks refuge in self-destruction. Drama. Germany

PORTOBELLO FILM FESTIVAL

thevideocafe



The Beating Heart Of The Portobello Film Festival

CHOOSE THE FILMS

TIIE MUSE 269 PORTOBELLO ROAD, W11 1LR

Dates tbc

12noon-7pm. Entry Free

Request screening from the projectionist by Number. All films in Video Café are eligible for Awards.





12noon-7pm

135 We're The People **People See From Trains** (Lyle Jackson) 25 mins. How silence can be just as

destructive as conflict. Drama.



136 Looking For Vi (David Maybrick) 28 mins. In pain and fear lies humanity and redemption. Drama.

60 Take It Back And Start All Over (Neil Rolland) A successful singer/songwriter deals with a marriage that is falling apart. Musical.

89 To Love Somebody (Ben Rider) 90 mins. Two couples face life altering traumas. Drama

137 Autumn Veil (Signal Film & Media) 9 mins. Tender coming of age story. Drama.

113 John (Jessica Bishop) 3 mins London story highlighting issues surrounding housing crisis. Documentary. 90 Blue Skies, Parallel Lines (Marie Stuart) 22 mins. A female pilot compares her life to Amy Johnson.

Documentary 59 Asleep (Billy Jackson) 13 mins A homeless man comes to terms with

something terrible in a remote field.

25 Snow Angel (Will Thomas Freeman) 20 mins. It is not just the fashion world that desires beauty. Drama.

123 Fixation (Clara Aparicio Yoldi) 3

Visual poem: I've got to find a way to your heart. Animation.

122 Starry Starry Night

(Clara Aparicio Yoldi) 3 mins Animation based on Van Gogh. Animation.

49 A Figment (Hassan Raza) 6

Sam insists that Maya must stay. Drama.

167 Kerstin Strom (Louis Russell) 14 mins. Sergio, an immigrant from Stockholm, loses his naivety. Drama.

182 The Technican (James Arden)

15 mins. IT Technician steals private files. Drama.

9 UK Residents Only (Dominique Unsworth) 17 mins. The plight of a factoryworker desperate to escape to a better life abroad.

2 LAFR (Ivana Zurowski) 12 mins A woman is raped then escorted home by the rapist. Drama.

133 The Cake Maker (Paulette Caletti) 74 mins. Gangster thriller about Roxy and the men in her

96 Great & Small (Nitesh Patel) 10 mins. 10 million sheep and cattle were burned in the foot & mouth crisis. Decades later a farmer still suffers. Documentary

104 Global Gaming (Lucy Hales)

8 mins. Opening the bedroom doors of gaming life, it isn't just teenagers swearing at their Xbox. Documentary.

175 It's A Man's World (Alan Dogend) 2 mins. In the frozen month at North Pole Junction it's a man's world. Documentary.

176 **The Biodome** (Alan Dogend) 10 mins. The alternative Eden Project. Documentary.





22 My Private Life (Jill Daniels) 63 mins. A daughter/filmmasker's attempts to shine a light on long held secrets of her Jewish family. Documentary.



149 On Location With Steve Best (John Neil Park) 7 mins Behind the scenes on a UK Zombie TV Pilot.

147 Malton Food Lovers Festival (Nick Fletcher) 10 mins The unique atmosphere of the Malton Food Lovers Festival captured by legendary PFF veteran Nick Fletcher. Documentary.

36 The Wooden House (Hannah Gautrey) 12 mins Wesley West is a sculptor and model maker based in Cambridge. Documentary.

32 **Adoration** (Ian Woodward) 22 mins

The seasons in the countryside seen by Nature Woman. Docudrama.

170 On A Winter Evening In Yalta (Savchenko & Kozeltsera) 6 mins

"He returned to her but she was already married" Drama.

171 My Crazy Hairstyle (Kornei Ratiyov) 14 mins A young man lost his hair and tries to find it. Comedy.

17 **Kicking It** (Sally Hurst) 15 mins Lilt disguises her bucket list as a short film. Drama. 54 **Do You Know This Girl?** (James Webber) 22 mins Kevin has a heart of gold and the

attention span of a goldfish. Comedy.

3 Ivy (Lawrence Whitehurst) 10 mins
A promiscuous young woman and her
lover get entangled with a married

couple. Drama.

19 **Pregnant** (Fabrizio Federico) 90 mins

A journey into the You Tube generation's disconnection from reality. Art.

56 **Clipped** (Jonathan Flint) 10 mins 16 year old Sam is caught in the destructive relationship of her mother and her mum's boyfriend. Drama.

57 **The Road We Travel** (Aidan Belizaire) 38 mins A photographer is offered a place to stay by a Ugandan taxi driver. Comedy.

68 **Crisps** (Jim & Joseph Dethickt) 15 mins

Al Crisps' life takes a strange turn when his usual routine is broken. Comedy.

69 **Rooftop Jesus** (Brian Hutton) 7 mins. A messianic figure has a message. Will anyone listen? Drama. 71 **Spring - Castle Howard** (Nick Fletcher) 5 mins. Spring at one of England's finest stately homes.

Documentary.

72 **Tour De Yorkshire** (Nick Fletcher) 10 mins. A town in Yorkshire gears up for the big bike race. Documentary.

73 **Return To Brideshead** (Nick Fletcher) 5 mins A sentimental trip. Documentary.

93 **Doorways** (Steven Murphy) 103 mins

A week in the lives of 2 doormen. Comedy.

98 Early Bird (Andrew Flynn) 80 mins

A worst case scenario about flatsharing. Comedy.

tbc **Philip Lamin** (Sean Ramsden) 24 mins. Interview with mother and friends of boy who died tragically playing football. Documentary.

108 **Who Owns An Idea** (Lukas DiSparrow) 7 mins. One of a struggling writer's characters begins to challenge him over who is more 'real'.

112 **Speed** (Jessica Bishop) 3 mins Images of a house clearance after death. Documentary.

144 **The Golden Rule** (Ryan Kruger) 19 mins. Three friends meet a handsome stranger. Drama.

157 Making Welcome To My Museum (John Neil Park) 5 mins

What happens when two Victorian Explorers meet in their own modern day Oxford Museums? Documentary.

172 After The Bombs (Barfield Stringer) 22 mins. A woman protects a homeless man threatened by nuclear war. Drama.

183 **Handle With Care** (Josh Bridge) 43 mins. Exploring the highs and lows of Love, Friendship, and Relationships. Drama.

69 Rooftop Jesus



A BRIEF HISTORY OF PORTOBELLO FILM FESTIVAL

BY JONATHAN BARNETT AND TOM VAGUE

The Portobello Film Festival was created in 1996 as a reaction to the moribund state of the British film industry, to provide a forum for new filmmakers and give exposure to movies on different formats. Many of our previously out-on-a-limb directors have since been recognised by the big fish in the industry. Portobello Film Festival shows tomorrow's films today.

'The wild side of Brit Film.' Metro. 'The biggest celebration of independent film in Europe.' Independent. 'London's biggest filmic free-for-all.' Time Out. 'UK's biggest independent film competition.' London Paper. 'As he takes his acting very seriously Justin Timberlake should check out the emerging talent at the Portobello Film Festival.' Evening Standard. 'London's best loved film festival.' Creative Week. 'Europe's biggest indie film festival.' Out. 'The wild child of film festivals.' Film Festival. 'Forget the red carpet, Portobello Film Festival is the place to spot bright young things and the edgiest of stars.' London Town.

1st Portobello Film Festival 1996



Stuff From The Streets in Athlone Gardens at the north end of Portobello Road (on the site of the new Portobello Square development), at the time a local no-go crack dealers park, featuring Guy Ritchie's debut The Hard Case, Gaz Mayall's The Great British Spliff, Leo the Last, Performance and little known Nic Roeg erotic short Hotel Paradise. The festival was funded by North Kensington City Challenge (set up to regenerate the deprived innercity area), masterminded by Barney Platts-Mills, cult director of Bronco Bullfrog and Private Road (template for Withnail & I) featuring Bruce Robinson as an actor, and introduced by The Scholar novelist Courttia Newland.

It was decided from the start that the festival would be free and would try to show all films submitted. The film festival emerged from Massive Videos at the Seven Feathers Club, Dalgarno Way, North Kensington. The first Portobello Film and Video Festivals were part of the jazz, world music, comedy, theatre, visual arts, poetry and film Portobello Festival.

In 1996 Trellick Tower was mentioned in Blur's Best Days track on The Great Escape album and earmarked for listed building status, Notting Hill property prices continued to rise, along with the Carnival attendance to over 2 million, there was a Reclaim the Streets rave protest on the West Cross Route, crack house raids on All Saints Road, the return of Mark Morrison and Howard Marks to Portobello, Crimetime featuring a Sadie Frost/Stephen Baldwin sex scene in the Electric Cinema alley, England lost to Germany in Euro 96 at Wembley, the reformed Sex Pistols in Finsbury Park, the Spice Girls 'Wannabe' single, the Atlanta Olympics and the divorce of Prince Charles and Diana.

2nd Portobello Film Festival 1997



La Haine in Emslie Horniman Park, West 11 and I'll Never Forget What's His Name introduced by Michael Winner, the KLF/K Foundation Burn a Million Quid and Gimpo's 25 Hours on the M25 at Athlone Gardens. Michael Winner gave an amusing and self-effacing talk in which he recalled the producer of West 11 turning down Julie Christie for a role in the film. KLF set up in a side tent with a fridge full of beers and a sofa and watched the whole 25 Hours on the M25 in real time over the weekend.

As New Labour came to power and Princess Diana died, the Spice Girls were in the area in Spiceworld and Bill Murray in The Man Who Knew Too Little, there was the Dub Pistols' Westway track and the Westway BBC World Service radio soap, Jay Z on Portobello Green and the opposition leader William Hague in a baseball cap at the Carnival, the Warwick Castle drive-by shooting, Electric Cinema squat raves, Madonna in the area and Portobello thrift shop chic.



Film
Festival
1998
A week long
now, we
turned
Subterannia
(now Mode)
into a 3

screen

multiplex,

Portobello

showing Don Letts' Dub Cartel, United Visual Artists, Shane Meadows shorts, Mutoid Waste Company, Blue Note with Goldie from Hoxton and Oz Hutchins' Portobello film Respect, with predictable sound overspill issues. The Independent declared 'Forget Cannes, Portobello is the place for cinematic schmooze.' There were Massive Video

Cafés at the Venture Centre, Subterania and the Tabernacle.

This was the year of All Saints, the group named after the local frontline road, and the Notting Hill Bookshop Project film shoot, Gwyneth Paltrow appeared at the Mangrove in Sliding Doors and the area featured in various other rom-com films, there was Peter Mandelson's Notting Hill house controversy, Damien Hirst's Pharmacy restaurant and Notting Hill Arts Club at Notting Hill Gate, the reopening of the Tabernacle Carnival Arts Centre in Powis Square, Gazza, Chris Evans and Damon Albarn in the old Portobello Star pub.

4th Portobello Film Festival 1999



First year with megascreen on Portobello Green, showing Lock Stock and Two Smoking Barrels, attended by Guy Ritchie, and City of Lost Children, the BBC Video Diaries film with local kids, NFTS and Slam City Skates screenings at Belgo Zuid on Ladbroke Grove, and the UK premiere of Pups with Burt Reynolds, about a couple of kids who rob a bank, at Subterania. This was the beginning of the digital era, up to this point all films were being screened from VHS and filmed on either VHS or Super 8 film.

As Notting Hill the movie came out to local commercial cleansing criticism, Trellick Tower became a symbol of Cool Britannia in a Blackthorn cider ad and had a gas leak evacuation, Kensal also hosted Destiny's Child and Damon Albarn at the Carnival, Gorillaz. Norman Jay and Jade Jagger, there was Stella McCartney's Portobello chic, All Saints clothes company v All Saints group legal action, Robbie Williams and Paula Yates in the area, Subterania licensing controversy, Don Letts' Westway to the World Clash film and From Here to Eternity Westway sign sleeve, anti-capitalist City riot, solar eclipse, Tracey Emin's bed, the London Eye, Millennium Dome and the Ladbroke Grove train disaster.

5th Portobello Film Festival 2000

Cover poster design by Mark Jackson.
3 day megascreen and cinema big top
extravaganza at Emslie Horniman park
on Kensal Road, featuring Julien
Temple's The Filth and the Fury, Joe
Rush's cyber robots' circus tent and Pam
Hogg's Accelerator, attended by
Courtney Love, another Subterania
season including Dancehall Queen,
introduced by Don Letts, and Apple
Final Cut masterclass at John Brown
Screen West on Bramley Road, as



Digital entered the arena.

In these days the top prize was the Golden Boot, a golden baby Dr Martens boot supplied by our favourite sponsors. Dr Martens also secured us a spot at the British Pavilion in Cannes, which they sponsored for the next 3 years. It helped that Cannes has been twinned with the Royal Borough of Kensington & Chelsea since 1969. We were also doing weekly Video Cafes throughout the year at the Beat Bar (now the Mau Mau) on Portobello and other local venues.

The 21st century began with Hollyweird W11 graffiti by the Notting Hill blue door on Westbourne Park Road, Gorillaz' Trellick video and All Saints' Pure Shores on The Beach soundtrack. Carnival murders and Hyde Park route extension proposals, the local death of Paula Yates, Santana and Portobello 2000 internet radio station at the Tabernacle, My Village Portowebbo website, Madonna house-hunting in the area, Bill Clinton in the Portobello Gold, Westway fuel protest, Dot-com bubble, May day anti-City riot, Ken Livingstone elected Mayor, Tate Modern opening, Euro 2000 aggro, first series of Big Brother, Sydney Olympics and Madonna/Guy Ritchie marriage.

6th Portobello Film Festival 2001

Brochure cover design by Neville Brody. Indie films at Chilled Eskimo in Kensal including Roger Pomphrey's Life Death and Damien Hirst, Jenny Runacre talk about Pasolini, Antonioni and Cassavetes at John Brown Screen West, 3 shows at the Electric including Buena Vista Social Club for over 60s, X Men, manga, O Brother Where Art Thou and world premiere special Portobello edit of One Giant Leap on the Emslie Horniman megascreen. During O

Brother a man attacked the megascreen because he thought the Klu Klux Klan spoof was racist. Palm Pictures' One Giant Leap was edited over the road in Canalot Studios. We were bothered for some years by people trying to use our name and claiming to be Portobello Film Festival who had nothing to do with it, so Time Out's Tony Elliott kindly pointed us in the direction of his solicitors to copyright the name for us.

In 2001 an urban space oddity Gorillaz were in Westbourne Studios, the Electric Cinema reopened after a revamp, Trellick Tower appeared in Revelation, along with Heathcote Williams, the Elain in Mike Bassett England Manager. and Portobello Green in the Paddington Green TV series and Mini Mars attack advert, pub gentrification continued, All Saints split, Tavistock Gardens and the Mau Mau Bar opened, Robbie Williams was in Portobello Tesco's, another anti-capitalist demo and Labour election victory, David Cameron became an MP and Duncan Smith took over as Tory leader, The Office series began, 9/11 and US invasion of Afghanistan, Harry Potter and the Philosopher's Stone, and foot and mouth crisis.

7th Portobello Film Festival 2002

Cover by Third Planet. The beginning of the Westbourne Studios years with Franc Roddam introducing Quadrophenia and multimedia mash up in the Courtyard with Mutoid Waste Company, Red Dog and BowieArt. Anita Pallenberg talked about Performance at the Tabernacle in Powis Square, with



DJs Pam Hogg and Gaz Mayall. We had Black Hawk Down, Monsters Inc, the Pogues, Gorillaz and

Albarn's Mali Music on the Emslie megascreen and over 300 new indie movies. This was also the beginning of our 4-year partnership with the mighty Third Planet designers, who had the likes of Banksy working with them (on the Greenpeace account).

As Bend It Like Beckham and Lava featured local scenes, Stella McCartney turned Golborne Road into Stella



Street, the Warwick Castle former
Portobello Pirate TV office was
censored to the Castle, the Roughler
magazine was re-launched, there was
the Meanwhile Gardens internet soap,
Gwyneth Paltrow and Gillian Anderson
in the area, Claire Holder ousted in
Carnival committee coup, Norman Jay
awarded an MBE, Peter Gabriel's
Notting Hill house controversy, Barry
Adamson's King of Nothing Hill album,
and Joe Strummer's last local gig at
Paradise by Way of Kensal Green.

8th Portobello Film Festival 2003



3 new films by John Malkovich and Bella Freud, featured in Heat magazine, modern art from Rotterdam MOMA, an opera singer from the Italian Cultural Institute, more BowieArt and Wall of Sound at Westbourne Studios, Joe Strummer films with Jason Mayall, Bikini Bandits and Pinkypoos with Angelica Campion-Armstrong at the Elgin, Spiderman, Matrix Reloaded, Scooby Doo, Lord of the Rings and Harry Potter on the Emslie megascreen. With over 500 indie films now, the festival had to expand to 3 weeks to show them all. The PFF office was now Unit 11 ACAVA 54 Blechynden Street. In attendance at the opening were Anita Pallenberg, Elizabeth Jagger, Shaznay Lewis, Jasmine Guinness, Nick Rhodes, Emilia Fox and Skin.

Banksy's Che Guevara monkeys ordained the Portobello railway bridge, Subterania became Neighbourhood under the administration of Ben Watt of Everything but the Girl, Amy Winehouse appeared at the Carnival, Keira Knightley in St Luke's Mews in Love Actually, Gillian Anderson of X Files lived opposite Tesco's on Portobello, Holly Valance and Sienna Miller were also in the area, Agent Provocateur Knickers to Notting Hill campaign, Sharleen Spiteri's Carnival Girl video, Damon Albarn Democrazy at Neighbourhood, the Essential Clash album, Killing Joke reformed and Mick Jagger was knighted.

9th Portobello Film Festival 2004

Cover by Third Planet. Metrodome showcase including Donnie Darko and The Corporation, films by Graham Linehan, Rick Elgood, Shane Meadows and Whitehouse Pictures (Keane and the Charlatans) with Q&As at Westbourne Studios, more indie films



at the Elgin, Paradise and Westway sports bar, funky weekend with Skate Slam and Cinema Big Top at Meanwhile Gardens with Mike Figgis, Matrix Revolutions, Troy and The Return of the Kina.

PFF was called 'the Cannes of London' in the Londoner and featured in the Telegraph 'Long live the short' article.

The Notting Hill Tory set emerged as the area hit a pop celebrity low point with Will Young on Ladbroke Grove, Robbie Williams and Annie Lennox house refurbishments, the launch of the Grove estate agents magazine and the gentrification of Hawkwind's Hall of the Mountain Grill café on Portobello, Gordon Ramsey appeared with a cow on Portobello Green, the Clash London Calling 25th CD was released, Ken Livingstone was re-elected mayor, Princess Diana fountain was unveiled, Otis Ferry pro-hunting Commons invasion, Euro 2004, Athens Olympics and Indian Ocean tsunami.

10th Portobello Film Festival 2005



Cover by Jamie Hewlett of Gorillaz and Tank Girl. Thomas Vinterberg introducing Dear Wendy premiere, calling Portobello "the best film festival in the world", Chris Cunningham our most successful show ever, not even advertised but queues round the block, Fun Da Mental Bollywood selection. Black Eye films, humour from Bobby Joseph, music video maestros Hammer & Tongs, Spike Jones, Barney Platts-Mills' Private Road, and art by Les Freres Ripoulin including Stephane Troiscarres and Mutoid Waste Company, all at Westbourne Studios sponsored by the Arts Council, X Men 2. The Incredibles, Gorillaz and VJ Convention on the Emslie megascreen, including last year's winners The Plague

Collective Vision and Chris Cunningham's Windowlicker Aphex Twin film. Julian Marley was at the festival launch at the Inn on the Green.

In PFF's 10th birthday year there was the continuing rise of the Notting Hill Tories led by David Cameron and George Osborne, Woody Allen and Scarlet Johansson in the area in Match Point and Scoop filmed on Golborne at the time of the local failed suicidebomber arrests, Live8 organised by Bob Geldof and Richard Curtis on Portobello, Mick Jones' BAD2 at the Inn on the Green at the time of the Kate Moss Babyshambles sessions, the Portobello Tesco's Disco bar, Dr Who revival, Charles and Camilla royal wedding, Blair was re-elected, Live 8, anti-G8 Edinburgh riots, London tube and bus suicide-bombings, Jean-Charles de Menezes shooting, Cameron became Tory leader, pub all-day opening began, George Best died and the Guinness Park Royal brewery closed.

11th Portobello Film Festival 2006



Counter Culture cover by Ralph Steadman, notes by Tom Vague and map by Mark Jackson, featuring Gaz Mayall, Alabama 3, Rob Newman, Ken Campbell and Nik Turner's Space Ritual at the Inn on the Green, London Free School reunion curated by the Boyle Family at Westbourne Studios, Cinema Big Top on Portobello Green with Glastonbury, Garfield and Bob Marley films, art from Freres Ripoulin, Joe Rush, John Hopkins, Gordon McHarg, Charlie Phillips, Alex Martinez and Addictive TV. The festival opened with Bella Freud's Portobello market vintage fashion show at Westbourne Studios, featuring Iris Palmer, Erin O'Connor, Nick Cave and Jools Holland's kids. The Westbourne pub hosted Hoppy's counter-culture photography exhibition.

This was the year of Kidulthood,
Menhaj Huda and Noel Clarke's film
depicting North Kensington's gritty
urban underbelly, and Rachel Johnson's
Notting Hell novel about the 'haves
and have yachts.' On the 40th
anniversary of the start of hippy
counter culture and the London Free
School Fayre/Carnival, there was Lily
Allen's LDN video on Portobello,
Hawkwind Space Rituals and the
Spanish Civil War 70th mural under the
Westway, Paul Simonon and Damon
Albarn's The Good, the Bad and the

Queen at the Tabernacle, and Julien Temple's The Future is Unwritten Joe Strummer film shoot on Stable Way, the Da Vinci Code plagiarism case, Helen Mirren as The Queen and Daniel Craig's Bond debut in Casino Royale.

12th Portobello Film Festival 2007



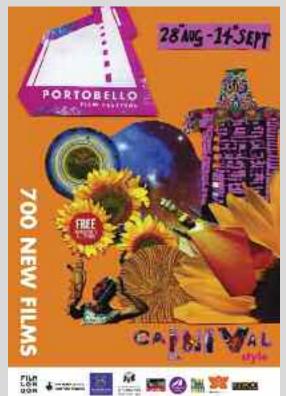
Cover by Oz and IT designer Richard Adams, magic theme with live magicians curated by Richard McDougall, Portobello magical history tour by Tom Vague, Molly Parkin and John Maybury on Boozing with Francis Bacon, art from Inkie, Snug, Ray Jones and Nick Reynolds, comedy from Ted Chippington, music from Dread Broadcasting Corporation Lepke and JC Carroll of the Members, films from Kourtraime, Dawn Westlake, 4 Docs, Stop the War, Halloween, no budget masterclass from Greg Hall, 24 Hour Film Challenge from Oddball Johnnie, the UK premiere of Scoop by Woody Allen, in which he plays a magician on Golborne Road, and the People Show theatre hus

Hippie Hippie Shake and Adulthood film shoots on Portobello, Paulo Coelho's The Witch of Portobello novel, Paul McCartney at the Cow as he divorced Heather Mills and George Michael in the area doing community service for stoned driving, El Rio smoke-in protest as the smoking ban came in, Save Meanwhile Gardens and Pepler House independence campaigns, the Banksy artist stencil graffiti on the corner of Portobello and Acklam, Celebrity Big Brother 5 racism controversy, Bank of England interest rates raised, News of the World hacking scandal, House of Lords reform, Wembley stadium reopened, Brown replaced Blair as prime minister, floods, foot and mouth, verge of recession.

13th Portobello Film Festival 2008

Carnival theme cover by Andrew Logan plus the whole history of Alternative Miss World screened into the early hours and British Guide to Showing Off preview, Performance producer Sandy Lieberson at the Tabernacle, Human Rights Watch at Westbourne Grove Church, art from Andrew Logan, Duggie Fields, Jenny Runacre and Charlie Phillips, Stop the War and Punkvert at Inn on the Green, Kelly Osbourne at opening night and in The Town That Boars Me.

The year of Adele and Adulthood -Adele on the XI label on Blenheim Crescent and Noel Clarke's follow-up to Kidulthood, Michael X in The Bank Job and Mick Jones' Carbon Silicon at the Inn on the Green, Babyshambles and Dirty Pretty Things' Westway songs, Westfield mall opening, Ruth Rendall's Portobello novel, the demise of the Portobello Star and Cowshed pubs, a Carnival riot on the 50th anniversary of the 1958 race riots, the grabbing of the Olympic torch from Konnie Huq by a Tibet protester on Ladbroke Grove, the theft of David Cameron's bike on Portobello while he was in Tesco's, Boris Johnson becoming Mayor, the financial crisis beginning, the Beijing



Olympics and Woolworth's store closures.

14th Portobello Film Festival 2009



Dotmasters cover from Prison Girls film still. The Beat goes on theme curated by the local beats Michael Horovitz and Lee Harris, with rare movies on Kerouac, Ginsberg and Burroughs, Youth Film Festival at the Inn on the Green introduced by Dominic West, on the night the last episode of The Wire was shown on TV, art from Dotmasters Leon Seesix, Zeus, Sickboy, Graffiti Research Labs and Boyd Hill, an amusing talk by Hanif Kureishi and screening of My Son the Fanatic, and original member of the 101'ers Alvaro at the Inn on the Green. PFF appeared in a 118 advert.

Acklam Road under the Westway hosted MuTate Britain: One Foot in the Grove and Mick Jones' Rock'n'Roll Library, also featuring Strummerville studio and Viv Albertine of the Slits, Tabernacle gigs included Lily Allen, Florence + the Machine with Jarvis Cocker, and Take That, there were 50th anniversary commemorations of the killing of Kelso Cochrane and the first Claudia Jones Carnival in Euston, Sophie Ellis-Bextor in the area, JC of the Members' Golborne Variations, Jade Jagger's All Saints Road shop, protests against the All Saints chain store takeover of the Westbourne Grove antiques arcade, Elgin revamp and Market Bar pub revival, Barack Obama became US president, Slumdog Millionaire, global financial crisis, recession, bankers' bonuses, quantitative easing, London G20 summit protests, swine flu, withdrawal from Iraq, MPs expenses, BBC bonuses and the Standard became free

15th Portobello Film Festival 2010

Cover by John Helmer aka Big Jesus Trashcan. The first at the Portobello Pop Up Cinema under the Westway, opened with the brilliant SSDD by Greg Hall, including breathtaking Conan the Barbarian pub speech, which drew a rapturous round of applause, The Artists Eye in which Performance was introduced by Xavier Blek le Rat, Thoroughly Modern Millie by Andrew Logan, Jodorowski's Holy Mountain by Dotmasters Leon Seesix and Keaton's The Boat by Patrick Hughes, Pop Up Cinema painted by Blek, Dotmaster and Solo One, In the Nursery live



soundtrack to Dreyer's Joan of Arc, best art film Ascent into the Maelstrom about artist Paul Fryer, and PFF was mentioned by Lauren Laverne in Grazia

The Pop Up Cinema on Acklam Road was masterminded by Tim Burke, Barney Platts-Mills and Chris Bailey of WDT, opening with local classics The L-Shaped Room, West 11, Performance, The Harder They Come, Withnail and I, Rice'n'Peas films, and the accompanying Portobello Recollection album rack wall by the Spanish school. As the Notting Hill Tories came to power, Killing Joke released Ghosts of Ladbroke Grove, Wilko Johnson covered the Pink Fairies' Portobello Shuffle and Blur had another local track, Mick Jones and Paul Simonon joined Gorillaz, Neighbourhood/ Subterania became Supperclub, the first Rough Trade shop on Kensington Park Road became Shabby Chic, 7 Days Notting Hill reality show, Cheryl Cole photo shoot on Barlby Road, Iraq war inquiry, Con/LibDem coalition, South Africa World Cup, Ed Miliband became Labour leader, Farage took over UKIP. student tuition fees riots and welfare

16th Portobello Film Festival 2011



Cover by Pure Evil Charley Uzzell Edwards, including pictures that subsequently appeared on The Apprentice. First year of West London Film Network — London Film Makers Convention at the Pop Up Cinema, featuring JC Carroll and friends playing the Golborne Variations prog rock opera live with film by Simon Godley, John Tiberi's Sex Pistols Live in Stockholm, free family kids films including Rango and Kung Fu Panda, Maysa Moncao's Italy Shortlisted, Virgin Media Shorts and Klive Humberstone's In the

Nursery playing live with The Cabinet of Dr Cagliari, an expanded Video Café at Westbourne Studios lasting a week, talks from Courttia Newland and Michael Surrealist Woods with the film he made with Nic Roeg, The Sound of Claudia Schiffer, and People's Free State of Portobello manifesto by Tom Vague.

At the time of the Save Portobello Market campaign against the superlandlords and the Kidulthood v Notting Hill riots, there was Adam Deacon's Anuvahood, Adele at the Tabernacle and Bevonce at Rellick under Trellick. the Travel Bookshop became the Notting Hill Bookshop in honour of the film it inspired, the Withnail and I pub on Tavistock Crescent was demolished, the Earl Percy became the Portobello House Hotel, Mark Olden's Murder in Notting Hill investigation into the 1959 Kelso Cochrane case, Arab spring revolutions, News of the World phone hacking scandal, Libya bombing, MPs expenses, banking crisis, cuts march, William and Kate royal wedding, the death of Amy Winehouse, nationwide riots following the police shooting of Mark Duggan, Occupy St Paul's protest, recession and Eurozone crisis.

17th Portobello Film Festival 2012



Cover by Xavier Blek le Rat and Pop Up Cinema decorated by Blek with 6 more pieces and a Zorro paste up on the gates, Dotmasters and Ben Eine. Barney Platts-Mills screened his and James Scott's David Hockney film Maya production from 1967, Greg Hall screened Bruised and gave a masterclass in rehearsing before filming, London films at the Pop Up, World Cinema and art at Westbourne Studios including Nick Reynolds curated by Carrie Reichardt, art at the Muse curated by Fabianski Buttsford, Code FC and Anne Windsor, and art films at Great Western Studios.

As Blur released their Under the Westway track, the Inn on the Green was re-launched as Flyover with the Rotten Hill Gang featuring Mick Jones, Rita Ora was at the Carnival Red Bull Music Academy party in Acklam Village farmers market, also frequented by Paul Weller and David Cameron, the Pop Up hosted Julien Temple's Babylondon, Heathcote Williams' Royal Babylon and Mike Leigh, Paloma Faith and Rihanna were in the area, the Portobello/Tavistock square was repaved, as the Wornington Portobello

Square development began and Portobello Kensal Crossrail station was proposed, Golborne ward had the joint worse level of deprivation in London, Boris Johnson was re-elected Mayor, the banking scandal continued, Bradley Wiggins won the Tour de France, Stratford Olympics, Mutoid Waste Company Paralympics closing ceremony, BBC Savile sex abuse scandal, Leveson media inquiry and Plebgate.

18th Portobello Film Festival 2013



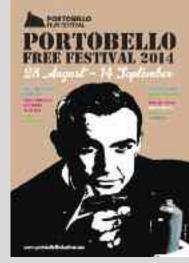
Pop Modern urban art festival expo at Louise Blouin Gallery in Frestonia supported by Arts Council, with cover artist Sickboy, Dotmasters, Tom Inkie Bingle, Joe Rush, Peter Dunne, Alex Wreckage Wright, Lucy Sparrow, Giles Walker, Zeus, Teddy Baden, Solo One, Fabianski Buttsford, Code FC, Red Dog and Cosmo Sarson. First year of £1,000 prize for best new London film, won by Wade Bayliss' Birds Fly South, The Promoter with Roberto Pereno, How to Make a Movie on Your Iphone by JC Carroll, Poems from Heathcote Williams, NFTS/BFI Film Academy and Ray Wilkes' Molly Crows horror film winner, best movie Ryan Claffey's Sacrifice. West London Film Network website launch with Hollywood W11/10

This year was the 40th anniversary of Leslie Palmer's Carnival 73 first proper Caribbean jump-up on Portobello Green (at the time of the first Westway trust director Anthony Perry who worked on the Beatles' Yellow Submarine film), the 50th of the Profumo affair scandal and Notting Hill Housing Trust, and 60th of the 10 Rillington Place trial and execution of the local murderer Christie. As the great local film director Michael Winner died, Julien and Juno Temple were at the Pop Up Cinema and David Beckham hired the Electric for his son's birthday party, last BBC TV Centre news transmission, Syrian civil war, Thatcher died, UKIP made gains in local elections, Andy Murray won at Wimbledon and energy bills went up.

19th Portobello Film Festival 2014

Cover by Xavier Blek le Rat. Spectacular World Cinema season at Westbourne Studios, more London movies at the Pop Up Cinema, best film Annabel Allison's Letterbox, new rock'n'roll festival strand at Vince Power's KPH on Ladbroke Grove with the Rotten Hill

Gang and Michael Horovitz, The
Journey by RHG featuring Gary
McPherson and Hollie Cook made
especially for PFF by Kate Thal, about
glamorous trip and gig at
Strummercamp, Sugar Cane's
Countryman 2: Listen to the Ocean and
Danny Garcia's Looking for Johnny
Thunders at the Pop Up. PFF
filmmakers Wade Bayliss, Lana McIver
and Mark One were on London Live.



A hundred years on from the anti-German Electric Cinema riots, there was the Save the KPH pub campaign, supported by PFF and the likes of Cerys Matthews of Catatonia, Keith Richards video message with the Dirty Strangers at Bay 58 bar in Acklam Village farmers market, Ishmahil Blagrove's definitive Carnival photo history book, Band Aid 30 on Basing Street, first gay weddings, Brazil World Cup, News of the World hacking trial, Westminster child abuse inquiry, Ukraine war, Ebola, Kate Bush comeback, Islamic State, Scottish referendum and Tower of London World War 1 poppy memorial.



tomvague.co.uk colvillecom.com Getting it Straight in Notting Hill Gate Vague 78

Tom Vague



THERE ARE ALSO FILM SCREENINGS AT THE MUSE: FRIDAY 4 TO MONDAY 7 SEPTEMBER; THURSDAY 10 TO SATURDAY 19 SEPTEMBER - FULL DETAILS IN THE PROGRAMME LISTING.

OUTSIDE IN 4

THE MUSE, 269 PORTOBELLO ROAD, W11 1LR

Art at The Muse including:

Lucy Sparrow

Lucy works at the intersection of contemporary art and craft setting the agenda for textiles within the urban art scene. In 2014, Sparrow created a Kickstarter campaign to fund her first major exhibition. The acclaimed Cornershop was a soft sculpture recreation of a British newsagents installed in a derelict cornershop in East London. According to news sources, it took Lucy and her assistant seven months and 300 sq meters of felt to create the 4,000 items on display.



Giles Walker



Giles Walker has been working with robots for the last 20 years. As a full-time member of the guerilla-art group THE MUTOID WASTE COMPANY, he started building kinetic sculptures and robots from materials found in various scrap yards around Europe.

He has exhibited his work around the world, touring in Europe, Japan, Australia, Russia, Ukraine and USA.
Giles is represented by BLACK RAT PRESS GALLERY

Carrie Reichardt

Carrie is a self-titled craftivist who works from a mosaic-covered HQ, The Treatment Rooms in west London. Her work blurs the boundaries between craft and activism, using the craft techniques of mural, mosaic and screen-printing to create intricate, highly politicised works of art.



Inspired by William Morris and the long-standing tradition of subversive ceramics in the UK, Carrie created the 'Mad in England' trademark. This branded a series of affordable, subversive souvenirs which countered the overwhelming patriotism of 2012

by celebrating the protestor, tapping into the opposing mood of national dissent.

Code FC

Popular local artist and co curator of the Portobello Film Festival Street Art Shows at The Muse for the past 5 years, Code FC has just published his first book which contains a collection of outdoor works from the last 25 years. It contains a variety of works done in different countries, some isolated pieces and others being part of bigger projects executed while travelling. Afte several features in many street art books, this is the first book by #CODEFC. It's a limited edition of 200, signed and numbered.



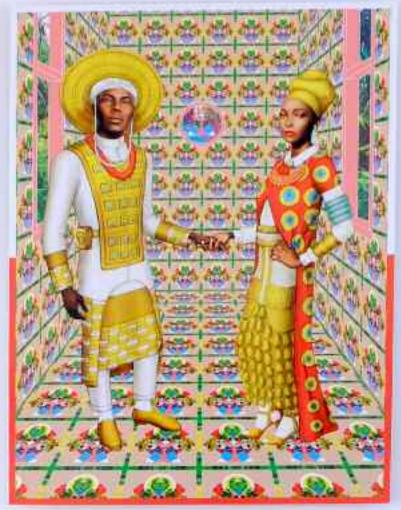


PORTOBELLO

BREWING Cº

WEST SIDE STORY

WE ARE PROUD TO SPONSOR THE BEST LONDON FILM AWARD AT THIS YEAR'S PORTOBELLO FILM FESTIVAL YOU CAN KEEP HOLLYWOOD PINEWOOD, BOREHAMWOOD, CRICKLEWOOD ALL OUR STORIES BEGIN AND END IN WIO BREWED THE WEST WAY THAT'S A WRAP



50 GOLBORNE is a new art & design gallery in North Kensington that examines the convergence between art, design and craft. The space is a platform for international artists and makers with particular altention to the creative scenes in the African continent and its Diaspora.

Pholograph: The Moubolos, by Plane Christophe Sam. 9 19Go/bome

September 6-13 Afro Futures In Motion (AFIM): in honor of the Portobello Film Festival Special opening times during AFIM, please retirement website

We are proud to support this pioneering film festival with The Africa Centre the africa come

18 September- 8 October Tropism: Ceramics by Astrid Dahl and sculpture by Jean-Servais Somian

14 October- 21 November Elias Sime: Ants & Ceramicists. An Anthropological Contemporary Art

26 November- 10 January: Over The Board; Chess and Geopolitics Featuring: Cyrus Kabiru, Matali Crasset, Ola -Dele Kuku, Pae Jo. Paola Petrobelli





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