

31 AUG - 17 SEPT 2017



PORTOBELLO

FREE FILM AND ARTS FESTIVAL

[WWW.PORTOBELLOFILMFESTIVAL.COM](http://WWW.PORTOBELLOFILMFESTIVAL.COM)

Cover art: Joe Rush



22 years of free films and street art in Portobello Road, remembered at The Muse from 7 September with an exhibition of PFF covers by the likes of Blek Le Rat, Dotmasters, Lucy Sparrow, Sickboy, Pure Evil and Ralph Steadman.

Out of our office back window lurks the blackened spectre of Grenfell. The sooner they pull it down the better. It is not a memorial, it is a traumatic reminder of unnecessary horrors.

We're bigging up W10 culture and films this year as well as our usual selection of brand new independent UK and world movies providing a flavour of the state of the independent art.

You don't need money or corporate backing to make movies, you just need enthusiasm and love (and maybe a bit of talent) and a digital camcorder.

Many thanks to Courtia Newland for his moving post-Grenfell short story, to Joe Rush - artist in residence at Glastonbury Festival, anyone see Cineramageddon this year? - for the cover, Tom Vague and Mark Jackson for the Portobello Movie Psychogeography, and all the filmmakers who contributed.

#### CREDITS

Jonathan Barnett - Director

Raymond Myrdiuk - Programmer & Projectionist

Alan Smithee- Programmer

Leona Flude - Coordinator

Greg Edwards - Technician

Dave Pitt - Troubleshooter

Hugh Gulland - Special Projects

Thomas Szabo - Website

Phil Underwood - Design

Press - Groveworks

Special thanks to the venues: Damian Rayne & Gosia Lapska-Malawska at The Muse, Suzie and Paul at Westbank, Joe at Maxilla Social Club.



Portobello Film Festival, Unit 11, ACAVA, 54 Blechynden Street, London, W10 6RJ  
e-mail pff@btopenworld.com

 /PortobelloFilmFestival

[www.portobellofilmfestival.com](http://www.portobellofilmfestival.com)

# PORTOBELLO FREE FESTIVAL

31 AUG - 17 SEPT 2017

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**WESTBANK : 3-5 Thorpe Close, London W10 5XL**

6:30-10PM

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**MUSE : 269 Portobello Road W11 1LR**

International Films 6-11PM

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**MAXILLA HALL SOCIAL CLUB : 2 Maxilla Walk, London W10 6NQ**

A Song For Notting Dale - Friday 1st Sept from 6-10PM

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**TAVISTOCK SQUARE : Tavistock Road, London W11 1AN**

Greatest Hits and Winners - Sunday 17th Sept from 6-8:30PM

## Thursday 31 August page

**Grand Opening Ceremony with London Underground & Iain Sinclair** 3

## Friday 1 September

**A Song For Notting Dale** 3

**A Night of French Films** 7

## Saturday 2 September

**Russian/Eastern European Films** 7

## Sunday 3 September

**Documentary Films** 10

## Monday 4 September

**WLFN presents a West London Showcase** 3

## Tuesday 5 September

**Octavia Foundation, Art Movies, and Bristol Film & Video Society** 4

**International Films** 10

## Wednesday 6 September

**A Night of German Films** 11

## Thursday 7 September

**NFTS BFI Young People's Film Academy plus London Film Makers Convention** 4

**22 Years of PFF - public view** 14

## Friday 8 September

**To Dream and London Film Makers Convention continued** 4

**Films from North America** 11

## Sunday 10 September

**Animation** 11

## Monday 11 September

**Common People and more London Film Makers Convention** 5

**Documentary Films** 12

## Tuesday 12 September

**Mr Rudolpho's Jubilee and Comedy** 5

**A Night of Drama** 12

## Wednesday 13 September

**Films from France/Switzerland** 12

## Thursday 14 September

**UK Independents Day** 5

**Spanish Films** 13

## Friday 15 September

**Ken Russell's The Boyfriend Remembered with Vicki Russell and Richard Strange** 6

**Dutch Films/Certified Dead** 13

## Sunday 17 September

**Portobello 2017 Greatest Hits and Winners live in Tavistock Square** 6

Admission free to all events  
Films are shown in the order listed.  
Programme subject to change.

With the support of:



THE ROYAL BOROUGH OF  
**KENSINGTON AND CHELSEA**



**LONDON FILM MAKERS CONVENTION**

**WEST WAY TRUST JOIN US**



The Muse  
Gallery & Studio



# PORTOBELLO FILM FESTIVAL - ADMISSION FREE TO ALL EVENTS

18.30 - 22.00

**Thursday 31 August**

Westbank, 3-5 Thorpe Close, London W10 5XL

**GRAND OPENING CEREMONY**



**A Ladbroke Grove Love Crime**

(Sophie Lodge) 4 mins Local community kids love their neighbourhood despite Grenfell disaster. www.24hearts.org. Music



**Piranha** (Elcid Asaei) 11 mins

A junior banker tries to get safely to work haunted by visions of chasing rioters. Drama.

**The Turtle Terminator**

(C.J. Lazaretti) 3 mins Distilling a lifetime of romantic mishaps into a concentrated collection of unreliable memories and youthful enthusiasm. Drama.

**Boris In The Forest**

(Robert Hackett) 12 mins A Californian geek goes in search of Boris Karloff. Starring Mac McDonald from Red Dwarf. Comedy.

**Mick Jones' Rock'n'Roll Public Library**

(Rosa Munde/Vesna Orej) 5 mins Over afternoon tea Rosa Munde talks to Mick Jones about his Rock'nRoll Library on Portobello Road. Shot and edited by Louis Benassi. Documentary.

**Paddington Land**

(Tony Auguste) 13 mins A journey through Paddington past, present, and future, featuring works by 17th Century Metaphysical poet John Donne. Art

**Dismaland** (Marie Stuart) 7 mins

Banksy's exhibition at Weston Super Mare of his politically correct works of art. Art.

**The Perfect Human, A Love Story**

(Wade A Jacks) 15 mins It's Friday night. Sen has spent the whole day preparing dinner for his date, Uma. She is perfect. They are the perfect humans. Drama.

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**London Overground** (John Rogers)

1hr 24 mins Following the legendary London writer Iain Sinclair on a 35 mile walk around the Overground railway, based on his book of the same name. Documentary. Introduced by Iain Sinclair

\*\*\*\*\*



London Overground - 31 Aug

**Friday 1 September**

Maxilla Hall Social Club, 2 Maxilla Walk, London W10 6NQ 6pm til late



**PORTOBELLO FILM FESTIVAL**

**A SONG FOR NOTTING DALE**

**Spoken word, music and comedy of North Kensington and Notting Dale in honour of the victims and neighbours of Grenfell Tower.**

\*\*\*\*\*

Courtia Newland, Tony Allen, mixed ability shaman/ JC 101, worlds fastest rapper/Niall McDevitt, poet and London walker/Princess Emmanuelle and the @Poetry4Grenfell poets/ U-CEF (dj set), "here comes the worldmusic of the new millenium".

\*\*\*\*\*



Plus films including

**On The Ground At Grenfell** (Nendie Pinto-Duschinsky) 35 mins

A film made by survivors, local residents, and volunteers to convey the humanity of the Grenfell community and campaign for the recognition of Grenfell's young heroes.

Plus a panel discussion with Grenfell survivors.



**Land Without Evil**

Katalin Egely 4 mins U Short film, based on Guaran mythology (Tierra sin mal), offers another point of view on paradise: what if the real paradise is inside us? Animation

**Croyde** John Wheeler 4 mins U

Music by Alison Pople, Visuals, John Wheeler merged to create a gentle mood, inciting nostalgia and serenity. Music Video. Britain

**Los Angeles 1991**

Zacarias & Macgregor 10 mins 18 The streets have become a hotbed of racial tension and hate about to burst... Drama. Spain & USA

**A L'Arraché** (Snatched)

Emmanuelle Nicot 22 mins 15 Raissa and Alio have shared a room in a foster home since childhood. One evening as she returns Raissa discovers that Alio has left the place without telling her. Drama. Belgium

**Marlon** Jessica Palud 18 mins 12A

Marlon, 14 years old, is visiting her mother in jail for the first time since imprisonment. The young girl, protected by her family and relatives, stubbornly believes that her mother is still her childhood heroine... Drama. France

**Monday 4 September**

Westbank, 3-5 Thorpe Close, London W10 5XL

West London Film Network presents

**MOVIES FROM WEST LONDON**

**Three Films From Culture Makers**

**Systematic Potential**

(Nadir Hedjoui) 6 mins A short film exploring the future of youth services. Documentary

**Portobello: That's Jokes**

(Izzy Collie-Cousins) 5 mins Portobello's thriving community tell jokes to camera. Comedy

**Ashley** (Shabazz St Leonce) 8 mins

A young man struggles to maintain his relationship with his boyfriend while facing bullies. Drama

**Kundara/Shoes**

(Silvia El Helo/Tika Peucelle) 10 mins Lyrical short film following the steps of a young woman fleeing from the Middle East to the shores of Europe, exploring themes of loss, displacement, love, and hope. Drama.

**Skoobie Dootle** (Funkasm) 5 mins

A teenager and her blue monkey friend escape the boredom of indoors and find excitement on the streets of Manhattan. Music.

**The Long Line** (Alan Bradley) 6 mins

During a youth immigration crisis in Ireland, Liam struggles with the isolation and frustration of being left behind by his girlfriend. Drama.

**Joe Strummer Plaque**

(Phoenix Bay) 8 mins The unveiling of the Joe Strummer plaque in Davenry St W2. Curated by Gordon McHarg FRSA. Documentary.

**Church Street Traders**

(Myrna Shoa/Timichin Dindler) 13 mins Explores the different worlds of Church Street market, showcasing the diversity of the market traders and giving them a voice. Documentary.



**Jermaine and Elsie**

(Leon Lopez) 20 mins An unlikely friendship between a racist elderly invalid and her black, sexually ambiguous carer. Drama.

**Getaway** (Phoenix Bay) 4 mins

A song written acted by Rosa Munde. Music.

**Quarry Doll And The Swarm 1**

(Phoenix Coyle) 2 mins A fashion film created by Phoenix Coyle featuring the work of hair stylist Sylvestre Finolo. Fashion.

**Quarry Doll Bee**

(Phoenix Coyle) 23mins A fashion film created by Phoenix Coyle inspired by swarms of bees. Fashion.

**Vuittonia** (Phoenix Coyle) 3 mins

Vuittonia is a wealthy aristocratic eccentric but when her husband dies she hides all her jewels in a cake. Fashion.

**(Paroxysms Erupting Because) Mr Rochester Does Not Get It**

(Corinne Charlton) 3 mins Attempting to disrupt narrative from usually passive activity of watching a movie. Art.

**Effucient Story**

(Clara Aparico Yoldi) 4 mins The gate controls everything. In the art world it's point of view is primarily masculine. Art.

**The Light** (Luke Bradford) 3 mins

Voiced by Justin Welby, Archbishop Of Canterbury, celebrating a meaningless piece of contemporary art until the sun rises.

**The Trickster**

(Wolf Howard & She Rocola) 10 mins An incubus induced nightmare of infidelity. Music.

**I'm Hurting** (The Bitter Cup) 6 mins

Billy Childish in a full blooded acapella memoir from the depths of blood tinted glasses. Music.

**Shrodingers Shoreditch**

(Ellen Evans & Matthew Holman) 19 mins When a luxury housing proposal threatens St Leonard's Parish in Shoreditch the locals responded with a celebration of community arts and an indictment of a failed housing policy, Documentary.

**FREE ENTRY TO ALL EVENTS**

**Tuesday 5 September**

Westbank, 3-5 Thorpe Close, London W10 5XL

**OCTAVIA FOUNDATION, ART MOVIES, AND BRISTOL FILM & VIDEO SOCIETY**

A Short Programme Of Films From Bristol Film & Video Society

**Kabul Sunset**

(Tim Smart/Graham Egarr) 16 mins  
The sole survivor of an ambush in Kabul seeks refuge in a private house. Drama

**Into The Light**

(Mike George) 5 mins  
Written by David Price, the short text was then given to directors to interpret in hid own way. Drama.

**Into The Light 2**

(Declan Smith) 8 mins  
Written by David Price, the short text was then given to directors to interpret in hid own way. Drama.

**Bristol Revisited**

(Gordon Young) 35 mins  
Footage from 1956 is combined with 2015 to compare and contrast Bristol's proud heritage, Documentary.



**7.30 – 8.30**

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Octavia Foundation Presents

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The Octavia Foundation supports people affected by ill health, social isolation, low income or unemployment in central and West London. They help over 2000 people each year by:

- Caring for older people by befriending and social activities
- Supporting children and young people through inspirational projects and outreach work
- Helping people through volunteering and training



*Waking The Dead* exploring the lives and local history of some of the figures buried at Kensal Green. Funded by £76,000 from Heritage Lottery Fund, the project engaged over 100 young people from the local area who produced two short films, a smartphone app guide, an exhibition, and recorded numerous oral histories.

**The Beats Beneath**

10 mins  
History of the Carnival and some key figures who helped shape it and are now laid to rest in Kensal Green Cemetery.

**Waking The Dead**

10 mins  
A short performance piece exploring the work of some of the creative individuals who are either buried or cremated at Kensal Green.

**Art Movies**

**Through An Artist's Eye**

(Sonia Boue) 14 mins  
Felicia Browne, gifted artist and sculptor, was the only British woman to die in the Spanish Civil War. Sonia Boue and Jenny Rivarola celebrate her life in music and in poetry. Art.

**Don Quijote**

(Clara Aparacio Yoldi) 3 mins  
Postdigital road movie where the Castillon landscape is transformed in the mind of a modern Don Quijote. Art

**Iconosfera**

(Clara Aparacio Yoldi) 5 mins  
The importance of image and iconography in the collective imagination. Art.

**H2O**

(Albert Kueh) 8 mins  
Sometimes ordinary things can be so beautiful. Water dancing in a bottle on a Taiwan train journey. Art.

**Materialism**

(Albert Kueh) 6 mins  
Even the dead cannot escape materialism in their other world. Art.

**Beyond The Fence**

(Roy Hollishead) 6 mins  
Featuring pencil drawing and a poem hinting at what lies beyond. Art.

**Facial Electrolysis**

(Roy Hollishead) 7 mins  
Contains flashing imagery. Art

**Opportunity**

(Roy Hollishead) 6 mins  
Featuring music by Trojan Note. Art.

**Merzfrau**

(Sarah Jane Swan & Roger Simian) 15 mins  
Ode to the modern muse, inspired by Kurt Schwitters.

**New City**

(Diana Taylor) 5 mins  
Every night in Greece people are building a new city. Exploring the Athenian dreams of the displaced. Fantasy.

**Once In Whitley Bay**

(Diana Taylor) 4 mins  
A young man in Whitley Bay imagines the surf and beaches of LA. Drama.

**Night Launderette In North Street**

(Diana Taylor) 3 mins  
Outside the homeless are not well washed. Drama.

**The Black Cat**

(Nick Fletcher) 5 mins  
A tribute to Boris "The King" Karloff's "Black Cat". Horror.

**Woodhenge**

(Marie Stuart) 4 mins  
A pub owner erects a wooden version of Stonehenge to the shock of the local Council. Documentary.

**Holding On To Life**

(Marie Stuart) 4 mins  
A couple are faced with a tragic accident. Music.

**The Wishing Tree**

(Marie Stuart) 1 min  
Girl walks into a wood and makes a wish. Art.

**Thursday 7 September**

Westbank, 3-5 Thorpe Close, London W10 5XL

**NFTS/BFI FILM ACADEMY FOR YOUNG PEOPLE PLUS LONDON FILMMAKERS CONVENTION**

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NFTS/BFI Film Academy 2017 was a craft residential academy for 66 young filmmakers aged between 16 and 19 who made 6 films at the National Film and Television School.

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2017 Movies introduced by the film makers themselves and mentor Shola Amoo:

**Hurt**

**The Chime Of Youth**

**Have Some**

**Look At What The Cat Dragged In**

**Red Miss**

**Nothing In The Middle**

London (And Elsewhere) Film Makers Convention

**Steel Is Reel But Carbon Is Quicker**

(Dominic Wade) 10 mins  
Thirty years ago the idea of a Briton winning the Tour De France would have been unthinkable. But now UK is a cycling tour de force with Wiggins, Trott and Cavendish winning Goids around the world. Documentary.

**Community Journalism After Grenfell**

(Daniel Renwick) 30 mins  
Focussing on community self-organisation and empowerment after failure of the State following the Grenfell tragedy. Documentary.



**Stranger At The Door**

(Kate Tuck) 15 mins  
Forced to live in seclusion with her reclusive father, a young girl is tempted when a stranger knocks at her door. Drama.

**Run**

(Jonathan Reid-Edwards) 15 mins  
Ray decides to put his new relationship with Janie to the test: he's going to tell her everything. Drama.

**La Lune Folle**

(Meneka Das) 10 mins  
After the loss of a loved one, timid Sally struggles to face an audition at a music Conservatoire. Drama.



The Muse Gallery & Studio

**Thursday 7 Sept**

Muse, 269 Portobello Road W11 1LR

The Muse Gallery proudly presents

**22 YEARS OF PORTOBELLO FILM FESTIVAL**

**Opening Night 6.30-9.00pm**  
Free Entry, Frontline Films, and Street Art.

See page 12 for more details.

**The Green Man**

(Steve Kendrick) 15 mins  
Three friends investigating a historic chemical spill find themselves in a desperate situation. Horror.

**Timbre**

(Gareth Peevers) 4 mins  
A man struggles to comprehend as the world descends into silence. Horror.

**This Is Wrestling**

(Martin Watchorn) 67 mins  
Looking at the importance of fans to the wrestling industry and how the development of social media has changed fan interaction. Documentary.

**Friday 8 September**

Westbank, 3-5 Thorpe Close, London W10 5XL

**TO DREAM AND LONDON FILMMAKERS CONVENTION**

**Found**

(Sunny Bahia) 12 mins  
In the basement of a ruined building a young man struggles to make sense of dream like memories of the past. Horror.

**Morphine, Tales & Chickenstock**

(Jasminka Letzas) 5 mins  
London, June 2016. Portrait of a free spirit and three ways of dealing with things.

**Guardians**

(Tom Sawyer) 10 mins  
A disgraced TV is struggling with addiction issues. Martha, his biggest fan, hatches a plot to get him back on the show. Comedy.

**Latent**

(Lefteris Parasyris) 13 mins  
A night in the life of a London photographer who on impulse goes for a walk. Drama.

**Frog Jam**

(Molly Brown) 2 mins  
Frogs are down in the swamp making froggy music. Animation.



## Multivitamin

Sunday, 10 September  
 Muse Gallery, 269, Portobello road  
 12.30-4.30pm

An afternoon of Eastern European Animations and workshops for kids, part of Portobello Film Festival.

Meet new characters from positive and intriguing animations from the soviet era, while learning about how animations are made. All ages welcome.

12.30-4.30 - screenings

1-2pm - flipbook making  
 2-4pm - stop-motion animation introduction

All further info will be posted on FB Event Page



All enquiries: kirazhi@gmail.com

**Oliver Mega Wolf** (Molly Brown) 9 mins  
 Animated documentary about a werewolf living in Croydon. Animation.

**Bragging Rights** (James Atkins) 8 mins  
 Three Superhero housemates try to out brag each other. Comedy.

**Sebastian** (Gavin Irvine) 12 mins  
 Sister Theresa treasures her parrot Sebastian but disaster strikes when his repertoire



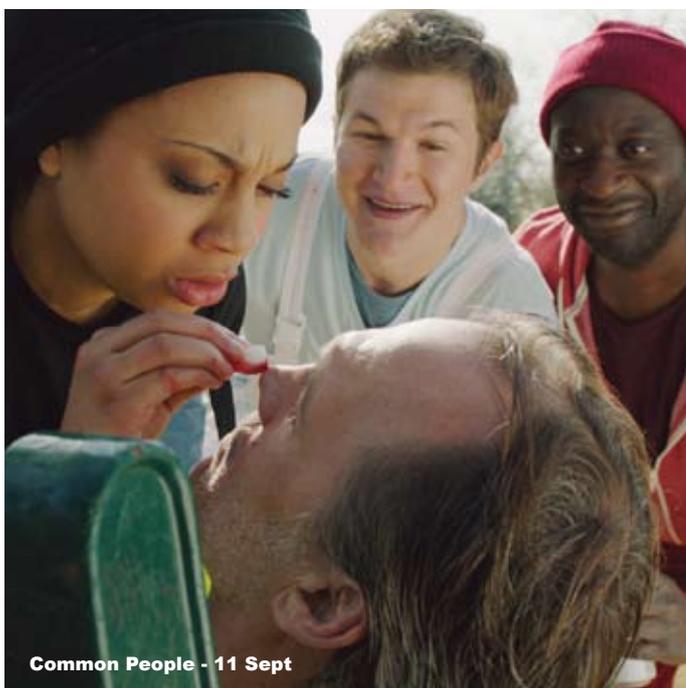
becomes a tad too extensive. Comedy.

**Catford Jesus** (Cass Pennant) 11 mins  
 Set in London where The Redeemer is a black mini cab driver who saves the soul of a potential candidate for Purgatory. Thriller.

★★★★★★★★★★★★★★★★★★★★

**To Dream** (Nicole Albarelli) 67 mins  
 Two self destructive teenagers won't let anything come between their friendship but when dysfunctional family life becomes intolerable, loyalty leads one to make a choice that will change their lives forever. Drama.

★★★★★★★★★★★★★★★★★★★★



Common People - 11 Sept

## Monday 11 September

Westbank, 3-5 Thorpe Close,  
 London W10 5XL

### COMMON PEOPLE AND LONDON CALLING

**Man Engine** (Diana Taylor) 17 mins  
 A giant mechanical puppet remembers the Cornish tin mining industry.

**It Will Soon Be Dark**  
 (Katherine Tulloch) 10 mins  
 Using found footage, stop motion and layering the film explores the "Ghost Cinema" of the Frampton Park Estate in Hackney. Art.

**Rachel** (Karen Anstee) 15 mins  
 Beyond death a young woman fights to have her last wishes fulfilled despite an unyielding and devoutly religious father. Drama.

**A Death In The Family**  
 (Thomas Harman) 6 mins The domino effect on a family after a sudden and unexplained death makes headline news. Documentary.

**The Art Of Arabic Calligraphy**  
 (James Bartle) 2 mins  
 Dubai based calligrapher Amir Hossein describes his intricate work. Art.

**Reawaken** (John Dunn) 1 min  
 Being free to express ideas with a metaphoric ethereal aesthetic. Fashion.

**Funzig** (Tony Auguste) 11 mins Black and white comedy set in Berlin about a man who can't tell his wife he has lost his job. Comedy.

**Heaven Sent**  
 (Johnny Dean Peace) 7 mins  
 A father comes to terms with a loss that is breaking him apart. Drama.

**Beige** (Kelly Teh) 15 mins  
 A beleaguered husband murders his nagging wife thinking a knife in the back will silence her for good. He is wrong. Comedy.

**Reverie** (Stella Scott) 5 mins  
 The thoughts and feelings of young Londoners reveal a world of fragile dreams, undefined by daily reality. Documentary.

**The Date** (John Dunn) 5 mins  
 What you see is not always what you get, and preparation is everything when getting ready for a date. Drama,



Skim For England - 14 Sept

★★★★★★★★★★★★★★★★★★★★  
**Common People**  
 (Kerry Skinner and Stewart Alexander) 90 mins  
 Six stories of disparate Londoners become entwined when they encounter an escaped parrot in this bittersweet comic tale of love, loss, and life on a London Common.  
 ★★★★★★★★★★★★★★★★★★★★★

## Tuesday 12 September

Westbank, 3-5 Thorpe Close,  
 London W10 5XL

### MR RUDOLPHO'S JUBILEE AND INDY COMEDY

**The Birthday Party**  
 (Sharon Woodward) 15 mins A weekend celebration for wealthy Stephanie's birthday becomes a darker occasion when everybody is not who they appear to be. Drama.

**Seeking A Better Life**  
 (Ismaila Jallow) 13 mins  
 Compelling story of Afro-Caribbean immigrant who opened the first Caribbean restaurant in Aldershot. Documentary.

**Callback** (Molly Naylor) 20 mins  
 An insecure comedian finds out he has a teenage daughter. He travels to her seaside home and tries to teach her everything he knows. Comedy.

**Requiem For Caffeine**  
 (Ros Shennan) 8 mins An addiction recovery group of middle aged ladies discuss their issues in a weekly meeting. Comedy.



**All The World's A Stage**  
 (Dermot Daly) 5 mins Shakespeare and American Public Information films unite to show indeed all the world's a stage. Comedy.

**It Wouldn't Change Me**  
 (Dermot Daly & Ivan Mack) 7 mins  
 If life is about change a bored, single, seemingly friendless office worker. Comedy.

★★★★★★★★★★★★★★★★★★★★  
**Mr Rudolpho's Jubilee**  
 (Michael Glover) 1hr 50 mins Mr Rudolpho is a depressed fashion designer: rich, famous and suicidal. His plan to end it all goes wrong. He's taken in by a group of bohemian artists, as cops and killers search for him. Told by a musical Greek chorus. Musical Comedy.  
 ★★★★★★★★★★★★★★★★★★★★★

## Thursday 14 September

Westbank, 3-5 Thorpe Close,  
 London W10 5XL

### UK INDEPENDENTS

**Skim For England**  
 (Tom Oxenham) 30 mins  
 Following fictional protagonist Frank on his journey to the (real) 2016 World Stone Skimming Championships – now in it's 20th consecutive year. Mockumentary.

**Kenny Samson Left Back**  
 (Quince Garcia) 1 min Why did footballers of a certain period become so addicted to drink and gambling? Documentary.

**London Hunting Season**  
 (Quince Garcia) 1 min  
 Lil London is back after time out from London's Grime scene. Documentary.

**Iron Like A Man** (Quince Garcia) 1 min  
 How does a black man from Jamaica become one of Millwall's biggest fans? Documentary.

**Beetle Trouble**  
 (Gabriel Bohmer) 14 mins John and beetles are in conflict in a hand drawn world. He needs to get a grip on the pests, but it isn't easy with the medication he is on. Animation.

**The Ghoul** (Nick Fletcher) 5 mins  
 The ghoul comes back to haunt a mansion in 2017. Horror.

**Mordechai** (Benjamin Bee) 13 mins  
 Today is the day of the funeral of the father of two Orthodox but very different Jews. Drama.



**Wake** (Kamil Iwanowicz) 14 mins  
 A man in a coma finds a way to communicate with the outside world from within his own nightmare. Drama.

**The Badger** (Gregor Fergie) 20 mins  
 Clarke takes part in a crime reconstruction for TV. Unhappy with his portrayal The Badger takes it on himself to teach Clarke a lesson. Comedy.

**The Pyramid** (Michael Fausti) 5 mins  
 Two men find themselves in a seemingly innocent conversation following a violent home invasion at one of London's luxury high rise flats. Thriller.

**The Ingress Tapes**  
 (Michael Fausti) 8 mins  
 A killer recalls his crimes, but are The Ingress Tapes fact or fiction? Horror.



★★★★★★★★★★★★★★★★★★★★

**The Boyfriend** (Ken Russell) 140 mins  
Introduced by Vicki Russell in conversation with Richard Strange.

The plot exists on three levels.

First there is the frame story where in the south of England in the 1920s a struggling theatrical troupe is performing a musical about romantic intrigues at a finishing school for young women in the south of France. To ongoing backstage dramas and audiences smaller in number than the cast, two extra ingredients arrive: a famous Hollywood film producer turns up to see the show, and Polly, the mousy assistant stage manager, is forced to go on when the leading lady breaks a leg. As Polly struggles to keep her cool while acting opposite the male lead she secretly loves, the rest of the company backstab each other trying to impress the impresario.



Next there is the musical itself. Four of the girls at the school are very forward and acquire boy friends but Polly is shy and has nobody to take her to the carnival masked ball that night. Tony, a messenger boy from a dress shop brings her a costume and the two young people are struck with each other. They meet again in the afternoon and reach an understanding, she pretending she is only a secretary so as not to seem above him. He comes to the ball and, when unmasked, is recognised as a peer's son. So Tony and Polly are both rich and can marry openly.

Thirdly, there are extensive fantasy sequences during which the characters' dreams are enacted in music and dance without words.

★★★★★★★★★★★★★★★★★★★★

**Sunday 17 September**

LIVE in Portobello Road / Tavistock Square W11 1AN

**GRAND PORTOBELLO FILM FESTIVAL GOLDEN HEART AWARDS CEREMONY**

The Portobello Film Festival has great pleasure in presenting this year's **Prizes crafted in finest felt by the celebrated Lucy Sparrow** to our favourite films.

**Best Film Prize: Weekend For Two at the seriously groovy and hip Portobello Hotel.**

Expect thrills, spills, free drinks, and the future of the British and International film Industry.

**Still all free after 22 years!**  
All welcome. The film party of the year.



**Don't Stop Believing**

(Leah Rouse) 30 mins  
LGBT short about life after death. Drama.

**Mysteries** by Riyadh Haque from Portsmouth

**White Coffee**

(Riyadh Haque & John McGinty) 12 mins  
Two friends meet for a late night drink. Drama.

**Untitled** (Riyadh Haque) 4 mins

Two friends try to develop a new song despite their conflicting tastes. Music.

**Too Late To Leave**

(Riyadh Haque) 6 mins  
A man traverses a desolate land looking for his brother. Drama.

**The Voice Of Reason**

(Riyadh Haque) 5 mins  
A couple attempt to reconcile their incompatibility despite a deep infatuation with each other. Drama.

**The Missing Reel**

(Riyadh Haque and JohnMcGinty) 6 mins  
Two people come to the end of a long journey. Drama.

**Rien** (Riyadh Haque) 4 mins

A young girl recounts her failings with an ex-lover. Art.

**The Farm** (Riyadh Haque) 15 mins

A man seeks the truth behind his wife's mysterious disappearance. Drama.

**Portrait Of An Actor**

(Riyadh Haque) 5 mins  
Portsmouth based performer Ben Archer and his views on acting. Documentary.

**Perspective** (Riyadh Haque) 2 mins

Narrative detailing a relationship. Art.

**Hannah**

(Riyadh Haque & John McGinty) 12 mins  
Two girls are jealous of each other. A story told in reverse. LGBTI.

**Friday 15 September**

Westbank, 3-5 Thorpe Close, London W10 5XL

**THE BOYFRIEND REMEMBERED WITH VICKY RUSSELL AND RICHARD STRANGE**

**Frank Phoenix**

(Virendra Kumar Sahu) 80 mins  
Five years ago Frank Phoenix robbed the firm, Betrayed by his own crew and murdered the stolen gold was never found until now! Thriller.

**Forward Focus Grenfell Tower Project** (15 mins)

Forward Focus is a six-week intensive programme of practical filmmaking workshops and activities for young people living in North Kensington who have been directly or indirectly affected by Grenfell Tower Fire. The initiative is aimed at helping young people to learn the fundamentals of filmmaking, and to understand how film can be a powerful visual outlet to creatively express views, actions and emotions to evoke constructive debate and change; and will culminate in the production of a ten-minute short film that will premiere at Portobello Film Festival on Friday 15th September.



**Sunday 17 September**



**PORTOBELLO FILM FESTIVAL GOLDEN HEART AWARDS CEREMONY**

LIVE in Portobello Road / Tavistock Square W11 1AN

The climax of Portobello Film Festival 2017 in Portobello Road itself with a selection of our favourite films from 6.30pm, followed by Golden Heart Award Ceremony at 8pm. Unique silent cinema experience.



Supported by



# PORTOBELLO FILM FESTIVAL - INTERNATIONAL FILMS @ The Muse

Venue for all International Films: Muse, 269 Portobello Road W11 1LR

18.00 - 23.00

Friday 1 September

## A NIGHT OF FRENCH FILMS

**A Dogs Life** Thierry Gracia 20 mins 15  
The young Arigo lives under Master Jean Picpus' thumb, a sinister flea trainer. But one thing really itches our idealistic: the back. Comedy. France

**Lumpen** Thibaut Piotrowski 9 mins 12A  
I lived in terror for a long time. But I have finally understood. I know who they are and where they come from. Sc-Fi Drama. France

**Slurpee** Charles Grenier 10 mins 15  
Un adolescent aux prises avec fetiche nouvellement decouvert rencontre une prostituee se rememorant son passe d'aspirant judoka. Drama. France



**Madame Cleante N'ira Pas Au Cimetiere** Pamela Varela 40 mins 12A  
In French Guiana, Emmanuel and Leon, attend the funeral of their grand-mother, Cleante, confronted with the past, memories of their childhood resurface and with them some well hidden secrets. Drama. France

**Mediterranee / Mediterranean** Nicolas Sarkissian 15 mins 12A  
Marseille, a sunny beach. A young dancer attempts rescue a castaway. While she calls for help, the stranger disappears mysteriously. Drama. France

**Anemone and Columbine** Ethan Selcer 24 mins 18  
A young man and a young woman meet again in the woods, they love each other one last time. Drama. France



**Sigaõ, autour de silence** (Sigao, about silence) Lionel Retornaz 19 mins U  
In the city, a space liked with mechanical objects rattling, try and look for leaves rustling, steps crackling, human breathing. Documentary. France

**Belle Ville** Jung Won-hee 26 mins 15  
In Paris, an illegal Chinese-Korean worker is waiting for her twin sister from China, with who she intends to exchange places. Drama. France

**Marlon** Jessica Palud 18 mins 12A  
Marlon, a 14-year-old is visiting her mother in jail..... Drama. France

**Le Mecene / The patron** Lionel Auguste 19 mins 12A  
Antoine comes back home and finds his wife in bed with a stranger. The lover quickly leaves but the expected argument doesn't take place... Drama. France

**Prejudice Against Shadows** Emmanuel Plasserang 95 mins 15  
Back to Russia, after one year spent in Bordeaux as a student, Katia discovers that the world that she knew is not exactly the same anymore. Drama. France

Saturday 2 September

## A NIGHT OF RUSSIAN AND EASTERN EUROPEAN FILMS

**The Sadness Will Last Forever** Alexi Dimitriev 8 mins 12  
The most beautiful paintings are those which you dream about when you lie in bed smoking a pipe, but which you never paint. Experimental. Russia

**Midlife Crisis** Alexey Naumov 20 mins U  
The hero passes through the personal conflict and crisis of relations among the absurdity of life and totalitarianism. Is it him or has the world's gone crazy. Drama. Russia

**Tsvetayeva And Mayakovsky** (Streets) Polina Moshenska 27 mins U  
A street is vital, kinetic and full of different effects. Everyday life of the two streets with paradoxical names of poets in Kiev suburbs. Experimental Documentary. Greece & Ukraine

**Odd Woman** Danila Dunaev 29 mins 12A  
Young office clerk finds out from an odd woman in black that everyone she's known and loved is dead and the world has been repopulated with dummies. Drama. Russia

**Delivered** Evgeniy Dobrorodnov 11 mins 12A  
The protagonist receives a text that his girlfriend is pregnant. As he thinks of how to escape responsibility, he's distracted by a bird that has flown into his home. Drama. Russia

**Convulsions, Asphyxia, Death** Fedor Romm 14 mins 12A  
Medical student Anton Kroshkin decides to perform first aid on himself. Comedy. Russia

**The Ankle** Alexander Krutenkov 14 mins 15  
Alena's ankle gets in the way of her relationship with Pasha. She bravely goes under the surgeon's knife without realizing how much she has to lose. Comedy. Russia

**The Collar** Viktoriya Runtsova 23 mins 12A  
Modest young woman buys a new collar. But the collar starts to rule her life contrary to the woman's will. Drama. Russia



Delivered - 2 Sept

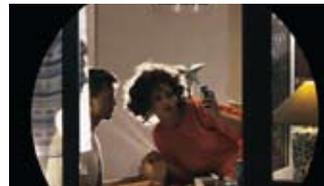


Le Mecene / The patron - 1 Sept

**The Dinner** Nathalia Konchalovsky 11 mins 12A  
It's late. The family dinner is almost over. Fanny, 7 years old, is the only child at the table.... The most important is not to fall asleep. Comedy. Russia



**The Telescope** Toma Stenko 14 mins 15  
In a small Moscow flat Anton is constructing a telescope. A bell starts ringing. Anton starts talking to Michael, who dumped him. After talking to him he is staring through the telescope at a big house across the road, where he sees nothing, which makes him quite scared. Comedy. Russia



**To The Dacha** Alexey Naumov 16 mins 15  
The newly-weds Lyuba and Andrei have a crisis in their relationship. In order to get a rest and settle their family life, they go to a summer house (dacha). Comedy. Russia

**BelAz Dreams** Ira Vikova 10 mins 15  
A big Siberian guy and his huge machine extract coal in the Kuzbass. And once, in the middle of the winter, a spring comes to their cabin... Documentary. Russia

**196** Anna Arlanova 50 mins 15  
Short of resources but rich in feeling, lapsed physics student Mutya is determined to save the life of his ailing grandmother. Overriding protestations of family members, the devoted grandson goes to any lengths to have her. Drama. Russia



**People Of The Lake** Ensar Altay 40 mins 12A  
Some people continue to come to terms with drying up of the Aral sea and the man made ecological disaster of epic proportions it represents. Focuses on the solutions found and faint glimmer of hope on the horizon. Environmental Documentary. Turkey



# FREE ENTRY TO ALL EVENTS

# PORTOBELLO MOVIE MAP

A psychogeographical trip through the celuloid highlights of the area



VAGUE/JACKSON PRODUCTION 2011

# HOLLYWOOD W11: PORTOBELLO FILM PSYCHOGEOGRAPHY

**Bedknobs and Broomsticks** Robert Stevenson 1971 *'Portobello Road, Portobello Road, street where the riches of ages are stowed. Anything and everything a chap can unload is sold off the barrow in Portobello Road. You'll find what you want in the Portobello Road.'* In a Disneyland Portobello market scene, set in 1940, Angela Lansbury and her evacuee kid charges search for a magic book and get involved in a proto-Carnival song and dance routine.



**The Blue Lamp** Basil Dearden 1950 (filmed in 1949) After Dirk Bogarde's delinquent spiv character murders 'Dixon of Dock Green', he's pursued in the climactic car chase along Ladbroke Grove and Lancaster Road to Latimer Road – where his car crashes and he runs across the railway lines to the White City stadium.

**The Lavender Hill Mob** Charles Crichton 1951 After a police car stolen by Alec Guinness and Stanley Holloway is reported heading along Portobello Road, the car chase concludes with the pursuing police cars converging in a pile-up at the junction of Bramley Road and Latimer (now Freston) Road, in front of the Bramley Arms.

**10 Rillington Place** Richard Fleischer 1971 Adaptation of Ludovic Kennedy's book about Notting Hill's most notorious address, where John Christie murdered several women and concealed their bodies in the 1940s and early 50s. The first floor tenant Timothy Evans was executed for the murder of his daughter 3 years before Christie. The film, starring Richard Attenborough and John Hurt as Christie and Evans, features the old street and the interior of another house in the row.



**Absolute Beginners** Julien Temple 1986 Musical adaptation of the Colin MacInnes novel featuring the 1958 Notting Hill race riots; starring Eddie O'Connell, David Bowie and Patsy Kensit. Riot incidents on Bramley Road and Blenheim Crescent, where Totobag's Caribbean Café was attacked, are dramatised as a 'West Side Story' dance sequence.



**West Eleven** Michael Winner 1963 The year of the Profumo affair, 'The Furnished Room' novel by longstanding Portobello market trader Laura del Rivo was adapted by Winner as the film 'West Eleven', partly set on Colville Terrace. Alfred Lynch stars as the archetypal local anti-hero who is offered £10,000 to commit a murder.

**Scandal** Michael Caton-Jones 1989 *'Christine's fallen out with Lucky, Johnny's got a gun, Please Please Me's number one.'* As put into song by Dusty Springfield and the Pet Shop Boys, in 1963 the Profumo affair political sex scandal rocked the nation, with accompanying slum housing revelations about the Notting Hill landlord Peter Rachman. Christine Keeler, played by Joanne Whalley, meets Lucky Gordon at Frank Crichlow's El Rio Caribbean Café at 127 Westbourne Park Road.



**Quadrophenia** Franc Roddam 1979 The mod revival film of the Who's 'Quadrophenia' album set in the mid-60s features several Freston Road scenes. The mod is beaten up by rockers after his scooter breaks down on the Bramley Arms corner, where the police cars crashed in 'The Lavender Hill Mob'.

**A Hard Day's Night** Richard Lester 1964 The Beatles appear on Heathfield Street in Notting Dale on the poster. Ringo Starr is chased by screaming girls along Lancaster Road from St Luke's to All Saints Road, where he goes into a second-hand shop and comes out in beatnik disguise. His 'parading' sequence concludes with all the Beatles running in and out of a school (acting as the police station) on Walmer Road.

**Blow Up** Michelangelo Antonioni 1966 In the definitive Swinging 60s London film, David Hemmings (as David Bailey/Terence Donovan) uses Johnny Cowan's studio on Prince's Place to photograph Vanessa Redgrave, Verushka and co. The exterior is 77 Pottery Lane.

**Otley** Dick Clement 1968 Tom Courtenay stars as the antiques market trader Otley, who gets caught up in a spy caper. In the opening continuous long shot, he walks down Portobello by Henekey's (the Earl of Lonsdale) on Westbourne Grove. He's evicted from his bed-sit above the Trad shop at 67 Portobello Road.

**Performance** Donald Cammell/Nic Roeg 1970 (filmed in 1968) *'I need a Bohemian atmosphere.'* 25 Powis Square appears as the exterior of Turner's house, which becomes the hideout of gangster on the run Chas, played by James Fox; co-starring Mick Jagger as the reclusive rock star landlord Turner and Anita Pallenberg as his girlfriend.



**The Italian Job** Peter Collinson 1969 In the most famous Hollywood W11 scene, Michael Caine appears round the back of Alice's antiques shop in the Denbigh Close mews.

**Withnail and I** Bruce Robinson 1987 In the cult classic set in 1969 Camden, Richard E Grant and Paul McGann as Withnail and I are chased out of the old Tavistock Hotel pub on Tavistock Crescent, towards the footbridge under the Westway and Trellick Tower. The pub was subsequently named the Mother Black Cap in reality after its role in the film. Their house is off Freston Road.

**Pressure** Horace Ove 1976 The first black British feature film depicting life in the West Indian community before the 1976 Carnival riot, with scenes on Portobello Green by the Westway and in the market. The film, co-written by Ove and 'The Lonely Londoners' author Sam Selvon, focuses on the second generation black British identity crisis; featuring a 'Blood and Fire' reggae soundtrack, the Caribbean store at 194 Kensington Park Road, Ram John Holder and Norman Beaton.

**The Squeeze** Michael Apted 1977 Stacy Keach and Freddie Starr search the area for a kidnapped girl, on an extended pub crawl featuring the Apollo on All Saints Road, the Bevington Arms, the Bramley Arms on Freston Road – outside of which the shoot-out finale takes place – and the early stages of the 1976 Carnival.

**Sammy and Rosie Get Laid** Stephen Frears 1987 Hanif Kureishi's 80s state of the nation address starring Roland Gift (of the Fine Young Cannibals, who went on to play Johnny Edgecombe in 'Scandal'); featuring a hippy travellers camp by the Westbourne Park curve of the Westway on the site of Westbourne Studios and the Muslim Cultural Heritage Centre.

**London Kills Me** Hanif Kureishi 1991 The Notting Hill acid-house film features scenes in Portobello market, under the Westway, in Portfolio on Golborne road (also in 'Notting Hill'), and the First Floor bar (now the Distillery). The Chepstow Villas acid-house squat was a former property of the Tory MP Michael Heseltine, between residences of Mark Knopfler of Dire Straits and Jason Donovan.

**Notting Hill** Roger Michell 1999 Hugh Grant walks through the market as the seasons change from his shop at 142 Portobello Road, which was based on the Travel Bookshop at 13 Blenheim Crescent (now the Notting Hill Bookshop). The blue door of his house on Westbourne Park Road is no longer the one in the film. The house was previously occupied by squatters. Grant and Julia Roberts climb into Rosmead Gardens off Ladbroke Grove.



**Kidulthood** Menhaj Huda 2006 A gritty urban day in the life of disaffected west London youth set on and around Ladbroke Grove, starring and written by Noel Clarke; followed up by 'Adulthood', 'Anuvahood' and 'Brotherhood'.

**Adulthood** Noel Clarke 2008 Follow-up to 'Kidulthood', filmed on Portobello at the Tavistock Road square, Ladbroke Grove at Dub Vendor, Lancaster West estate and St Charles Square. Noel Clarke reappears in front of Trellick Tower on the poster.

**Paddington** Paul King 2014 Paddington Bear visits the Hungarian antique dealer Mr Gruber at Alice's antiques shop on the corner of Denbigh Close (which also appears in 'The Italian Job'). Michael Bond based his fictional address near Portobello, 32 Windsor Gardens, on Lansdowne Crescent, as he created the character whilst living on Arundel Gardens.

## Hollywood W11: Portobello film psychogeography

*'Portobello Road, Portobello Road, street where the riches of ages are stowed... You'll find what you want in the Portobello Road.'*

**Portobello Film Festival**, in association with **Tom Vague** and the **Colville Community History Project**, present Hollywood W11: a film history and psychogeography study mapping the urban environment's direct emotional effects. From slum housing and racial conflict notoriety to property boom and multicultural edginess fame, this could be Heaven W11 or Notting Hell.

A cinematic journey through the 1940 Disneyland Portobello market in *Bedknobs & Broomsticks*, the 1958 Notting Hill race riots as portrayed in *Absolute Beginners*, 60s counter-culture and Bohemian atmosphere from *Scandal* to *Performance*, the first black British feature *Pressure*, Notting Hill the movie, *Kidulthood* and *Paddington*.

For more of Tom Vague's local film history and psychogeography go to [www.wfn.org](http://www.wfn.org) and [www.colvillecom.com](http://www.colvillecom.com). Vague local history publications available at Book & Kitchen, 31 All Saints Rd.

**Sunday 3 September**

**DOCUMENTARY FILMS**

**Gurumbe, Canciones De Tu Memoria Negra**

Miguel Angel Rosales 72 mins 12A  
Giving voice to its Afro Andalusian memories, Gurumbe leads us to question Spanish identity, reminding us that Africa is weaved into its fabric. Documentary. Spain



**La Ciudad de las Mujeres / The City Of Women** Vicky Calavia 51 mins 12A  
The City of Women puts its look on diverse women who develop their work and vocation in the city of Zaragoza. Documentary. Spain

**Mercedes Carbonell And The Woman In The Golden Sky**

Dawe & Mercedes Carbonell 22 mins  
A portrait of Mercedes Carbonell's work and journey, overcoming trauma and back to happiness. Finding spirituality with an understanding of her work, body, and sexuality. Documentary. London

**Welcome To Kandos**

Fran Tinley 33 mins U  
When a cutting edge contemporary art festival takes over a dying cement-producing town in rural Australia culture clash and culture cringe give way to the transformative power of art. Art Documentary. Australia

**Nobody Dies Here / Personne Ne Meurt** Simon Panay 23 mins 12A  
Perma gold mine, Benin. Some dream to find something, others realized there was nothing to be found. Some dig relentlessly hoping to become rich, others died in the process. And a few of them say that here, nobody dies. Documentary. France



**Balkan Royal**

Kevoik Aslanyan 20 mins U  
Peter Dimitrov, a graduated orchestra conductor, working in the field of selling and restoring pianos, believes that someday, he will become a well known conductor. Documentary. Bulgaria



**District Zero** Pablo Iraburu & Jorge Fernandez Mayoral & Pablo Tosco 67 mins 15  
What's hidden inside the smartphone of a refugee? It contains clues to a refugee's memories, past, identity and some contacts from the world he had to flee from. Documentary. Spain



Limbo - 5 Sept

**Tuesday 5 September**

**INTERNATIONAL FILMS**

**Limbo** Konstantina Kotzamani 29 mins 12A  
The leopard shall lie down with the goat. The wolves shall live with the lambs. And the young boy will lead them. 12+1 kids and the carcass of a whale washed ashore... Drama. France & Greece

**Lithuania** Iker Arce Aretxabala 19 mins 12A  
After the death of their son, David and Elena try to keep the enthusiasm of living, even though they have to go to Lithuania. Drama. Spain

**More Than Two Days** Akthar Min Yomeen / AhmedAbdelnaser 10 mins 12A  
After a sexual incident, two teenage brothers will go through a shade of silence and desire to reveal! A conflict that reflects on their life, their relationship, how each of them tries to deal with their new lives. Drama. Qatar & Egypt

**One Word** Caleb D Shaffer 17 mins 15  
Unfortunately a very relevant and emotional story of a teenage African refugee, Sammi, whose daily life is dominated by scenes of racism and rejection. Drama. Britain

**Opdrift / Buoyancy** Simon Valentin 9 mins 12A  
During a swim test for the Danish elite team, 15 year old Sara realises that she is about to lose everything she has fought for since early childhood. Drama. Denmark

**Problemas de Pareja / Couple problems** Diego Roma 3 mins U  
Sincere and timeless. Capricious and unpredictable. Necessary or avoidable? There are problems which don't have an easy solution. Drama. Spain



Snowgirl - 5 Sept

**Snowgirl** Iliana Perianova 28 mins 12A  
A mysterious girl appears in the lives of an elderly childless couple and a troubled young man and transforms their understanding about love and life. Drama. Bulgaria, Estonia & Germany

**The Cherry Tree / Les Fruits du Temps** Matthieu Boivineau 26 mins 12A  
Through the four seasons, the majestic cherry tree changes, the family too. Like a poem about passing time... Drama. France

**Tierra Muerta / Dead Land** Gonzalo Gonzalez Undurraga 7 mins 12A  
Juan the delinquent has returned to his childhood town after many years with a job to do. He's got to get rid of Eva, a jazz singer and a key witness in an important trial. Drama. Spain

**Ya No Te Quiero / I Don't Love You Anymore** Francisco Hervada Martin 2 mins U  
The time ends with everything, except with the promises. Drama. Spain

**Alicia / Alice** Daniel M. Caneiro 10 mins 15  
Alice is under the dining table, curled up in the shadows, alone and with a big kitchen knife in her hands. At her side, a few meters away, is the lifeless body of Michael, her father. Next to the corpse, on the floor, a cellphone starts ringing... Drama. Spain

**Aridai** Igor Luna 8 mins 15  
I wouldn't have expected that you that you were tailor-made to my bathtub. Drama. Spain

**Haloperidol** Jose Manuel Carrasco 3 mins 12A  
Do you believe in eternal life? Drama. Spain

**A L'Arrache / Snatched** Emmanuelle Nicot 22 mins 15  
Raissa and Alio (17 and 18 years old) have shared the same room in a foster home since childhood. One evening as she returns to the foster home, Raissa discovers that Alio has left without telling her. Drama. Belgium

**Respirando / Breathing** Mar Olid 20 mins 12A  
Jon and Sofia are a stable couple. One day, Sofia decides to end the relationship. Jon is destroyed. They are both customers at Rafael's Bar where Beatriz starts working. Jon strikes up a friendship with Beatriz. She begins falling in love. When things fall into place, Sofia shows up once again and Jon has to make a decision. Drama. Spain

**From Hasakah With Love** Mohammad Farahani 9 mins 18  
A girl whose family members have been murdered, is all alone in the city of Hasakah. In order to show her protest to the ongoing massacre, she decided to burn herself in front of a webcam. Drama. Iran



**Saw It I Saw It** Hae Seong Jeong 20 mins 15  
A man finds a small girl crying, he tries to help, but when the mother appears, she accuses him of being a child molester. Drama. South Korea

**Adivina / Fortune-teller** Gonzaga Manso 20 mins 12A  
Routine and red sausage have led Mauricio to lose things he took for granted. In an act of illogical desperation, he visits a carnival fortune-teller to try and tie up the loose ends he left along the way. Drama. Spain

**Corazon / Heart** Sergio Martínez 15 mins 12A  
She tried to leave the forest, but the forest was inside her. Drama. Spain

**Nini** David Moreno 18 mins 12A  
Between success and jail there is only a hole in the floor... Drama. Spain

**FREE ENTRY TO ALL EVENTS**

**Wednesday 6 September**

**A NIGHT OF GERMAN FILMS**

**Rivals / Nebenbuhler**

Alexander Lony 4 mins 15  
Madame and monsieur are back. "The Scent of Gentleman: was easy and charming playing with the prejudices of the first encounter. Comedy. Germany

**Die Lizenz** Nora Fingscheidt 11 mins 12a  
After two years of waiting, Adam and Ellas first part of the application for a 'licence to procreate' has been successfully reviewed. To complete the process, the request is followed up with a final interview in their home.



**Nicole's Cage**

Josef Brandl 16 mins 12  
The big wheel in the most exciting area of the city is the perfect real estate for Jakob and Nicole, a young, ambitious couple. When one of the popular gondolas becomes free, they move into their first flat. Unfortunately none of them both has taken the time to get to know their partner.

**Zuflucht**

Daniel Andrew Wunderer 10 mins 15  
A wanderer in the wasteland seeks shelter in an abandoned trailer, where he discovers the corpse of a boy with strange wounds...



**Y Gina Wenal** 20 mins 15

Laura is a self-confident young woman, a member of the new "Me Me Me Generation". Laura has lost track of her own aims and ideals. One night she meets Safi, who has fled her homeland. The encounter gives Laura food for thought. Drama. Germany

**Mouse (Held George) C**

eline Held & Logan George 11 mins 18  
Vanessa and Danny are down on their luck, so when an unlikely can of Unica brand beans falls to their kitchen floor, they aim to squeeze out every penny.

**Famille à Vendre / Family for Sale**

Sebastien Petretti 15 mins 15  
A small hole in a condom back in 1980, and Xav is conceived... Ironic when you know that Oscar owns a sex shop. Oscar is the father. Typhaine, the mother, is a disinherited bourgeois. Since the arrival of Petra, Typhaine can't stop throwing herself against the wall to express her discomfort. Petra is Oscar's mistress. Xav has tried getting used to his family, but eighteen years later, he's had enough...

**Le Fruit du Désir**

Thierry Pradervand 11 mins 15  
A woman suffering from depression visits her therapist - he guides her through a meditation meant to make her feel better. But a melon and a woodcutter who happen to be near by, lead the patient into her thrilling unconscious world, changing her for ever.

**L'Chaim! / To Life! (L'Chaim! - Auf Das Leben!)**

Elkan Spiller 93 minutes 15  
A glimpse into the unusual life of Chaim Lubelski. He had a wild past as a hippy in Germany, London and Paris, before he became a millionaire in New York and a professional chess player in St.Tropez. Feature Length Documentary. Germany



**Jacke Wie Hose / Hey, What's**

Rocking? Hans Kotter & Christian A. Zschammer 86 mins U  
The band from Potsdam sets forth for Upper Bavaria to cause a stir. The tour evolves into an ecstatic trip through cool clubs. Music Documentary. Germany

**Friday 8 September**

**FILMS FROM NORTH AMERICA: CANADA & USA**

**Stolen Youth: Political Prisoners Of A Dictatorship**

Joshua Dylan Mellars 7 mins 12A  
Former political prisoner Hector Marteau re-visits the prison where he was 'detained' 40 years ago and recalls the Argentine military dictatorship's 'Dirty War' where 30,000 people 'disappeared'. Documentary. USA

**Scrappy** Dawn Westlake 5 mins 12

Based on the poem by Donald G. Westlake, tells the story of a child's courage in challenging an adult's momentary lapse in judgement. Drama. USA

**Daughter of the Lake**

Ozlem Altinogoz 15 mins 15  
A group of friends take a trip through the country which takes a dangerous turn when their tyre mysteriously pops... Drama. USA

**Arrested (Again)**

Dan Goldes 5 mins  
Activist Karen Topakian has been arrested dozens of times for using non-violent civil disobedience to protest nuclear proliferation, human rights abuses, environmental issues, and war. Documentary. USA



**Take The Reins**

Emma Barrett 17 mins 15  
Sierra re-enters the world of the 'mentally stable' and falls in love with her best friend, she thinks she's finally found acceptance for who she is. But when her family and teacher reject her truth, she discovers the cost of being herself versus being what others want her to be. Drama. USA

**Romantic Rose, and not Romantic**

Andrew Chiu 6 mins U  
When her boyfriend cancels on her birthday, Greta's day is thrust into a strange upheaval. Comedy. Canada

**My Father** Jean Malek 7 mins 15

A young woman exalts her father and finds herself under his direction. Drama. Canada

**Un Seul Homme (One Man)**

Philippe Gregoire 13 mins U  
An 80-year-old man follows the traces left by a car accident. Drama. Canada

**Ruby Pleine De Marde (Ruby full of shit)**

Jean-Guillaume Bastein 17 mins 15  
Dennis finds himself spending Christmas dinner with his lover Carl's family. Fiercely Catholic and stubbornly traditional, Carl's family are completely unaware of their son's relationship. A psychological cat and mouse duel takes place. Drama. Canada

**Small Talk** Mónica Palmieri 16 mins U

From the producer of Datin' Marvin. Two lonely people trying to find a meaningful connection in a fast paced Brooklyn. We witness their first blind date on Christmas eve. Drama. USA

**Allegra Scratch**

José Alberto Cernillo 11 mins 12A  
Following an injury that jeopardizes her career, a gifted ballerina unwillingly discovers a new passion for graffiti. Drama. USA

**Los Angeles 1991**

Zacarías & Macgregor 10 mins 18  
The streets have become a hotbed of racial tension and hate about to burst... Today is an important day for Eladio: he is going to avenge the death of his older brother. Drama. Spain & USA

**Otherhalf** Ben West 9 mins 15

A comedy about a man breaking up with himself. Drama. USA

**Lost Face** Sean Meehan 14 mins 15

Adapted from the Jack London story: A fur thief must think fast to escape the terrible, protracted death that awaits him at the hands of the native tribe he had helped enslave. Drama. Canada & Australia

**Nola?** Fermin Mugaruza 65 mins 12A

Shows the recording of 10 tracks by Fermin Mugaruza's in New Orleans and the situation ten years after Katrina. Documentary. Spain

**Money** Martin Rosete 84 mins 15

Two wealthy businessmen are about to get away with \$5 million in ill-gotten money until their plans are revealed by an uninvited house guest. Drama. Spain & USA

**Sunday 10 September**

**ANIMATION**

**Caroussel**

Christodoros Katsadiotis 3 mins U  
Artistic film based on printmaking (etching). Sound mix from industrial tools, Morse code, peacocks, etc. Animation. France

**Tobias Tatu** Junia Consani 1 min

A happy armadillo. Wherever he goes, happiness goes with him. Animation. Brazil

**UKA** Valle Comba Canales 3 mins U

A little girl who lives in a grey abandoned factory. While she's painting one of her canvases, she finds a way of changing how she sees the world. Animation. Spain



**Corp. Corp.** Pablo Polledri 9 mins 12A

Ambición, explotación laboral, contaminación ambiental, degradación humana, plusvalía, corrupción y mucho más en el fantástico mundo del libre mercado! Animation. Argentina

**Niggun** Yoni Salmon 13 mins U

After a long journey through space the last two believers are about to reach their destination. Ananda, the space archaeologist, hopes to prove that Earth is not a myth and that all mankind did originate from the same tiny blue planet. Animation/Comedy. Germany

**Pontos de Vista / Points of View**

Fabio Yamaji 15 mins 15  
Maria is a tour guide in downtown Sao Paulo. Her dog, Glaz, accompanies her. Maria is blind. Animation. Brazil

**Down By Love** José Corral 14 mins 15

Martin is an unscrupulous chap who has never cared about anyone but himself until he meets Irina, a Russian girl. Animation. Spain

Nicole's Cage - 6 Sept



**O Mal** / The Evil Carlon Hardt 2 mins 12A  
Portrays, through an analog cutout and collage stopmotion, the surrealness in the loss of innocence and the seduction by the forbidden. Animation. Brazil

### Roger

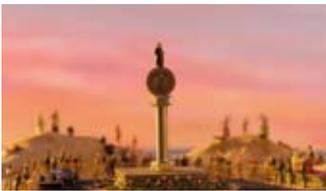
Ingrid Masarnau Amorós, Sonia Cendón Quireza, Sara Esteban Riera, Arnau Gódia Montesinos, Martí Montanola Vilet 7 mins U  
Roger suffers an accident on set that leaves him out of the series. All is lost for him, until something unexpected. Animation. Spain

### All I Need Is You

Aitor Onederra Aguirre 5 mins 15  
Natalie is an android who lives outside Beirut with her husband and her cat. Addiction to your work will lead to an obsession with your victims. Animation. Spain

### Made In Spain

Coke Riobóo 11 mins 15  
Surrealist portrait of epic dimensions takes place in a sunny Spanish beach. Animation. Spain



### Land Without Evil

Shortfilm, based on Guaran mythology (Tierra sin mal), offers another point of view of paradise. Animation



### Call Of Cuteness

Brenda Lien 4 mins 15  
Whilst we remain safe and sound, watching the highest grossing cat fail compilation - all that is kept out of sight gets back to us in this consumerist nightmare. Animation. Germany

### Our Wonderful Nature - The Common Chameleon

Tomer Eshed 3 mins U  
The feeding habits of the common chameleon as never seen before. Animation. Germany

### Oscar-winning and nominated Hungarian short films and animations

### Symphony no. 42

Réka Bucsi 10 mins  
47 observations in the irrational connections between human and nature.



### Hey Deer

Örs Bárczy 2 mins  
An adorable, cocoa-drinking deer who is eager to tidy and shoveling in front of his house every day. However, there is a suspicious earthquake all night which causes the mess day by day and make unbearable our fella's life.

### Superbia

Luca Tóth 16 mins 15/18  
Native people of the surrealistic land of Superbia, where men and women form separate societies, face the changes sparked by the first equal couple in their history

### Love

Réka Bucsi 15 mins U  
Affection in 3 different chapters, through an impact on a distant solar system. Dutch

### Crayfish

Stef Visjager & Katinka Baeher 1 min U  
Aram (9) is talking about the adventures of his crayfish. Animation. Holland

### Bullet Time

Frodo Kuipers 6 mins U  
A good old-fashioned western shoot-out, in which both the fired bullets fall in love with each other... Animation. Holland

### Clocinae

Serge Onnen and Sverre Frederiksen 26 mins 15  
Every modern society is built on two invisible and indispensable systems: the sanitary and the monetary system. When something goes wrong with either of them, our civilization is in danger. Experimental Animation. Holland

### Extrapolate

Johan Rijpma 2 mins 12A  
In this hand drawn animation a line is being extrapolated through a grid. Holland

### Heads Together

Job, Joris & Marieke 20 mins 15  
Three friends exchange heads by accident and are forced to adapt to each others life. Animation. Holland

### Parade

Digna van der Put 4 mins 12A  
Six fanfare flute players explore the landscape of the uniform. A journey that does not go without incident. Animation. Holland

### Sabaku

Marlies van der Wel 3 mins 12A  
A bird, looking for a friend. Animation. Holland

### Au Revoir Balthazar

Rafael Sommerhalder 9 mins U  
A scarecrow, a storm, a broken leg. The resonant sound of a sea shell. Animation. Germany

### Awesome Beetle's Colors

Indra Sproge 3 mins U  
Fun and educative plasticine animation. Animation. Germany

### Child

Irina Freytag, Viktor Stickel, & Linus Stetter 9 mins U  
A child leaves his hut to collect wood. Growing into a teenager, he encounters a single tree that he wants to turn into fire wood. He tears the tree out and thus becomes a man who is drawn to the woods. Animation. Germany

### Citipati

Andreas Feix 7 mins 12A  
A small dinosaur called Citipati falls prey to a global extinction event caused by a meteorite impact. Despite the struggling attempts, the body soon succumbs to its wounds and collapses. In its mind, though, the fight against the traumatic experience continues. Animation. Germany

### Die Brücke Über Den Fluss

Jadwiga Kowalska 6 mins 15  
A man on a bridge, separated from the love of his life. Wanting to be with her one last time, he decides to go and seek her in the after life. Animation. Germany

### Ex Terrat

Reinhold Bidner 6 mins 15  
Based on urban exploring in Paris. Animation. Germany

### Leerstelle

Urte Zinler 5 mins U  
A poetic debate with the issue of 'home' and the experience of the outland as a new home. Animation. Germany

### Trumpet Man

Emily Wong 14 mins 15  
A turntable springs out a woman named Avocado, out of Avocado's instinct creates a man called Soul. Passion joins and swings them in a trumpet mood. Animation. Germany



## Monday 11 September

### A NIGHT OF DOCUMENTARY FILM

#### 01:05:12. UNA CARRERA DE FONDO 01:05:12. THE LONGEST RACE

Javier Triana & Rubén Sab Bruno 51 mins 12A  
Can the world be changed with just your legs? The victories of hundreds of Kenyan and Ethiopian female athletes are transforming the socio-economic landscape in two traditionally macho countries. Documentary. Spain

#### Pani; Women, Drugs And Kathmandu

Raúl Gallego 87 mins 18  
Despite the fact that female drug addiction is an extremely taboo subject in Nepal, six brave women openly reveal their addiction struggles. Documentary. Thailand & Spain

#### Rudolf Nureyev, Island of His Dreams

90 mins 15  
Art Documentary. Britain

#### Oskara

Pablo Iraburu & Inaki Alforja 72 mins 15  
Oskara story arises from the meeting between Marcos Morau, an innovative choreographer, and Kukai, a group of traditional dancers from the Basque Country. Together they create a beautiful show. Documentary. Spain



## Tuesday 12 September

### A NIGHT OF DRAMA

#### Kangourou (Kangaroo)

Francois Jerjans 14 mins 12A  
In a house under renovation, a pregnant girl and her boyfriend painting the baby's bedroom. Clothilde feels a preliminary contraction, they have to go to the hospital. Drama. Belgium



#### Veni, Vidi, Fugi - I came, I saw, I fled

Robert Eugen Popa 30 mins 12A  
Failing Latin is one thing, but failing in Love is unthinkable! The worst Latin student since the times of Roman occupation of Romania - 106 AD - has to elucidate the real reason for the Latin poet, Ovid's exile from Rome. Comedy, Romania.

#### Paradis

Neilson Black 17 mins 15  
A writer suffers from sex addiction, so to cure his illness and save the relationship with his agent he becomes a christian. Black Comedy London, England

#### The Angry Man

Americo Melchionda 18 mins 12  
A family, crippled by debts, is faced with the repossession of their home. In desperation, they threaten to blow themselves to pieces. 12-year-old Filippo has an idea how to help using his father's 1982 Spain World Cup

album. If he can sell it maybe he can save them. He's only missing one sticker. Drama. Italy

#### Mousse

John Helberg 40 mins  
What could be easier than robbing a small bookie place on the outskirts of town? It's during the year's biggest horse race event and looks like the ultimate hit for some fast cash. Comedy. Sweden

#### Sleepwalker

Behnam Afiat 14 mins 12A  
At midnight, a man leaves his house to do something urgent. The boundary of reality and dream it gets lost. Psychological Drama. Iran

#### GiftHorse

John Wheeler 26 mins 12A  
A dreamlike yarn that experiments with the concept of time and perspective. A nameless man searches the countryside for a past that he cannot relive. Drama. Britain

#### RWD/FWD

Teddy Nygh 12 mins 15  
We all make mistakes. But what if you could go back to make things better? When love is involved an argument between two old friends can escalate quickly, with painful consequences. Alex and Jason's story is one of betrayal, anger and emotion, can you ever put things right when you've hurt someone so much? This film was commissioned by GOOD Agency for The Restorative Justice Council, highlighting their work with young men who have been the victims of or committed a crime. Drama. Britain



#### Sweet Maddie Stone

Brady Hood 24 mins 12A  
Maddie rules her school yard. But after discovering her notorious father has been arrested, she has to make his bail money or lose the yard. Drama. Britain

#### Sofia

Anabel Caso 11 mins 15  
The erotic encounter of Sofia with a stranger, in a gas station in the middle of nowhere, will mark the end of her innocence and the beginning of her puberty. Drama. Mexico

#### Bajo La Rosa / Under The Rose

Josué Ramos 97 mins 15  
Sara, Oliver and Julia's daughter, suddenly disappears. Days pass by without any news about the girl. But one morning, the family receives a letter from someone who claims to have retained Sara and wants to talk with them that night. Drama. Spain

## Wednesday 13 September

### FILMS FROM FRANCE AND SWITZERLAND

#### Aux bartements du parloir

(Jail Quarters) Pascal Marc 14 mins 12A  
Five pieces of life showing the path of a young man from childhood to his twenties, as he visits his imprisoned father with his mother. Drama. France

#### Sorry For The Winners

Olivier Bonnaud 26 mins  
It's the end of summer in Creteil, in the Parisian suburbs. Sarah must leave her friends to go back to her boyfriend in Rotterdam. Following this departure, Arthur shuts himself away and decides not to talk until he has accomplished "something great". Drama. France

**For The Record**

Antoine Reinartz 16 mins  
Over 18 years Darcy Padilla photographed the life of Julie Baird, a young, extremely poor, drug-addict and HIV positive mother. This recounts the first three years of their meeting. Experimental Documentary. France

**Roger, Unknown Grandfather**

Zoé Rossion 23 min A 23 years old granddaughter meets for the first time her Belgian grandfather, Roger, a former mercenary in Congo. Switzerland

**El Silencia de Las Flores**

/ The Silence Of The Flowers  
Arnulfo González 29 mins 12A  
Julia is married with Daniel, but she ends up in constant conflict with her husband until one night he finally loses his temper, maltreats her physically and throws her out of the house in the middle of the night. Out on the street, Julia suddenly has to face life without any financial support and the entire responsibility for her six year old son. Drama. Switzerland

**Punchline**

Christopher M. Saber 8 mins 15  
Mehdi and Alain are about to kill Michel. The two apprentice-killers do their best to act as professionals, but they struggle to compose the perfect punchline before pressing the trigger. Switzerland. Comedy

**Operation Commando**

Jan Czarlewski Children play war in this summer camp, a war opposing the Indians to the Commandos. Two brothers are separated in between the two rival groups. The eldest promises the youngest that he will go look for him on their first night. Switzerland

**The Lesson**

Tristan Aymon ColorLudovic, a weekend biker, has planned an afternoon with Axelle in a wooden shed. Despite her attraction to him, the young and bold Axelle is determined to not get caught in Ludovic's well oiled game of seduction. Switzerland

**Littoral**

Zoé Rossion 23 min Dino, an 11 years old orphan, lives in a small catholic church in the heart of Rome. One afternoon, after a strange discovery, he runs away from the church and gets lost in the roman suburbs. Switzerland

**Prejudice Against Shadows**

Emmanuel Plasseraug 95 mins 15  
Back to Russia, after one year spent in Bordeaux as a student, Katia discovers that the world that she knew is not exactly the same anymore. Drama. France



**Advent / Ad-vientui**

Roberto F. Canuto & Xu Xiaoxi 20 mins 15  
A dazed young unemployed man tries to discover the identity of a mysterious girl, who he spies on a secluded beach, as he reminds him of his dead mother. She runs throwing herself off a cliff, but it will not be the last time that she crosses his path. Drama. Spain

**Voyage Spatial**

Guillermo A. Chaiá 6 mins An astronaut is facing his most difficult mission: to find a relationship. Science Fiction. Spain

**Identidad**

Juan Carlevaris 10 mins  
What does a photo reveal? A studio, a photographer, and three people in need of an ID photo. Comedy. Spain

**Fumando Espero**

J.A. Blanco 15 mins  
Jose Luis (Machi Salgado) and Manuel (Monti Castineiras) are two middle-aged friends who have been separated for 10 years. Jose Luis calls Manuel to go to dinner and resume their friendship. What seems like a simple meeting between two old friends will end a struggle of feelings that they will not know how to confront. LGBT Drama. Spain

**El Andar Del Borracho**

Pol Armengol 15 mins Like drunkards, particles in space cannot move in straight lines due to external forces. They are immersed in an uncontrollable chaos that makes them change their trajectory again and again. Comedy. Spain

**Bus Story**

Jorge Yudice 11 mins  
As any day on the morning bus, he found the unknown girl completely asleep. He had never talked to her but he knows where she leaves the bus. The problem is that today she doesn't wake on time and she is going to lose her stop. Should he wake her up? Drama. Spain

**Dos Segundos de Silencio / Two Seconds Of Silence**

Felipe Sanz 15 mins U  
Javier is an exemplary pianist, admired by the jury. Isabel plays following her feeling, praised by the audience. The two pianists will meet in a final and their understanding of music will change the way they understand life. Drama. Spain

**Downunder**

Fernando González Gómez 19 mins 15  
Daniel gets thrown roadside of a sea shore. In this place there are very few cars, it is not advisable to travel alone if those ditches talk... Drama. Spain

**E-Life**

Mario DC Carbajosa & Vibha DM 12 mins 12A  
And if in the future e-Life could design your life... would you dare to try it? Drama. Spain

**El Trastero / Self Storage**

Gaizka Urresti 16 mins U  
Javier goes to a repository in a polygon where his parents rented a storage room. Javier recalls moments of his childhood and discovers a handwritten letter by his mother. Drama. Spain

**Segun Mateo**

Osama Chami & Enrique Gimeno 20 mins 18  
Mateo and his boyfriend, Marc, arrive home after a night out with Luke, a guy they've just met. After an argument, Mateo leaves the flat and bumps into Jon, a drug dealer they have called. Mateo convinces Jon to take him to his house where he discovers he can't feel anything if it's not through pain. LGBT Drama. Spain

**La Tragedia de Rodar Una Pelicula / The Tragedy Of Filming A Movie**

Israel de La Rosa 16 mins 15  
The pathetic obstacles that an unfortunate director finds to filming a movie. Drama. Spain

**Xmile**

Miguel Ángel Font Bisier 14 mins 15  
An accessible film for visually or hearing impaired. Year 2184. The Earth no longer produces oxygen. BioApps, created by a corporation, becomes the norm... body implants that allow humans to survive in the new order. In this new world, what is the true cost of a real smile? Drama. Spain

**Eremita Eremita**

Francisco Hervada 84 mins 18  
The eremite flee the convent to live the solitude of a desert where reunited with a full and innocent faith. Experimental Drama. Spain

**Friday 15 September**

**A NIGHT OF DUTCH FILMS / CERTIFIED DEAD**

**One Punch - The Eddie Copeland Story**

Simon Rasing 40 mins 12  
What do you do when you're forced to stop doing the thing you love most? Documentary. Holland

**Deserted**

Niels Bourgojje 10 mins U  
A man is walking through a desert carrying a full water bottle. He is desperately fighting the temptation to drink the water. What will happen if he drinks? Drama. Holland

**Copypette**

Marc de Leeuw 10 mins 15  
The nude body of a young woman lies motionless on a kitchen floor. In a nearby forest a man calls out for his dog. Their paths cross at a copy shop. Drama. Holland

**Flood**

Hiske de Goeje & Randy Oost 9 mins 15  
Hanna holds her ground amongst the boys whilst puberty sets in. Drama. Holland

**Gratis (For Free)**

Merijn Scholte Albers & Tobias Smeets 9 mins 12A  
Ruud and Els have been married for a hundred years, it only takes one minute to look at each other with different eyes again. Comedy. Holland

**Green Screen Gringo**

Douwe Dijkstra 16 mins 12A  
Behind a green screen, a foreigner finds his way in an enchanting - and yet turbulent - Brazil. Experimental Documentary. Holland

**Greetings From Aleppo**

Issa Touma, Thomas Vroegé & Floor van der Meulen 17 mins 12A  
Greetings from Aleppo introduces us to the lives and stories of ordinary people, so that they don't remain unknown to us and their stories will not be lost. Documentary. Holland

**Greetings From Kropsdan**

Joren Molter 24 mins 12A  
Lammert has no mischief, but he becomes the victim of the stifling effect of a community, which already has chosen his scapegoat. Drama. Holland

**Hold On**

Charlotte Scott-Wilson 22 mins 12A  
A cellist has to overcome her fears to keep her position in an orchestra. Drama. Holland

**Import**

Ena Sendjarevic 17 mins 18  
A young Bosnian refugee family ends up in a small village in the Netherlands. Absurd situations arise as they are trying to make this new world their home. Drama. Holland

**Jordy In Transitland**

Willem Timmers 6 mins 15  
Will Jordy ever escape the persistent narrow-mindedness as a transgender? Drama. Holland

**Rock N Rollers**

Daan Bol 25 mins 12A  
Rockumentary about friendship, growing up and the power of music. Documentary. Holland

**Certified Dead**

Marrie Lee 90 mins 12A  
Life is good but Ian constantly worries he won't live long enough for his young family. Thus he falls prey to a new drug experiment conducted by his best friend. It throws his whole life into complete chaos. He races against time to fulfil his bucket list before he becomes food for the maggots. Drama. Singapore

**Thursday 14 September**

**SPANISH FILMS**

**El Morico**

Jorge Aparico 17 mins 12A  
A famous character of the Giants and Big-Headed Carnival Band from Zaragoza (Spain), is going to a therapist. He seems to have a problem which leads him to make an important decision: he wants to leave the Band. Surreal Comedy. Spain



Downunder - 14 Sept

# The Muse Gallery & Studio



proudly presents

## 22 YEARS OF PORTOBELLO FILM FESTIVAL

**7-17 Sept 2017**

**Opening Night 7 Sept 6:30-9PM  
Free Entry, Frontline Films,  
and Street Art**

**Muse, 269 Portobello Road W11 1LR**

Created in 1996 as a reaction to the unimaginative state of the British Film Industry and a platform for low budget but original and exciting non mainstream movies, the Portobello Film Festival has continued to fly the flag of independent cinema every year since, with no submission fees for filmmakers or entry costs for the audience.

Shane Meadows, Sarah Gavron, and Guy Ritchie screened early works at Portobello.

The Festival also champions Street Art and has exhibited new works by Blek Le Rat, Inkie, Dotmasters, Lucy Sparrow, Pure Evil, School of Banksy, Ralph Steadman, and Mark Jackson - original posters and programme covers by whom are exhibited here.

Plus movies from the legendary 80s & 90s Portobello Pirate TV free TV station featuring The Smiths, RD Laing, Stonehenge, Rip Rig and Panic, Joe Strummer, and Mutoid Waste Company introduced by Portobello Film Festival director Jonathan Barnett.

THE TAVISTOCK FESTIVAL LONDON

# A PORTOBELLO Community arts festival

## Dance, Music & Film

**Live Dance & music 12 -6**

Portobello Dance  
Flamenco and Salsa  
With music from:  
Mudlow  
Sophie Barker  
Ashebel and the African Revolution  
Fergo railroad company  
Gleemz  
Rotten hill gang  
Joseph Dean Ogood  
Soulmaze  
Demian Kethkude  
The Hard Way  
Hive Mentality  
Dean Cooke  
Key McCloud  
Laure Matthews  
and more...

**12-9pm September 17th**

PORTOBELLO FILM FESTIVAL  
FREE ENTRY, FRONTLINE FILM & STREET ART  
1996-2017

**W11 1LR**

Summer is so almost over...  
So why not mosey down and pick up your free headphones, a deckchair and relax for a day of dance and music from the talents of West London, followed by some good food and awards from The Portobello Film Festival with winning films from all over the world.

The Muse  
Gallery & Studio

[www.thetavistockfestival.london](http://www.thetavistockfestival.london)

## ADDITION AND SUBTRACTION: COURTIA NEWLAND



Netti hears the whimpers of a baby fighting sleep. The shush shush of crooning parents'. A pad of feet and lazy rumble of men walking the corridor, their sporadic peals of chuckles. Falling coins from the vending machine, the thunder of a cold drink and the weight of silence after. She imagines grasping hands, perspiration drops that magnify the label, hears the continuous whirr and halt of lifts, hoarse sliding door whispers emitting more feet, sometimes voices. The thump of shifting furniture above her head. Applause, an unknown television.

In their room, the offbeat tick of radiators and Mama's rattling sinuses. Bed sheets rustle as she changes position, better take her medicine when she gets up. Netti's slight, open-mouthed breathing, the distant drum of her heart. Straining for more until an elongated note, growing, fading, catches her attention. A bus. Of course. A bus.

Pain needles her temples. When did that start? Feels like forever, but it can't be, she didn't have it before when they ate those god-awful pizzas or when Mama said goodnight. Not when she brushed her teeth or pulled her socks off to throw over the one-seater, ignoring Mama's chastising glare. Soft blue light brightens her bedside cabinet. Whoever that is can fuck off. Took Mama long enough to get to sleep after she kept on about that cousin from Medellin who ran off into the jungle, gave up everything, studies, family, a good nicely paid job, tossed it all aside and for what? Some man. Always the same story, same conclusion, some man. Never mind he seemed to love her. Never mind he'd tired of the city grind and wanted to grow sweet potatoes and plantain and raise children his own way. Never mind he respected her parents and multiple interconnected family ties, inviting them all to come live in the jungle, a forever-open request. Some man, and then Mama looked at Netti over her broad varifocals in that steadfast, Medusa inducing way, pinning her in place. Not you. At least not you.

Whenever Mama says it there's a pang in her lower depths. Like Mama's stare reaches for her, pushing teeth and tongue aside to slide along her gullet, plunge into her belly and go deeper still, solidifying, calcifying, weighing her down. Rooting her. Turning her to stone from within. You will not move.

Sharper pain, Jesus. Closes her eyes, squeezing, but when it intensifies into a knife-point they snap open and she stares at the blank canvas of ceiling. What the hell man? Lying for passing seconds knowing she won't sleep, she'll have to get up, wondering about the time and not wanting to look as that will make it real, the tiredness of repeated nights joining hands with this new ache in her temples to stomp all over her feelings. Bloody hell. She tries to breathe like they taught in her classes. Feels good, only the pain won't go away. Places both palms against the bed sheets, at least they're soft. Pushes until she sits up, looking at Mama. Thank God she's out. Don't wake up please. Slides her legs leftwards until they dangle from the mattress. Place feet on thin carpet. Another push, she's up.

Grab phone, pat hips and thighs for the key card, dolly step to the door. Open up like a teenager leaving their house in the dead of night, not that she ever did. Use the protractor shape of corridor light to throw a last minute check over her shoulder. Sorted. Ease door closed and move away, momentary joy.

She takes the stairs, it gets her legs moving and the concrete feels more real than the soft comfort and chimes of lifts. If she's honest the walls are too close, the mechanics too demanding. She'd rather move by her own steam thank you very much. All that stopping on floors she doesn't even want shit. Long. Pretends she doesn't see the black stark numbers and fails, (eighth for fucks sake! Eighth...) treats it like part of her gym regime, skittering to the ground floor holding the bannister so she doesn't break her neck, wouldn't that be funny not, emerging through heavy doors into the lobby, still pretty full despite the hour, whatever hour it might be. Christ. Looks at herself bottom up, chin touching clavicle. Crusty, bobbed socks. Busted slippers, trackies, hoodie she had on a week ago when she left her house to stand with her neck craned upwards all night, she still feels the crick. Watching, crying, screaming. She tries to stand tall, shows the Polish reception lady her palm, straining a quick smile her way. She's nice. Skinny and blonde, she really smiles. Too damn tired to chat.

A glammed up Emo, face pale and make up bright black, sits with a sporty guy, hair gelled and clothes box-fresh, kinda cute from the little she can tell. Luckily his back's to her. Emo catches Netti's curiosity and smiles, she's used to it. Another push of the lips Emo's way, past the burly Nigerian looking guy, that's not racist, his wife and four kids surrounded by shopping bags, so many Netti can't see their feet, onto the orange length of sofa that runs beneath the panoramic window. Sits down, slippers off, feet up. Lying on her back before she knows it, a cushion beneath her pounding head, give a damn who looks. Unlocks phone, opens notes. Moves a prone finger up and down. Frowns.

Ah, that message. Better see who it is. Tap twice, another tap. Emanon. Lives on Freston road, close enough to see it all, but not to be evacuated.

How you doing love? Sleeping OK? Need anything? Let me know OK? got three more. Mr and Mrs Duffy 16th flr, kids lives with butts in Greece. Cissokos 12th, fam of four wife husband two daughters. Chris Kumeiga lives with girlfriend Shanice don't know surname 22th. L Exxx

Netti types: Thanks L Axx. Double taps home, returns to notes. Scrolls down in three rapid swipes until she reaches the end of their list. Types Kumeiga/ Shanice, Duffy x 2, Cissokos x 4. Counts names, wipes her damp eyes. Puts the phone on her chest, using her fingers tips to rub tiny circles into her temples. Still hurts. Breathes deep, filling her lungs and releases, over and over like they told her. Closes her eyes.

*'Crossing,'* shortlisted for London Calling Plus 2015/16

*'Trim Palace,'* shortlisted for the Theatre 503 Playwright Award/longlisted for the Alfred Fagon Award 2014

*'The Gospel According to Cane,'* a novel: shortlisted for the Hurston/Wright Legacy Award 2014 (Akashic/Telegram)

[www.courtlianewland.com](http://www.courtlianewland.com)

[amazon.com/author/courtlianewland](https://www.amazon.com/author/courtlianewland)

"When the voice and the vision on the inside become more profound and more clear and loud than the opinions on the outside, you've mastered your life" - J. F. Demartini



# PORTOBELLO FILM FESTIVAL

## VENUES

### WESTBANK :

3-5 Thorpe Close, London W10 5XL

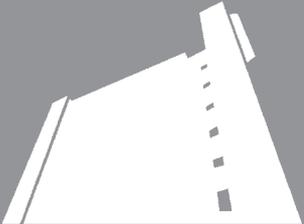
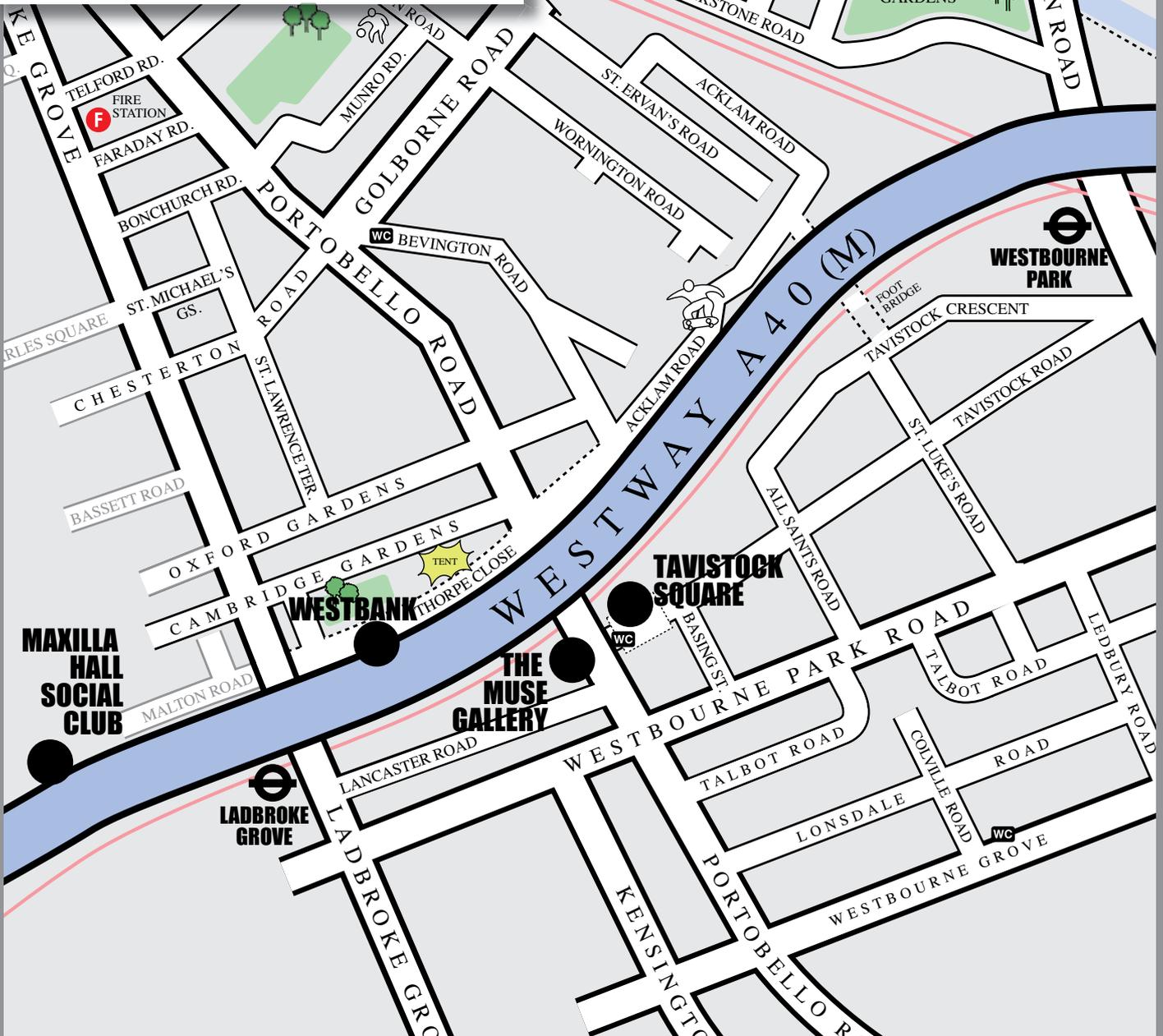
**MUSE :** 269 Portobello Road W11 1LR

### MAXILLA HALL SOCIAL CLUB :

2 Maxilla Walk, London W10 6NQ

### TAVISTOCK SQUARE :

Tavistock Road, London W11 1AN



# PORTOBELLO FILM FESTIVAL

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