



**PORTOBELLO  
FILM FESTIVAL**

# PORTOBELLO FREE FESTIVAL 2014

*28 August - 14 September*

**POP UP CINEMA  
W10 5TY**

**WESTBOURNE  
STUDIOS  
W10 5JJ**

**KPH  
W10 6HJ**

**LONDON FILMS  
ROCK AND ROLL  
FILMS**

**WORLD FILMS  
KID'S FILMS  
VIDEO CAFE  
ARTISTS**



BLEK LE RAT

[www.portobellofilmfestival.com](http://www.portobellofilmfestival.com)

# URBAN MYTHOLOGY/REALITY

by Tom Vague

Orwell Mansions, on the new Portobello Square W10 development off Golborne Road, is named in allusion to George Orwell living on Portobello Road (or possibly the Orwellian style of the block?). He did indeed begin



writing 'Down and Out in Paris and London' along the road at his blue plaque house, number 22, but that's at the other end in a different area, near Notting Hill Gate. However, the Golborne Portobello Square is closer to the site of the Portobello farmhouse (on the south east corner of the Portobello and Golborne junction) than the pedestrian precinct at the junction of Tavistock Road south of the Westway in W11, which is more commonly known as Portobello Square.

'Imagination starts with raffish Portobello Road', wrote Monica Dickens, Charles's great-granddaughter who lived on the corner of Chepstow Villas. The most imaginative account of how Portobello market began is in the 1977 guidebook by Craig Sams, which has: 'in the middle ages there was a market on Nuttyngghull Street. Later the Romany gypsies and the travelling Irish tinkers peddled their wares while local farmers and pig-rearers sold their produce.' Knottyngghull is mentioned in the Patent Rolls in 1359, but as a wooded area only inhabited by robbers. Up until the 1850s North Kensington was entirely rural, though Notting Barns farm and the gypsy camp in Notting Dale can be traced back to the middle ages.



In the 1860s, when the Portobello Road and market were established along the old farm lane, the far out hippy guidebook has: 'triumphal processions from Greenwich docks would stop at Trafalgar Square to bask in national recognition before carrying on by oxcart to Portobello to get on with the serious business of transforming the fruits of conquest into hard cash.' It really started as a local flea market and wasn't known for antiques until after World War 2. Portobello Road



does, however, have a naval origin. The farm and its lane were named in celebration of England's defeat of Spain in the 1739 battle of Porto Belo (now in Panama), under the management of Admiral Vernon.

Notting Hill could mean 'Nutting Hill, in allusion to the rich woods which no longer cover it', as GK Chesterton put it, or be derived from the Saxon Sons of Cnotta tribe, that's just a theory with no evidence to back it up, but there was Roman activity in the area; Holland Park Avenue was part of the Roman road to Silchester and a burial ground was discovered at the start of Ladbroke Grove. According to a 1970s archaeological survey there would have been a villa on the hill.

The Kensington manor is defined by two underground rivers, Counter's Creek and the Westbourne, but Florence Gladstone noted in 'Notting Hill in Bygone Days', 'there is no foundation for the statement, occasionally met with, that a vast lake underlies the district.' The de Vere medieval lords of the manor appear in Laurence Gardner's 'Realm of the Ring Lords' as the elf kings of Kensington. There are theories that two of them were Robin Hood, and the Elizabethan Edward de Vere is thought to be Shakespeare.

The short-lived Hippodrome racecourse (1837-42) was unsuccessful because the clay soil made the going heavy, not because the land was overrun by pigs or bought by Baron Warren Todd to build luxury flats on (from Tony Allen's local pub quiz). It's not a myth that the Ladbroke estate was built on the racecourse, but it doesn't have anything to do with the horse racing betting agency.

Charles Dickens local myths/uncorroborated stories include him appearing at the 20th Century Theatre and taking opium at the Paul Smith shop house on Kensington Park Road. Dickens did appear at various local venues including Holland House and Kensal Green cemetery. He didn't write about Notting Dale but the local slum area was featured in his 'Household Words' journal. The north end of Portland Road didn't become a poor area due to its proximity to the gypsy camp, as claimed in the BBC 'Secret History of Our Streets' series. By the time the road appeared the gypsies had

become part of the multicultural Notting Dale slum, along with English, Irish and Italian communities.

A hundred years ago, at the outbreak of the First World War the Electric Cinema was attacked in anti-German riots because the London and Provincial Electric Theatres company was German-owned; not because the manager was suspected of signalling to Zeppelins from the roof. In the 30s the North Kensington ghost bus story arose after a fatal car crash on St Mark's Road. The driver is said to have swerved into a lamppost to avoid the phantom number 7 of the General Omnibus Company (by then succeeded by London Transport).

'Bedknobs and Broomsticks' features a 'Portobello Road' song summing up the mythology of the market: 'Rare alabaster? Genuine plaster. A filigreed samovar owned by the czars. A pen used by Shelley? A new Botticelli? The sniper that clipped old King Edward's cigars? Waterford crystals? Napoleon's pistols?... Rembrandts! El Grecos! Toulouse-Lautrecs! Painted last week on the banks of the Thames.'



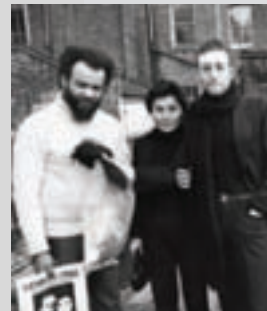
The most popular Portobello myth is that the local serial killer John Christie of 10 Rillington Place worked at the Electric Cinema as a projectionist. He did work at a cinema in Hammersmith and was associated with the Royalty on Lancaster Road, but there is no evidence of him being employed at the Electric. The building is also said to be haunted by the ghost of a manager who slashed his wrists in the upstairs office (now the members club). Christie probably didn't go to the KPH much either, though it was the favourite pub of Timothy Evans. In the 1958 riots it's said to have been the fascist HQ, and Oswald Mosley appeared at a 59 election meeting outside the library on Ladbroke Grove, not in the KPH. But he did visit the Earl of Warwick/Portobello pub in Kensal.

The short-film 'Sorry We Don't Help Darkies', shown at last year's festival, is an authentic looking re-enactment of the 58 race riots but the basic premise of the film is historically inaccurate. In fact the white rioters attacked policemen who came to the assistance of black people. Yet, a real version of the mod 'Absolute Beginner' character in the Colin MacInnes novel did exist. Momodu Kamara

recalls the Jewish boyfriend of his wife's sister going round the area on his scooter and reporting back to the West Indians on the whereabouts of the Teds.



Notting Hill Carnival wasn't founded after or during the riots by Claudia Jones, the 59 London Caribbean Carnival founder, as propagated in some quarters, or in 64/65, but by Rhaune Laslett and the London Free School hippy



community activists in 1966. Most of the stories about Michael de Freitas aka Michael X are true, though his involvement in the Princess Margaret sex photos affair as portrayed in 'The Bank Job' film is stretching it. During the filming of 'Performance' in 1968, the authenticity of Mick Jagger's on-screen relationship with Anita Pallenberg (Keith Richards' girlfriend) is said to have nearly caused the Stones to split. But the interior scenes were shot in Lowndes Square, Knightsbridge, not Powis Square.



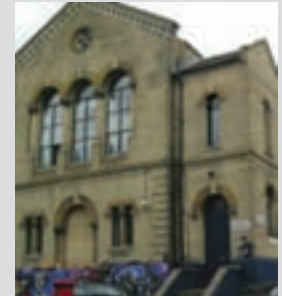
Jimi Hendrix really came up with the song title 'Purple Haze' from the sight of 167 Westbourne Grove, which was painted purple when he was staying there in 1967. He died of drug misadventure 3 years later on Ladbroke Grove. According to the police report he was still alive when the ambulance arrived at 22 Lansdowne Crescent. He was

reputedly last seen at the Globe on Talbot Road and the Mangrove on All Saints, and various other local addresses have claims to being Hendrix crash pads.

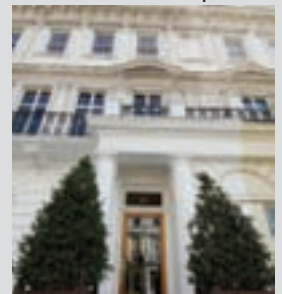
In punk rock mythology the Clash formed in Portobello market in 1976. In other versions the pivotal meeting took place on Ladbroke Grove, various other local streets and the Lisson Grove dole office. They did, however, frequent Henekey's (the Earl of Lonsdale) and the Elgin as the group came



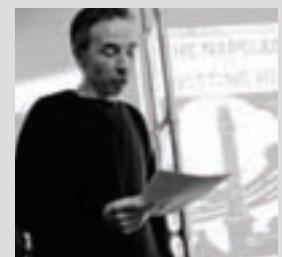
together, so the myth is more or less true. In 1977 Bob Marley and the Wailers' 'Exodus' album and Queen's 'We Are The Champions' single were recorded at Chris Blackwell's Island Studios on Basing Street; not at Trevor Horn's subsequent Sarm Studios, as the hoarding mural claims.



Apparently true legends of the Portobello Hotel on Stanley Gardens include Alice Cooper



keeping his stage prop snake in the bath of room 13, Tina Turner liking the place so much that she bought a house next door, Damon Albarn working behind the bar and Graham Coxon as the porter, and the Johnny Depp/Kate Moss champagne bath.



Tom Vague



# PORTOBELLO FREE FESTIVAL 2014

28 August - 14 September

Welcome to the 19th Portobello Free Film Festival. 19 years of no admission charges. 19 years of no film submission charges. 19 years of the finest frontline London, UK, and International movies. 19 years of related street and urban arts – painting, sculpture, poetry, music, and comedy.

From the outset the plan was for a free arts festival in Portobello to rival Edinburgh and Glastonbury, centering on Carnival, continuing the countercultural tradition of Portobello that has brought the world film directors like Ken Russell, Nicholas Roeg and John Boorman, musicians like Pink Floyd, Bob Marley and The Clash, poets like Michael Horowitz, painters like David Hockney, Bridget Riley and Lucian Freud, sculptors like Joe Rush, and comedians like alternative comedy pioneer Tony Allen and Keith Allen. Many of these artistes have contributed to the Festival for free themselves in tune with its' cultural rather than commercial priorities.

We believe early work by artists is often their best. We believe work made for love not money is superior. And we thank all the contributors, supporters, funders, and volunteers over the years who have shared our vision.

**Portobello Film Festival, Unit 11, ACAVA,  
54 Blechynden Street, London, W10 6RJ**  
e-mail pff@btopenworld.com, Follow us on Facebook

Director – Jonathan Barnett  
Programmers – Raymond Myndiuk and Alan Smithee  
Coordinator – Leona Flude  
Troubleshooter – Hugh Gulland  
Website – Thomas Szabo  
Technician – Greg Edwards  
Press – Ken Macdonald

Thanks to Michael Wilson / Liz Thompson (Mountgrange Heritage), John Hampson (RBKC Arts), Tony Elliott (Time Out), Tim Burke (Pop Up Cinema), Lynda Rosenior Patten/Kate Frame (Westway Trust), Tim & Claire (Westbourne Studios), Anne Windsor (The Muse), the mighty Vince Power and Cal at the KPH, David & James at Portobello Hotel, Janet R Smith (Twitter etc), & Dave Pitt (Phone A Friend) and all the film makers and volunteers without whom none of this would be possible.

There are rumours this is our last year at Westbourne Studios as the Project Space is being turned into offices. We'd like to take this opportunity for thanking Westbourne and Workspace big time for playing host to the Festival for the past 12 years.

WITH THE SUPPORT OF



THE ROYAL BOROUGH OF  
KENSINGTON  
AND CHELSEA



LONDON  
FILM MAKERS  
CONVENTION



KPH

THE PORTOBELLO HOTEL

## ENTRY TO ALL EVENTS IS FREE

### GRAND OPENING CEREMONY

KPH PUB, 139 LADBROKE GROVE,  
NORTH KENSINGTON W10 6HJ

Open to all.

Thu 28 August

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### PORTOBELLO FREE LONDON FILM FESTIVAL

New London movies (mostly shorts)

POP UP CINEMA, 3 ACKLAM ROAD W10 5TY

Under Westway adjacent to Portobello Road

6:30-10.30pm every evening!

Fri 29 August

Local films

inc "Ray Jones" & "Wild West 10"

Sat 30 August

London films 1

inc "Castles Made Of Sand"

Sun 31 August

Art night

inc "The Gospel According To St Derek"

Weekend Family Film Shows

3 FREE features for kids

Tue 2 September

Animation, Sci-Fi and Fantasy

inc "The Door" & "Cosmico"

Wed 3 September

Horror

inc "The Legend Of The Charred Oak"

Thu 4 September

Comedy

inc "Adieu Marx" & "Dylan Jones"

Fri 5 September

London films 2

inc "After The Snow" & "Coke"

Sat 6 September

London films 3

inc "Twelve" & "In Transit"

Sun 7 September

Love

inc "Burn The Clock" & "Next Door"

Tue 9 September

Activist

inc "The Land Bewteen"

Wed 10 September

Documentary night

inc "The American Adventure"

Thu 11 September

Thrillers

inc "Driven" & "The Receipt"

Fri 12 September

UK independent films

inc BFI/NFTS Film Academy

Sat 13 September

Music night

inc "Countryman 2" & "Looking For Johnny"

Sun 14 September

Grand Awards Ceremony

Open to all.

### PORTOBELLO FREE ROCK AND ROLL FILM FESTIVAL

10th to 12th September 6:30-10.30pm

KPH, 139 LADBROKE GROVE,  
NORTH KENSINGTON W10 6HJ

Wed 10 September

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Music movies

inc Acid House, Rotten Hill Gang, and Punkcast from New York.

Thu 11 September

"Hooligan Factory" Nick Nevern

plus panel discussion about A Credible Future For  
British Film with Nick Nevern and Greg Hall.

Fri 12 September

An Evening with Michael Horovitz

beat poetry, films (inc Damon Albarn), and performance art.

### PORTOBELLO FREE WORLD FILM FESTIVAL 2014

Movies from all over the world 6-10.30pm

WESTBOURNE STUDIOS

242 ACKLAM ROAD W10 5JJ

Fri 29 August

World Mix

Sat 30 August

German Films

Sun 31 August

Spanish Films

Mon 1 September

Films from Switzerland & France

Tue 2 September

A night of Romanian Films

Wed 3 September

Drama

Thu 4 September

Ukraine, Russia & Beyond

Fri 5 September

German Films

Sat 6 September

French Films

Sun 7 September

Documentary

Mon 8 September

A night of Belgium Films

Tue 9 September

Italian Films

Wed 10 September

Thrillers

Thu 1 September

Foreign Eyes: USA

Fri 12 September

French, Belgium & Turkish Films

Sat 13 September

USA 2 American Eyes

### CARIBBEAN FILM CORNER

THE TABERNACLE, POWIS SQUARE, W11 2AY

Thu 11 Sept 6:30-10pm

### ART AT THE MUSE

269 PORTOBELLO ROAD, W11 1LR

2-14 Sept 12noon-7pm

### VIDEO CAFE 2014

KPH, 139 LADBROKE GROVE,  
NORTH KENSINGTON W10 6HJ

Sun 14 Sept 12noon-7pm

You turn up and choose the films!

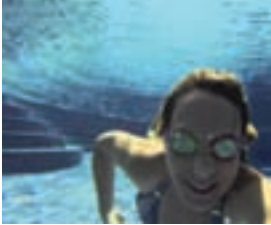
OPEN TO ALL

# PORTOBELLO FREE GRAND OPENING CEREMONY KPH

Upstairs Theatre Bar at KPH, 139 Ladbroke Grove, W10 6HJ

Thu 28 August 7-10:30pm Entry Free

**The Martini Effect**  
(Dawn Westlake) 11 minutes U  
A man and a woman struggle silently to clear the air on their last afternoon in a house that is completely underwater. USA



**Howard Marks And The Lance Of Destiny**  
(Karl Bonner) 18 minutes 12A  
Howard Marks investigates the final journey of the lance of destiny. He knows the whereabouts of its last known resting place, but will he reveal all? Mock-Documentary, Britain



**Thank You Market**  
(Oliver Smith) 3 minutes  
A satirical animated look at consumerism.



**An Introduction To The Film Challenges Of Johnnie Oddball.**

Johnnie Oddball invented the 24 hour film challenge many years ago where participants took a film title and a genre from a hat and had 24 hours to make a short movie. The challenge has since been copied all over the world including at Cannes.

Johnnie's latest project is the 28 Day Feature Film Challenge. Tonight Johnnie answers questions on the challenge and screens his own contribution:



**When London Sleeps It Came Alive**  
(J.Oddball) 74 mins  
Two filmmakers embark on a challenge to make a blockbuster B movie in 28 days. The film is a hilarious documentary on how not to make a sci-fi movie with NO BUDGET.

PLUS OTHER TREATS ON THE NIGHT.



## PORTOBELLO FREE LONDON FILM FESTIVAL POP UP CINEMA

3 ACKLAM ROAD, W10 5TY (where the Westway crosses Portobello Road)

29 August - 14 September

6:30-10:30pm. Entry Free. Bar, food, & non stop screenings of the latest London movies. Suitable for over 18s only. Every day except Mondays. Films are shown in order listed. More precise screening info can be worked out by adding timings from start.

### Fri 29 Aug LOCAL FILMS POP UP CINEMA

6:30-10:30pm

**Day Trip To London**  
(Annabel Herbert) 7 mins.  
A light hearted look at cultural clashes between Eastern men and Western women.

**Encounter** (Ashley Horsley) 21 mins  
A little girl, a missing cat, an unhappy teenager, a single mum and a tramp.

**The Life Of Brians**  
(A. Oxley and J. Gaunt) 14 mins. Life, death, and the universe starring 6 randomly selected Brians.

**Pastiche** (Louis Chan) 15 mins  
An aspiring boxer uses his connections with the French upper class to become a fence for a drug dealer.

**The Perfect Humans**  
(Tony Auguste) 15 mins.  
A wryly sly enquiry into the human condition.

**Nour Festival Of Arts At Leighton House**  
(Carine Mneimney) 4 mins  
Daniel Robbins, the senior curator at Leighton House, reflects on the collaboration with Middle Eastern and North African Culture at the RBK&C Nour Festival

The Perfect Humans - 29 Aug



**Art On Show** (Carine Mneimney) 3 mins  
An introduction to the new Art On Loan Programme for local businesses supported by the Royal Borough of Kensington & Chelsea.

**Good Night** (Muriel d'Ansembourg) 24 mins  
Two teenage girls blur the boundaries between innocent play and dangerous seduction.

**Every Morning She'd Leave Me**  
(Victoria Bean) 8 mins. The story of an old man who has spent most of his life in Ladbroke Grove. Delightful animation.

**Wild West 10: Golborne Stories of Struggle & Resistance**  
(Digital Works) 34 mins. An area that from the 1950s saw a unique struggle against poverty, greedy landlords, racism and political neglect to a musical backdrop of reggae, punk and carnival. Alan Johnson, made by kids at Bevington School.

**Ray "Roughler" Jones** (Rachel Seely) 45 mins. A picaresque portrait of a lovable rogue, a recovered alcoholic and a Renaissance bon vivant. Ray "Roughler" Jones.

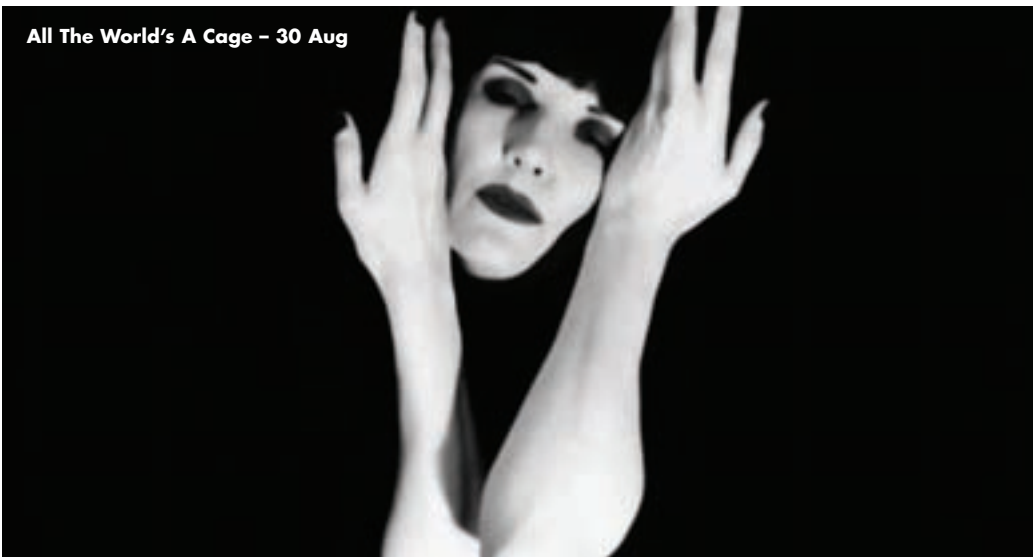
**Meet Me On The Southbank**  
(Adam Rolston) 70 mins. A love story taking place over one magical year, set entirely on London's Southbank.

Good Night - 29 Aug



Wild West 10 - 29 Aug





All The World's A Cage – 30 Aug

**Sat 30 Aug**  
**LONDON FILMS 1**  
**POP UP CINEMA**

6:30-10:30pm

**Happy Thoughts** (Layke Anderson) 14 mins. A raw and experimental re-imagining of Peter Pan.

**Metamorphosis** (Tasos Giapoutzis) 6 mins. A meditation on the modern way of travelling.

**Banana Skins** (Matt McCooney) 10 mins. Two petty thieves need to get back into their daughters' lives.

**A Cake For Mabel** (Jane McGee) 15 mins. A mature love story.

**Family Reunion** (David Kitchen) 11 mins. The dark secrets of a loving family.

**All The World's A Cage** (Joe Whitney) 3 mins. A dynamic and dramatic monologue on the vicissitudes of Romantic Love.

**Pig Wormer** (Gavin Irvine) 4 mins. Unscrupulous drug dealers offer a "luvvie" the deal of the century.



**Piss On My Pony** (Gavin Irvine) 4 mins. An animal loving blonde, in need of another drink, takes advantage of a hapless man.

**Taking Over The King's Land** (Gillian McIver) 23 mins. As London prepares for 2012 Nazir Tanboull begins the biggest street art project in London.



**Just A Sketch** (Patrick Ireland) 4 mins. An artist falls in love with a model. From students of the London Film School.

**Castles Made Of Sand** (Mungo Benson) 75 mins. An alienated man tries to adapt to outside life after 12 years in prison.

**My Other Life** (Graham Roos) 47 mins. Filmed over a year, seven students contemplate love, sex, and death through the media of their own poetry and music.



Changing Change – 31 Aug

**Sun 31 Aug**  
**ART & CULTURE**  
**POP UP CINEMA**

6:30-10:30pm

**Being Boris** (Nick Fletcher) 3 mins. A homage to Boris Karloff.

**Hand Painted Wooden Reptiles** (J. Dethick & J. Dethick) 11 mins. A private detective encounters a host of bizarre characters in a grim tower block.

**No Man's Land** (Patricia Doyle) 15 mins. A German SS officer discovers his wife is having an affair with a Jew.

**Colour Melody** (Tom Chimiak) 3 mins. A song represented by ink.

**Worms & Flowers** (Dmitri Vassiliados) 2 mins. The innocence of youth.

**One Man, Eight Cameras** (Naren Wilks) 2 mins. A rotationally symmetric kaleidoscopic world.

**Dr Atos Kills** (Tony Hickson) 3 mins. Mythical doctor can cure illness or can he?

**Heartwheel** (Kate Matthews) 2 mins. Comparing the heart to a millwheel, shot in Bromley By Bow.

**Broken Obsessions** (Eric Halberstadt) 10 mins. A femme fatale love story set in New York.

**Scuffle** (Emma Rozanski) 6 mins. A playful kidnapping told through dance.



**A World Assembled** (Toby Tatum) 4 mins. An impossible realm stitched together from a kit of warring elements.

**Folk In Her Machine** (Rosalind Fowler) 47 minutes. Two seasonal folk traditions and their place in the contemporary English landscape. Narrated by Jodie May, screened by Jeremy Deller at Venice Biennale.

**In Mercy For A Trespass** (Constantine Gras) 9 mins. Ceramic art installation built on a 1000 year old heritage site.

**Hopeless** (Stuart Pound) 4 mins. Unrequited love for Louise Brooks.



**Run** (Stuart Pound) 5 mins. Abstract Sci Fi in which the world is turned on its side.

**Orphine** (S. Swan & R. Simian) 12 mins. A woman descends into the underworld to bring home her unborn baby.

**Changing Change** (Mark One) 10 mins. Ben Eine creates wall art to commemorate Tom Louis Easton who died in Old St in 2006.

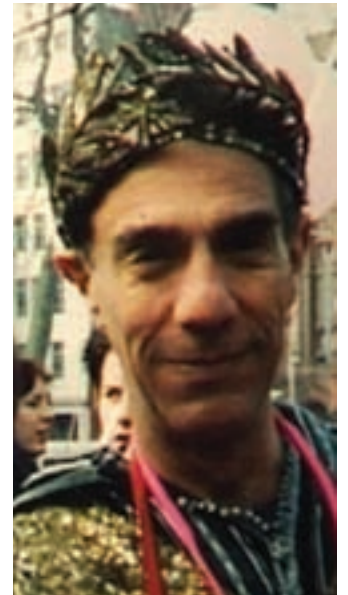
**A Night Diety** (Lana MacIver) 7 mins. A woman is swept off her feet by a night deity in London.

**Samsara Sands** (Dominic Pillal) 8 mins. A Zen Western exploring the theme of circularity.

**Logos** (Max Day) 12 mins. A meditation on the mystical Gospel Of St John.



**The Gospel According To St Derek** (Andy Kimpton-Nye) 37 mins. Bearing witness to Derek Jarman's unique approach to low budget filmmaking. Watch and be inspired.



Run – 31 Aug



**WEST  
WAY**  
PRESENTS...

FREE  
Entry

# PORTOBELLO FILM FESTIVAL FAMILY FILM SHOW

Westway Presents is proud to be sponsors of the children and families screenings at the **Pop Up Cinema** which this year features some of the funniest big screen hits of recent times. For more information on Westway Presents... go to [westway.org](http://westway.org)

The **Westway Trust** is a registered charity and one of the first social enterprises in the UK. They manage and regenerate the land below and around the Westway flyover; providing facilities, services and opportunities to benefit our local community. They are improving social and economic well-being by building a vibrant destination throughout 23 acres of land.

**Saturday 30 Aug**  
**THE LEGO MOVIE** PG.



Will Ferrell, Morgan Freeman, Liam Neeson, Will Arnett, Elizabeth Banks, Nick Offerman and Alison Brie join Chris Pratt to form the cast of the first-ever full length theatrical LEGO movie, the greatest movie ever assembled.

100 mins.

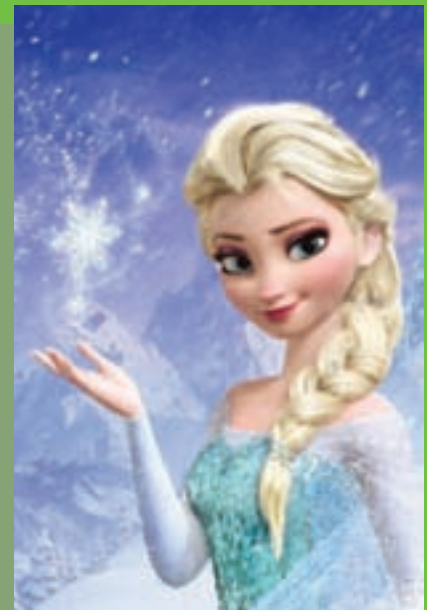
**Saturday 6 Sept**  
**DESPICABLE ME 2** PG



The same acclaimed filmmaking team create an all-new comedy adventure featuring the return of former super-villain Gru (Steve Carell), his adorable girls, the unpredictably hilarious Minions... and a host of new and outrageously funny characters.

98 mins.

**Saturday 13 Sept**  
**SINGALONG  
FROZEN** PG



A stunning big-screen comedy-adventure inspired by Hans Christian Andersen's The Snow Queen. Fearless optimist Anna sets off on an epic journey, teaming up with rugged mountain man Kristoff and his loyal reindeer Sven to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. A special Singa Long version for Frozen song fans.

102 mins.

**Children must be accompanied by an adult.**

*All family films at the Pop Up Cinema start at 2pm*





Eddie & The Aliens – 2 Sept

**Tue 2 Sept**  
**ANIMATION,**  
**SCI-FI AND**  
**FANTASY**  
**POP UP CINEMA**

6:30–10:30pm

**Here With Me** (Pete Riski) 12 mins  
 A troubled man confronts the events that lead him to a remote forest.

**There Comes A Time** (Francesca Marie) 3 mins. Animated film about a girl on a bus.

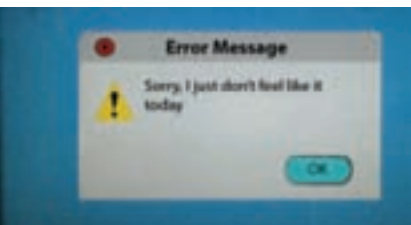
**Jugis** (Sarah Hammond) 8 mins. Analogue electronic feedback effects and experimentation.

**Red Man** (Dulani Wilson) 13 mins. An animated reimagining of Shakespeare's classic Macbeth.



**Through The Wonderglass** (Jason Davison) 20 mins  
 A contemporary adaptation of Lewis Carroll.

**Computer Love** (Kate Jessop) 2 mins  
 A Mac computer is heartbroken when he can't render any more.



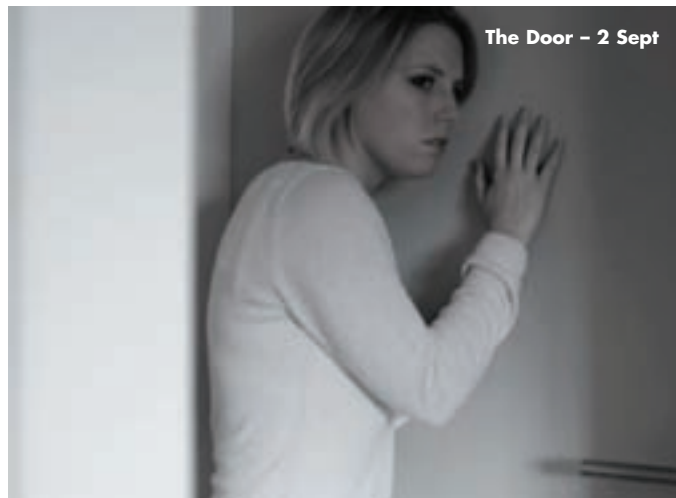
**FU 377** (Neelu Bhuman) 5 mins  
 Stop motion animation of adorable Indian mother and her queer daughter.

**Cosmico** (C. J. Lazaretti) 3 mins  
 Animation: people of the Earth beware of Duke Cosmico, you are what he eats.

**Tramping** (Dmitri Vassiliadis) 7 mins  
 A tramp finds a detached hand.

**Eddie & The Aliens** (Edward Bishop) 5 mins  
 Eddie discovers a little green alien in next door's garden.

**Below** (Alfie Barker) 8 mins. Below the Stage, George is left alone in the shadow of a performance.



The Door – 2 Sept

**Enchanting Rupert** (Rainer Niermann) 25 mins. A magic potion might get Rupert the girl of his dreams.

**The Hedgehog** (C. Lee & P. Sturrie) 9 mins  
 A boy discovers a peculiar truth to his lonely existence.

**The Terminal** (Tom Bober) 5 mins  
 A glimpse of a possible future where every on the planet is directly connected to the internet.

**The Final Moments Of Poe & Nina** (Nikolai Hamel) 9 mins  
 Two people on a doomed inter-solar lifeboat decide what to do with their final moments.

**Elevation** (Dulani Wilson) 4 mins  
 Anti technology terrorists access memories and thoughts stored on Cloud.

**The Door** (Trevor Hayward) 3 mins  
 A supernatural short highlighting isolation, tension, and the hereafter.

**Charlie The Splendid** (C. Scott Dyson & B. McNulty) 28 mins  
 An alien species sends a spy to Mother Earth to gather intelligence.

**The Space Tourist** (Lex Jones) 27 mins  
 Synopsis: The Space Tourist quirky story of an elderly reclusive and forgotten man, Mr JayJay who creates a spaceship out of disregarded rubbish to get to the moon...the only place he wants to go to escape humanity. All told through the musical medium of 'cine-grime'.



**Wed 3 Sept**  
**HORROR**  
**POP UP CINEMA**

6:30–10:30pm

**Legend Of The Chained Oak** (Dan Weatherer) 28 mins. A group of amateur investigators uncover the terrible truth of the charred oak.

**Cold Call** (James Atkins) 4 mins  
 A psychological horror about mysterious phone calls.

**Hell Is** (Gary O' Brien) 10 mins  
 Career criminal holed up in safe house is driven to distraction by rowing neighbours.



Punishment – 3 Sept

**Punishment** (Kevin Boylan) 11 mins. A new administrator takes over the punishment complex.

**Circle Of Souls** (Simon Power) 4 mins  
 A woman is trapped in an existential dreamstate.

**How I Ate Your Mother** (James Atkins) 3 mins. A girl goes on a date during the Zombie Apocalypse.



**Delirium** (Ilya Hauston) 6 mins. Based on the acclaimed two-sentence horror story by Juan Ruiz.

**Exile** (Zac Moss) 6 mins. Seeking shelter after the end of the world, a wounded survivor takes a gamble.



**Haunted Hospital** (Molly Brown) 6 mins  
 1962 at the Psychiatric Hospital.

**Taste** (Booker Woodford) 22 mins  
 A disparate group live in the countryside united by their umbrage for humanity.

**Carnivory** (Mathias Askeland) 20 mins  
 A scientist is obsessed with creating human meat.

**My Horrible Love** (Charles Edmond) 74 mins. An outside deadly force destroys the peace at a Christian campsite.



Olivia Twist – 5 Sept

**Thu 4 Sept**  
**COMEDY**  
**POP UP CINEMA**

6:30-10:30pm

**Bill** (Oscar Nobi) 8 mins  
A man requires Police assistance.

**The Telling Life & Times Of Bongo** (Adam Hoare) 11 mins  
The rise, fall, and disappearance of one of the country's most prolific clowns.

**Assistants To The Stars** (Owyn Stephens) 5 mins. Comedy.

**Swat** (Josh Alward) 6 mins. A man is determined to defeat a mosquito By Whatever Means Necessary.

**Karen's Room** (Geoff Harmer) 12 mins  
Karen wakes up omne morning to find a stranger sitting at the foot of her bed.

**A Fish Called Keith** (Steven Dorrington) 3 mins. A young girl's goldfish keeps dying but there is a twist in this fish's tail.

**Ghetto Fairytale** (Francesca Marie) 12 mins. Set in East London, looking inside the mind of a modern day princess.

**There Comes A Time** (Francesca Marie) 3 mins. A woman's journey to work on the local bus.

**Norm** (Russell Owen) 6 mins. A double date for a pair of couples that shouldn't be together.

**On Loop** (Christine Hooper) 5 mins  
Four in the morning, crapped out, yawning.

**Broken Record** (Andy S. McEwan) 11 mins  
Frasier and Tom stumble on a trunk of old records on a house clearance.

**2 Plus 1** (Paul Surety) 7 mins. A black comedy about a Dominos game in a London pub.

**Simon & Simone** (Lee Butterly) 3 mins  
Simon's cycle chase to reunite with his last love doesn't go the way he planned.

**Geoffosaurus** (Louis Paxton) 16 mins  
Terminator in East London...with hipsters.



**Dillon Jones: Former Child Star** (Ryan Claffey) 50 mins. A has been former child star produces a fly on the wall documentary that no network is interested in.

**Adieu Marx** (Chris Orchard) 83 mins  
A young doctor in London is thrown out by his girlfriend. He moves in with a group of idealistic young men who are planning the socialist revolution.

**Fri 5 Sept**  
**LONDON FILMS 2**  
**POP UP CINEMA**

6:30-10:30pm

**Addi & Chess** (Henry Blake) 10 mins  
What it means to be a teenager living in London.

**Reflections** (Ashley Pegg) 11 mins  
Mark has to confront the girl who attacked his son.

**Samaritan** (Dimitri Vissilhidis) 3 mins  
A film about walking by on the other side.

**Charlie & Me** (Sinita Monero) 9 mins  
Choose a life or choose Charlie.

**True Glory** (James Brothers) 18 mins  
A soldier remembers his fallen comrades, a journalist prints a war poem to revive his spirits.

**Letterbox** (Annabel Allison) 23 mins  
A feisty muslim girl from Bradford goes to Glastonbury festival.



**Albert Goes To Rio** (Lucas Machowski) 28 mins. An ageing corporate employee from East London goes to Rio and has a life changing experience.

**Sense** (Paolo Benetazzo) 4 mins  
A short film about romance, bondage, and fetish.

**A Fear Of Parenthood** (Stuart Parkins) 4 mins. Two couples discuss the pros and cons of parenthood.

**An Intimacy** (Sara Jewell & Lit Kilpatrick) A young woman loses all sense of feeling in the material world.

**After The Snow** (Chloe Graham) 14 mins  
A young girl bonds with a homeless woman living in a park.

**Coke** (Tom Hand) 12 mins. One man's preparation for his first professional game of rugby after serving a two year ban for taking cocaine.

**Is It Over?** (Tevor Hayward) 3 mins  
Tara returns the keys to the house she shared with her ex-boyfriend, with chilling consequences.

**Chat Roulette** (Alexander Thomas) 3 mins  
One woman's cyber-experiment.



**Olivia Twist** (Arno Hazebroek) 74 mins  
An orphan from Afghanistan finds shelter with Bob Fagin and his gang of metal thieves.

**Sat 6 Sept**  
**LONDON FILMS 3**  
**POP UP CINEMA**

6:30-10:30pm

**Twelve** (George Watson) 15 mins  
Jodie is forced to reveal a dark secret to her husband.

**I Am Who?** (Mark One & Marcus Jones) 6 mins. Jahnai Cranston looked within to find the answer to this question.

**Happy Place** (Sawan Nair) 6 mins.  
Sam brings happiness to his mother who has been a reudse.

**When The Pile Is Crooked...** (Shaneika Johnson-Simms) 8 mins  
An overworked mother with a distant husband, autistic son, and neglected teenage daughter.

**Dreams Of Gold** (Jessica Elisa Boyd) 20 mins. A young girl is transported from her mundane world in a magic dress shop.

**Lines That Divide** (Abi Lawal) 10 mins  
Two brothers are united by their love for athletics but are separated by their views of the past.

**Golden** (Simon Ball) 8 mins  
An act of bullying sends four children on a journey.

**Being** (Kashif Boothe) 8 mins. We choose to focus on one thing instead of dealing with everything.

**Top Hat** (Michael Middleton-Downer) 3 mins  
Graham is the nervy Saturday boy at the dry cleaners.

**Spinning Heads** (Ulla Fudge) 8 mins  
Three ages of females whose life in ballet dancing.

**Stop** (Paul Murphy) 14 mins  
Two women meet at a bus stop, one introverted...one a loud teenager.

**The Wishing Horse** (Alexander Darby) 12 mins. First short film by Royal Court Young writer.

**Home Economics** (Rohan Green) 18 mins  
Teenage convict walks out of prison and into the 2011 riots!

**In Transit** (Marius Smuts) 73 mins  
Comedy about Matt, a 20 something daydreamer, and his slightly bankers housemates including love interest Jess.



Stop – 6 Sept



**Sun 7 Sept**

**LOVE  
POP UP CINEMA**

6:30-10:30pm

**Beg Me To Be With You** (Nicci Preston) 16 mins. A writer in limbo obsesses about a woman.

**Moments** (Chris Cronin) 5 mins  
An encounter with a beautiful woman promises to change a young man's life forever.

**The Key To Happiness** (Simon Lam) 7 mins. A girl saves a boy who is planning to leap off a bridge.

**Mixed Doubles** (Tom Collinson) 5 mins  
Two couples break up on the same day in the same park.

**No Love Lost** (Shekhar Bassi) 15 mins  
An obsessive stranger threatens a young couple's illicit relationship.

**There She Goes** (Reg Noyes) 20 mins  
Jasper races to the airport to stop his ex-girlfriend from leaving.

**Next Door** (Orin Beaton) 13 mins  
Will Amy stay with her French partner or move in with her lover Taya next door?

**You Get What You Need** (Stuart Parkins) 7 mins  
An insurance salesman falls in love.

**2 Way** (Nick Cohen) 6 mins.  
A love triangle unravels as a woman doubts her best friends intentions.

**Maybe Tomorrow** (Emma Pitt) 6 mins  
A story of love, loss, and hope.

**Grace** (Dean Leon Anderson) 11 mins  
A 17 year old's first sexual encounter, and her infatuation with a man having a mid life crisis.

**Second Wind** (Andrew Webber) 20 mins  
Five days of marital bliss in return for his signature on the divorce papers.

**Burn The Clock** (David Tucker) 23 mins  
A sex, drink, and drugs story with a twist...the lovers are 70 years old!

**Beneath The Tides** (Rupert Miles) 20 mins  
A beautiful windswept beach and memories of that perfect first kiss.

**Love Song: The Triumph & Tragedy Of Tchaikovsky** (Ian Woodward) 30 mins  
Sensational biopic drama about Tchaikovsky's Romeo & Juliet love theme.

**Tue 9 Sept**

**ACTIVIST  
POP UP CINEMA**

6:30-10:30pm

**A Space Of Our Own** (RAF Benevolent Fund) 5 mins  
Young people's (8 - 14) scheme express desire to have their own space.

**Peace - A Child's Dream** (Jonnie Dean) 12 mins. A group of young people present their views on World Peace.

**Hong Kong: Out Of The Shadows** (Sam Wild) 27 mins  
The struggles of Hong Kong people to attain full democracy while taking a colourful tour of the city.

**Newroz: Between Myth & Reality** (Mazin M Sherabayani) 29 mins  
21 March is New Year for the Kurds, where love, freedom, and nature come together.



**Struggling For Recognition** (Ioannis Zikidis) 10 mins. Waste pickers speak about the continued fight for their rights in Colombia.

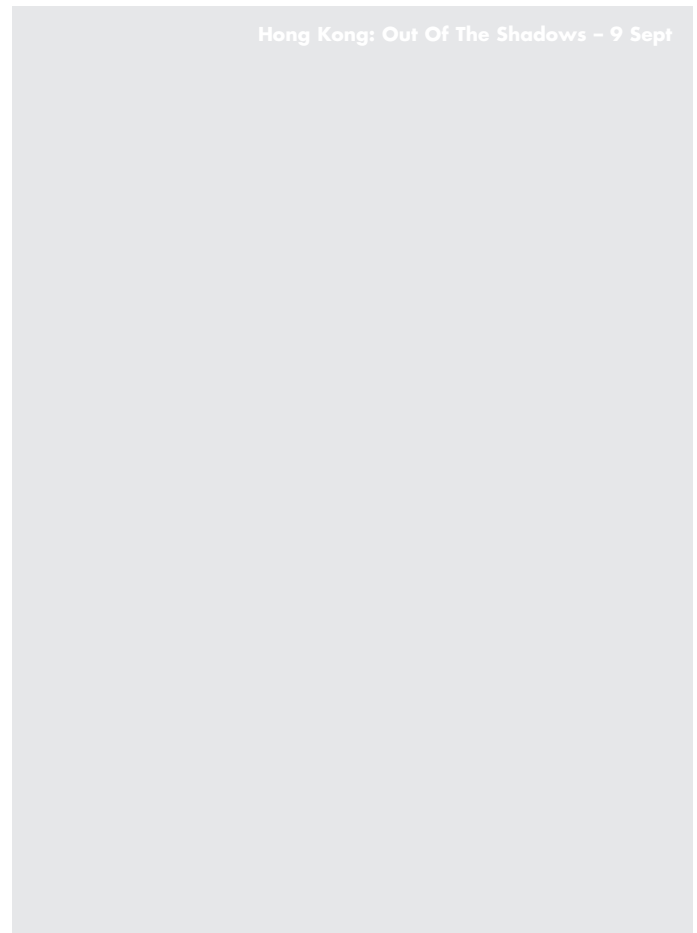
**Sierra Leone's Women Behind Bars** (O. Englehart & K. Whitaker) 23 mins  
With rare access to the prisons, why female prison rates are soaring in Sierra Leone.

**Hidden Voice** (Roger Gilbey) 7 mins  
Nine out of ten women are victim of abuse in Afghanistan.

**The Land Between** (David Fedele) 75 mins. An intimate insight into the hidden lives of Sub-Saharan African migrants living in the mountains of northern Morocco. For most, their dream is to enter Europe by jumping a highly-militarized barrier into Melilla, a Spanish enclave on the African continent.



Hong Kong: Out Of The Shadows - 9 Sept



**Wed 10 Sept  
DOCUMENTARY  
NIGHT  
POP UP CINEMA**

6:30-10:30pm

**Unearthing The Anglo Saxons** (Sharon Woodward) 11 mins  
A Saxon sword was buried with its owner and lay underground for 1500 years.

**Trojans** (Tanya Loi) 15 mins. Research into the History and Mythology of Kings Cross.

**1962** (Diana Taylor) 4 mins  
A nostalgic look at the North Of England in 1962.

**Born To Be Mild** (Andy Oxley) 15 mins  
A group of men quite content with not setting the world on fire.

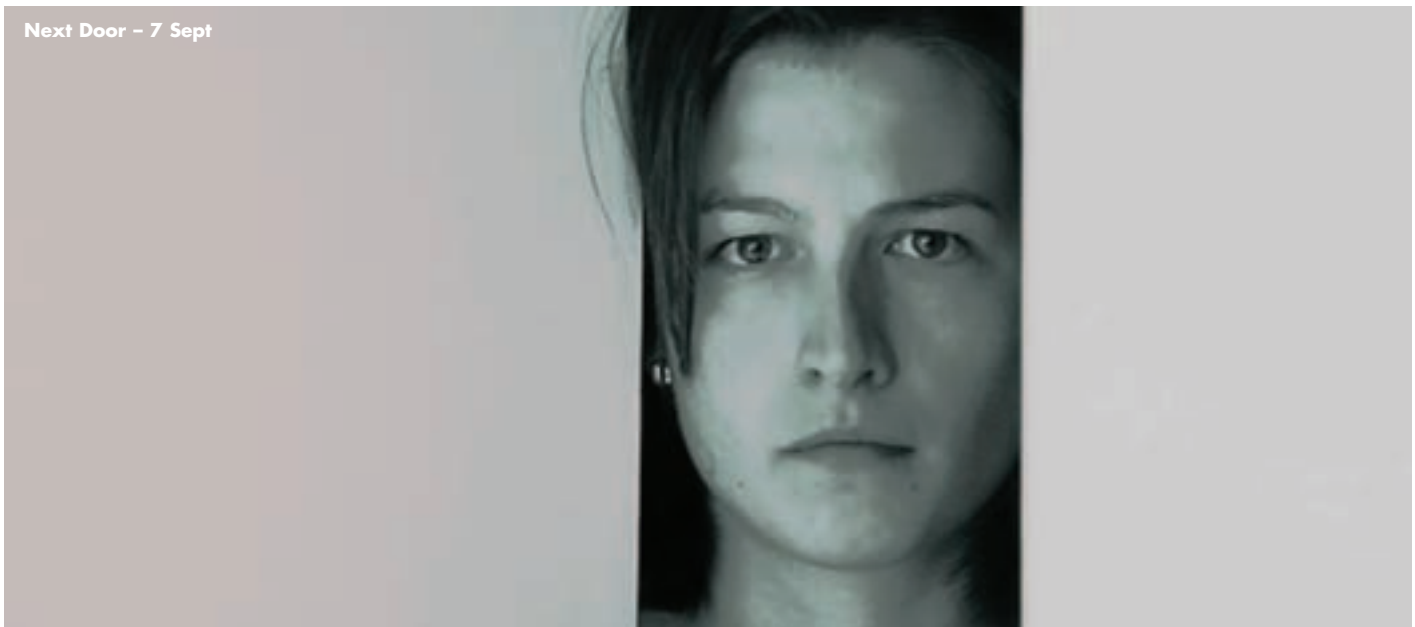
**Piano Talk** (Helen Peeks) 11 mins  
The public's response to the pianos on St Pancras station concourse.

**Liquid Lights** (Victor Guidini) 4 mins  
A bicycle trip around Iceland.

**Should The Sun Go Down On Galway Che?** (Ger Considine) 9 mins  
Che Guevara's stop over in Clare in 1961 and his links to the West of Ireland.

**Sun, Sex, and Socialism** (Diana Taylor) 16 mins  
The reality of life in Havana behind the tourist tinsel.

Next Door - 7 Sept





The American Adventure – 10 Sept

**Gadjo** (Victoria Fiore) 14 mins. A Roma gypsy father fights to win back his young, unwilling son.

**The American Adventure** (Max Day) 43 mins. In the shadow of the Iraq fiasco, two friends embark on a gonzo odyssey across the USA.

**A Personal Journey Inside "Welcome To Sarajevo"** (Vesna Orel) 75 mins. Sarajevo after the siege in 1996 and the making of Winterbottom's "Welcome To Sarajevo". An insider's view.



**The Blues Lover** (Ery Nzaramba) 18 mins. A woman waiting for her man is haunted by the sound of a saxophone.

**DIY** (J. Trigg & M. Kalisa) 10 mins. Andrew confronts his wife's lover at a hardware store!



**BAM** (Andrew Dymond) 5 mins. Martial arts film with two gangs in a lock up.

**The Receipt** (Rainer Niermann) 8 mins. Can Sylvia wear her boyfriend's gift necklace in front of her husband.

**Skeletons** (Craig James Moncur) 77 mins. Seclusion, perversion, and self destruction as three addicts cross paths

## Thu 11 Sept

### THRILLERS POP UP CINEMA

6:30-10:30pm

**Owl** (Paul Johnson Roja) 23 mins. A missing girl is rumoured to have been taken by a cult.

**Bardo** (Abid Khan) 15 mins. A man tries to discover the truth about a crime he may or may have committed.

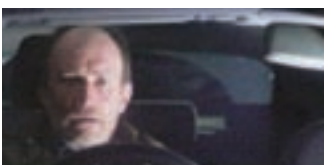
**The Rebel, The Soldier, and The Outcast** (Andrew Pengilly) 10 mins. A dark, cautionary Christmas tale based on the story of Cain & Abel.

**Merchants Of Quietus** (Dula Wilson) 11 mins. Two profiteers of blood and mayhem threaten to plunge the world into apocalyptic darkness.



**Testimony** (James Peaty) 8 mins. A story of obsession, jealousy, photography...and murder.

**Driven** (Cassidy, Holborne, Ryder & Slater) 6 mins. In which a man's Sat Nav begins to take over his destiny.



## Fri 12 Sept

### UK INDEPENDENT FILMS POP UP CINEMA

6:30-10:30pm

**Rugged Rock** (Francesca Marie) 12 mins. Mockumentary about actors working for a touring company.



Blitzfood – 12 Sept

**I Hate Machines That Bleep At Me** (Diana Taylor) 5 mins. Irritation at modern gadgets that bleep.

**iGIRLS** (Jonathan Wolff) 10 mins. A technological alternative to a girlfriend.

**One** (Brian Hitton) 9 mins. Paul, a member of a right wing organisation which targets religious groups, has his life changed.

**BFI/NFTS Academy Films 2014** (BFI Film Academy) 40 mins.

**Six films made by a group of 66 of the brightest talents of the next generation of film making:**

- Dust
- Bus Stop
- Canned
- White Rose
- French Cricket
- Wonderous World Of Work

Introduced by the young film makers and mentor Sala Amoo. Supported by:



**Fishcake** (Carl Austin) 10 mins. A rowing couple in a car run over something in the country.

**Walter & Goose** (Callum Scott-Dyson) 11 mins. A neglected son attempts to get one up on his father- a famous novelist.



**Flash** (Will Herbert) 2 mins. Dave has a proposition for Emma.

**Fille Et Flingue** (Donald Takeshita-Guy) 81 mins. A girl and a gun is all you need to make a movie – Jean Luc Godard homage featuring a girl driving round the English countryside pretending to be Hank Williams.

**Blitzfood** (Sheridan James Lunt) 60 mins. Could Peregrin's abstract and all pervading discontent be transformative?



Bam – 11 Sept





Fille Et Flingue – 12 Sept

**Sat 13 Sept**

**MUSIC  
COUNTRYMAN  
& JOHNNY  
THUNDERS**

**POP UP CINEMA**

6:30–10:30pm

**Countryman: Listen To The Ocean** (Sugar cane) 75 mins  
Natural footage of the real Countryman at home on Hellshire Beach, Jamaica. He was the star of Dickie Jobson's 1982 Island Pictures film "Countryman." This film documents as he lives today. Music by Countryman, East Village Pharmacy, & Hempress Sativa.



Looking For Johnny – 13 Sept

**Looking For Johnny** (Danny Garcia) 75 mins.  
Directed by Danny Garcia (The Rise and Fall of The Clash), Looking For Johnny is the definitive documentary on New York legendary guitar player

Johnny Thunders. In 90 minutes, this film covers Johnny Thunders career from his beginning in the early 70's to his demise in New Orleans, where he died under mysterious circumstances in 1991.

**THE FESTIVAL  
BAR IS OPEN  
EVERY  
EVENING  
FOR DRINKS  
AND  
SNACKS**



**PORTOBELLO FREE  
GRAND AWARDS CEREMONY POP UP CINEMA**

**3 ACKLAM ROAD, W10 5TY** (where the Westway crosses Portobello Road)

*Sun 14 September* 6:30–10:30pm **Entry Free**

After a greatest hits selection of this year's films, the Festival team will present the shortlist and the prestigious Golden Trellick Awards to their favourite films of 2014.

- **Weekend for 2 at THE PORTOBELLO HOTEL** for Best Film.
- **£1000 Prize** sponsored by West London Film Network for Best London Film.
- **Golden Trellick** original artworks by Lucy Sparrow



*Trellick artworks  
handmade  
by Lucy Sparrow*



**OPEN TO ALL**

# PORTOBELLO FREE ROCK AND ROLL FILM FESTIVAL KPH



Upstairs Theatre Bar at KPH, 139 Ladbroke Grove, North Kensington W10 6HJ

10 - 12 September

6:30-10:30pm. Entry Free. Suitable for over 18s only.

Films are shown in order listed. More precise screening info can be worked out by adding timings from start.



## Wed 10 Sept MUSIC FILMS KPH

6:30-10:30pm

**Three** (Industrious Dark) 6 mins  
Sci Fi Film Noir with musician, femme fatale, and the engineer.

**(R) evolution** (Joe Palermo Noir) 4 mins  
Featuring The Woodstock Crew and The Murphy Brothers.

**Who Knows** (Softwhere) 5 mins  
An image conscious man slowly loses his mind.

**Night Time** (Softwhere) 5 mins  
Gothic fantasy music video featuring Meghann Clancy.

**Baby Of The Storm** (Softwhere) 5 mins  
Meghann Clancy charity single in aid of victims of Phillipines typhoon.

**Pop Culture** (Ben Porro) 4 mins  
The rise and fall of a Pop superstar.

**It Happened One Day**  
(Rainer Niermann) 10 mins  
Tom loses a 5 Euro note with his girlfriends phone number on it.

**Bitter Ditty** (Paolo Benatizzo) 3 mins  
A Jazz song and an abstract dancer.

**Like To Party** (Paolo Benatizzo) 5 mins  
B boy, funk, pop, bebop, belly dance, liquid, robot, and more styles of dancing.

**Salamander** (Paolo Benatizzo) 6 mins  
Don't forget to bring chaos into your life.

**African Baby** (Paolo Benatizzo) 5 mins  
Afrobeat in London.

**Hip Hop My Release** (Simon Raising)  
22 mins. The story of three inmates in a Columbian prison and the influence Hip Hop has had on them

**Decks, Dance & Videotape**  
(Dominic Wade) 18 mins  
England. The 80s. The true story of rave and acid house featuring interviews with The Orb, New Order, and State 808.



**Journey** (Kate Thal) 15 mins  
Local Band Rotten Hill Gang live at the Strummercamp festival in May 2014; featuring one of their trademark DJ Mash-up Mixes on the soundtrack.



**Punkvert** (Joly McFie) 45 mins  
Ex-Portobello resident and Better Badges supreme Joly MacFie, now of Brooklyn, occasionally takes his camera out to shoot the NYC music scene for his Punkcast YouTube channel. The Village Voice has named him 'Best documentarian of New York's indie-rock scene'. A compilation of his more recent efforts, including the Yeah Yeah Yeahs, our own Viv Albertine, Holly Cook, and The Raincoats at the Museum of Modern Art plus rare archive footage of Joe Strummer doing Blitzkrieg Bop.

## Thu 11 Sept A CREDIBLE FUTURE FOR THE BRITISH FILM INDUSTRY? KPH

6:30-10:30pm

**Destination Paradox**  
(Mark Minichiello) 13 mins  
Aj finally cracks the secrets of Time Travel.

**It Is White** (Sarmad Yasen) 17 mins  
Iraqi woman waits for her lost lover in war.

**I Hear Fish Drowning**  
(Hodge & Strong) 22 mins  
A mosaic of images shifting between Ireland & London

**A Hero's Tidy** (John Wallis) 15 mins  
A man cleans his flat as if it was an epic adventure.

**Our Name Is Michael Morgan**  
(Maurice Caldera) 13 mins  
Are we all turning into the same person?

**Command-Option-Dump**  
(Jonathan Flint) 6 mins  
An elaborate attempt to break up with his girlfriend has dire consequences.

8pm

**Panel discussion on the future of the British film industry**  
with Nick Nevern, Greg Hall, and more TBC new generation filmmakers.

8.30pm

**The Hooligan Factory**  
(Nick Nevern) 90 mins  
Danny wants something more. Expelled from school and living in his grandfathers flat, he longs to live up to the image of his estranged father Danny Senior. Sent to prison for force feeding a judge his own wig Danny Senior was a legend and Danny is looking for a way to emulate his father's achievements and rise to be "top boy". Meanwhile in Wormwood Scrubs prison legendary football hooligan Dex is about to be released. Dex is on a quest of his own, one of vengeance against his nemesis and rival firm leader Yeti. But when Danny and Dex's paths cross they embark on a journey as old as hooliganism itself.

## Fri 12 Sept AN EVENING WITH MICHAEL HOROVITZ KPH

7:30 for 8pm til late



**Poetry Olympics SuperJams**  
Poetry Olympics torchbearer Michael Horovitz & songtrush Vanessa Vie present film footage from recent scintillating Poetry Olympics festivals, featuring unprecedented performances by Damon Albarn, Steven Berkoff, John Hegley, Gwyneth Herbert, Elvis McGonagall, Molly Parkin, Brian Patten, Ayanna Witter-Johnson & others including the William Blake Klezmatrix band. As well as filmed & live performances of their own songpoems & music, Vanessa & Michael will leave time for discussion, Q&A, food'n'drink, plus euphorics galore.





# PORTOBELLO FREE

# INTERNATIONAL FILM FESTIVAL WESTBOURNE STUDIOS



3 ACKLAM ROAD, W10 5TY (where the Westway crosses Portobello Road)

29 August - 13 September

6-11pm. **Entry Free.** Bar, food, & non stop screenings of the latest London movies. **Suitable for over 18s only.**

Films are shown in order listed. More precise screening info can be worked out by adding timings from start.



## Fri 29 Aug WORLD MIX WESTBOURNE STUDIOS

6-11pm

### The Landscapes (Les Pay Sages),

Jeronimo Rocha, 2 minutes, U  
A group of friends embark on a voyage across the countryside in their vintage cars and caravans. Animation, Portugal

### 5 Ways 2 Die, Daina Papadaki,

15 minutes, 12A  
Makis explores different ways of death, struggling to achieve the most ideal result. Comedy, Cyprus

### Don't Kill The Messenger,

Tess Lowenhardt, 12 minutes, 12A  
When delivering a package to a prop company, an unsuspecting postman becomes embroiled in a game with life and death stakes. Crime Comedy, Holland

### Comic Books (Banda Desenhada),

Pedro Santosmarinas, 4 minutes, 12A  
Banda Desenhada is a short film about the power that comic books have to transport us to another fantasy universe filled with action. Comedy, Portugal

### Drag Me: An Urban Music tale,

Nikas Kellis, 6 minutes, 15  
A "deadly" girl with a "slightly" violent and disturbed response to the paranoia and alienation that the "concrete jungle" can generate. The set is the sleazy back streets of Athens. The outcome is Drag Me: an urban music tale. Music Video, Greece

### Drag Me: An Urban Music tale - 29 Aug

**Fuga Animada,** Augusto Bicalho Roque, 4 minutes, U. An animation character in conflict with his animator through exercises that explore the different techniques and principles of animation. Animation, Brazil

**Violence Done Well,** Maida Hals, 4 minutes, U. Music video for Norwegian artist Eline Thorp. Captured in a world of reflections, a dancer is pushed to the limits. Music Video, Norway

**Dedalo,** Jeronimo Rocha, 11 minutes, 15  
Trapped inside the space freighter/refinery Dedalo Sienas tries to survive an infestation of diabolic creatures. Horror, Portugal

**I Can't Cry Much Louder Than This,** Robert Cambrinus, 12 minutes, 12A  
The media brings us images of events from all corners of the world - but personal experiences are not connected with them. We are at once interconnected and disconnected. Essay Film, Austria

**Complicit,** Gavin Hoffman, 4 minutes, 12A  
A man is haunted by his actions. He is seeking help to come to terms with the nature of his complicity. However time is running out to make things right. Animation, Ireland

**Tuohinen, a long-range patrolman,** Jukka-Pekka Jalavaara, 11 minutes, 12A. He has been long-range patrolman. He has been that over 70 years. In the forest is his grand Marshall. From this point on, reality starts bending. Tragic Comedy, Finland

**Sit And Go,** Moon Jeong-yun, 29 minutes, 15  
A man who returns to a gambling house to clear off his brother's debts instead. And now he has only six hours to save his bother. Drama, South Korea

**Agnus Dei,** Agim Sopi, 105 minutes, 15  
Peter must find this way to redemption. But the past will make itself known and fate sparingly gives mercy. Can he save himself? A young man, Peter, lives a desperate life with his mother Maria and her husband Stojan in one village in Serbia. Peter is born in Kosovo for a forbidden love between his mother Maria and an Albanian man, but he's not aware. Drama, Kosovo

**Extirpator Of Idolatries** (Extirpador De Idolatrias), Manuel Siles, 86 minutes, 12A. The sinister Extirpator of Idolatries pursues a girl who represents the persistence of Andean religious practices. Waldo, the persistent policeman discovers and captures the criminal and resolves his inner conflict. Feature Film, Peru

## Sat 30 Aug GERMAN FILMS WESTBOURNE STUDIOS

12noon-11pm

**Job (Hiob),** Marco Gadge, 20 minutes, 12A  
Shadows are all Berger sees: the darkness he comes from is too powerful to escape, and years of delivering news of others' death have made him a cynic. Now his new colleague, Martin Stern, has Berger completely at a loss; even worse, Stern's young wife Sophie has trustingly turned to him for help. Berger feels himself drowning in all of this intimacy. Drama, Germany

**Breathe Dodging (Scharzatzmen)**  
Marcus Hanisch 15 minutes, 15. In a futuristic totalitarian state in which all the people are cooped up under a glass dome, a man searches for the apparent truth about the outside world and thus fulfills his destiny. Science Fiction, Germany

**Wind** Robert Lobel, 4 minutes, 12A  
Animated short about the daily life of people living in a windy area who seem helplessly exposed to the weather. However, the inhabitants have learned to deal with their conditions. The wind creates a natural system for living. Animation, Germany

**Deja-Moo,** Stefan Muller, 10 minutes, 12A  
It could have been a nice Saturday...were it not for a mad cow, a hysterical mother and two ambulance men, who are all good at one thing mainly: Creating chaos. Animation, Germany

**The Story Of Klaus** (Die Geschichte Von Klaus), 14 minutes, 12A  
Klaus is a butcher and on the journey to his personal fortune he discovers the previously unknown succulent appetite. About a man who follows his desire to travel and embarks on a quest. Comedy, Germany

**Level Of Care (Pflegestufe),** Julia Peters, 20 minutes, 12A. Ruth cares for her mother Hilde who is suffering from dementia. Both women are broke and when the case manager from the medical advisory service comes to evaluate Hilde's health condition, suddenly the old lady seems not to be sick anymore. Social Drama, Germany

**Fichten,** Elisa Klement, 14 minutes, 12A  
Student teacher Daniela on her first class trip. Arrived in the forest a decision has to be made: What kind of teacher she wants to be? Drama, Germany

**The Dinner,** Dimitris Argyriou, 11 minutes, 15  
A couple who seemingly has it all, have a dinner at a luxury restaurant. The man announces to his wife that he wants some changes in his life. But is it still time for changes? Drama, Germany

**Not Funny!,** Katharina Woll, 1 minute, 12A  
Homophobia is not funny, everything else is! Social Sport, Germany

**Wasser,** Leonardo Re, 10 minutes, 12A  
Wasser explores various stages of a man's apathy. Unable to see or perceive his wife, he associates her missing with water. To remind himself of her he exhibits water-filled jars throughout the apartment.. Based on a true story. Experimental, Germany

**Chaja And Mimi,** Eric Esser, 12 minutes, U  
Chaja Florentin und Mimi Frons, grow up in Berlin, had to escape to Palestine in 1934. In a cafe in Tel Aviv they reflect about their difficult relationship to Berlin. Biographical Documentary, Germany

**Surrounded,** Arne Korner, 10 minutes, U  
A biography of a thing, the machine - a pressing plant. She told us with every movement and every sound her own story. Music Documentary, Germany

**Me Tube: August Sings Carmen Habanera,** Daniel Moshel, 4 minutes, 12A  
Homage to thousands of ambitious YouTube users and video bloggers, gifted and less gifted self-promoters on the Internet. Music Video, Germany

**Intrusion,** Natalie Plaskura, 11 minutes, 15  
Focus lies on the visual design, which has the intention to convey mood. The motives and the associative dramatic composition are reminding of dream sequences, nightmares or hallucinations in which the uncanny and curious are staged. Experimental, Germany

**Strong Coffee With Vodka,** Vladimir Scheiermann, 19 minutes, 12A  
A waiter in a cafe gets humorously walked all over by his dictatorial boss Kanaan and a sadistic customer when small, absurd misunderstandings become the order of the day. Comedy, Germany

**Berlin Troika,** Andrej Gontcharov, 10 minutes, 12A. During a grave political crisis, an interpreter suffers a breakdown. Young diplomat Konrad Gelb steps in to interpret between the two conflicting superpower leaders, who seem to hold the fate of humanity in their hands. Comedy, Germany

**With Best Regards (Mit Besten Gruben),** Bernhard Wenger, 5 minutes, U. Again the admired Mr. Dreamy parks in front of the cafe. And again the shy waitress doesn't dare to go out and talk to him. But her friend has a crazy idea how she can get to know this guy. Comedy, Germany

**Air Empty Room (Lufthleerer Raum),** Bjorn Schurmann, 20 minutes, 15  
A typical day in the life of Hans. He works, meets pals. But actually it is the day of his mother's funeral, to which he does not participate, and instead tries to escape the truth in ordinariness. Drama, Germany

**Bahar In Wonderland** (Hahar Im Wunderland), Behrooz Karamizade, 16 minutes, 12A. Where do you hide from danger, when you can't hide anywhere? The Kurdish girl Bahar believes she has found a way. In order to fight her fears she believes in being able to get invisible by closing her eyes. Drama, Germany

**Abbitte Eines Morders,** Julian Cohn, 22 minutes, 15. One day the young priest enters the confessional, not knowing that this confession is going to change everything. Thriller, Germany

**At Once (Auf Einmal),** Tatjana Moutchnik, 44 minutes, 15. Betti is toying with the idea of cheating on her boyfriend Sascha. Though unspoken, Sascha senses what she is up to. Drama, Germany

**Romy, I Am Shy (Romy, Ich Bin Krank),** Andreas Grutznher, 15 minutes, 15  
Juergen Volimer met the Beatles 1960 in Hamburg music club Kaiserkeller. The Beatles insisted he get his haircut. Narrow-minded Hamburg in the 50s and 60s made him escape to Paris. He took pictures of beatniks while having sex, moved to New York and L.A... A montage of animated sequences interviews and original photos. Documentary, Germany

**Tue 2 Sept**

**ANACHRON FILM EVENING** 18

**THE MUSE, 269 PORTOBELLO ROAD, W11 1LR**

**A TRIBUTE TO JACINTO MOLINA AKA PAUL NASCHY**

**Paul Naschy** was a famous horror actor in Spain, a successful weight lifter, author of many screenplays, and eventually a director. Most noted for his many portrayals of the tortured character El Hobre Loco (The Wolf Man).

**7pm Inquisition**  
(Jacinto Molina) Spain 1976. 86 mins

Directing debut of Paul Naschy who stars as a Witch Hunter. Presented in original uncut version with English subtitles.



**8:40pm The Traveller**  
(Jacinto Molina) Spain 1979. 87 Mins

Naschy appears in human form to tempt new souls to damnation. A dark allegorical film awarded many prizes. Never released in UK or USA.



**Sun 31 Sept**

**SPANISH FILMS  
WESTBOURNE STUDIOS**

12noon-11pm

**The Arrieta Method** (El Method Arrieta), Jorge Gil Munárriz, 87 minutes, U. Two disabled sisters communicate among themselves in a very special way: through the movement of the iris of their eyes, they created their own language. Documentary, Spain

**Tras Los Pasos De Edith Stein**, Juan García Del Santo, 35 minutes, 12  
This documentary tells us the life and works of Edith Stein, she was a passionate woman, and a person of big contrasts, she was an atheist, philosopher, intellectual, and she changed and finally was a Carmelite nun, mystic and saint. Documentary, Spain

**Cutting Grass** (Zela Trovke), Asier Altuna, 13 minutes, 12A. Moritats are old folk songs about crimes and are typical of Central Europe. Zela Trovke is a moritat from Slovakia which the Holland Baroque Society has recovered to include in its Barbaric Beauty program. The orchestra's violinist, unveils the song's hidden secrets. Music Documentary, Spain

**Malpais**, Samuel Martín Delgado, 13 minutes, 12  
A man tries to start life in the stone by the volcano spit. An everyday marked by hostility of a beautiful and terrible environment. Drama, Spain

**The Cat** (Lea Muerte Del Gato), Lili Vilaplana, 26 minutes, 15. Raul, Camilo and Armando are three friends who, forced by the crisis, plan to kill the neighbour's cat to eat meat in the "Periodo Especial" in Cuba. Drama, Spain

**Personas Que Quizas Conozcas**, Alex Rodrigo, 12 minutes, U. Social networks allow us to get back in touch with people from our past. In the case of Alberto and Ines, who are about to get married, some "people they may know" will show up. Romantic Comedy, Spain

**The Flower In The Bottle**, Maxim A. Mildenberg, 25 minutes, 12A  
It's a hot summer's day. A young boy named Peter is playing with his toys in the garden wondering why none of his friends are there to play with him. He speaks with his teddy bear asking him where his father is and if he will ever come back. Suddenly a young girl appears from the bushes in his garden. She is shy and doesn't speak much but the two become friends nonetheless. Fantasy, Spain

**Tales Of Wizards** (Cousas De Meigas), Ivan Fernandez, 9 minutes, U. The young witch Curuxa lost her grandmother before finishing her training. She will have to learn alone to be a witch: spells, flying and magic. She will be helped - although she does not know it, with the unexpected aid of a gargoyle bewitched by the moon. Comedy, Spain

**Origami**, David Pavan, 6 minutes, U  
Once upon a time there was a paper boat, who lived in an abandoned toy store, that embarks on the journey of his life. Animation, Spain

**Fail In Love**, Sonia de Carlos Garcia, 8 minutes, 12A. Marien is preparing a birthday party for his boyfriend, who is in China. Comedy, Spain

**Stockholm**, Alvaro Martin, 9 minutes, 12A  
Tomas lives in the outskirts of the city with his father, worker of the active products business. Comedy, Spain

**Peluquero Futbolero**, Juan Manuel Aragon, 13 minutes, 12A. Pelayo wants to return home groomed and clean-shaven. It's late and he's lost. He manages to find a hairdresser open. But his salvation turns to nightmare as he finds himself captive. Comedy, Spain

**I Feel Lost**, Juan Manuel Aragon, 13 minutes, 15. Javier feels an existential emptiness after watching the last episode of Lost. Little by little, a strange force pushes him further and further into a voyage of self-discovery. What starts as a game could end up... as a game. Comedy, Spain

**A political Story**, Lander Camareo, 27 minutes, 15. Final-year project of Lauren C. Carroll, a student at the New York Film Institute. Unlike her fellow classmates who choose pure entertainment, Lauren decides to make a politically committed film. Drama, Spain

**Cholera** (Colera), Aritz Moreno, 7 minutes, 15  
Cholera: acute, infectious disease, often epidemic and very serious. Fantasy, Spain

**Democracy** (Democracia), Borja Cobeaga, 11 minutes, 12A. The manager of a company proposes a daring plan for keeping the workers' morale high. Comedy, Spain

**Minerita**, Raul de la Fuente, 27 minutes, 15  
Cerro Rico in Bolivia is a lawless territory, characterised by brutal violence. The miners risk their lives every day, digging for silver and zinc in crumbling galleries. The ones that survive think they're entitled to anything and everything. And that's when they go on the hunt... for women. Documentary, Spain

**Una Hora, Un Paso**, Aitor Iturriza & Bernat Gual, 14 minutes, 15  
Juan is Spanish and has been locked up in an Egyptian jail for 17 years. During that time, he has written two volumes of poetry, got married and had a daughter, all the while dreaming of returning to Spain in the near future. A team of reporters enters the prison to interview him, unaware that something terrible is about to happen. Drama, Spain

**A Reflection Of You** (Un Reflejo De Ti), Ramon Rodriguez, 16 minutes, 12A  
During a party a couple gets into a room and standing in front of a mirror, they both play to be someone different. Drama, Spain

**Hotel Amenities**, Julia Guillen-Creagh, 16 minutes, 12A. A man and a woman meet in a hotel room in order to have sex. This is the first time they see each other. Drama, Spain

**Don't Look There** (No Mires Ahí), Daniel Romero, 14 minutes, 15. Marta goes back to her mother's house to stay a few days with her sister. The girl's weird behaviour and the latent memory of a sad event will lead Marta to suspect that the house is being haunted by an uncanny presence. Drama, Spain

**Children From The River** (Os Meinhos Do Rio), Javier Macipe, 14 minutes 12A  
In the riverside neighbourhood of Oporto, all the children prove their courage by jumping from the bridge into the Duero river. Leo has never done it before. He is different but he is getting tired of everyone thinking he is a coward. Drama, Spain

**Sininside**, Miguel Angel Font Bisier, 13 minutes, 18. A macabre fairy tale, in which seven kids whose souls will be the main dish for a group of adults sitting at a bizarre restaurant. Horror, Spain

**Democracia Real**, Chedy Reyes, 8 minutes, 15. Gathered in a park is an assembly of five persons. Is everybody ready to vote? Social Movement 15M is an insurmountable obstacle to democracy. Don't worry, you will not find the answer in this short film. Comedy, Spain

**The Child** (Das Kind), Manj Gomez Gonzalez, 18 minutes, U. Austria. It's the end of the XIXth Century. His name is Alois. He waits in fearful agony for the dramatic birth of his child. He is ignorant of the dark future that the birth would bring to humanity. Drama, Spain

**The Safest Nuclear Power Station In The World** (Erntefaktor Null), Helena Hufnagel, 28 minutes, U  
The bizarre everyday life of people living and working at the nuclear power plant in Zwentendorf, Austria. Since 1978 the plant has been ready for operation but it was never put to use until today. Documentary, Germany

**Butterflies - 10 Observations**, Paul Druce, 17 minutes U.  
A short film about butterflies, life and death - with a human perspective. Documentary, Germany

**Little Red Riding Hood: A Tale Of blood And Death** (Rotkappchen - Eine Erzählung Von Blut Und Tod), Florian v. Bornstradt & Martin Czaja, 17 minutes, 15  
Markus finds a filthy girl in front of his house. His partner doesn't feel comfortable to have her in the flat for the night - and she was right. The girl knows details about the couple she couldn't and shouldn't know, which goes far beyond rationality. Horror, Germany

**God is The Greatest**, Kai Gero Lenke, 11 minutes, 12A. After a woman is shot on the street in Aleppo, her son is in a state of shock. While his mother is bleeding to death, a group of rebels arrive to take out the enemy snipers. But who is taking care of this woman? War Drama, Germany

**Ramon**, Benedikt Schatz, 15 minutes, 12A  
Ramon, a very skilled boxer, finds his first big match to be the chance to start a new life with his sister Isabelle. However, the manager of the boxing studio has other plans and attempts to drive Ramon into a corner. Sporting Drama, Germany

**Nose And Mouth** (Bruderlein), Nora Fingscheidt, 47 minutes, 12A  
"You really look alike! Especially nose and mouth," This is all Teresa can say about her half-brother Ruben and her recently deceased father. Without prior notice she is suddenly standing in front of the foreigner's house, who is living in seclusion on a northern German island and who's existence she did not know of until lately. Drama, Germany

**Stavanger** Arto Sebastian, 38 minutes, 12A  
Stavanger tells the story of the farmer Marta who, after the sudden death of her husband, gets sucked into a mix of sadness, loneliness and suppression. Unable to acknowledge her loss, she is in denial about reality and grasps at the last of what is left of her husband: his lover. Drama, Germany

**Rendezvous**, Sylvia Borges, 30 minutes, 15  
Carla (mid 20s) plunges head first into an "Amour Fou". When Jacob (mid 40s) wants her to come to Paris. Comedy, Germany

**Elisabeth**, Katharina Woll, 19 minutes, 15  
Elisabeth is a writer. One day when she takes a stroll through the park, she walks past seventeen year old Malek. He is compelled to follow her home - again and again. Drama, Germany

**Hermes & Aphrodite**, Gregor Zootzky, 10 minutes, 15. What happens if you have to find out first whether you're a boy or a girl? A child begins to discover his true identity. Animation, Germany

**Alles Super!** Ralf Beyerle, 23 minutes, 12A  
Things are not going well for Thomas. He doesn't have a job, his relationship with Anja is in serious trouble and life itself is extremely complicated. Yet he does not give up: Day in, day out, he saves the world as a superhero - whether it wants to be saved or not. Comedy, Germany



**The Phallometer**, Tor Iben, 7 minutes, 15  
A refugee is taken into custody at a border crossing. During the interrogation, he admits to being gay and is subjected to an absurd entry examination, a so called "Phallometric Test". The story is based on facts. Satire, Germany

**A Good Story** (Eine Gute Geschichte), Martin-Christopher Bode, 20 minutes, 12A  
Helga discovers a broken jug in an antiques store near the German/Polish border, she wants to have it at any cost. In exchange for the jug, the antiquarian wants Helga to tell him a story. And a story she can tell. Drama, Germany

**Blood Rice And Tears** (Blut, Reis Und Tränen), Johannes Rosenstein, 30 minutes, 15  
Tim is 38 and works as a taxi driver, which gives him enough flexibility to take care of his father who suffers from Alzheimer. Lee, a Chinese student, is 25 and Tim's boyfriend. Lee urges Tim to take a decision: it's him or his father. Drama, Germany

**Elite**, Piet Baumgartner, 19 minutes, 15  
To celebrate a deal, Koller's client sends for some escort ladies. But the manager does not want to equate love with business until a sizzling lady joins him at the bar. Drama, Germany





**It Girl**, Oriol Puig Playa, 3 minutes, 12A  
Overwhelmed by her husband's medical bills, Sofie takes a desperate measure. She becomes an egoblogger. Comedy, Spain

**Mienin**, David Cordero, 13 minutes, 15  
M knows that it will all come to an end today. They repeat it incessantly, the date has been burnt into the collective memory at the same time as the images were televised. Fantasy, Spain

**La Petite Fille**, Guillermo Alcalá, 14 minutes, 12  
Little Marita receives bad news concerning her boyfriend. She quickly shares them with her most close relative. By doing so their relationship will grow even stronger than it already is. Drama, Spain

**Hand In Hand**, (Mano A Mano) Ignacio Tatay, 7 minutes, 12A  
We can tolerate proximity with others on a crowded bus during rush-hour, so long as we keep our hands to ourselves. But when Laura notices she shares the handrail with a very attractive stranger, she decides to slide her hand a few inches towards his. Comedy, Spain

**Love Crisis**, Chue De Castro & Olga Ruano, 7 minutes, 12A  
During one night at the end of the summer, in a random plaza in the centre of Madrid there is room for anything to happen...even turtles. Drama, Spain

**El Balsero**, Guillermo Zapata, 9 minutes, U  
Baru is a man who lost all their belongings in a flood in their village. Since then lives in a small raft, fishing memories off the river bottom. Drama, Spain

**Espana Is Different**, Salvador Guerra, 4 minutes, 12A  
Two guys cross their lives. One small decision can make us a hero or a villain. based on a press article written by Arturo Perez-Reverte.... and in real life. Social Drama, Spain

**REM**, Joseba Alfaro, 17 minutes, 15  
Have you ever shared a dream with someone else? That's Lay's story, a young man with nondescript daily life, whose only purpose is to sleep to meet the woman he loves. His whole world changes when she comes in to the real world to rescue him. But... from whom? Science Fiction, Spain

**Vigenes**, Asier Aizpuru, 19 minutes, 15  
Lena lives trapped in her sad routine. When Angel bursts into her life, Lena's world explodes in a magical way, realising then that life is: a matter of love! Musical Comedy, Spain

**Chain Reaction** (Reccion En Cadena), Andoni Garrido, 14 minutes, U  
German is on his way home when a stranger approaches him on the bus and leaves him a note predicting his future death. He soon discovers he's in the middle of something big, something that will put himself and the whole of humanity in risk. Science Fiction, Spain

**0.60 Milligrams**, Gerard Martí, 14 minutes, 15  
Carrkoma and his friends laugh at Copito and bully him; meanwhile, And and Ainhoa have a quarrel once more. They all were leaving the disco when they unexpectedly found themselves trapped in a police sobriety checkpoint. Will they come through? Drama, Spain



**Alex**, Laura Garcia, 15 minutes, U  
Alex was adopted at birth. Now that she has come of age, her biological mother agreed to meet her. She has to overcome the fear of losing something precious on the journey. Drama, Spain

**Max - A Doha Story**, Andrea Bagney, 20 minutes, 12A  
Joseph arrives in Doha and is instantly attracted by his beautiful and mysterious hostess. Her husband, she tells him, will be home for dinner, but they have time for a drink before that. Many drinks later, Joseph seems to forget the strange absence of Max. Romantic Drama, Spain



Deconstructing Bruce - 31 Aug

**Deconstructing Bruce**, Hernan Cabo, 4 minutes, 12A  
A well-known Hollywood actor wants to give a twist to his career and finalise details of his new videoreel. Comedy, Spain

**Frenzy Of Exultations**, Mariel Giraldo, 6 minutes, 15  
Frenzy of exultations is a point of view about intimate sensations of a woman. Experimental, Spain

**Wanted** (Se Busca), Miguel Angel Postigo & David Hebrero, 16 minutes 15  
John and Sarah are two outlaws who are being chased by Smith and his killer. They will all meet at a saloon to finish what started a long time ago. Western, Spain

**For The Cinnamon Flower**, Maria Sanchez Teston, 20 minutes, 15  
For The Cinnamon Flower invites us to explore the sexist and violent nature of songs spanning the middle Ages to the 21st Century. Social Documentary, Spain



## Mon 1 Sept FILMS FROM SWITZERLAND & FRANCE WESTBOURNE STUDIOS

6-11pm

**Farid**, Pino Esposito, 100 minutes, 15  
A film about Zurich told from the perspective of those who live on the margins of society: African Sana-Papiers, rejected asylum seekers, foreign vagrants and illegal prostitutes. The focus of the film is on the Palestinian author Farid Dhamra, a rejected asylum seeker and his impending deportation to Israel. Documentary, Switzerland

**Ilona And The Forest**, Ferenc Rakoczy, 26 minutes, 12A  
Ilona, a young single mother, becomes seriously ill. Night after night, she dreams that she wanders deep inside the forest in search of her children. Drama, Switzerland

**Bonne Esperance**, Kaspar Schiltknecht, 19 minutes, 15  
A support worker in a hostel for young woman at risk, Stephanie's whole life revolves round her work. Her commitment is shaken when Tamara is brought back by the police. Stephanie becomes increasingly unsettled by the Tamara's desire for closeness. Drama, Switzerland

**Blue Blue Sky**, Bigna Tomschin, 9 minutes, 12  
"In summer everyone goes on vacation, to the beach I guess. There they don't even realise that nothing ever happens at all". Drama, Switzerland



**Man Kann Nicht Alles Auf Einmal Tun, Aber Man Kann Alles Auf Einmal Lassen**, Marie-Elsa Sgualdo, 15 minutes, 12A  
It all began on a couch. He watched her undress and they made love for the first time. Experimental, Switzerland

**Les Vigilantes**, Zoe Cauwet, 45 minutes, 15  
Young Mary settles in a town to follow theatre courses. Just after her arrival, she is sexually assaulted. The next day she meets Eve, a non-conformist young woman with frayed nerves, who drags her along in a nocturnal and violent maze. Feminist Drama, France

**To Be We Also Want To Be**, Aida Schloepfer, 76 minutes, 15  
Based on four sensitively portrayed protagonists, the director Aida Schloepfer shows us in the documentary "To Be We Also Want To Be" the everyday life of male prostitutes in Switzerland and how they deal with the complexity of their situation in life. Documentary, Switzerland

## Tue 2 Sept A NIGHT OF ROMANIAN FILMS WESTBOURNE STUDIOS

6-11pm

**Amnesia**, Jamil Hendi, 26 minutes, 12A  
Igor suffered from a traumatic amnesia 2 days ago. He doesn't know who he is and how he got the head injury. Thriller, Romania

**Souls/Suflete**, Maria-Catalina Andries, 48 minutes, U  
"You become responsible, forever, for what you have tamed." (Antoine de Saint-Exupery, "The Little Prince") Documentary, Romania

**The Finish Cow** (Vaca Finlandeza), Gherdga Preda, 20 minutes U  
Fane, farmer who loves of animals sells a snowed cow to contemporary art museum unaware that the animal's exposure in the museum it will cause him to radically change his life. Drama, Romania

**Wolf**, Bogdan Mustata, 78 minutes, 18  
A teenager starts a journey in the world of the dead, murder and love within the block of flats where he lives. An exceptional cast in an unexpected vision. Feature Length Drama, Romania

**The Chosen One** (Cel Ales), Cristian Comega, 120 minutes, 15  
A former secret agent that has left Romania decades ago in search of freedom has to go back to find it. Drama, Romania



Wolf - 2 Sept

## Wed 3 Sept

### DRAMA

#### WESTBOURNE STUDIOS

6-11pm

**Yuva** Onur Yigit, 15 minutes, U  
Zeynep tries to keep up her home situated in a shanty. But secular hands relations imprison her and her home in the same vicious circle. Breaking the routine is required. Drama, Turkey

**Buy 1 Get 1 Free**, Chia-Ho Tai, 10 minutes, 15  
How much "Fake Food" you've been eating? Drama, Taiwan



**Mystery**, Chema Garcia Ibarra, 12 minutes, 12A  
They say that if you put your ear to the back of his neck, you can hear the virgin talk. Drama

**Amateurs**, Yoo In-cheal, 9 minutes, 12A  
This is the story about people who are awkward in love and at work. Drama, South Korea

**Gypsy** (Gigano), David Bonneville, 19 minutes, 12A. Sebastian accepts help from a gypsy passer-by and ends up having to give him a ride home. But they won't reach their expected destination. Drama, Portugal

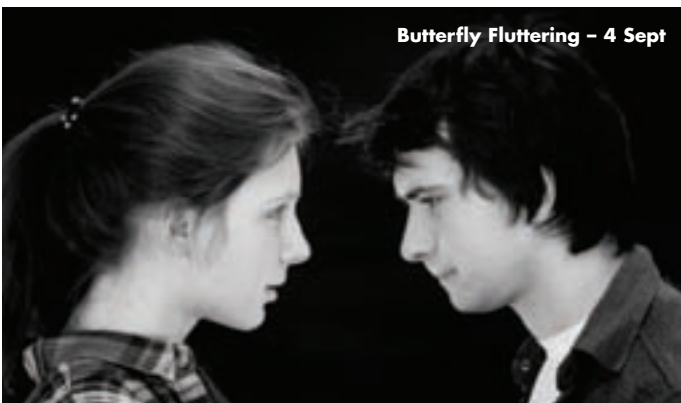
**Bromance**, Florence Pelletier, 7 minutes, 15  
Two teenagers' failed attempt at stealing a car starts a game of power and love that jeopardizes their friendship. Drama, Canada

**In The Afternoon**, Ricardo Machado, 11 minutes, 12A. A red traffic light leads to an occasional encounter that arouses past feelings. Will Luisa have the courage to live it? Drama, Portugal

**More** (Yoter), Yuval Yefet, 18 minutes, 12A  
Almost 30 now, over weight Michael is still struggling to become independent of his older domineering sister Yael. Today he comes to convince her that he no longer needs her support. Relationship Drama, Israel

**Referee Of Attention**, Jakub Polakowski, 82 minutes, 12A. A notorious liar trying to get back to normal life following a rehab in a psychiatric hospital. Paradoxically the cheating that provided money for gambling can help him one more time - this time not to gamble anymore. Drama, Poland

**The Return**, Patricia Ortega, 110 minutes, 18  
An armed paramilitary group brings chaos to a peaceful Wayuu community in Poeteto bay. Amidst unspeakable horror, the women risk their lives to help escape their children from this hell. Shuliwala, 10-year old girl, manages to get to the border with Venezuela and arrive into the city of Maracaibo, a vast and foreign universe. Drama, Venezuela



Butterfly Fluttering - 4 Sept

## Thu 4 Sept

### UKRAINE, RUSSIA AND BEYOND

#### WESTBOURNE STUDIOS

6-11pm

**In Future** (In Zukunft), Daria Pitz, 64 minutes, U. The small village Future lies nestled somewhere in the middle of Russian taiga. Forgotten by their country, its dwellers are fighting the harsh Russian winter and are defying the demise of their home. A both cheerful and melancholy farewell to a village on the outskirts of modernity. An ode to transience. Documentary, Germany

**Brothers. The Final Confession**, Victoria Trofimenko, 120 minutes, 12A  
Two helpless old men, brothers, desperately trying to keep up competition with each other in order to prolong their lives. Even though their bodies are decaying and both are sick one still wants to outlive the other. But one day a woman enters their remote dwelling. Psychological Drama, Ukraine

**The Dependents**, Igor Parfenov, 20 minutes, 18. There is a village in the mountains. Katya - a former patient of psychiatric hospital returns to abandoned house, where she meets a grandfather - old war veteran and a donkey. For her liberation grandfather Peter mortgaged the house and forced to move to the town to stay with relatives. But it's impossible to go with the donkey. The only solution - to get the donkey to a local slaughterhouse - changes the fate of the characters radically. Drama, Ukraine

**Butterfly Fluttering**, Roman Kayumov, 25 mins, 15. She is a modern girl, young, beautiful, and she tries to follow her own instincts. She is searching for someone to love and real feelings. Perhaps she wanted to feel alive. Drama, Russia

**RoboRabbit**, Sergey Tsyss, 9 minutes, 12A  
RoboRabbit is a little hero of a big family quarrel. Comedy, Russia

**Trans-Siberian Travel With Montaigne**, Emmanuel Plasserand, 78 minutes, 15. 18 days travel from Paris to Tokyo, which is also an inner journey dealing with Montaigne's "Essays". Documentary, France

## Fri 5 Sept

### GERMAN FILMS

#### WESTBOURNE STUDIOS

6-11pm

**We Weren't Given Anything For Free**, Eric Esser, 60 minutes, 12A  
Portrait of former partisan, Annita Malavasi, one of the few female commanders in the Italian resistance during the Second World War. Biographical Documentary, Germany

**The Lost Camera**, Paul Druce, 68 minutes, 15. Adventure of a camera forgotten by a passenger in a rickshaw in Katmandu. Art Documentary, Germany



Floating Like A Butterfly, Stinging Likes Bees - 5 Sept

**Come And Play** (Komm Und Spiel), Daria Belova, 30 minutes, 15  
Berlin. Grisha, a Russian-German boy, fools around with a wooden stick toy gun. The longer he plays, the further he is thrust into an altered reality. Suddenly, he is caught in a nightmare of another lifetime, nightmare that is still present today. Time does not disappear and the past does not go away. Everything coexists in one moment. Drama, Germany

**Still Got Lives**, Jan-Gerrit Seyler, 23 minutes, 12A. Marco and Lisa are in love. Online, they fight side by side against dreadful monsters but Lisa refuses to meet Marco in real life. When one day she stops showing up for the game, Marco decides to go searching for her. He finds a new world. And learns real dread. Coming Of Age Drama, Germany

**Die Unschuldigen** (The Innocents), Oskar Sulowski, 36 minutes, 15  
Eight-year-old Jakob lives alone with his mother who recently met a man - a small time drug dealer. After his arrest she regularly visits him in prison and occasionally works for him as a courier. Drama, Germany

**Cowboys & Indians**, Jan-Gerrit Seyler, 14 minutes, 12A. A young soldier, who has just returned from his foreign assignment, is standing outside Karin's door. David survived - but he's the son of another mother. This is the story about loss, guilt and a broken heart that finally starts beating again. War Drama, Germany

**24/7**, Jeanette Wagner, 15 minutes, 15  
Two people living in a state of bored love, a married couple in short, invite an unknown couple to their house. First it's time for coffee, then let's see. In the end the boredom is gone. Comedy, Germany

**Floating Like A Butterfly, Stinging Likes Bees** (Schweben Wie Schmetterlinge, Stechen Wie Bienen), Jana Burgelin, 62 minutes, 12A  
These days, everything starts earlier - friendships, fights, the period, first love, sex and above all, dreams. Six girls from three different backgrounds allow us to dive into their worlds for one summer. An episodic film about the synchronicity of life and the end of childhood. Documentary, Germany

## Sat 6 Sept

### FRENCH FILMS

#### WESTBOURNE STUDIOS

12noon-9pm

**The Other Side Of Ibiza**, Justine Pellerin, 48 minutes, U  
Far from the tourist and clubbing scene, this offers an insight into rural Ibiza as told by the people living in the Amunts region. Documentary, France

**The Land Between**, David Fedele, 78 minutes, 12A. The Land Between offers an intimate insight into the hidden lives of Sub-Saharan African migrants living in the mountains of northern Morocco. For most, their dream is to enter Europe by jumping highly-militarized barrier into Melilla, a Spanish enclave on the African continent. Documentary, France

**How: The Making Of "2012 Space Traffic Jam"**, 14 minutes, U. How Marcelo Paganni made the critically acclaimed album "2012 Space Traffic Jam" and managed to get his picture on a whole page of Guitar Player Magazine in the May 2014 issue. Music Documentary, France

**W.I.M.P. = Weekly Interactive Massive Particle**, Valeve Psunies, 5 minutes, 12. W.I.M.P. was born in a difficult family atmosphere. She met on her path a "naughty prince" who hurt her - but who can say what will be the future for W.I.M.P... Animation, France

**Last Ditch** (Derniers Recours), Mahi Bena, 18 minutes, 12A. Silmane can't renew his student resident permit. Will he accept the proposal to help his friend Mehdi in his illegal business in exchange for a permanent residency card? Social Drama, France

**Le Train Bleu**, Stephanie Assimacopoulou, 18 minutes, U. Helie behaves as a true bounder, while Selena still wants to pick up the pieces, at "Le Train Bleu" where they stop to have a last drink, neither one can imagine what will happen... Drama, France

**Un Ete**, Clemence Marcadier, 12 minutes, 15. Summer holidays. David, 16, home alone, is bored to death. A microwave will upset his daily life. Drama, France

**Chien De rue**, Pablo Rivas, 5 minutes, U  
A painter meets a mysterious woman who seems to have a lot of things to say about his work... Drama, France

**Le Plongeon**, Delphine Le Caupiais, 10 minutes, U. Thirteen years old, on the edge of adulthood, a boy on a diving board faces the unknown. Drama, France

**Vodka Y Vermut**, Pablo Rivas, 4 minutes, U. After several years of absence, Julien, writer, 40-year-old, meets his father buried on a beach... Drama, France

**Ma Rencontre**, Justin Peachberty & Sarmir Hamuche, 4 minutes, U  
At a street corner in Paris, a young man bumps into himself ten years older. Comedy, France

**I'm A Sharpener**, Mahi Lepart, 16 minutes, U. Harris Tindall is a pencil sharpener. He is the last descendant of a family fully dedicated to this artistic tradition. Each day, the sharpener adjust his pencil leads depending on his clients' personality and feelings. When a nosy journalist decides to shoot a documentary on this peculiar craftsman, Harris suddenly unveils himself... Romantic Comedy, France





**Sail Me To the Moon,**

Charles Jaeger & Julien Grütte, 13 minutes, 12A  
A man has a sleepless night. While he's taking his breakfast in the morning, a real mermaid comes out of a sardine can. The mermaid needs water to breathe, while the man needs air. Will they make it work? Comedy, France

**Maria, Callas,** Lyia Terki, 14 minutes, U  
Based on interviews, an imaginary confession recorded by Maria Callas. Filmed in NYC and Turkey. Documentary, France

**Kodachrome,** Collectif K-14, 63 minutes, U  
Depressed by the announced end of the K14 processing, a team of four young people decide to shoot the last Kodachrome film ever. They plan a journey to the very last laboratory (in Parson, Kansas, USA) which has still been developing the emulsion until the very last moment. Documentary, France

**The Day Has Conquered The**

**Night** (Le Jour A Vaincu La Nuit), Jean-Gabriel Periot, 29 minutes, 12A  
Eight portraits, eight dreams, eight escapes. Documentary, France

**The Devil,** Jean-Gabriel Periot, 7 minutes, 15  
You don't know who we are. Documentary, France

**Optimism** (L'Optimisme), Jean-Gabriel Periot, 14 minutes, 15. I would take your arm and we would leave together. No matter where we would go, no matter what we would do, we would have nothing to lose. Drama, France

**We Are Become Death,**

Jean-Gabriel Periot, 4 minutes, 15  
We knew the world would not be the same... a few people laugh, a few people cried. Most people were silent. Documentary, France

**Sortie De Route,**

Tristan Ayman & David Maye, 28 minutes, 12A  
Paul neglects his studies to spend all his time on his moped. When his moped disappears, none of his nearest and dearest seem to realise what this means to him. Paul soon tracks down the thief - from this an unexpected relationship develops. Drama, France

**The Big Shake,** Lucie Rico, 4 minutes, 15  
Every girl has a period in life when they need acceptance and a clean blade. Drama, France

**Pastorale,** Oriane Polack, 19 minutes, 12A  
In an unknown country, armed militia imposed a reign of terror. Arhra and Sluje, two women who have never met, find themselves linked as they flee with their children through the back country. Drama, France

**De Croia et la Banniere,** Cyril Battarel, 10 minutes, 12A. Three prisoners are locked in a cell. A priest arrives and offers to hear their confession. But they will quickly discover the true motive for his visit. Drama, France

**De Voeu,** Ji Qiaowei, 25 minutes, U  
Mrs. Jiang, an old Chinese lady living in the Parisian suburbs finds an envelope full of money in a jacket left at her dry cleaning business. She makes a wish that the client never comes back. Then, curious events begin to happen. Drama, France

**Koan Of Spring,** Lou Ma Ho, 74 minutes, 12A. Master Truong has two weeks to find his successor. He goes to visit a General become a simple fisherman. Master truong wants to test his two sons. Martial Arts Drama, France

**Who Killed Cinderella?**

(Qui A Tue Cendrillon?) Laurent Ardoit, 84 mins 15  
Coralie Bonnet, the young star who had triumphed in the role of Cinderella, died during the shooting of episode 2. So a simple accident, suicide or murder? A journalist investigates. Mock-Documentary, France



**Heady Stuff** (Mauvaise Tete), Camille Vidal Naquet, 28 minutes, 18. Paul is 20 years old. When he finds out that doctors believe his mother's brain tumour is incurable, he decides to try and save her by himself. His stubbornness will lead him into troubling situations.... Horror, France

**Sun 7 Sept****DOCUMENTARY  
WESTBOURNE STUDIOS**

12noon-11pm

**Out Factor** Oradol Kaewpraser, 12 minutes, 12A. Asking young people how could he/she come out to his/her parents. Delivers messages in light-hearted way but some answers are quite heart wrenching. Documentary, Thailand

**Rising Hope,** Marie Vejvodova, 25 minutes, U  
A non-profit organization KOTO, which helps street youths in Vietnam by training them in hospitality. Documentary, Czech Republic

**Alberto Grifi At Visioni Sconsigliate,** Flavio Sciole, 22 minutes, 15  
A portrait of Alberto Grifi, a great experimental director. Experimental Documentary, Italy

**Nak Muay** Christian Muno, Frank Muno & Raoul Schmitz, 55 minutes, U. Nak Muay (Thai term for one who practices Thai boxing) is the story of Kevin Haas, Luxembourg, who chases his dream of becoming the first world champion of Luxembourg, Documentary, Luxembourg

**The Road,** Laura Marie Wayne, 13 minutes, 12A  
A tender and deeply personal memoir, an invitation to celebrate love and loss as cornerstones of the human experience. Documentary, Canada

**Trolls,** Jake Bryan-Amaning & Naïke Mabois, 28 minutes, 15. Documentary exposing the truth behind the internet trolls. Mock-Documentary, Britain

**Yinggeyanwu** (The Oriole Sings. The Swallow Dances), Kadour Naimi, 68 mins, U  
In China, every day before going to work or after having dinner, they go to parks or public places for sports, play music, sing, dance, walk or see and listen to the birds sing. And during the weekend, they are even more numerous. Who are these people and why did they choose this lifestyle? Documentary, China

**The Rift,** Holly Sheridan & Shane Stokes, 13 minutes, 12A. A documentary following a filmmaker's investigation of a family feud that has been ongoing most of her life. Documentary, Ireland

**If I Had Wings,** Sanjeev Menta, 16 minutes, U. A poignant film that observantly chronicles a poor child's nightmarish existence. His low income parents are over stressed in trying to meet the daily needs of the family. Documentary, India

**Apartheid Voices In Black And White,** Frederico Nsecello, 53 mins, 12A  
A vivid story is revealed that reflects on both separatism and reconciliation following the fall of one of the most extreme racist and discriminating regimes of the 20th century. Documentary, Argentina

**Goran,** Roberto Santaguida, 11 minutes, U  
Joy and frustration as constructed by Goran Gostojic of Novi sad. Documentary, Canada



**Vakha And Magomed,** Marta Prus, 12 minutes, U. Everyday life of two refugees from Chechnya living in Warsaw, Poland - becomes a story about human's love and dignity. Documentary, Poland

**Belly Of The Tantra,** Pankaj Purohit, 75 minutes, 18. The film delves into the radical beliefs and extreme rituals of tantra that religion can incite by exploring an ancient and eccentric sect of Hinduism, the film challenges our notions of faith and the limits to which one can go. Documentary, India

**Amsterdam Stories U.S.A., Part 1: East,** Rob Rombout & Rogier Van Eck, 95 min, 12A. Road-movie tracing 15 small places in the United States, all of them named Amsterdam. Two Dutch descent filmmakers cross the country from East to West Coast, from their arrival in New York (former Nieuw Amsterdam) to California. The 6-hour feature length documentary is divided in 4 chapters of 90 minutes each: East - South - Midwest - West. Documentary/ Road-Movie, Belgium

minutes each: East - South - Midwest - West. Documentary/ Road-Movie, Belgium

**In The Eye Of The Beholder,** Lena Mattsson, 36 minutes, 18  
Doc about the man, the myth and the human being Bo Cavefores. Writer, director and last but not least legendary publisher of Red Army Faction (RAF) other writers. Music: Conny C-A Malmqvist. Art Documentary, Sweden

**As If It Once Was** (Kao Da Je Bila Nekad), Dusan Vesic, 115 minutes, 15. Tragic story about one of the best and most influential Rock Bands of former Yugoslavia - Ekatarina Velika (EKV). Music Documentary, Serbia

**Mon 8 Sept****A NIGHT OF  
BELGIUM FILMS  
WESTBOURNE STUDIOS**

6-11pm

**Ion,** Oliver Magis, 57 minutes, 12A  
A visably handicapped man who works today for the phone tapping departments at the Belgian federal police. Documentary, Belgium

**Inacia,** Charlotte Dupont, 13 minutes, 15  
The organised daily life of a lonesome housemaid is shaken by the guilt of her impulses. Drama, Belgium

**Seagulls,** Zeho Graton, 19 minutes, 15  
Judith and Damion are young actors, they are in love. To truly exist together, outside of their set, of thin fictional world, they will have to leave the frame and cut the wound. Drama, Belgium

**Avec Lou,** Isabelle Schapira, 23 minutes, 12A  
After a tense family's weekend, Johanna meets Lou a thirteen year old runaway boy. Drama, Belgium

**Canard Ou Lapin,** Christine Grulois & Gilles Bissot, 16 minutes, 12A  
While shopping in her neighbourhood with her daughter Nina, Elena receives a phone call that upsets her. A moment of inattention, Nina has disappeared... Drama, Belgium

**The Bird's Blessing** (La faver des moineaux), Serge Mirzabekiantz, 22 minutes, 12A  
A mansion at the edge of the forest. Albert and his brother are in constant confrontation. It's the day of the family hunt. One of the brothers has the privilege of using their deceased grandfather's shotgun. A new duel begins. Drama, Belgium

**Electric Indigo,** Jean-Julien Collette, 24 minutes, 15. It is sometimes complicated for a girl to face peer pressure and becoming aware of her own identity, especially that she never knew her mother and that the only reference is the love of two heterosexual fathers united by the bounds of a "non-carnal" marriage. Coming Of Age Drama, Belgium

**Solo Rex,** Francois Bierry, 23 minutes, 12A  
Erik is a solitary woodcutter. Kevin is the young conductor of the village's cycling brass band. Erik never goes out without his old mare. Kevin is keen on the clarinetist. The clarinetist is crazy about horses. But Erik doesn't know how to give. And Kevin doesn't know how to flirt. They are both going to have to learn. Drama, Belgium

**Amsterdam Stories U.S.A Part 1: East,** Rob Rombout & Rogier Van Eck, 95 minutes, 12A. A road-movie tracing 15 small places in the United States, all of them named Amsterdam. Two Dutch descent filmmakers cross the country from East to West Coast, from their arrival in New York (former Nieuw Amsterdam) to California. The 6-hour feature length documentary is divided in 4 chapters of 90 minutes each: East - South - Midwest - West. Documentary/ Road-Movie, Belgium

**Tue 9 Sept****ITALIAN FILMS  
WESTBOURNE STUDIOS**

6-11pm

**Jerusalem - Dreams And Reality,** Lia Bettrami, 60 minutes, U  
"Woman of faith for peace: Jerusalem" began four years ago. The film explores the motivations and dreams of outstanding Israeli and Palestinian women of different religions who aim to a future of peace. Social Documentary, Italy

**Interferenza N.1,** Flavio Sciole, 3 mins, U  
An experimental interference. Experimental, Italy

**10 Sono Analogico,** Flavio Sciole, 5 minutes, U. I'm analogue. Experimental, Italy



**Yellow,** Bruno Larini, 4 minutes, 15  
There is not a linear story, one can only assume an initiatory path. A sort of physical contact (or just a sexual act) of "incarnate" in his inner vision and fetish work of Gauguin, "The Yellow Christ". Experimental, Italy

**Graft Lyric** (Innesto Lirico), Bruno Larini, 7 minutes, 12A. "Innesto Lirico" is a kind of spiritual journey, visceral and prophetic author. The short film is the interlayer and the evolution of the life in a metamorphosis of images. Experimental, Italy

**Pietas Of the Wind,** Stefano Croci & Silvia Siberini, 8 minutes, U  
A film based on a dialogue that never took place between the Japanese poet Matsuo Basho and the Italian architect Carlo Scarpa. Experimental, Italy

**Volti,** Antonio De Palo, 30 minutes, U  
Riccardo is a child with Down syndrome with a burning passion for the theatre. He sneaks into the small-town theatre in order to witness rehearsals featuring Mattia, as he prepares for a show inspired by Marcel Marceau. The young Mattia, however, is hiding a secret that no one suspects. Drama, Italy

**Single # Double # Triple,** Apotropia, 9 minutes, 15. Dance Video Art project about triplicity, perception and human nature. Dance, Italy

**Lovehate** (Amoreodio), Cristian Scardigno, 100 minutes, 15. Katia is a 17 year old apathetic and frustrated girl who spends the days with her boyfriend. When she's not with him, she secretly sees other guys, watches forbidden videos on the internet and fights with her parents - a tunnel of immorality and transgression that will eventually lead to a tragic epilogue. Drama, Italy

**Daughters Are Like Their**

**Mothers** (Woman Along The Silk Road), Lisa Castagna, 68 minutes, U  
The leitmotiv of the film is the relationship between woman and nature. Filmed along the ancient caravan trail through places that have always harboured Indo-European cultures and not far from where agriculture originated, covering more than 4000 kilometers in Central Asia between Kazakhstan, Kirghizstan and Uzbekistan. Documentary, Italy

**Wed 10 Sept**  
**THRILLERS**  
**WESTBOURNE STUDIOS**

6-11pm

**All Mortal Flesh** John Corcoran, 13 minutes, 12A. A suburban family man and sometimes assassin is faced with an unexpected moral dilemma after accepting a last-minute assignment in the days before Christmas. Crime Thriller, Ireland

**Ludo**, Khoubran Cassam Chenai, 77 minutes, 15. Six childhood friends reunite each year to continue their tradition of playing hide and seek. This year, they have a new recruit: Ludo, dull but mysterious. Thriller, France

**Closing Bell**, Janet Ambros, 4 minutes, 12A. A brother has 4 mins to decide what to do with his portfolio. Political Thriller, USA

**Red Gold**, Red Gold, 70 minutes, 15. Desperate to save his family, a poor Indian boy is coerced by the local kingpin to sell his kidney. When he is cheated out of his money, he vows to steal the criminal's business. Crime Thriller, USA

**Nighthawks**, Gianpaolo Lupori, 14 minutes, 15. Set in a nightmarish and claustrophobic Shanghai, a dystopian exploration of the insidious influence social media has on society, unleashing man's darker instincts. Thriller, China

**Fruit Flies** (Fruchtfliegen), Bijan Benjamin, 25 minutes, 15. A night in Cologne City. The filthy office of a cab company. Driver Sedat gets fired by his boss, goes for his last shift and finds himself in an absurd existential crisis. At the same time in a brothel. Handcuffs, bananas and a few thousand euros in cash on the night stand. Nina enchants her fetish customer Lehmann. Thriller, Germany

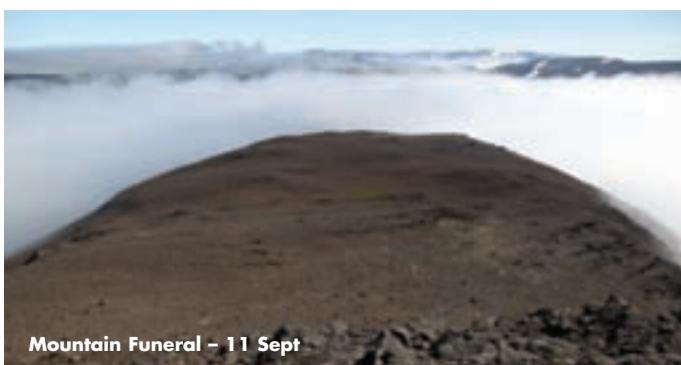
**El Circulo De Raynard**, Manuel Vidal & Maria Valle, 93 minutes, 18. A film crew are making a documentary about Frederick Raynard, a nazi war criminal, expert in occultism who could have ended his days in a town in northern Spain. What starts as an easy job soon will become a dark adventure that will change their lives forever. Thriller, Spain

**Thu 11 Sept**  
**FOREIGN EYES: USA**  
**WESTBOURNE STUDIOS**

6-11pm

**Dreams & Pieces**, Theresia Reinhold, 49 minutes, 15. "The American Dream" – the epitome of the hope that everybody can achieve everything by hard work and passion. Is this hope floating above the U.S. like a myth? Or maybe more like the sword of Damocles? Documentary, Germany

**Mountain Funeral**, Jonathan Johnson, 6 minutes, U. The mountains of Iceland combine with a spoken story about a funeral in the Appalachian region of the United States. Life, death and spirits that transcend both hang in the fog. Experimental, USA



Mountain Funeral – 11 Sept



Fruit Flies – 10 Sept

**Floating Sunflowers**, Francisco Salorzano, 12 minutes, 12A. Fate intervenes with two different New Yorkers who are blocked creatively in their respective arts. Romantic Drama, USA

**Behind The Redwood Curtain**, Liesbeth De Ceulaer, 67 minutes, U. Journey through the dark and eerie Redwood forest. Seven forest dwellers – loggers, scientists, activists and Native Americans – invite us to discover their part of these woods. Environmental Documentary, Belgium

**Amsterdam Stories U.S.A Part 2: South**, Rob Rombout & Rogier Van Eck, 90 minutes, 12A. Road-movie tracing 15 small places in the United States, all of them named Amsterdam. The 6-hour feature length documentary is divided in 4 chapters of 90 minutes each: East - South - Midwest - West. Documentary/ Road-Movie, Belgium

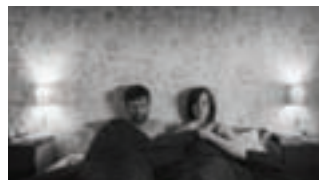
**Shadow Zombie**, Jorge Torres-Torres, 78 minutes, 18. A lonely drug dealer paints his face and snorts pain killers in order to turn into Shadow Zombie. One night he falls for a nurse who moonlights as a clown. What follows is a tragic, southern tale of death and beyond. Docu-Horror

**Fri 12 Sept**  
**FRENCH, BELGIUM, & TURKISH FILMS**  
**WESTBOURNE STUDIOS**

6-11pm

**Taxistop**, Marie Enthoven, 21 minutes, 15. Andoite needs to go to Geneva to present a seminar on Team Building. Because of a railway strike, he's due to get there by car sharing. Comedy, Belgium

**Partouze**, Matthieu Donck, 20 minutes, 12A. Celine and Brigitte are tired of organizing Tupperware parties. Comedy, Belgium



**The Disarray Of The Neighbourhood Policeman After A Hard Day's Work**, Emmanuel Marre, 25 minutes, 18. 16 sketches of film that follow the disarray of a neighbourhood cop. Experimental, Belgium

**The Voice From the Shadow** (La Voix de l'ombre), Dick Turner, 45 mins, 12A. A man gets caught up in the fight between the adepts of a missing Guru. His own curiosity puts his life in danger. Surreal Comedy, France

**I Loved You So Much**, Dritrn Tekeoglu, 98 minutes, 15. In 1986 a cancerous wind blew towards Trabzon from Chernobyl. Cemal (30) and his wife Ayse (25) live in Trabzon. Russian women immigrated to Trabzon to work. Among them is Olga, who falls in love with Cemal. Olga tells Cemal that her great grandfather immigrated from the nearby town of Santa to Yalta. Astonishment, love and shock follows. Drama, Turkey

**Monkey Dust**, Kallim Onhelhas, 87 minutes, 18. Nadia and Sophie, two young women around thirty, share a common uneasiness. One tries escaping using drugs; the other ends up in a relationship that never last long. Drama, Belgium

**Sat 13 Sept**  
**USA 2**  
**AMERICAN EYES**  
**WESTBOURNE STUDIOS**

12noon-9pm

**Milagro Man: The Irrepressible Multicultural Life and Literary Times of John Nichols**, Kurt Jacobsen, 77 minutes, 12A. Portrait of the radical novelist and screenwriter John Nichols. Documentary, USA



**Velvet Prisons: Russell Jacolsy On America Academe**, Kurt Jacobsen & Warren Heming, 55 minutes, 12A. Critical reflects on American intellectual life by a distinguished Academic maverick. Documentary, USA

**Oh, Baby! Baby?**, Sungho Ahn, 6 mins, 15. My babies can not swim! Comedy, USA

**Hot Afternoons Have Been In Montana**, Ken Kimmelman, 15 minutes, U. A beautiful montage showing how a hot afternoon in Montana is related to the whole world. It deeply honours earth. Its land, its history, its people. Art Documentary, USA

**Full Strength**, Jacob Dodd, 15 minutes, U. "Full Strength" is a film memoir that reflects on the life of 2014 Paralympic gold medalist Daniel McCoy and the freedom he feels on the ice while playing the sport he loves, sled hockey. Documentary, USA

**City in A Garden**, Jeremy Newman, 9 minutes, U. This video examines Chicago from cultural, historical, and sociological perspectives. Experimental, USA

**La Llorona**, L.M. Harter, 11 minutes, 15. Abandoned by her mother and abused by her father, a lonesome runaway finds solace in a fore closed home only for her sorrow to conjure the presence of "La Llorona", the weeping woman in white - a ghost who killed her own children years ago. Horror, USA

**The Stressful Adventure Of Boxhead & Roundhead**, Elliot Cowan 71 mins, 12. When their home is destroyed, Boxhead & Roundhead must head to the big city to battle red tape, rent, rats and the rat race to get it back. Animation, USA

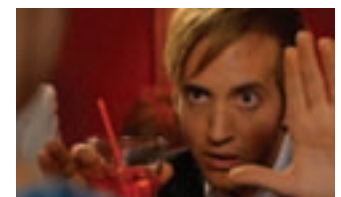


**Big Willow**, Jared Katsiane, 11 minutes, 12A. My big brother has been friends with Willow for a long time, but today he got real scared that she wouldn't be around much longer. Fictional Documentary, USA

**Adelante**, Noam Osband, 50 minutes, U. "Adelante" shows the heart of Mexico beating strongly just outside of Philadelphia, where Mexican immigrants are reviving a dying Irish-Catholic parish outside of Norristown, PA. Documentary, USA

**Say It Like It Is**, Maria McIndoo, 75 minutes, 12A. A weekend hanging out with old friend Brooke becomes more tortuous than Dylan could have imagined. Thankfully 9 year old Laden is good enough substitute best friend. Comedy, USA

**Nothing In Los Angeles**, Alexander Tovar & Rob Herring, 95 minutes, 15. Chronicles a young artist's bittersweet love affair with the city of LA, focusing on the fleeting nature of personal relationships and professional dreams. Fears of insignificance, transient relationships, and broken friendships are cleverly explored with LA serving as the backdrop. Romantic Comedy, USA



**Let It Go**, Tom Wilton, 82 minutes, 15. Jeremy decides to propose to Steph, unaware she's ready to break it off on the same day. Now it's up to their friends to manage their individual fall outs. Comedy, USA



# PORTOBELLO FREE CARIBBEAN FILM CORNER TABERNACLE

Tabernacle, Powis Square, London W11 2AY

Thursday 11 September

6:30–10pm. **Entry Free** – be there and be part of this wonderful cultural experience that is the Caribbean Film Corner with PFF.

## CARIBBEAN FILM CORNER 2014 – A CARIBBEAN CELEBRATION OF COLLABORATION



It's been 5 years that we have been part of the Portobello Film Festival and we are proud to continue working with their amazing team. This year, Caribbean Film Corner is coming to PFF with a difference! We are partnering with **The Travelling Caribbean Film Showcase aka La Muestra**, another Caribbean Film Festival based in Cuba, to bring you a one day film extravaganza. We have selected a range of films from the "La Muestra" catalogue to give you a different taste of more of the Caribbean! As usual, we touch of all 4 languages in the region so all you Dutch, French, Spanish and English Caribbean lovers SHOUT IT FROM THE ROOFTOPS, The CFC is Back so come on down!

This year we are only with PFF for one day and on this day we will launch our new format of Caribbean Film Corner. So this is just the PREVIEW for 2014 – we got MORE IN STORE!!!

**OUTSIDE IN #3**

The Muse Gallery and Portobello Film Festival are proud to present some of London's finest contemporary urban artists

Masai  
Inkie  
#Code4c  
Otto Schrade  
Lucy Sparrow  
Janet Brown  
Jimmy South  
Gilles Walker  
Ben Naz  
Art Klada  
Kaas  
False  
Solo One  
Tizer  
Also

The Muse at 269 Portobello Rd  
London W11 1LJ  
020 7792 8588  
themuseat269.com  
info@themuseat269.com

Opening Exhibition  
Wednesday 3rd September 2014, 6pm  
20th-14th September (Open Sun 12-4pm)  
Free Entry



PORTOBELLO FILM FESTIVAL

# thevideocafe

## Video Cafe selection: YOU CHOOSE THE FILMS!

Upstairs Theatre Bar at KPH, 139 Ladbroke Grove, North Kensington W10 6HJ

The live heart of the Portobello Film Festival.

*14 September* 12noon–7pm. Entry Free

Choose your film from the list below but get here early as this is very popular.



Please see the festival projectionist or receptionist and book a slot for the film by quoting the number. This is open to everyone: filmmakers and public alike.

**12noon–7pm**

**264 Something You Can Call Home** (Rebecca Kenyon) 75 mins  
The face of homelessness is changing. The film explores what's necessary for emotional survival.

**238 Still Keeping The Fight Alive** (Rayna Nadeem) 17 mins  
Newham Monitoring Project's 33 Year history of resistance to racist violence and Police misconduct.

**253 Severn & Somme; The Life of Ivor Gurney WW1 Poet and Composer** (Diana Taylor) 52 mins  
The country boy they called Shubert, contrasting the horror of the Somme and the beauty of the Severn. He was incarcerated for 15 years in an asylum with shell shock.

**80 Life In Parallel** (Steve Jolley) 36 mins. A tube driver's life changes when someone jumps under his train.

**81 Strangers Eye** (Itai Ankrach) 10 mins. Mystery drama on the London Eye.

**224 Xanadu** (Dominic Reynolds) 74 mins. A reclusive writer becomes trapped in his own novel.

**117 Looping Earth** (Michael Murnau) 82 mins  
The distance between dream and reality.

**229 Electronic Pimp** (Callum Scott Dyson) 7 mins  
Bruce Wheeler, AKA Electronic Pimp, attempts to make it in the music industry.

**59 Castle Howard Revisited** (Nick Fletcher) 5 mins. The tranquility of one of England's finest stately homes.

**204 Wild Oats** (Max Day) 58 mins  
A shameless homage to Federico Fellini.

**36 The Hero's Tidy** (John Wallis) 15 mins. A man cleans his flat as if it were an epic adventure quest.

**97 The Vase** (Rainer Niermann) 7 mins  
What it takes to glue a broken vase together.

**220 Drink It** (Nici Preston) 22 mins  
When a woman drinks of a bottle, a demon appears.

**69 Fall** (BFI Cornerhouse Film Academy) 5 mins. A man struggles to come to terms with the loss of his partner.

**109 Flowerman** (Rob Burrows) 93 mins. Stalker Nigel abducts Sarah and manipulates reality.

**125 Neighbours** (Gabrielle Russell) 7 mins. Two flat mates make up stories about their neighbours.

**85 Double Portrait** (Elizabeta Piekacz) 108 mins  
Godardian analysis of the nature of cinema. Recommended by Time Out.

**60 Drunken Butterflies** (Gary Sykes) 89 mins  
Six Newcastle girls go to a life changing Saturday night party.

**245 Bonobo** (Mark Withers) 103 mins  
A couple must evaluate their morals when a seedy but lucrative offer is made to them during the recession.

**212 Some Things Mean Something** (Dee Meaden) 33 mins  
A poem in a greeting card holds a secret, coded message.

**230 Memorial** (Gideon Blackman) 14 mins. A young writer writes a story about a runaway with Gothic consequences. Inspired by Charles Dickens.

**191 Between Two Places** (Thomas Edwards) 22 mins  
A cast of 10 young people from Sandra Singer Stage School tell a story of friendship and loss.

**20 Disorder** (Ibrahim Salawu) 11 mins  
Misery loves company.

**105 Oh Messy Life** (Jonathan Harrold) 15 mins  
Thomas deals with the pressures of growing up.

**49 The Greyness Of Autumn** (Chris Quick) 14 mins  
Comedy about Danny McGuire, an ostrich living in Scotland.

**73 The Motherland's Call** (Dermot Daly) 4 mins. A public information film from the Ministry Of Social Harmony.

**74 Quality Time** (Polly Thomas) 5 mins. An afternoon in the park becomes a battle of wits.

**90 The Cost Of Living** (David Beazley) 16 mins.  
Two childhood friends whose lives have taken them down different paths.

**108 The Wealth Or Poverty Film** (Andrew Sycks) 10 mins.  
George Belltrop will participate in a game he is bound to lose.

**110 Martyr Harry** (Gordon Robertson) 24 mins  
A black comedy about marriage, missed opportunities, murder, and ice cubes.

**139 The Lake** (Gabrielle Russell) 13 mins. Friendship.

**136 In The Kitchen** (Tom Collinson) 6 mins. Two strangers meet in the kitchen at a funeral.

**157 I'll Be Here All Night** (Andrew Parkhill) 9 mins  
An unpopular pub singer makes a new fan.

**254 Wi Fi Wife** (Diana Taylor) 4 mins. A man tries to find a wife on the internet but has a nasty surprise.



204 Wild Oats



97 **The Vase**



**250 8 Ball** (Geoff Harmer) 6 mins  
A reluctant conversation on a park bench with a stranger.

**201 Life** (Maria Ann Hylton) 10 mins  
Sarah finally discloses to her beloved father Sean the pact she made with her mother when she was a child.

**182 Milkshakes & Memories** (David Cave) 7 mins  
Could a chance encounter between two old friends signal a new beginning?

**123 Civvy Street** (Matt Worthington) 5 mins  
An old man lies alone in a caravan.

**213 Home & Key** (Shwan Attoof) 15 mins. Death in a Kurdish family.

**214 A Long Lasting Relationship** (Awat Namia Agha) 15 mins. Chloe is a fading beauty who wants to find the man of her dreams.

**180 Dark Matter** (Mol Smith) 84 mins. A mesmerizing puzzle for the audience to resolve.

**178 Little Happiness** (Nihat Seven) 110 mins. A Turkish girl falls in love with a truck driver below her status.

**701 The Storm At Yellow Creek** (Nathan Hughes-Berry) 23 mins  
A reclusive brother and sister take drastic action when their estranged father returns to the family farm.

**202 To Hell With Culture** (Huw Wahl) 55 mins. Herbert Read was an influential art critic, poet, and anarchist who has a message for contemporary society on the commodification of culture.

**264 Something You Can Call Home** (Rebecca Kenyon) 75 mins  
The face of homelessness is changing. The film explores what's necessary for emotional survival.

**704 The Little Things Remind Me** (Alina Gavriclotos) 8 mins  
Preview screener.

246 **Addict**



**76 I Didn't Mean To Stay** (Laurentiu Huianu) 90 mins  
"I was born in a land that was my own and ended up on someone else's doorstep" Refugees to UK tell their story.

**92 Alchester Project** (Sharon Woodward) 15 mins  
Army cadets learn Roman stonemasonry.

**94 The Oxfordshire Oar Makers** (Sharon Woodward) 18  
How the craft of making oars has developed since 1932.

**218 Black Lightening Dream** (Nici Preston) 71 mins  
A couple share a supernatural experience over a bottle of moonshine.

**78 Apostle's Manoeuvre** (Brian Harley) 17 mins  
A teenager and his estranged father mend their relationship.

**72 Coda** (Dermot Daly) 7 mins  
Terry needs to steady his emotion, and soon.

**24 Footsteps Above Me** (J. Dunstan & D. Tung) 4 mins. Two boys growing up in Nazi Germany are challenged when they discover something in the woods.

**14 Revisited** (Iqbal Mohammed) 15 mins. A man revisits a house in which demons were born to free his mind from an untold childhood memory.

**187 Do You Love Me** (David Spring) 27 mins. An estranged couple must combine forces to escape a sticky situation at boss's wife's dinner party.

**210 Hidden Target** (Chris Cunil) 13 mins. Two friends grapple with the nature of trust and truth.

**122 Christmas Hear Kids** (Chris Purnell) 71 mins. A Taxi driver discovers the lady in his cab is out for revenge against the man who abused her as a child: him!

**114 After School Special** (Troy L Davis) 21 mins. Elisabeth Richardson is a teenager with amnesia. USA

**246 Addict** (Geoff Harmer) 92 mins  
David Pettigrew is haunted by his feelings for a married employee. He seeks distraction elsewhere.

**252 Spooked** (Geoff Harmer) 9 mins  
A man realises, at an inopportune time, he may not be as alone as he thinks.

**249 Soul Matrix** (Geoff Harmer) 8 mins. A man wants to bring his home with him.

**248 Room 4** (Geoff Harmer) 16 mins  
A mission to find an answer to an odd question.

**134 Templewood: A Quest For Freedom** (Ethan Race) 60 mins  
A young man confronts his sexuality against a backdrop of stone circles and pagan rituals.

**221 Finding Your True Calling** (Nici Preston) 18 mins  
A young woman finds herself, in a field.

**12 Lifelines** (Jane Dyson & Ross Harrison) 20 mins  
Juggling responsibilities in the Himalayas.

**126 From Runes To Ruins** (Thomas Rowsell) 50 mins  
A documentary about Anglo-Saxon paganism.

**25 When Sally Met Andrea** (Vladimir Gruiev) 8 mins. Andrea is Andy's alternative to access his femininity.



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**Constantine Gras** is working with local residents to produce art and film projects connected with architecture, housing and regeneration.

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